EPCOT CENTER Three-Day Grand Opening 10/22-23-24

COMMITTEE

Robert F. Jani Dennis Despie

Ron Logan

Dave Vermeulen Del Shilling Peter Bloustein

John Thompson Carol Campbell Cher Levine Ann C. Wasserman Sheldon Disrud

#### DESIGN

Kenneth Dresser

Charles Fowler

#### FINANCE

John Thompson Phil Denmark Tom Jacobsmeyer

Bruce Templin

Overall Producer/Director

- Vice President/Entertainment Division - D/L and WDW
- Vice President/Entertainment Division - Walt Disney World

Overall Project Coordinator

Project Director - Entertainment

Director - Entertainment/EPCOT CENTER

Financial Coordinator

Staff Assistant to Del Shilling Staff Assistant to Dave Vermeulen Assistant to Robert F. Jani

Assistant to Robert F. Jani

Invitations/Brochure and Graphic Design

Invitations/Brochure and Program Script Copy and Writing

General Coordinator

WDW Entertainment Coordinator

Entertainment Development Coordinator

WDW Coordinator

#### MORLD SHOWCASE FESTIVAL PROGRAM

Margaret "Skippy" Lynn

Kenneth Dresser Charles Fowler Betty Garber Berta Maginniss Nancy Williams

Barnette Ricci

#### INVITATIONS

Terri Stanosheck

Donna Clark Berta Maginniss Dianna Morgan Nancy Williams

#### WALT DISNEY TRAVEL COMPANY

Linda DeYoung

PARTICIPANTS/SPONSORS

Peter Clark

April Aubiel

#### EMPLOYEE RELATIONS ACTIVITIES

Val Oberle

Bill Benson Ralph Mitchell Tom Linville Dave Kanally Penelope Weaver Chris Bostick Ray Budd Jeff Evenson General Director

Staging Director

General Coordinator - WDP

Consultant Washington, D.C. Walt Disney World New York, New York

Walt Disney Travel Co. - WDW

Participant Coordinator -Disneyland/Walt Disney World

Sr. Marketing Representative - WDW

General Coordinator

Merchandise Temporary Staffing Wardrobe Cast Communications Temporary Staffing Sales Florist Merchandise Operations

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#### MUSIC COMMITTEE

Jack Eskew

Art Bartner

Bob Radock

TALENT BOOKING

Sonny Anderson

Bobbi Colquitt

Musical Director

Musical Director - 450-piece Marching Band

General Coordinator - 450-piece Marching Band

Booking/Contracting for all Professional Guest Talent

Talent Booking Coordinator

FOOD AND BEVERAGE

Larry Slocum Bob Koontz

> Arthur Pascual Gary Reich Pete Korniluk Steve Ainsworth

Dave Jarrett

Don Robinson

Mimi Flynn Bob Stanton

#### FIREWORKS

John Albert

General Coordinators

Banquet Manager Executive Chef Sanitation World Showcase Festival Program and Reception World Showcase Festival Program and Reception World Showcase Festival Program and Reception Banquets Sales

General Coordinator

#### TELEVISION

Bill Yates

Smith-Hemion

Ron Miziker

Vice President - T.V. - WDP Executive Producers

.\*

T.V. Producer - WDP

#### WALT DISNEY WORLD RESORT HOTELS

Wally Surak

General Coordinator

#### HOSPITALITY

Dianna Morgan

Carol Campbell Judi Daley Jeff Stine Bob Williams/Jayne Kear Linda DeYoung April Aubiel Bob Mervine Sharon Wolfe Glenna Hancock Terri Stanosheck Jean Besterman General Coordinator

Talent Hospitality Guest Relations Public Relations - Hosp. Center Special Events W.D. Travel Company - WDW Participant Relations Publicity Central Reservations Appointments Coordinator Hospitality Center Sales

#### ACCOMMODATIONS

Jim Rye

Bob Horton Wally Surak Jack Cudworth Jim Umstead General Coordinator/Off Site Accommodations

L.B.V. Resorts Program Development WDW Salés

Nadito Com

#### NARRATOR & PRODUCTION TAPES

Jack Wagner

Narrator & Production Tapes Coordinator

#### PRODUCTION BOOK & SCRIPT PREPARATION

Anne Kynast Mary Malys

Loopr Sickel'

#### GRAND OPENING STAGING

Scott Powhatan

Barnette Ricci

Tom Craven

Spaceship Earth Gala

World Showcase Festival Program, Grand Opening Dedication Ceremony, and International Promenade

Carnaval de Lumiere

#### TECHNICAL COMMITTEE

Tom Craven

Bob Lauffer Ed Campbell Gene Columbus Tom Durell Todd Nichols Orville "Butch" Flannery John Haupt Robb Resler Cecil Robinson Greg Ruse Mike Sommer Jeff Smith

Tony Virginia Bob Woodham Scooter Huller

Troy Barrett

Clare Graham

Ann Cunningham

#### SUPPORT

Greg Emmer

Roy Young Otis Casto/Bill Cullity Gloria Jacobs/Alice Hardee Greg Emmer Bill Burns Roger Nickel Don Caton Bob Streit Donna Barley Doug Smith General Coordinator

Decorating Construction Show Production T.V. Specialist T.V. Technical Coordinator Lagoon Show Systems Designer Lighting Design Audio Design Coordinator Maintenance Planning Project Engineer-Live Entertainment Entertainment Control Systems Designer Horticulture T.V. Support Planning

Major Construction Coordinator

Prop Decorations Coordinator

Sales

#### General Coordinator

Custodial Fire Department First Aid OPS-Transportation EPCOT Center OPS Radio Comm. Safety Security Vista Telephone WDW Sales Spaceship Earth Gala Friday, October 22, 1982 8:00 p.m. - 12:00 Midnight

Robert F. Jani	Show Producer
Del Shilling	Show Director
Dave Vermeulen	Overall Project Coordinator
Sonny Anderson	Talent Booking Director
Tom Craven	Technical Director
Scott Powhatan	Production Stage Manager
Bobbi Colquitt	Talent Coordinator
Jim Maloney/John Unger	Production Support
Lee Pharr/Cindy Ravetto	Scenic Design
John Haupt	Lighting Design
David Bush	Audio Design
Scooter Huller	Facilities Coordinator

# Stage Manager Assignments

Irma Hale	Stage #1 - Count Basie
Bernice Kahl	Stage #2 - Bob Crosby
Steve Zimmerman	Stage #3 - Pete Fountain
Patricia Munford	Stage #4 - Harry James and Stage #5 - Miller Orchestra
Rick Harbin	Stage #6 - Lionel Hampton and Stage #7 - Woody Herman

## Spaceship Earth Gala (continued)

#### ESCORTS FOR LEADERS

Paula Anderson	Count Basie
Lena Williams	Bob Crosby
Karen Akers	Pete Fountain
Georgianne Sheldon	Harry James
Grace Rodgers	Larry O'Brien
Geriann Baker	Lionel Hampton
Robin Maples	Woody Herman

#### PRODUCTION CREW

Ken Hartz

Dan Thieneman Ray Christianna Tony Peugh Jeff Rupe Michael Creamer Charles Waldrip John McGaughy

Tylor Wymer Eric Della Cioppa Tony Wikner Rich McDaniels Brian Artman Dan Covey Virginia Cleamer Chuck Aitken Steve Calderaro Margaret Crowley Randi Hill Carlyle Carson Production Lead

Audio Technician Audio Technician Audio Technician Audio Technician Audio Technician Audio Technician Audio Technician

Lighting Technician Lead Spotlight Technician Spotlight Technician

South 1111 Despite the Court

#### The World Showcase Reception

Saturday, October 23, 1982

Robert F. Jani Del Shilling Dave Vermeulen Margaret "Skippy" Lynn Barnette Ricci Tom Craven Show Producer Show Director Overall Project Coordinator Festival Director Staging Director Technical Director

#### World Showcase General Coverage Stage Manager Assignments

Production Stage Manager Entire Area/World Showcase	Ben Rossi, ENTERTAINMENT 20
Assistant	Steve Johnson
World Showcase Northern Half Torchbearers	Nick Rinaldi, ENTERTAINMENT 40
World Showcase, Western Half	Gene Rowell, SHOW 30
World Showcase, Eastern Half	Bill Anoka, ENTERTAINMENT 30
World Showcase, Southern Half	Gene Columbus, ENTERTAINMENT 10

#### Zone Stage Managers and Escorts

Showcase Plaza Zone 18	Monica Mitchell, SHOW 38 Tom Cason, Assistant
Koleda - Yugoslavia	Walt Mockett, Escort
Leyte Kalipayan Dance Co. - Philippines	Rodney Walls, Escort
National Folklore Troupe	Phillip Denmark, Eşcort

Zone Stage Managers and Escorts (continued)

Mexico Zone 19, 20 Mexico

Zone 21, 22 Tivoli Boys Guard Band -Denmark Katrilli -Finland

China Zone 1 Shanghai Song & Dance Ensemble - China

Jerry Janesick, SHOW 33 Jill Krotky, Escort

Patricia Munford, SHOW 26 Frank Ritti, Escort

Pat Bean, Escort

Irma Hale, SHOW 45 Phil Bean, Escort

Chuck Linker, SHOW 41 Africa Zone 2 Cosaan African Dance Co. Penelope Weaver, Escort - Africa

Chase Senge, SHOW 14 Colombia Zone 3 Universidad del Valle - Terry McMullen, Escort Colombia

Germany Bob Trinder, SHOW 35 Zone 4, 5 The Boys Band of Meersburg - Germany

Ralph Fisher, Escort

Rich Try Lor, Hacort

Italy Zone 6 Historic Standard Bearers of the District of Cori -Italy

Richard Delahanty, SHOW 42 Linda Pritchard, Escort

Zone Stage Managers and Escorts (continued)

American Adventure

Steve Nasuta, SHOW 32 Allen Cramer, Assistant

Zone 7 Lucnica - Margaret Strong, Escort Czechoslovakia National Korean Folk Mary Madill, Escort Dance Co. - Korea Folkloric Dancers of Warren Gasch, Escort Madrid

Japan Zone 8, 9 Japan

Walter Mookini, SHOW 21 Odori Festival - Peter Avery, Escort

Zone 10, 11 Eddy Snell, SHOW 12 Kelaa M'Gouna and Imintanout - Morocco Areyto National Folkloric Ballet - Puerto Rico Diane Deneen, Escort

Terri Ganley, Escort

Zone 12, 13

Lous Pastous Seignossais - Nan McHenry, Escort France Hunting Horns of Hoffalize Merle Skena, Escort Hunting Horns of St. Hubert - Belgium Fribourg - Switzerland Pam Pinson, Escort

United Kingdom Zone 14, 15 Royal Irish Rangers United Kingdom

Zone 16, 17 Royal Canadian Mounted Police - Canada West Point Glee Club

Ken Kraft, SHOW 40 Tim Arnett, Assistant

Bernice Kahl, SHOW 25 Ella Wright-Osment, Escort

Rich Taylor, SHOW 10 Donna Loggans, Escort Rich Taylor, Escort

NOTE: The marching groups below will be the responsibility of that person who has the broad coverage for the area within which the group is marching. That is, Nick Rinaldi, Gene Rowell, Bill Anoka or Gene Columbus.

