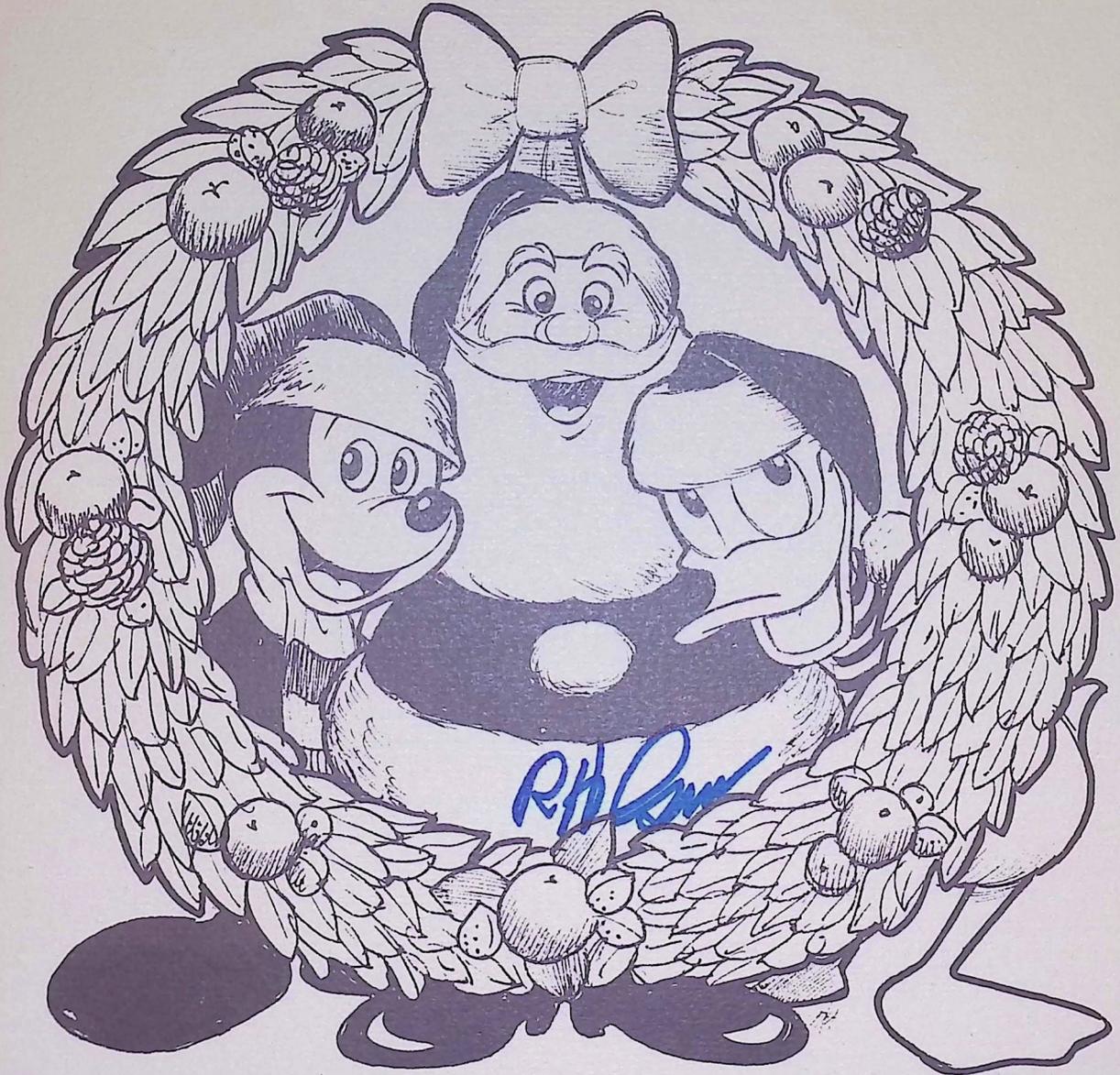


# #WED-WAY

"THE WAY IT IS" WITH THE PEOPLE AND PROJECTS OF WED AND MAPO

December 23, 1976



WISHING YOU AND YOUR FAMILY  
WARM AND HAPPY HOLIDAYS

# OUR NEW PUBLICATION

## In Time For The New Year

The WED-WAY, to be published twice monthly - every other Thursday - is intended to be an open forum for sharing information and ideas that will benefit all of us. Your help and cooperation will enable us to provide updates and progress reports on current projects and activities, possible changes in priorities and future directions.

In addition to project updates, in future issues we'll include articles on various WED and MAPO departments and the interesting personalities inside them. Information on special WED/MAPO presentations, and items of interest from the Studio, Disneyland and Walt Disney World will also be featured.

