

THE CAROUSEL OF PROGRESS
Presented by General Electric
The New Tomorrowland at Disneyland

THEATER II

The following is a first draft proposal to return, revitalize and expand the General Electric "Carousel of Progress" for the New Tomorrowland at Disneyland.

Guests who come to the park to "re-live" their favorite show will be pleasantly surprised: while it's almost a totally new experience, we've remained true to the spirit and nostalgia of the original. We've kept the family the same, and we've brought back the original song and the original narrator.

We've also added more variety and interest through our "future dreaming" concept, which incorporates humor, fanciful inventions, differing viewpoints, changes in setting, and a much greater passage of time. These all serve to re-inforce the point that we can accomplish almost anything (with a little help from a company called G.E.)

In addition, we are once again invited to walk up onto the stage and ride a speedramp into the future: a full-size re-creation of Horizon's Space, Desert and Urban Habitats awaits us on the second level.

Let's take the theater for a spin!

THEATER I

- (1) Load
- (2) Scene: "Looking Back at Tomorrow" from "Horizons"
- (3) Concept: Man has always dreamed of what the future might bring. Let's travel back in time and see how yesterday's dreams have become tomorrow's realities. For no matter where we are, or where we're headed, there's always a great, big, beautiful tomorrow!
- (4) Song: "There's a Great Big Beautiful Tomorrow" (Contemporary arrangement segues into 1900's style music)

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THEATER II

- (1) Scene: 1890's Victorian style American living room, with electrical cords crazily strung all around the room. Similar to the first scene in the original "Carousel of Progress". The family is gathered around the room.
- (2) Concept: This is a time when the good life was maintained through plain, hard work. The conveniences of our modern day are unknown. Electricity has just been harnessed for the home, promising a new future of comfort and ease.

Father talks about this new company, General Electric, and all the wonderful things they're doing. Each member of the family, in turn, describes what they would really like to see come about in the future ... a "someday, maybe" session.

- (3) Stage: The turntables at either side of the stage become a depiction of the family's dreams. These won't depict the reality that was to come, but instead they'll show humorous, whimsical fantasies envisioning exotic solutions to problems we now consider "everyday". And sometimes their dreams might not exactly solve the problem...things always have a way of going wrong!

- (4) Other dream topics in this scene could include automatic machines for washing the clothes and doing the dishes, a contraption for keeping food cold, sound and pictures travelling through the air, and of course, the automobile.

As we progress from theater to theater, we will see that the earlier dreams of the family have all become a reality.

- (3) Song: segues into 1940's style music

THEATER III

- (1) Scene: The kitchen of a 1940's modern home. We see all the modern conveniences described in the earlier scene. The family is busy preparing a meal.
- (2) Concept: Now is the time when modern day conveniences have become a reality. All the resources of the country are funneled towards a better life at home. It's the beginning of the summer, and the family is discussing what to do with their new-found leisure time.

- (3) Stage: Dream topics could include such marvels as color television, women's rights, and jet air travel to far away places.

- (3) Song: Segues into contemporary, yet slightly future sound

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THEATER IV

- (1) Scene: A vacation villa circa 1990. Its obviously far from home, but complete with all imaginable gadgets and conveniences.
- (2) Concept: This is a time which must be familiar and identifiable as our present, but stretching to the future so as not to date too quickly. Around the family we see such modern-day wonders as a giant flat TV, cordless phones, home computers, video discs and microwave ovens. We see a life-time of increasing freedom to be creative: it's an optimistic look at a time of unlimited imagination.

THEATER V

- As the family winds up their vacation, they still dream about the future. Topics could include living in space stations, robots, longer life and elimination of disease, and, on the lighter side, totally-involving holographic video games.
- (3) Song: segues into futuristic electronic sound

THEATER V

- (1) Scene: An undersea research station. The daughter is working on a research program and has given her family a tour of the facility. (This will give us an opportunity to utilize the Seas habitat from Horizons which was deleted from the second level)
- (2) Concept: Even after seeing all the wonders of the Sea Base, they are still able to dream and envision greater heights for mankind to attain.

THEATER VI

- Topics could include matter transmission through space, visits to other planets (with the kids having imaginary alien encounters) and solutions to the worldwide problems of hunger and disease that have plagued mankind.

We've seen all their other dreams come true...and now we can believe that even these are within our reach.

- (3) Song: becomes an upbeat march

THEATER VI

- (1) Scene: A space station orbiting the Earth.
- (2) Concept: We are invited aboard the station, and up the speedramp to see the future of mankind on Earth.
- (3) Song: The march continues

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THEATER VII

- (1) Scene: Urban habitat from "Horizons"
- (2) Concept: This is the first of three habitats taken from Horizons. In order to maintain continuity with the earlier scenes, we see the same family in an extended view of their future.
- (3) Song: appropriate style

THEATER VIII

- (1) Scene: The desert habitat from Horizons
- (2) Concept: Again, we see members of the family exploring the future
- (3) Song: appropriate style

THEATER IX

- (1) Scene: The Space scene from Horizons
- (2) Concept: The final dazzling view of our future.
- (3) Song: As appropriate

EXIT onto the second level of the theater, and down the existing ramp or onto the skywalks around Tomorrowland.

- (2) This scenario is intended to spark discussions and generate further input into the New Carousel of Progress. New settings, new topics and new solutions are welcome.

The new Carousel will truly be a Carousel of Progress!

- (4) Song: "There's a Great Big Beautiful Tomorrow" (Contemporary arrangement segue into 1950's style music)