All-American College Marching Band Royal Canadian Mounted Police Royal Barbados Police Band Tivoli Boys Guard Band The Boys Band of Meersburg Royal Irish Rangers

Zone Stage Managers and Escorts (continued)

International Promenade

Michael O'Grattan, ENTERTAINMENT 13 Julie Kirchen, CHARACTER 30 Chris Wiger, CHARACTER 31 Sharon Madill, CHARACTER 32

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Carnaval de Lumiere

Jabrill Alexander, SHOW 36

Production Support

Scott Powhatan, SHOW 31 Jim Maloney, ENTERTAINMENT 15 Rick Harbin, SHOW 37 John Unger, PRODUCTION 30

# EPCOT CENTER

Grand Opening Dedication Ceremony Sunday, October 24

Robert F. Jani	Show Producer
Del Shilling	Program Director
Dave Vermeulen	Overall Project Coordinator
Tom Craven	Technical Director
Bob Cross	Orchestra Coordination
Jack Eskew/Tony Peluso	Musical Development
Bob Radock	College Band
Margaret "Skippy" Lynn	Festival Director
Bill Thrasher	Audio Design
Scotter Huller	Planning
Richard Theiss	WDW Coordinator, Florida Air National Guard Precision Fly-Over

# Stage Manager Assignments

Production Stage Manager Calling Cues	Gene Columbus
Tech Production Set-Up Backup to Calling Cues	Reggie Jarrett
Stargate Roof	Rich Taylor
Orchestra & Glee Club Orchestra Check-In & Assist	Bobbi Colquitt
Telecom Roff Fanfare Trumpets	Irma Hale
Stage Left International Groups	Eddy Snell
Incernacional Groups	Sopport furthing
Stage Right International Groups	Walter Mookini

Stage Manager Assignments (continued)

Communicore West Ben Rossi International Group Entrance Assistants Patricia Munford Tom Cason Communicore East Nick Rinaldi Int'l Group Entrance Assistants Bobbi Colquitt Allen Cramer Communicore Southwest Ken Kraft Water Ceremony Entrance Assistant Kim Bennett Communicore Southwest Chase Senge ICC Banners Assistant Donna Housam Communicore West Roof Richard Delahanty All-American College Band Assist at Ground Level Lift Tom Cason Communicore East Roof Chuck Linker All-American College Band Assist at Ground Level Lift Allen Cramer Production Set-Up Scott Powhatan Assistant Rick Harbin Equipment Procurement Jim Maloney Assistant John Unger

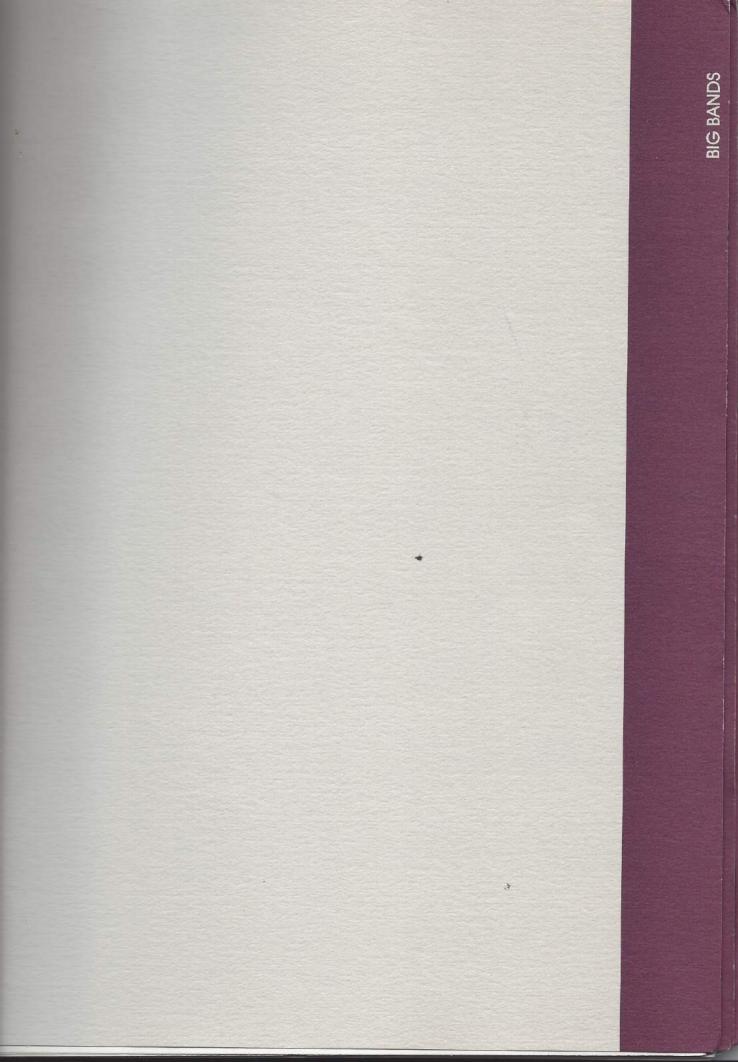
#### PRODUCTION CREW

David Bush Len O'Bannon K. C. Ladnier Tony Peugh Ray Christianna Jeff Rupe Eric Della Cioppa

Bettina Buckley

Tylor Wymer Brian Artman Michael Creamer Rick McDaniels Tony Wikner Audio Technician Lead Audio Technician Audio Technician Audio Technician Audio Technician Audio Technician Audio Assist Audio Assist Audio Assist Property Lead

Production Lead Support Technician Support Technician Support Technician



#### BIG BANDS

COUNT BASIE AND HIS ORCHESTRA with Guest Vocalist JOE WILLIAMS LIONEL HAMPTON AND HIS BIG BAND WOODY HERMAN AND THE YOUNG THUNDERING HERD HARRY JAMES AND HIS BIG BAND THE GLENN MILLER ORCHESTRA

directed by Larry O'Brien with Special Guest Vocalists RAY MCKINLEY THE MODERNAIRES

Plus Special Guest Groups: BOB CROSBY AND THE BOBCATS PETE FOUNTAIN AND HIS NEW ORLEANS JAZZ BAND

# EPCOT CENTER GRAND OPENING

# PERFORMING GROUPS ITINERARY

### Schedule of Events for Big Bands

Thursday, October 21

Some Big Bands early arrivals at Orlando International Airport. Transportation provided to hotel accommodations.

Friday, October 22

Morning and afternoon

Remaining groups arrive at Orlando International Airport. Transportation provided to hotel accommodations.

5:00 - 6:30 p.m.

Bus transportation and limo service for all Big Bands to EPCOT CENTER.

5:00 p.m.

Food service set up complete in designated Green Rooms (See Program for Meno).

Sperry Univac Lounge - All Big Band Leaders West Gate Lounge - All Musicians

6:30 p.m.

All bands available for briefing and sound checks.

7:00 p.m.

All Big Bands dressed in performance wardrobe.

Friday, October 22 (Cont'd.)

7:30 p.m. - 12:45 a.m.

BIG BANDS PERFORM AS PER SCHEDULE

12:30 a.m. - 2:00 a.m.

Bus and limo transportation to hotel accommodations.

Saturday, October 23

7:00 a.m. - 5:00 p.m.

Big Bands depart from Orlando International Airport. Bus transportation provided.

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#### EPCOT CENTER GRAND OPENING

#### Big Band Itinerary - Arrivals

Thursday, October 21 - Arrivals at Orlando Airport

1:29 p.m. - Eastern #835

Count Basie & His Big Band (19 total)

- Count Basie and valet transported to WDW Contemporary Hotel (Bobbi Colquitt will arrange limo service)
- Band members (17 people) transported to World Inn located on Highway 535 just off I-4 (adjacent to Lake Buena Vista)

4:29 p.m. - Delta #1142

Bobcats (5 people)

All transported to World Inn (Highway 535)

8:38 p.m. - American #64F

Joe Williams (1)

Transported to World Inn (Highway 535)

10:55 p.m. - Republic #456

Modernaires (4 people)

All transported to World Inn (Highway 535)

Friday, October 22 - Arrivals at Orlando Airport

11:22 a.m. - Eastern #151

Lionel Hampton & His Big Band (22 total)

All transported to World Inn (Highway 535)

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# Big Band Arrivals (continued)

11:50 a.m. - Republic #183Y

Glenn Miller Orchestra (19 total)

All transported to World Inn (Highway 535)

12:00 noon - American #300

Bob Crosby (1 person)

Transported to World Inn (Highway 535)

12:16 p.m. - Delta #219

Harry James & His Big Band (18 total)

- Harry James (1 person) transported to WDW Contemporary Hotel (Bobbi Colquitt will arrange limo service)
- Band members (17 people) transported to Sunshine Parkway Inn, 9301 S. Orange Blossom Trail, Orlando, Florida

1:47 p.m. - Eastern #861

Bobcats (3 people).