The WED-WAY will contain announcements of outside art or animation exhibits of interest, and excerpts from external articles written about Walt Disney Productions. And, of course, no issue would be complete without the continuing saga of "The Adventures of WED Wider."

The WED-WAY will be available at various locations, but primarily at the two WED and MAPO publication areas that have now been set up. Also included at these locations will be limited copies of our other Company internal newsletters...the Disneyland Line from Disneyland, Eyes & Ears from Walt Disney World and the MMRC from the Studio. The information and timely articles contained in these Disney publications will help you to become better informed on the wide variety of projects and people within our Company.

The new WED Publication area is located just outside the cafeteria, adjacent to our telephone operators. The publication area at MAPO is right next to the time clock station.

The more of your ideas that are reflected in each new issue, the more valuable a communication tool the WED-WAY will become. We look forward to your suggestions and contributions...

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A special screening of Stanley Kubrick's "2001: A Space Odyssey" will be shown this evening, Thursday, December 23, at 7:00 p.m. in the Studio Theater.

This picture is one in a continuing series of films having special creative merit, which we believe will be of interest to members of our WED/MAPO organization. Future showings will include our own "20,000 Leagues Under the Sea" and others which relate to the work we are involved in.

All WED and MAPO employees are invited to attend. Your spouse - or one adult guest, if unmarried - may accompany you for this presentation. To gain admittance through the Studio entrance and the Theater, please show your WED/MAPO I.D. card...and have a good time!

CREATIVE  
FILM  
FESTIVAL

"2001: A SPACE ODYSSEY"  
To Be Shown Tonight

# THE HUMAN ELEMENT ... PEOPLE BEHIND OUR SCENES

## BOB GURR

To many of his friends, Bob Gurr might be referred to as "A Man for All Interests." His 22 years with Disney has led him through a wide variety of challenging projects, most having to do with vehicle design.

Now MAPO's Director of Special Vehicle Design, Bob has basically been involved in the same type of work from the beginning. His pre-Disney background took him from the Art Center School in Los Angeles to a year with Ford in Detroit. "I soon found out I did not want to design American cars," he says. Soon after joining Disney in 1954, his design and engineering efforts led to the first Monorails, Autopia cars and Main St. vehicles for Disneyland. Along with Dave Gengenbach's, Bob's "thumbprint" continues to be on a number of Disney vehicles, most recently, the WEDway PeopleMover.

His early affection for the automobile has resulted in the acquisition of a 1955 Rolls Royce Silver Dawn, which Bob has recently finished restoring. Not content to keep his feet on the ground, when time permits Bob can be found soaring over the desert in his all-fiberglass German glider.



## BRUCE McCURDY

Bruce McCurdy, Graphic Artist at WED, says of his work in silkscreen, "It's rewarding to see a job from the first drawing, through the separations, to the final screening. Plus we do things here that no one else does." Bruce refers to the techniques used to obtain the spectacular results seen in such projects as the Bicentennial Railroad Poster and the new Jungle Cruise Poster, each screened with over 50 colors.

Bruce came to WED in 1966 through the Disney-Chouinard student work program. After a stint in the Model Shop, he went on to screening, then onto separations and his current work.

Water and desert sports take up his time away from the light table, as does table tennis (he shares the WED doubles title with Rudy Lord, also of Graphics). He lives in Sunland with his wife and three children.

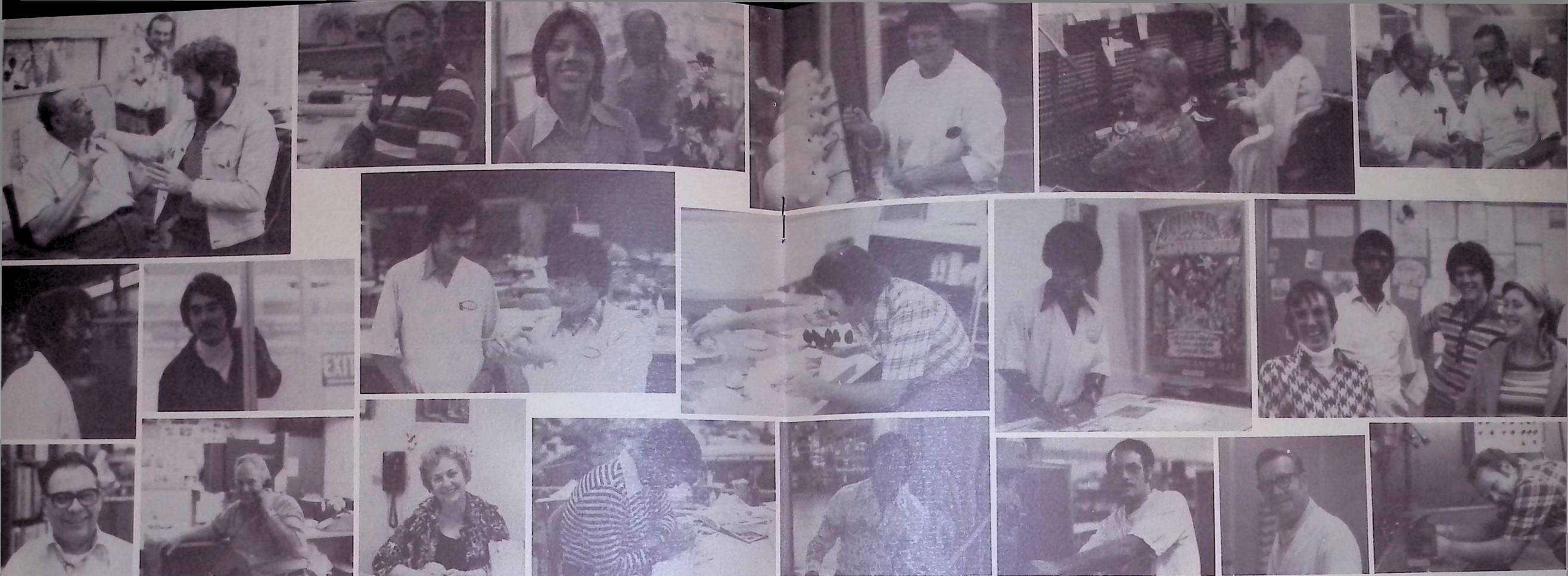


## LUCY MAUN

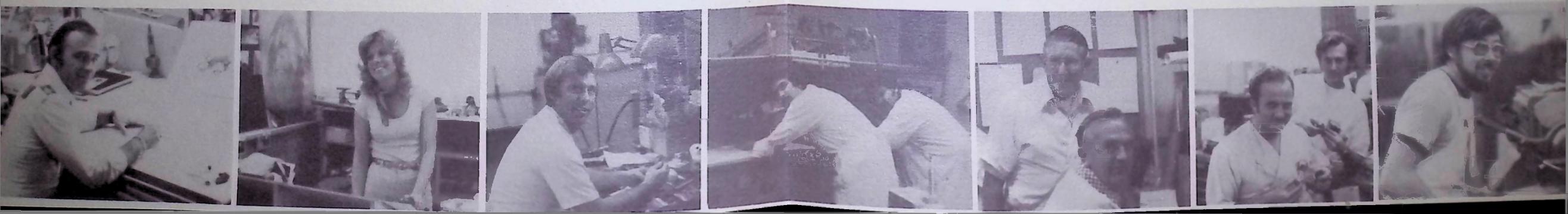
Most WED and MAPO Imaginers seldom leave on out-of-town business trips without seeing 23-year-old Lucy Maun first...she's got their money! In Accounting for just 5 months, she's involved

with assisting in the financial part of travel arrangements, status changes, check issuance and other employee-related matters.

Married for four years, she and her husband are originally from Chicago. Their Encino home is currently shared with two cats and a bird, a rather "uneasy" combination. "I get a lot of comments about 'working behind bars' or 'inside of a cage'", she says, "but I usually have some snappy answer for that..."



**FAMILIAR FACES FOR THE HOLIDAYS**



# CARTER PROFILE: Receiving the Final Touches

Blaine Gibson, the man behind the WED Audio-Animatronics face, has just completed Jimmy Carter's. As soon as the election results were announced, Blaine began sculpting a bust of the President-elect, soon to be the 38th member of Walt Disney World's "Hall of Presidents." This attraction has been such an enthusiastic project for Blaine that some suggest his vigor for it causes him to vote against incumbents, a comment usually answered with the famous Gibson grin.

Actually, Franklin D. Roosevelt was in office and Jimmy Carter was in college when Blaine started as a Disney animator on the film "Pinocchio" in 1939. Thirty-seven years later, he was watching candidate Carter after his Democratic nomination.



"I watched him so closely," says Blaine, "that I didn't make my usual sketches before I began sculpting this time. I already had a strong mental image." Each Presidential bust is a character study, however, and Blaine changes them right up to casting time as he gains new insight.