All transported to World Inn (Highway 535

2:00 p.m. - Delta #847

Pete Fountain & His Band (9 total)

All transported to World Inn (Highway 535) 2:00 p.m. - Delta #1635

Woody Herman & His Big Band (16 total)

All transported to World Inn (Highway 535)

NOTE: Ray McKinley (performing with Miller Orchestra) and wife arriving by private auto.

- Will stay at World Inn (Highway 535)

Big Band Itinerary - Departures

Saturday, October 23 - Departures from Orlando Airport

7:00 a.m. - Delta #1148

Bob Crosby (1 person)

- Transported from World Inn (pick up at 5:45 a.m.)

11:00 a.m. - Pan Am #915

Harry James & His Big Band (18 total)

- Harry James transported by limo from WDW Contemporary (pick up at 9:30 a.m.)
- Band members (17 people) transported from Sunshine Parkway Inn, 9301 S. Orange Blossom Trail, Orlando, Florida (pick up at 9:30 a.m.)

11:00 a.m. - Delta #165

Joe Williams (1 person)

- Transported from World Inn (pick up at 9:30 a.m.)

Bobcats (5 people) transported from World Inn (pick up at 9:30 a.m.)

12:10 p.m. - TWA #524

Bobcats (3 people) transported from World Inn (pick up at 9:30 a.m.)

12:55 p.m. - Eastern #73

Lionel Hampton & His Big Band (22 total)

- All transported from World Inn (pick up at 11:30 a.m.)

2:50 p.m. - Delta #1620

Pete Fountain & His Band (9, total)

- All transported from World Inn (pick up at 1:30 p.m.)

Woody Herman & His Band (16 total)

- All transported from World Inn (pick up at 1:30 p.m.)

Big Band Departures (Continued)

4:55 p.m. - Delta #1143

Modernaires (4 people)

- Transported from World Inn (pick up at 3:30 p.m.)

NOTES: Count Basie and His Band departing via Chartered Bus to Tampa.

> Glenn Miller Orchestra departing via Chartered Bus to Jacksonville.

Ray McKinley & wife departing via private car.

Centemporary Hotel and transports him to

12:30 a.m. - 2:00 f.m. - buy busies ret in 39 performers to

Big Bands Itinerary - Performance Transportation

Friday, October 22

5:00 p.m. - WDW Busses Load 1st group at World Inn (Highway 535)

Bob Crosby &	the Bobcats	9
Glenn Miller	Orchestra	19
Modernaires		4
Ray McKinley	& Wife	2
Woody Herman	& Band	16
		And and a second s

50 total

5:15 p.m. - WDW Busses depart from World Inn to Epcot Center 5:00 p.m. - Bus loading at Sunshine Parkway Inn, 9301 S. Orange Blossom Trail, Orlando, Florida Big Band Members for Harry James 17 total 5:15 p.m. - Bus departs from Sunshine Parkway Inn to Epcot Center 6:00 p.m. - Limo service picks up Harry James at Contemporary Hotel and transports him to Epcot Center. 6:00 p.m. - WDW busses load 2nd group at World Inn (Highway 535) Big Band Members for Count Basie 17 Joe Williams 1 Lionel Hampton & His Band 22 Pete Fountain & His Band 9 49 total 6:15 p.m. - WDW busses depart from World Inn to Epcot Center 7:00 p.m.- Limo service picks up Count Basie & Valet at Contemporary Hotel and transports them to Epcot Center. 7:30 p.m. to 12:45 a.m. - Performances at Spaceship Earth Gala 12:30 a.m. - 2:00 a.m. - WDW busses return 99 performers to World Inn. busses return 17 performers to Sunshine Parkway Inn - Separate limos return Harry James and Count Basie with his valet to the WDW Contemporary

Hotel

Big Band Itinerary - Performance Dressing Areas VIP Dressing Room - provided in Sperry Univac Lounge, open bar service 5:30 - 7:00 p.m. - 1st meal service for: Bob Crosby 1 Harry James 2 Larry O'Brien 2422 Modernaires Ray McKinley Woody Herman 13 Plus agents: Williard Alexander 1 Irv Dinkin 1 Harold Jovien 1 1 Tony Papa 4 Plus contingency: Wives & selected guests 3 20 total 7:00 - 8:30 p.m. - 2nd meal service for: Count Basie 3 Joe Williams 1 Pete Fountain 2 Lionel Hampton 3 9 Plus contingency: Wives & selected guests 6 15 total

9:00 p.m. - 1:00 a.m. - Sandwich buffet

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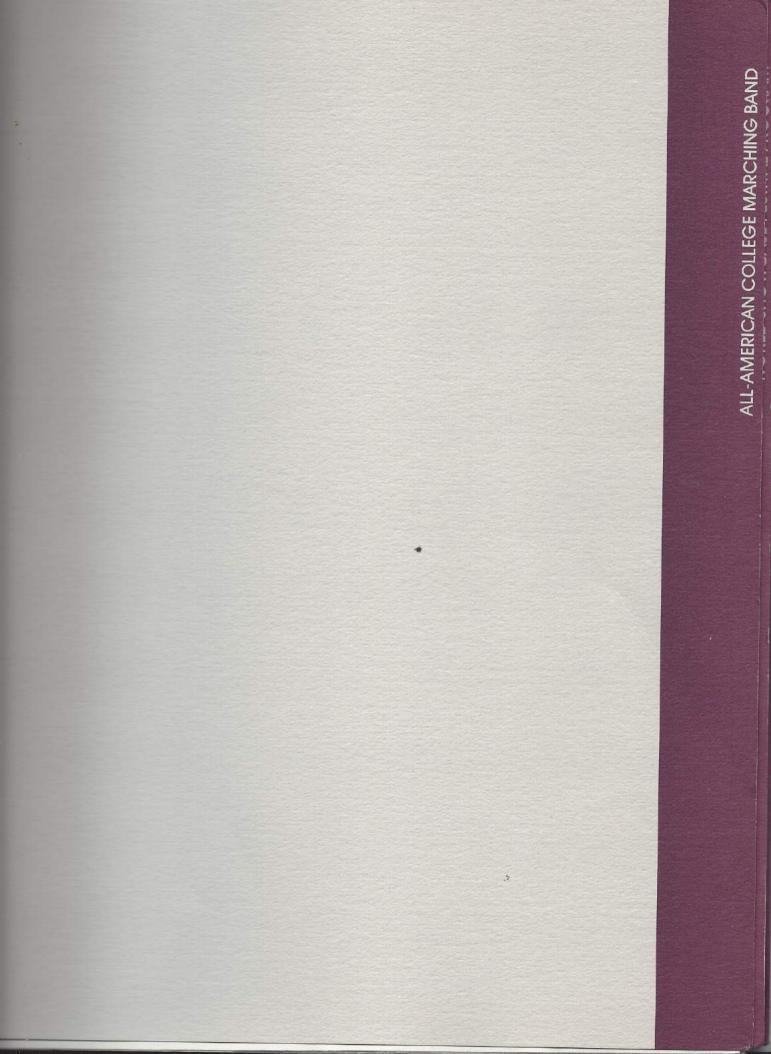
Band Performers Dressing Room - provided at West Gate Facility

5:30 - 7:00 p.m. meal service for:

Crosby Band James Band Miller Band Herman Band	8 16 17 14 55	
Plus contingency:	5	
	60	total
7:00 - 8:30 p.m. meal service for:		
Basie Band Fountain Band Hampton Band	17 7 <u>19</u>	
	43	
Plus contingency:	_5	
	48	total

9:00 p.m. - 1:00 a.m. - Sandwich service

10:00 p.m. - 2:00 a.m. - Bar service on request



# The All American College Marching Band

A select performing ensemble comprised of 450 top instrumentalists from 150 colleges and universities in all fifty states. Eastern Airlines is providing transportation for each of the students outside a 500 mile radius of Orlando, Florida, and Walt Disney World is housing the group at the Holiday Inn on International Drive.

Bob Radock, Walt Disney World Senior Festival Representative is coordinating the overall effort in assembling the College Band and will be in charge of their itinerary while the group is in Florida, October 18 through October 24, 1982.

Proposed Ins	trumentat	tion
Trumpets (Bb	send	$120 = 20 \text{ ranks } (E^b \text{ also?})$
Trombone		78 = 13 ranks
Euphonium		24 = 4  ranks
Horns (E <sup>b</sup> & Mellophone		42 = 7 ranks
Tuba		42 = 7  ranks
Alto Saxopho	one	42 = 7  ranks
Tenor Saxopl	none	36 = 6 ranks
Bari Saxopho	one	18 = 3  ranks
Percussion		48 = 8  ranks
Snare	15	450 75
Tenor	5	
Tri-Tom	5	Northwestern Londer - Spussphone Secti
Keyboard	5	
Cymbals	8	(Need percussion coach)
Bass	10	

#### EPCOT CENTER GRAND OPENING

All-American College Marching Band

Robert F. Jani Bob Radock TonyPeluso Dr. Art Bartner Pat Rooney Mike Davis Ted Ricketts David Atchison Leigh Townsend

HOSPITALITY COMMITTEE:

Show Producer

Program Director

Music Development

Band Director

Assisting Director

Assisting Director

Assisting Director

WDW Coordinator

Administrative Assistant

Debbie Delisle Marilyn Plankey Diane York

#### PROGRAM ASSISTANTS & SECTION LEADERS:

Tammy Schultz

Eric Arbogast

Ben Fritz

Mike Vermillion

Eric Lee

Tedd Gullickson

North Texas State Leader - Sax Section

University of Kansas Leader - Trumpet Section

Michigan State University Leader - Trombone Section

Texas Tech Leader - French Horn/ Mellophone Section

Northwestern Leader - Sousaphone Section

University of Minnesota Leader - Percussion Section

#### EPCOT CENTER GRAND OPENING

#### PERFORMING GROUPS ITINERARY

## Schedule of Events for the All-American College Marching Band

Thursday, October 14

Arrival of All American College Marching Band Staff at Holiday Inn

Production Planning and Orientation Program begins for Band Staff and Support Personnel.

Friday, October 15

Production Planning and Orientation Program continues for All American College Band Staff and Support Personnel.

3:00 p.m.

Flag Rehearsal for Dedication Ceremony with local high school band

Saturday, October 16

Open Hospitality Center at Holiday Inn - International Drive for All American College Marching Band

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Production Planning continues for All American College Band Staff and Support Personnel

Sunday, October 17

All American College Marching Band early arrivals begin at Holiday Inn. Project Coordinator: Bob Radock

Bus or van transportation available from Orlando International Airport. 6 p.m. Call for busses.

Equipment Control Station opens at Orlando International Airport to support Bands and World Showcase Festival Program groups - Eastern Baggage Area at Orlando International. (Equipment shuttled to appropriate hotel or to EPCOT CENTER Production Center storage facility.) Sunday, October 17 (Cont'd.)

Dinner coupons provided for early arrivals

Monday, October 18

All Day

8:00 - 9:30 a.m.

8:30 a.m.

11:00 a.m.

12:00 - 2:00 p.m.

2:00 - 5:00 p.m.

5:00 - 6:45 p.m.

7:00 - 10:00 p.m.

10:00 p.m.

Tuesday, October 19

7:00 - 8:30 a.m.

8:00 - 9:00 a.m.

9:00 - 12 noon

All American College Marching Band arrivals - Holiday Inn, International Drive. Bus transportation from Orlando International Airport via Greyhound. (See schedule for detailed

information regarding check-ins and bus schedules). Check-in at Hospitality Center, Holiday Inn.

Breakfast for early arrivals in Holiday Inn Banquet Room A.

1st bus at Airport A Side for Shuttle

2nd bus at Airport A Side for Shuttle

Buffet lunch at Holiday Inn

Hall Meetings at Holiday Inn (Band Staff).

Dinner at Holiday Inn

Full Rehearsal at Holiday Inn

Welcome by Ron Logan, Dennis Despie and Entertainment Staff. Overview of week/ Orientation/Music Rehearsal.

Refreshments served at Holiday Inn

Breakfast Buffet at Holiday Inn

Bus transportation from Holiday Inn to West Orange High School

Marching Rehearsal at West Orange High School. Band to wear school identification shirts and jerseys. Tuesday, October 19 (Con'td.)

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12:00 - 12:30 p.m.	Return to International Drive via Greyhound Busses
12:30 - 2:00 p.m.	Lunch on International Drive. Meal Coupons.
2:00 - 5:00 p.m.	Sectional Rehearsal at Holiday Inn
5:00 - 7:00 p.m.	Dinner on International Drive
7:00 - 10:00 p.m.	Full Rehearsals at Holiday Inn Ballroom.
10:00 - 11:00 p.m.	Refreshments served at Holiday Inn
ednesday, October 20	
8:30 - 10:00 a.m.	Breakfast Buffet at Holiday Inn
10:00 a.m.	Busses available to load for trip to Hyatt Hotel on 1-92 and performance for World Showcase Festival Program
	opening meeting.
10:15 - 10:45 a.m.	All busses to Hyatt Hotel
10:45 - 11:00 a.m.	Unload and organize for March In/Per- formance outside Hyatt Exhibition Hall.
11:00 - 12:00 Noon	Welcome Performance for World Festival Program Participants. All groups to rehearse World Showcase March song.
12:00 Noon	All American College Marching Band departs Hyatt for Magic Kingdom.
12:30 - 6:30 p.m.	Free time at Magic Kingdom. Meal Coupons provided for both lunch and dinner.
6;30 - 7:00 p.m.	Meet busses at Magic Kingdom Entrance and travel to EPCOT CENTER
7:00 - 11:00 p.m.	Rehearsal at EPCOT CENTER following France Dedication Ceremony
11:00 - 11:30 p.m.	Board busses and return to Holiday Inn, International Drive

Wednesday, October 20 (Cont'd.)

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11:30	p.m 12:30 a.m.	Refreshments at Holiday Inn Ballroom.
Thursday,	October 21	
7:30	- 9:00 a.m.	Breakfast Buffet at Holiday Inn
9:00	a.m 12 Noon	Full rehearsal at Holiday Inn. Overlays and Shakos distributed.
12:00	Noon - 1:00 p.m.	Lunch at Holiday Inn
12:30	p.m. 0.00 p.m.	Busses arrive to load
1:00	- 1:30 p.m.	Busses depart Holiday Inn for EPCOT CENTER
1:30	- 2:30 p.m.	Publicity photos - Groups by state (Location TBD)
2:30	- 5:00 p.m.	Television Prerecording
5:00	- 6:00 p.m.	Staging for Television Video Taping
		Dinner by Meal Coupon as Schedule Permits
6:00	- 9:45 p.m.	Television Video Taping
10:00	- 11:00 p.m.	Rehearse Grand Procession for Saturday Event
11:00	- 11:30 p.m.	Transportation to Holiday Inn
11:30	p.m 12:30 a.m.	Refreshments at Holiday Inn
Friday, Oc	tober 22	
7:30	- 9:00 a.m.	Breakfast Buffet at Holiday Inn
9:00	a.m.	Busses arrive at Holiday Inn
	- 9:30 a.m.	Bus transportation departs and travels to EPCOT CENTER. (Busses depart EPCOT CENTER after drop off for guest shuttle service.)
	- 12 Noon	Rehearsal for Grand Dedication Ceremonies in Communicore

Friday, October 22 (Con'td.)

3

12 Noon - 2:00 p.m.	Lunch - coupon for use in EPCOT Center - Future World Locations
2:00 - 6:00 p.m.	Final Dress Rehearsal for Grand Dedication Ceremonies in Communicore. High School Flag Team may be included in this rehearsal.
6:00 - 6:30 p.m.	Bus Transportation for River Country for Party
6:30 - 10:00 p.m.	River Country Party for all performers
10:00 - 10:30 p.m.	Bus transportation departs River Country Parking Lot for Holiday Inn

Saturday, October 23

8:30 - 10:00 a.m.	Breakfast Buffet at Holiday Inn
10:00 a.m 12:00 Noon	Music rehearsal at Holiday Inn
12:00 - 1:30 p.m.	Lunch on International Drive
1:30 - 2:00 p.m.	Final preparations and dress time
2:00 - 2:30 p.m.	Busses depart Holiday Inn for EPCOT CENTER
2:30 - 3:00 p.m.	Organize for Photo at American Adventure - backstage
3:00 - 3:30 p.m.	Publicity Photo at American Gardens Stage
3:30 - 4:30 p.m.	PERFORMANCE AT AMERICAN ADVENTURE DURING WORLD SHOWCASE FESTIVAL PROGRAM PRESENTATION (MARCH-IN).
4:30 - 5:00 p.m.	Store instruments
5:00 - 9:00 p.m.	Free time in World Showcase Reception
9:00 p.m.	All American College Marching Band to meet at EPCOT Center Production Building. Distribute Overlays/Shakos.
10:00 - 10:30 p.m.	PERFORMANCE ON THE WORLD SHOWCASE PROMENADE (AMERICAN ADVENTURE TO SHOWCASE PLAZA AND EXIT.)

Saturday, October 23 (Cont'd.)

12

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10:30 - 10:50 F	.m. "Le Carnaval De Lumiere"
11:00 - 11:30 p	.m. Board busses to return to Holiday Inn
11:30 - 12:30 F	.m. Refreshments at Holiday Inn
Sunday, October 24	
7:00 - 8:30 a.	m. Breakfast at Holiday Inn
8:00 a.m.	Busses arrive at Holiday Inn
8:30 - 9:00 a.	m. Bus transportation from Holiday Inn to EPCOT CENTER
9:00 - 10:00 a	.m. Final Rehearsal and Preset for Grand Opening Dedication Ceremony at Communicore
10:00 - 10:30 a	.m. Break Period on Roof top
10:30 a.m.	Call for show. In location on roof of Communicore.
11:00 a.m 12	Noon EPCOT CENTER OFFICIAL DEDICATION CEREMONY AT COMMUNICORE
12:00 - 2:00 p.	m. Bus transportation to Lake Buena Vista Conference Center by Walt Disney World Transportation. Lunch at Lake Buena Vista Conference Center.
2:00 - 2:30 p.	m. Bus Transportation to EPCOT CENTER
2:30 - 5:00 p.	m. Free time at EPCOT CENTER
5:00 p.m.	Meet at EPCOT Center Production Building
6:00 - 6:30 p.	m. CONCERT AT AMERICA GARDENS
6:30 p.m.	Board busses to return to Holiday Inn
7:30 p.m.	Dinner on International Drive. Meal Coupons.
Monday, October 25	

All Day

Departures. Shuttles depart for Orlando International Airport every half hour Monday, October 25 (Cont'd.)

6:00 - 8:30 a.m. Breakfast Buffet at Holiday Inn 12:00 Noon - 2:00 p.m. Lunch Buffet at Holiday Inn