"To create an effective likeness, I need a feeling for the personality and actions of the subject. The debates were valuable for this," he adds. In addition, Blaine has read extensively and is well-versed in Carter's background, opinions and even his voting record. Looking for features which make the next President of the United States unique, he developed a particular interest in the strength of Carter's eyes.

Sculpting had been Blaine's hobby until he turned from animation to do it full time at WED in 1954. His talents are reflected in a number of Disney attractions, including "Pirates of the Caribbean," "Haunted Mansion" and "Country Bear Jamboree."

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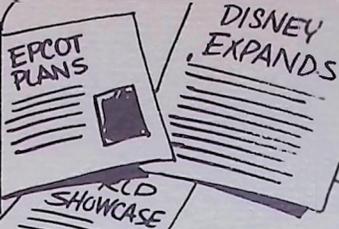
## OF INTEREST

### EXHIBITS • FILMS • ARTICLES

The CIRCLE GALLERY is continuing their showing of original Disney art through December 31. Although too numerous to list, their collection includes cells from a host of Disney classics, such as "Winnie the Pooh" and "Robin Hood." They also have a variety of dry-mounted and framed posters, priced between \$20. and \$30., of "Junglebook," "Lady and the Tramp," "Pinocchio" and many others.

CIRCLE GALLERY is located at 653 N. LaCienega in Los Angeles. Phone 659-3621. Open Monday - Saturday, 10 am to 6 pm. Sunday, Noon to 6 pm.

BEHIND THESE HERMETICALLY SEALED DOORS LIE THE FABLED "IMAGINEERS" WHO SPEND THEIR DAYS BATHING IN THE HOT WATERS OF CREATIVITY. WITHIN THESE WALLS, MAGIC KINGDOMS ARE BORN!



AND YET NO LAND CAN BE WITHOUT ITS SHARE OF PROBLEMS. AMIDST THE EXCITING ANNOUNCEMENTS OF FUTURE PROJECTS, THERE LIE WAITING....

### THE DREADED DOUBTIES,...

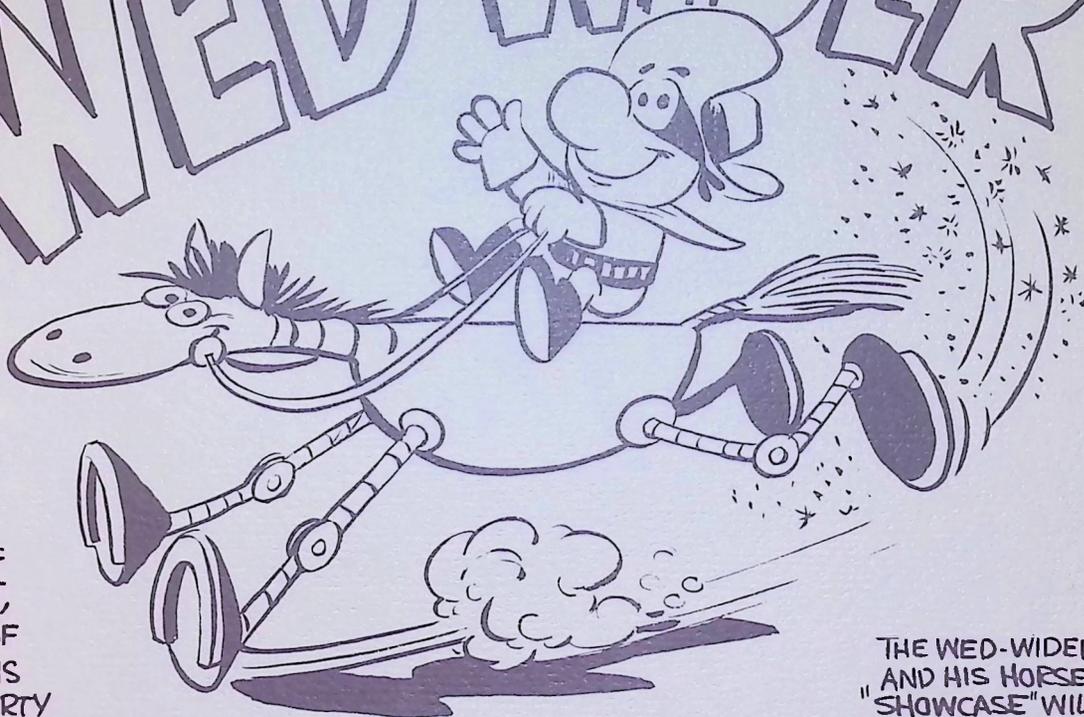
THESE LITTLE CREATURES CAN PLACE DOUBT INTO ANY CREATIVE PERSON, AND IT IS HARD TO FIGHT THEIR EVIL POWERS!! YET THERE

WE CAN'T DO THAT!