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## ALL AMERICAN COLLEGE MARCHING BAND TRANSPORTATION INFORMATION

# ARRIVALS

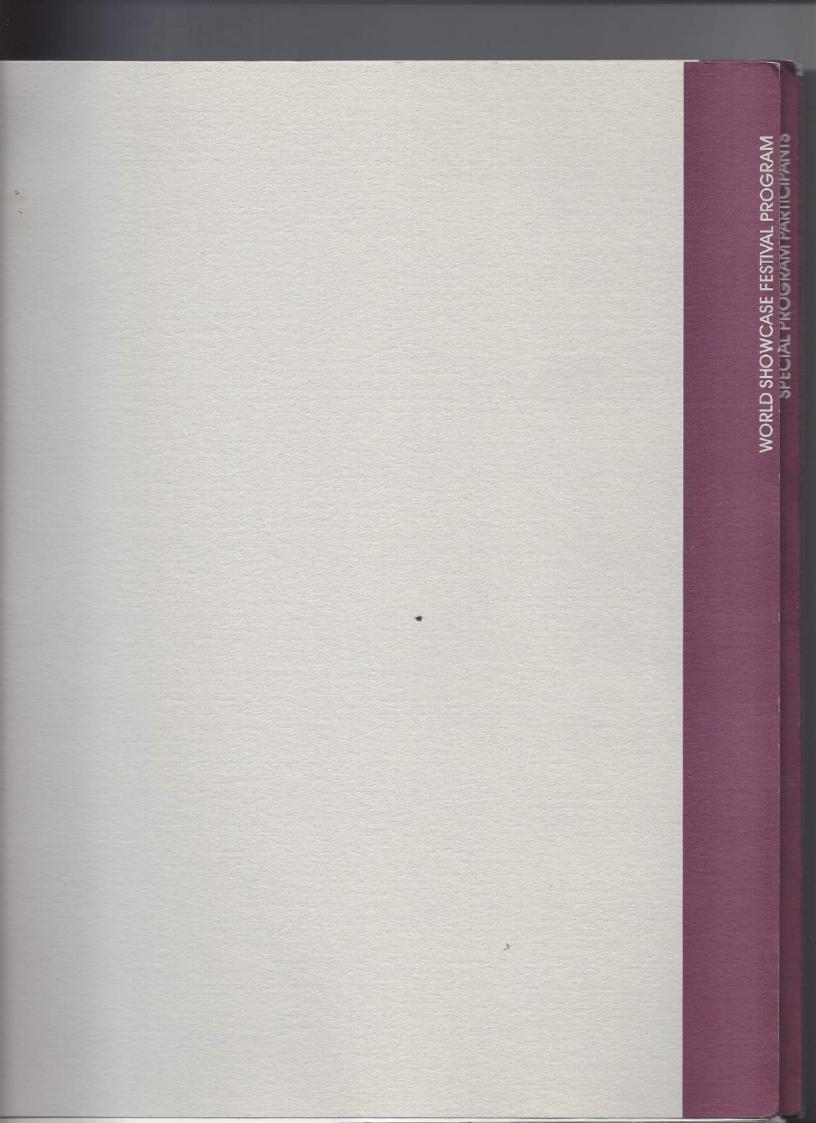
# DEPARTURES

October 17 -			October	24 -		
6:30 - 7:00 p.m. 10:00 -10:30 p.m.	62 4		7:00 -	7:30	p.m.	1
October 18 -			October	25 -		
12:00 - 12:30 a.m.	5		7:00 -	7:30	a.m.	57
8:00 - 8:30 a.m.	10		7:30 -	8:00	a.m.	10
8:30 - 9:00 a.m.	1		9:30 -	10:00	a.m.	
10:00 - 10:30 a.m.	10		11:00 -	11:30	a.m.	5
10:30 - 11:00 a.m.	8		11:30 -			12
11:00 - 11:30 a.m.	25		12:00 -			6
11:30 - 12:00 p.m.	13		12:30 -			117
12:00 - 12:30 p.m.	88		1:00 -			17
12:30 - 1:00 p.m.	7		1:30 -			2
1:00 - 1:30 p.m.	44		2:30 -			28
3:00 - 3:30 p.m.	90		3:30 -			11
4:30 - 5:00 p.m.	70	+	4:00 -			35
5:00 - 5:30 p.m.	_1			5:30		4
			8:00 -	8:30	p.m.	1
TOTAL	438					
			TOTAT			138

TOTAL

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438



WORLD SHOWCASE

#### FESTIVAL PROGRAM

#### Dedicated Goals

TO ENCOURAGE THE INTERNATIONAL EXCHANGE OF WORK BY PERFORMING ARTISTS AND TO, THUS, ACHIEVE A BETTER UNDERSTANDING BETWEEN PEOPLES OF ALL CULTURES THROUGHOUT THE WORLD.

TO EMPHASIZE THE UNIVERSALITY OF THE ARTS AND ITS IMPORTANCE IN TRANSCENDING THE BARRIERS OF LANGUAGE, POLITICS, RACE, COLOR, CREED, SEX, NATIONAL ORIGIN, OR AGE.

TO ACCENT THE COMMONALITIES THAT EXIST SO EXTENSIVELY WITHIN THE FAMILY OF MAN AND TO, THUS, DRAMATICALLY DIMINISH THE DIFFERENCES.

TO DEVELOP FRIENDLY RELATIONS BETWEEN PEOPLES OF THE WORLD COMMUNITY AND TO, THUS, HEIGHTEN THE POSSIBILITY FOR WORLD PEACE.

TO ENCOURAGE THE DEVELOPMENT OF YOUTHFUL PERFORMING ARTISTS FROM AROUND THE WORLD AND TO, THUS, NURTURE ONE OF OUR GREATEST CULTURAL\*RESOURCES FOR THE FUTURE.

TO AFFECT THE QUALITY OF LIFE FOR ALL THOSE EXPOSED TO THE EXPERIENCE OF THIS PROGRAM AND, THUS, TO ACHIEVE THE HIGHEST FORM OF ARTISTIC ACCOMPLISHMENT.

TO PROVIDE A "SHOWCASE FOR ARTIST AMBASSADORS" FROM AROUND THE GLOBE WHICH WILL, BY ITS STANDARDS OF EXCELLENCE, HEIGHTEN THE QUALITY OF THE PERFORMING ARTS FOR ALL NATIONS, THE AWARENESS TO THEIR IMPACT UPON THE SPIRIT OF MANKIND, AND TO THEIR CONTRIBUTIONS TOWARD THE PEACEFUL EVOLUTION OF CIVILIZATION IN THE WORLD.

DESTROYED BUANDARD BUARDER OF THE DISTBLE

COUNTRIES AND GROUPS PARTICIPATING IN GRAND OPENING, EPCOT CENTER

GROUP

AFRICA

COSAAN AFRICAN DANCE COMPANY Manager, Mor Thiam

BARBADOS

ROYAL BARBADOS POLICE BAND Manager, Susie Weiss

THE HUNTING HORNS OF HOFFALIZE AND THE HUNTING HORNS OF ST. HUBERT Manager, Carl Bennett Interpreter, Marie Capiaux

ROYAL CANADIAN MOUNTED POLICE MUSICAL RIDE Manager, Inspector Keith Thompson

SHANGHAI CITY SONG AND DANCE ENSEMBLE \*Manager, Randy Booth Interpreter, Jia-Ming Chen

UNIVERSIDAD DEL VALLE FOLK DANCE GROUP Manager, Fernandez DeSoto Interpreter, Nora Rhiani

LUCNICA\* \*Manager, Henry Parrish Interpreter, Vera Blackwell assisted by Valeria Valovicova

TIVOLI BOYS GUARD Manager, Sven Hansen

THE NATIONAL FOLKLORE TROUPE OF EGYPT Manager, Mohamed Ghoneim Interpreter, Mrs. Hend Mohammed Abuel-Saud

FINNISH FOLK DANCE AND MUSIC ENSEMBLE, "KATRILLI" Manager, Doris Laine

"LOUS PASTOUS SEIGNOSSAIS" FOLK ENSEMBLE \*Manager, Mary Bee Jensen Interpreter, Marie Capiaux and Michael Bieque

THE BOYS' BAND OF MEERSBURG \*Manager, Art Panqusis Interpreters, Robert Klapouchy and HansJoachim Wall

HISTORIC STANDARD BEARERS OF THE DISTRICT OF CORI Manager, Michael Ireland Interpreter, Tony Corsetti

BELGIUM

CANADA

CHINA

COLOMBIA

CZECHOSLOVAKIA

DENMARK

EGYPT

FINLAND

FRANCE

GERMANY

ITALY

#### COUNTRY

JAPAN

KOREA

GROUP

ODORI FESTIVAL OF JAPAN Manager, Philip Wayne Interpreters, Taeko Mitsuno and Teiko Shinozaki

NATIONAL KOREAN FOLK DANCE COMPANY Manager, Philip Wayne Interpreter, Miss Yi, Hye Cha

KELAA M'GOUNA AND IMINTANOUT FOLK DANCERS

Managers, Josie Morse and Teresita Til

AREYTO, NATIONAL FOLKLORIC BALLET OF

NATIONAL FOLK BALLET OF MEXICO

LEYTE KALIPAYAN DANCE COMPANY

Manager, Eloy Vazquez

\*Manager, Dr. Donn Murphy Interpreter, Wakrim Hassan

Manager, Irene McLean

Manager, Eloy Vazquez

FOLKLORE GROUP FRIBOURG

Manager, Carl Bennett

Interpreter, Marie Capiaux

AND MUSICIANS

PUERTO RICO

MEXICO

MOROCCO

PHILIPPINES

PUERTO RICO

SPAIN

SWITZERLAND

UNITED KINGDOM

THE ROYAL IRISH RANGERS Manager, Mjr. Christopher Hyland

THE FOLKLORIC DANCERS OF MADRID

KOLEDA Manager, Henry Parrish Interpreter, Janez Smerdelj

menhound. Vana available for eddlinnal support

YUGOSLAVIA

### EPCOT CENTER GRAND OPENING

## PERFORMING GROUPS ITINERARY

# Schedule of Events for the World Showcase Festival Program

Friday, October 15

Production Planning and Orientation begins for World Showcase Festival Managers and Walt Disney World Escorts. Program Director: Margaret Lynn. Project Coordinator: Carol Campbell. (See attached Orientation Program Topics)

Staff Check-in begins.

Saturday, October 16

Production Planning and Orientation continues for World Showcase Festival Managers and Walt Disney World Escorts.

Sunday, October 17

Production Planning and Orientation continues for World Showcase Festival Managers and Walt Disney World Escorts.

Open Hospitality Center at Hyatt on 1-92 for World Showcase Festival Program.

Staff Check-in completed.

Equipment Control Station opens at Orlando International Airport to Support Bands and Festival groups - location, Eastern baggage area. Equipment shuttled to appropriate Hotel or EPCOT CENTER Production Building.

Verification of entry information with Airport Authorities in New York, Los Angeles, Atlanta and Miami.

Monday, October 18

World Showcase Festival groups early arrivals begin -Hyatt 1-92 (See World Showcase Festival Program arrival schedule page for details).

Bus transportation from Orlando International Airport via Greyhound. Vans available for additional support.

Hyatt Exhibition Hall set for Opening Activities.

Monday, October 18 (Cont'd.)

6:00 - 7:30 p.m. Buffet Dinner - Hyatt Hotel 10:00 p.m. - 2:00 a.m. Buffet snack served for early arrivals - Hyatt Hotel - Orlando Hall

Tuesday, October 19

All Day

World Showcase Festival groups arriving - Hospitality Center at Hyatt Hotel

Bus transportation from Orlando International Airport via Greyhound. Vans available for additional support as required. (See World Showcase Festival Program Arrival Schedule in this section for details)

7:00 - 9:00 a.m.

10:00 a.m. - 10:00 p.m.

11:00 a.m.

2:00 p.m.

3:00 p.m.

12 noon

Breakfast Buffet at Hyatt Hotel -Kissimeee/Orlando Rooms

Rehearsal Time for Groups -Individual Groups Scheduled to meet with Staging Director Barnette Ricci - All groups should arrive 1 hr. prior for area walk-through.

10:00	a.m.	France

Switzerland

Egypt

Italy

China

- 4:00 p.m. Denmark
- 5:00 p.m.
- 7:00 p.m.
- 8:00 p.m.

Puerto Rico

11:30 a.m. - 2:00 p.m.

6:30 - 8:30 p.m.

Florida Hall

Luncheon Buffet at Hyatt Hotel -

Czechoslovakia

Philippines

Dinner Buffet at Hyatt Hotel - Ballroom

10:00 p.m. - 2:00 a.m. Snack Buffet at Hyatt Hotel -Kissimmee/Orlando Rooms Wednesday, October 20 6:30 - 9:00 a.m. Hospitality Area in Florida Hall Fover open to serve beverages and rolls 10:00 a.m. - 12 noon Brunch/Formal Opening and Briefing - Hyatt - Florida Hall. Welcome by Bob Jani, Dennis Despie, Margaret Lynn and Entertainment Staff. 11:00 a.m. - 12 noon Special musical welcome by All American College Marching Band. Rehearse World Showcase song. 12 noon - 1:00 p.m. Transport all groups from Hyatt Hotel to World Showcase staging area. 1:00 - 5:00 p.m. Full rehearsal for all groups in World Showcase. Individual groups scheduled to meet with Staging Director - Barnette Ricci: 2:00 p.m. Japan 🔺 3:00 p.m. Spain 4:00 p.m. Africa 5:00 - 7:00 p.m. Dinner Party on third level Empress Lilly for World Showcase Festival Program Directors and Key Staff. All World Showcase Festival Program Performers and Walt Disney World Escorts dine in Future World Restaurants. 7:00 - 10:00 p.m. Free time at EPCOT CENTER. Bus transportation available for return to Hyatt Hotel (by group only) and individual group rehearsals with Staging Director - Barnette Ricci at: Finland 8:00 p.m. fich, from Syste Motel. Colombia 9:00 p.m. 10:00 p.m. Morocco FRANCE DEDICATION CEREMONY AT 7:30 P.M.

Thursda	y, October 21	
7:30	- 9:30 a.m.	Breakfast Buffet at Hyatt Hotel.
9:30	- 10:30 a.m.	Transportation of performers and
(8:3	0 for Yugoslavia)	equipment to World Showcase staging areas as designated.

Individual groups scheduled to meet with Staging Director- Barnette Ricci at:

staging

Yugoslavia

Mexico

Korea

Germany

Belgium

United Kingdom

Barbados

Canada

Rehearsals in World Showcase.

Box lunches served on rotation to all groups backstage. Locations: Areas at Germany/Italy, Japan/France, United Kingdom.

Groups depart individually for Free Time in Magic Kingdom as desired (transportation by bus).

Rehearsals in World Showcase to continue throughout day on individual schedule.

Meal Coupons available for Magic Kingdom and Future World.

Busses available for return to Hyatt for Costume changes.

Bus transportation from Hyatt Hotel and MAGIC KINGDOM entrance to EPCOT CENTER.

11:00 a.m. 12 noon 1:00 p.m. 2:00 p.m. 3:00 p.m. 4:00 p.m. 5:00 p.m. 10:30 a.m. - 12:30 p.m. 12 noon - 2:00 p.m.

10:00 a.m.

12:30 - 2:00 p.m.

5:00 - 5:30 p.m.

Saturday, October 23	
7:30 - 9:00 a.m.	Breakfast Buffet at Hyatt Hotel
9:30 - 11:30 a.m.	Free time for individual group preparation and planning
11:30 - 1:30 p.m.	Buffet lunch at Hyatt Hotel
1:30 - 2:15 p.m.	Performers board busses for World Showcase
	All groups to check equipment and costume support at performance sites. Line up for photo placement.
3:00 - 3:30 p.m.	World Showcase Festival Program group photograph at American Gardens Stage
3:30 - 4:30 p.m.	Official Welcoming Ceremony for Inter- national Participants at American Adventure by Card Walker, Dick Nunis,
	Donn Tatum, Mrs. Disney and Ambassador and Mrs. Annenberg.
	All American College Marching Band to march in to presentation ceremony at designated time.
4:30 - 10:00 p.m.	WORLD SHOWCASE FESTIVAL PERFORMANCES
	(See Performance Schedule for individual performance and break times and locations.)
	Special Dinner Buffet at Odyssey Res- taurant for Groups-Participation in Party is anticipated.
	At 10:00 p.m. all World Showcase Festival Program performers should be prepared to follow All American College Marching Band from American Gardens to Showcase Plaza.
10:30 - 10:55 p.m.	"Le Carnaval De Lumiere"
11:00 - 11:30 p.m.	Torchlight Parade. Fill in as guests depart.
11:30 - 12:00 p.m.	Transportation to Hyatt Hotel
	Cignan at Polynasian Baima harris

Seturday, October 23 (Cont'd.)	
12:00 p.m 1:00 a.m.	Refreshments at the Hyatt Hotel
Sunday, October 24	
7:00 - 9:00 a.m.	Breakfast at Hyatt Hotel
9:00 - 10:00 a.m.	Bus transportation to EPCOT CENTER designated staging area
10:00 - 10:30 a.m.	Performers gather in appointed location
10:30 a.m.	Call for show. All performers in places.
11:00 a.m 12 noon	EPCOT CENTER OFFICIAL DEDICATION CEREMONY AT COMMUNICORE IN FUTURE WORLD
12:00 - 12:30 p.m.	Busses to transport performers to Contemporary Resort for lunch
12:30 - 2:30 p.m.	Lunch in the Ballroom/Contemporary Resort
2:30 - 6:00 p.m.	PERFORMANCES BY ALL GROUPS IN WORLD SHOWCASE 🔺
	(See Performance Schedule for individual group performances and break times and locations.)
	Bus transportation to Hyatt as groups complete performance schedules. All meals at World Showcase.
5:30 - 9:00 p.m.	Buffet at the Hyatt Hotel for performers
Monday, October 25	
All Day	Departures as scheduled
6:00 - 7:30 a.m.	Continental Breakfast - Limey Jims
7:30 - 9:00 a.m.	Continental Breakfast - Poolside
12:00 Noon - 2:00 p.m.	Lunch Buffet - Poolside
5:30 - 7:30 p.m.	Dinner at Polynesian Revue - Walt Disney World for remaining groups.

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Tuesday, October 26 All Day 8:00 - 9:30 a.m.

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12:00 - 1:30 p.m.

Final departures for all groups Breakfast Buffet - Limey Jims Lunch - Limey Jims

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# WORLD SHOWCASE FESTIVAL PROGRAM TRANSPORTATION INFORMATION

# ARRIVALS:

October 18:

Occober 18.			
2:00 p.m.	France	AF	43
	United Kingdom	Concorde	35 (Group I)
8:40 p.m.	Egypt	REP	50
9:00 p.m.	Italy	EA	37
	Switzerland	EA	48
10:16 p.m.	China	EA ·	32
11:59 p.m.	Denmark	EA	55
October 19:	Canada (Group +.)		
1:15 a.m.	Czechoslovakia	DL	48
8:07 a.m.	Japan	EA	40
	Korea	EA	32
10:54 a.m.	Philippines	EA	36
1:04 p.m.	Caribbean	EA	34
	Mexico (Group I)	EA	25
6:09 p.m.	Finland	EA	39
6:36 p.m.	Africa	EA *	32
6:46 p.m.	Spain	PA	35
7:34 p.m.	Barbados	EA	51

# ARRIVALS Continued:

October 19:			
8:30 p.m.	Colombia	Air Fla.	52
8:40 p.m.	United Kingdom	REP	31 (Group II)
10:16 p.m.	Belgium	EA	20
October 20:			
12:05 a.m.	Yugoslavia	EA	51
1:15 a.m.	Morocco	DL	46
	Germany	DL	56
8:07 a.m.	Korea	EA	10
October 21:			
10:54 a.m.	Canada (Group ¶)	EA	6 (6 of 35)
11:22 a.m.	West Point	EA	104
5:13 p.m.	Canada (Group II)	EA	29
October 22:			
4:38 p.m.	Mexico (Group II)	EA	4

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#### INDIVIDUAL ARRIVALS:

Josie Morse - Philippines October 16 - 6:01 p.m. - Eastern #40M

Shu Zhang - China October 18 - 5:13 p.m. - Eastern 865B

Jia Ming - China October 18 - on flight with China group

Eloy Vazquez - Spain October 19 - on flight with Spanish group

Wakrin Hassan - Morocco October 20 - on flight with Morocco group

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# WORLD SHOWCASE FESTIVAL PROGRAM TRANSPORTATION INFORMATION

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DEPARTURES:

October 24 -			
3:45 p.m.	West Point	EA	104
			**
October 25 -			
7:00 a.m.	Germany	EA	56
	Japan	EA	40
7:52 a.m.	Italy	EA	37
	Yugoslavia	EA	51
9:55 a.m.	Czechoslovakia	EA .	47
11:20 a.m.	Egypt	EA	50
12 noon	Colombia *	NW Orient	52
12:25 p.m.	Denmark	EA	55
12:30 p.m.	Barbados	REP	52
12:55 p.m.	Africa	EA	32
	Philippines	EA	41
	Mexico (Group I)	EA	4
1:00 p.m.	France	PA	43
2:50 p.m.	China	EA	37
3:10 p.m.	Caribbean	EA .	34
	Mexico (Group II)	EA	25
3:45 p.m.	Switzerland	EA .s	48
	Finland	EA	40
4:10 p.m.	United Kingdom	REP	66