IS HOPE! FOR THE LAND OF WED IS PROTECTED BY THE SOURCE OF INSPIRATION, THE FRIEND TO ALL ARTISTS, THE FLAME OF CREATIVITY... YES, WED IS GUARDED BY.....



# THE WED WIDER

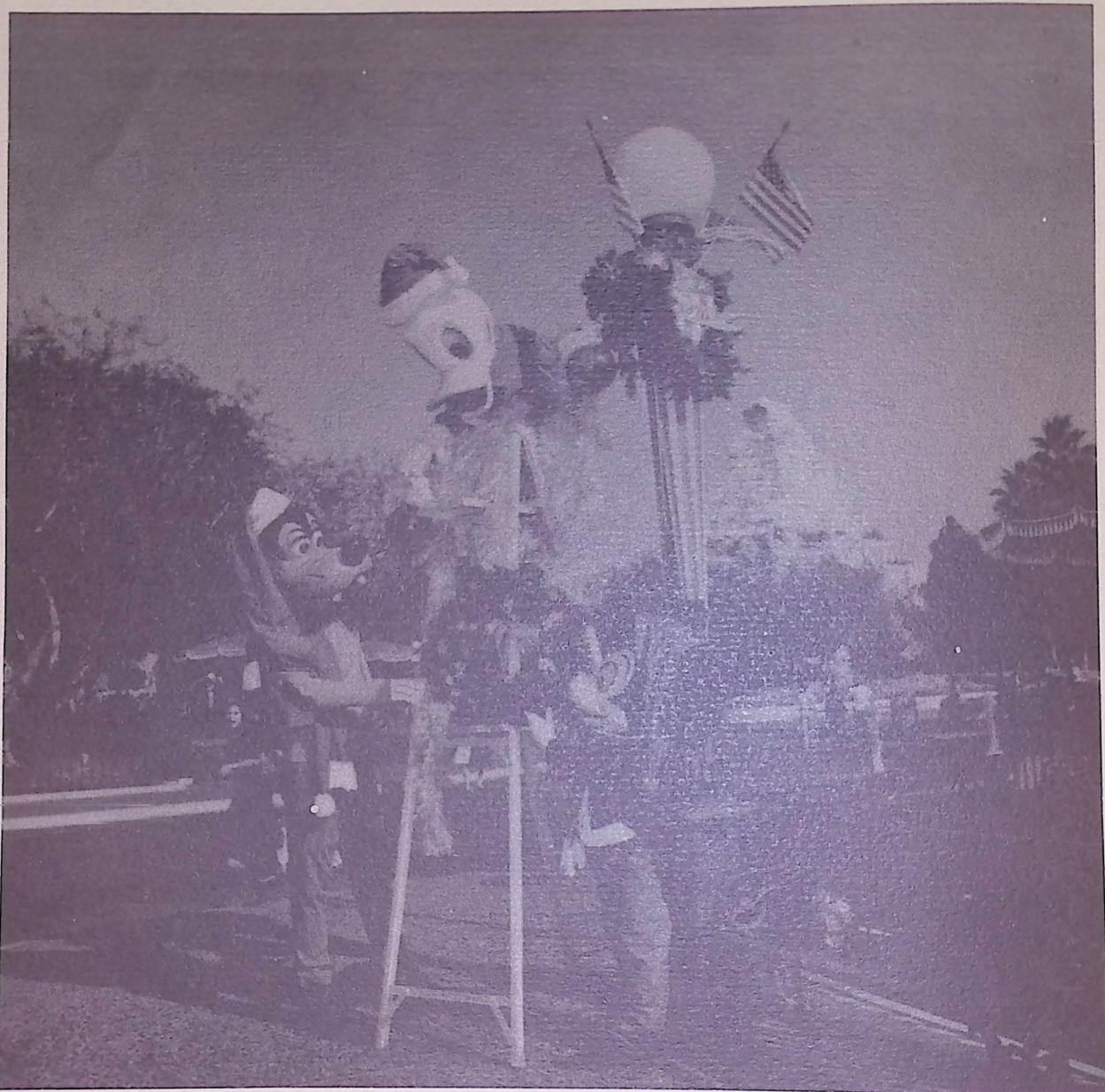


A CLOUD OF PIXIE-DUST, A POCKET OF PUSH-PINS AND A HEARTY

"HI-YO SHOWCASE!"

THE WED WIDER WIDES AGAIN!

THE WED-WIDER AND HIS HORSE "SHOWCASE" WILL APPEAR NEXT ISSUE!



The WEDWAY

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