# WORLD SHOWCASE FESTIVAL PROGRAM TRANSPORTATION INFORMATION

# DEPARTURES (Cont.)

October 26 -

	12:55	p.m.	Korea.	and grau	EA	42
	3:45	p.m.	Morocco		EA	45
	4:05	p.m.	Spain		PA	35
	4:20	p.m.	Belgium		EA	20
0	ctober	27 -				

11:20	a.m.	Canada	EA	35
				~ ~

## INDIVIDUAL DEPARTURES

Eloy Vazquez - on flight with Spanish group Josie Morse - Philippines - October 26 - 12:55 p.m. Eastern 73B Shu Zhang - China - October 25 - 11:20 a.m. Eastern 874B Jia Ming - on flight with China group

## PRODUCTION PLANNING AND ORIENTATION PROGRAM

FOR

WORLD SHOWCASE FESTIVAL MANAGERS AND WALT DISNEY WORLD ESCORTS

DAY ONE

FRIDAY,	OCTOBER 15	
10:00 -	12:00 Noon	GRAND OPENING OVERVIEW
12:00 -	2:00 pm	LUNCH WITH BOB JANI WORLD SHOWCASE FESTIVAL PROGRAM OVERVIEW
2:00 -	4:00 pm	TALENT OVERVIEW OF PROGRAM PARTICIPANTS
4:00 -	4:15 pm	BREAK
4:15 -	5:15 pm	ARRIVAL AND GROUND TRANSPORTATION ARRANGE- MENTS
5:15 -	6:00 pm	DEPARTURE PREPARATION AND PLANNING; AND GROUP CHECKOUT AND AIRPORT CHECK IN PRO- CEDURES
6:00 -	6:30 pm	EQUIPMENT PROCEDURES, STORAGE AND SHIPPING
6:30 -	7:00 pm	RADIO PROCEDURES

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PRODUCTION PLANNING AND ORIENTATION PROGRAM

FOR WORLD SHOWCASE FESTIVAL MANAGERS AND WALT DISNEY WORLD ESCORTS

DAY TWO

a.

SATURDAY, OCTOBER 16

9:00 am	BOARD VANS FOR ORLANDO INTERNATIONAL AIRPORT ORIENTATION FROM CONTEMPORARY HOTEL
9:00 - 11:00 am	TRAVEL TO AND FROM ORLANDO INTERNATIONAL AIRPORT AND PARTICIPATE IN WALK-THROUGH
11:00 - 11:15 am	BREAK
11:15 - 12:30 pm	HYATT ORIENTATION
12:30 - 1:30 pm	LUNCH
1:30 - 2:00 pm	PRE-REGISTRATION PLANNING; HOTEL CHECK IN PROCEDURES; AND BAGGAGE HANDLING
2:00 - 2:30 pm	FOOD SERVICE - HYATT AND WALT DISNEY WORLD
2:30 - 2:45 pm	COSTUMING AND CARGO SUPPORT FACILITY
2:45 - 3:00 pm	BREAK
3:00 - 4:30 pm	REVIEW OF ITINERARY/SCHEDULE OF EVENTS
4:30 - 5:00 pm	
5:00 - 5:30 pm	DEPART BY BUS TO RIVER COUNTRY
5:30 - 6:00 pm	
6:00 - 6:30 pm	RETURN TO CONTEMPORARY RESORT HOTEL
	RECEPTION AT CONTEMPORARY RESORT HOTEL

## PRODUCTION PLANNING AND ORIENTATION PROGRAM

FOR

WORLD SHOWCASE FESTIVAL MANAGERS AND WALT DISNEY WORLD ESCORTS

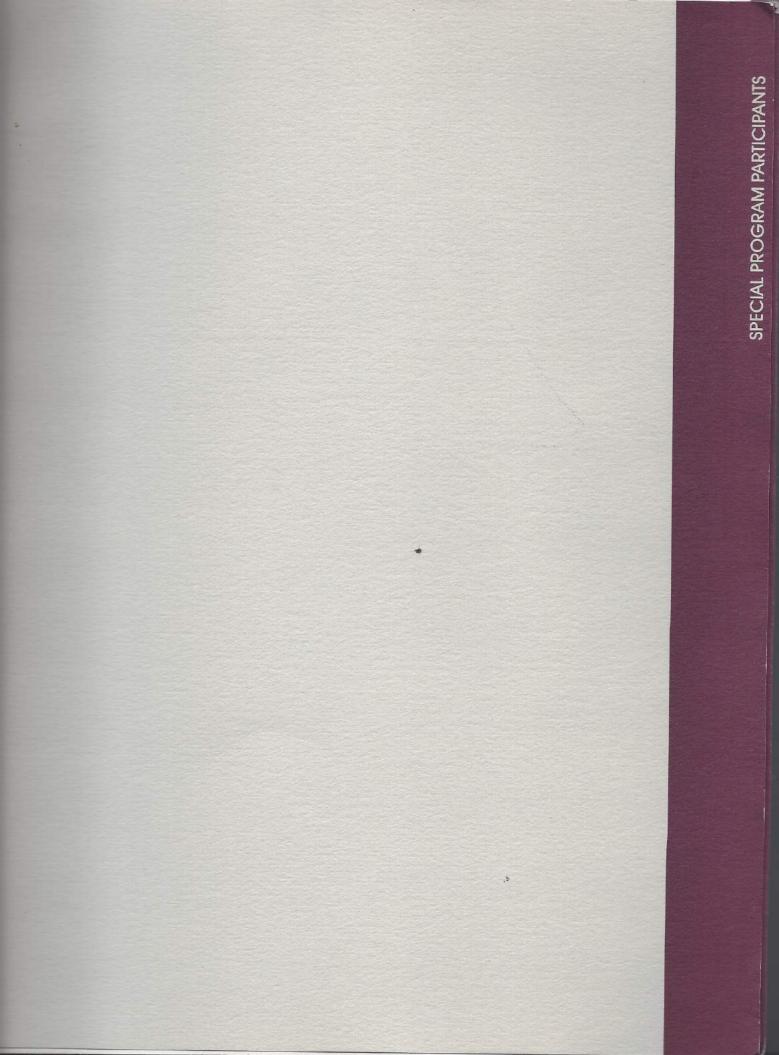
#### DAY THREE

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SUNDAY, OCTOBER 17

- 9:00 10:30 am REHEARSAL ARRANGEMENTS, PROCEDURES AND SCHEDULES
- 10:30 11:00 am PRODUCTION STAFF AND CREW SUPPORT
- 11:00 12:00 Noon PERFORMANCE SCHEDULES
- 12:00 1:00 pm LUNCH
- 1:00 5:00 pm EPCOT CENTER PROPERTY ORLENTATION (WORLD SHOWCASE AND FUTURE WORLD)
- 5:00 6:30 pm INDIVIDUALIZED WALK-THROUGHS AND MEETINGS TO DISCUSS SPECIFIC PERFORMANCE LOCATIONS BY PRODUCTION TEAMS

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#### WEST POINT GLEE CLUB

The West Point Glee Club (102 strong) will be scheduled to arrive at Walt Disney World on Thursday morning, October 21, 1982, in order to participate in television recording and taping on Thursday and Friday Dedication rehearsals. All arrangements for the Glee Club are being coordinated by Mr. Sheldon Disrud, consultant to Bob Jani, and Carol Campbell.

Members of the Glee Club will stay at the Hilton Inn, located on International Drive.

The Glee Club will also be invited to perform in the MAGIC KINGDOM, Saturday, October 23, 1982. (See itinerary.)

Rabedisal for Grand Dedication Caremonics

# WEST POINT GLEE CLUB

## Itinerary

# THURSDAY, OCTOBER 21

11:22 am	Busses and vans meet West Point Glee Club at Orlando International Airport
12:30 - 2:00 pm	Check-in at Hilton - International Drive; Lunch at the Hilton
2:00 - 2:30 pm	Travel to Audio Prerecording Session (location to be determined)
2:30 - 4:30 pm	Audio Prerecording Session (location to be determined)
4:30 - 5:00 pm	Travel to EPCOT Center from Recording Session
5:00 - 6:00 pm	Dinner Break (location to be determined)
6:00 - 9:00 pm	Television Video Tapings at EPCOT Center
9:00 - 10:00 pm	Break .
10:00 - 11:00 pm	Rehearsal - Grand Procession for Saturday event
11:00 - 11:30 pm	Board busses and return to Hilton
11:30 - 12:30 am	Refreshments at Hilton
FRIDAY, OCTOBER 22	
8:00 - 9:00 am	Breakfast Buffet at Hilton Inn
9:00 - 9:30 am	Bus transportation to EPCOT Center, CommuniCore area, for rehearsal
9:30 - 12:00 Noon	Rehearsal for Grand Dedication Ceremonies at CommuniCore
12:00 - 2:00 pm	Lunch in Future World - Meal coupons
2:00 - 6:00 pm	Rehearsal for Grand Dedication Ceremonies at CommuniCore continues

West Point Glee Club Continued

FRIDAY,	OCTOBER	22	(continued)

6:00 - 6:30 pm	Bus transportation to River Country
6:30 - 10:00 pm	River Country Party for all performers
10:00 - 10:30 pm	Bus transportation to Hilton Inn from River Country parking area
SATURDAY, OCTOBER 23	
7:30 - 8:30 am	Breakfast Buffet at Hilton Inn
8:30 - 9:00 am	Bus transportation to MAGIC KINGDOM for free time - meal tickets provided for lunch
1:45 pm	Performance at MAGIC KINGDOM
2:30 - 3:00 pm	Board busses to EPCOT Center
3:00 - 3:30 pm	Group photo at American Gardens for all Festival groups, All American College Marching Band and West Point Glee Club
5:00 pm	Join International Festival Party - World Showcase
9:00 pm	West Point Glee Club to meet at EPCOT Center Production Building
10:00 pm	Performance at Showcase Plaza with All American College Marching Band
10:30 - 10:50 pm	Le Carnaval de Lumiere
11:00 - 11:30 pm	Return by bus to Hilton Inn
SUNDAY, OCTOBER 24	
7:30 - 8:30 am	Breakfast at Hilton Inn, International Drive
8:30 - 9:00 am	Bus transportation to EPCOT Center

West Point Glee Club Continued

SUNDAY, OCTOBER 24 (continued)

9:00	-	10:00	am	Final briefings on show order and program for performers; begin moving to rooftop performance location
				Break period
		10:30	am-	West Point Glee Club in places on roof of Stargate Restaurant
11:00	-	12:00	Noon	EPCOT CENTER OFFICIAL DEDICATION CEREMONY AT COMMUNICORE
12:00	-	12:30	pm	Bus transportation from EPCOT Center to Hilton Inn to check out
12:30	-	2:30	pm	Check out of hotel - lunch on International Drive
2:30	-	3:00	pm	Bus transportation to Orlando International Airport
		3:45	pm	Departure from Orlando International Airport

Toch Schenral and Walk-through of Saturday Syoning performings

# ROYAL CANADIAN MOUNTED POLICE MUSICAL RIDE

ITINERARY

THURSDAY, OCTOBER 21	
7:05 a.m.	Depart Harrisburg for Washington, DC U.S. Air 715 - arriving 7:50 a.m. Group I - 6 men
9:00 a.m.	Depart Washington, DC for Orlando - Eastern 875
10:54 a.m.	Arrival Orlando International Airport. Group I met by Disney Escort and taken to hotel
12:00 noon	Check-in Hilton Inn, International Drive
1:00 - 2:00 p.m.	Lunch - Hilton Inn
1:15 p.m.	Group II departs Harrisburg for Washington, DC US Air 725 - arriving 1:59 p.m. Group II - 29 men
2:00 - 2:30 p.m.	Travel by van to EPCOT Center
2:30 - 4:00 p.m.	Walk-through EPCOT Center, performance areas and backstage
3:15 p.m.	Group II departs Washington, DC for Orlando - Eastern 865
4:00 - 5:00 p.m.	Walk-through Ft. Wilderness Stable area
5:13 p.m.	Second Group of 29 men arrive Orlando International Airport. Disney Escort to meet group with bus.
6:30 p.m.	Check-in Hilton Inn, International Drive
7:00 - 8:00 p.m.	Dinner on International Drive
8:00 - 8:30 p.m.	Travel by bus to EPCOT Center
8:30 -10:00 p.m.	Tech Rehearsal and Walk-through of Saturday evening performance
10:00 -10:30 p.m.	Return by bus to Hilton Inn
10:30 -11:30 p.m.	Refreshments served at Hilton Inn

# FRIDAY, OCTOBER 22

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8:00 - 9:00 a.m.	Breakfast at Hilton Inn
9:00 - 9:30 a.m.	Transportation to EPCOT Center
9:30 - 12 noon	Rehearsal in Communicore for Grand Dedication Ceremony (Sunday)
12:00 - 1 p.m.	Lunch at Communicore or Pioneer Hall, Ft. Wilderness
1:00 - 6:30 p.m.	Meet and stable horses in Ft. Wilderness
6:30 -10:00 p.m.	River Country Cookout at Ft. Wilderness - all performers
10:00 -10:30 p.m.	Transportation to Hilton Inn
SATURDAY, OCTOBER 23	
6:30 - 7:30 a.m.	Breakfast at Hilton Inn
7:30 - 8:00 a.m.	Transportation to Ft. Wilderness
8:00 - 12:00 noon	Groom and exercise horses
12:00 - 12:30 p.m.	Transportation to Hilton Inn
12:30 - 2:30 p.m. '	Lunch and dress
2:30 - 3:00 p.m.	Transportation to Ft. Wilderness from Hilton Inn
3:00 - 6:00 p.m.	Groom horses and transport truck #1 and bus (to return to Ft. Wilderness)
6:00 - 9:00 p.m.	Atmosphere showing in rotation - transport trucks #2 and #3 and bus. Dinner available at Party.
9:30 - 9:45 p.m.	Ride through World Showcase Promenade
9:45 - 11:30 p.m.	Return to Ft. Wilderness to groom horses - bus required
11:00 - 11:30 p.m.	Transportation to Hilton Inn
SUNDAY, OCTOBER 24	Brookfast at Hilton Inn
6:30 - 7:30 a.m.	Breakfast at Hilton Inn
7:30 - 8:00 a.m.	Transportation to Ft. Wilderness

# SUNDAY, OCTOBER 24 Continued

<ul> <li>5:30 - 6:00 p.m.</li> <li>6:00 - 8:30 p.m.</li> <li>Return to Ft. Wilderness to groom horse - bus required</li> </ul>		
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<ul> <li>1:30 p.m 2:00 p.m. Transportation to Ft. Wilderness from Hilton Inn</li> <li>2:00 p.m 5:00 p.m. Groom horses and transport truck #1 and bus to EPCOT Center (14 men to join group at Ft. Wilderness following lunch at Conference Center)</li> <li>5:30 - 6:00 p.m. Ride through World Showcase</li> <li>6:00 - 8:30 p.m. Return to Ft. Wilderness to groom horse - bus required</li> <li>8:30 - 9:30 p.m. Dinner at Pioneer Hall - buffet service</li> <li>9:30 - 10:00 p.m. Transportation to Hilton Inn</li> <li>MONDAY, OCTOBER 25</li> <li>6:30 - 7:30 a.m. Breakfast at Hilton Inn</li> <li>7:50 - 8:00 a.m. Transportation to Magic Kingdom for Lunch and Free Time</li> <li>6:00 - 6:30 p.m. Breakfast at Hilton Inn</li> <li>7:50 - 8:00 a.m. Transportation from Magic Kingdom to International Drive for Dinner</li> <li>10:00 - 7:30 a.m. Breakfast at Hilton Inn</li> <li>7:50 - 8:00 a.m. Transportation from Magic Kingdom to International Drive for Dinner</li> </ul>	11:00 - 11:30 a.m.	Transportation to Hilton Inn
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	7:30 - 8:00 a.m.	Transportation to Ft. Wilderness from Hilton Inn

## DESDAY, OCTOBER 26 Continued

8:00 - 12 noon	Groom Horses and Load for return to Washington, DC
12:00 noon	Transportation available to EPCOT Center or
6:00 p.m.	Return transportation to hote1
WEDNESDAY, OCTOBER 27	
8:00 - 9:00 a.m.	Breakfast at Hilton Inn
10:00 a.m.	Transportation from Hilton Inn to Orlando International Airport
11:20 a.m.	Depart Orlando International Airport for Washington, DC - Eastern 874

whether reheardal will be echeduled prior to the Friday

### DEDICATION ORCHESTRA

The Dedication Orchestra of approximately 48 instruments will be comprised of professional musicians primarily from the Florida Symphony. Bob Cross of the Entertainment Division will be responsible for assembling this group and for coordinating their logistics. Jack Eskew will conduct rehearsals.

Rehearsal will take place on Friday in the Communicore Concourse with times to be determined. An additional orchestra rehearsal will be scheduled prior to the Friday mass rehearsal.

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#### GUEST MUSICAL CONDUCTORS

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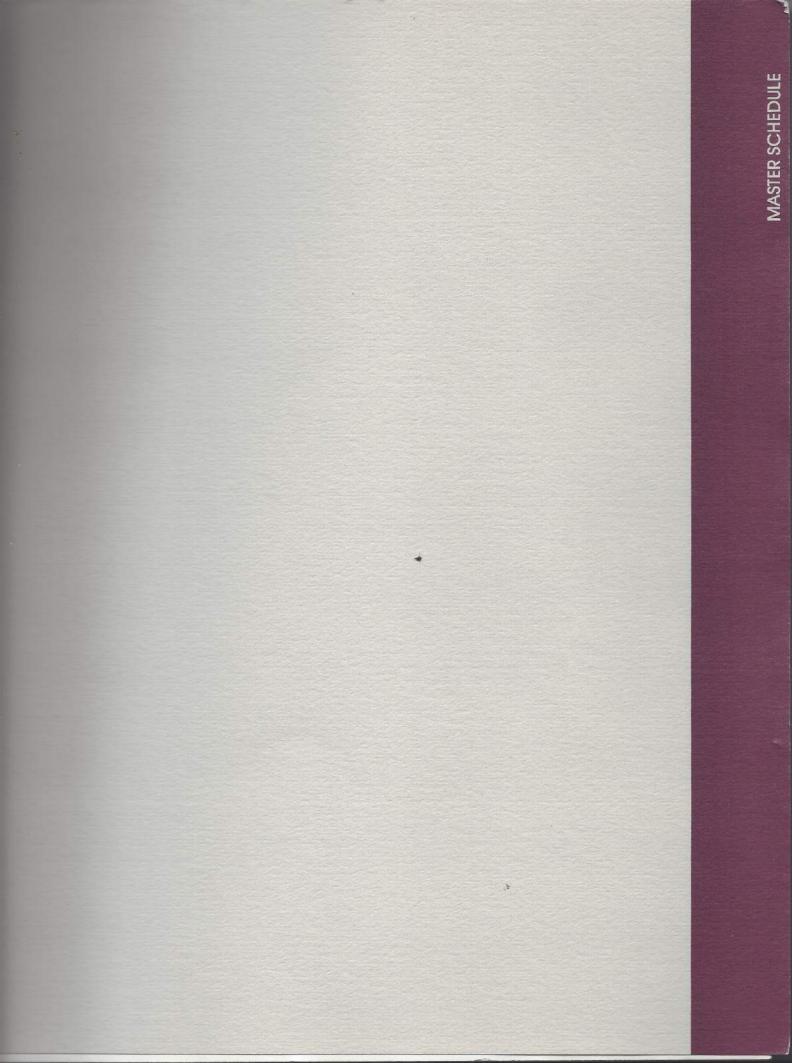
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Buddy Baker and Erwin Kostal will perform as guest condictors at the Grand Opening Dedication Ceremonies on Sunday, October 24.

Their travel arrangements and accommodations will be handled by the Entertainment Division.



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