

PROFILE

"IT'S A SMALL WORLD"

DISNEYLAND

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*"It's a world of laughter, a world of tears
It's a world of hopes and a world of fears
There's so much that we share
That it's time we're aware
It's a Small World after all.*

*"There is just one moon and one golden sun
And a smile means friendship to ev'ryone
Though the mountains divide
And the oceans are wide
It's a Small World after all."*

Words to the title song presented in Walt Disney's "It's a Small World" at Disneyland.

attractions and exhibits from Motor Company "Audio-
work World Fair Enchanted Tiki adventure
Walt Disney and World's Fair, who the
WED Enterprises, Animation, 'ly new
designed projects Electric Company show
created by Walt Disney and Disneyland architectu
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P R O F I L E

"IT'S A SMALL WORLD"

The Happiest Cruise that Ever Sailed 'Round the World

Presented by

Bank of America

Disneyland

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From two hit seasons at the New York World's Fair where more than 10.3 million "children" of all ages enjoyed its magic and charm, Walt Disney's celebrated "It's a Small World" comes to Disneyland.

New lands and distant ports have been added to "Small World" by Walt and his "Imagineers" at WED Enterprises, Inc., making the musical fantasy even longer and more exciting.

Sailing into the show's new $\frac{1}{4}$ -acre home, the young and the young-at-heart are magically whisked away to the enchanted world of children represented by doll-like youngsters from more than 100 nations and areas of the world. Each locale is re-created in the inimitable Disney fashion -- fantasy versions of familiar landmarks and stylized natural elements in vivid color.

Show figures sing the specially composed, "It's a Small World". The rhythm, style and language change from country to country in keeping with the musical flavor of each national setting.

SCANDINAVIAN OPENING

Sailing on the winding Seven SeaWays aboard boats "rigged" for silent running, voyagers see first a spectacular array of "Banners of the World" and are then greeted with a hardy Scandinavian welcome issued by ice-skaters and singers. And to the left is the North Pole where smiling Eskimo children are singing the theme while seals, polar bears, a walrus and a pink whale romp through the snow and ice.

"Banners of the World" and the North Pole are new colorful additions to "It's a Small World" since the attraction moved from the World's Fair.

Next a brightly-clad brigade of Danish soldiers take up the melody as "Small World" guests meet them in Denmark's Tivoli Gardens.

ENCHANTED ISLES

"The happiest cruise that ever sailed" now enters the River Thames, then passes under sturdy London Bridge. Not far away is Parliament Tower where young Englishmen continue the title song. A trio of Dickens-inspired carolers perch on a Cockney moon while a rigid palace guard enjoys a forbidden smile below.

Gay plaid highlands and a puffing bagpiper bring Scotland into the spotlight, which is soon shared by Irish wee folk, a magic harp and a sprinklin' of prankish leprechauns on the Emerald Isle.

WESTERN EUROPE

France at its capricious best captures visitor attention quickly with its stylized red and pink, confetti-draped Eiffel Tower providing a fantastic tour de force. Precocious poodles and a pair of ballet dancers twirl to the continuing tune. More balloon-borne inhabitants sail over a capsulized chorus line doing the cancan.

Spain and Portugal team up to send four charming ambassadors to the "Small World". A diminutive guitarist accompanies a young flamenco dancer while a pair of puppets perform within the frame of a colorful Moorish arch.

With the silence of a windmill, guests' boats glide into the Low Countries for a visit with little Dutch boys and girls. They take up the tune from comfortable tulip seats while a Belgian goose girl joins in with her three feathered charges.

A very Leaning Tower of Pisa, surrounded by fanciful Italian scenery, provides the backdrop for a captivating gondolier. Nearby, young signors and signorinas join him in singing the theme song. Overhead, some of their friends are joyfully carried aloft by a run-away balloon.

Tallest element of this miniaturized world is the Swiss Alps, gaily decorated with child-size, Swiss Clock chalets, each with its own bell-ringer and yodeling mountain climber. The tinkle of bells gives way to the "boom-pa-pa" of Walt's German band in the adjacent setting.

EUROPE EAST

Next on the itinerary are the Balkans and Russia where pointed domes, created in vivid print patterns, look upon high-stepping, brightly costumed dancers. Accompanying them is a balalaika band and three youthful, fur-capped Cossacks performing the knee-straining "gopak".

A small Greek shepherd, perched atop an Ionic column, joins in the "Small World" chorus while his sheep listens with obvious satisfaction.

ON TO THE MIDDLE EAST

Squadrons of magic carpets break formation to glide over the Middle East's collection of spires, minarets and festive market places. Aboard are childhood's copies of Persian princes. Sloe-eyed dancers, some with tambourines, some with pipes, others with simple charm, beguile a young nobleman.

India's mystery and beauty are captured by a quintet of young bejeweled dancers, backdropped by a Disneyesque Taj Mahal. Across a cool pond, a youthful snake-charmer takes up the song to the delight of his smiling "companion".

ASIAN HOLIDAY

A multi-armed goddess, silhouetted in a temple door, reigns over the Bali sequence, offered next to "Small World" voyagers. Looking a bit like inviting birthday cakes, Balinese umbrellas shelter a variety of dancers and musicians -- and one grinning Bengal tiger.

Unmistakably, beautiful Japan is the next stop as boats glide beneath an orange Torii gate. Overhead, colorful kites in box and dragon shapes surround a samurai mask. Kimono-clad girls and Japanese dolls join in song with kite-flying boys.

ADVENTURE IN AFRICA

Africa comes to the "Small World" in legendary adventure. In queenly seclusion, comely Cleopatra reclines on a couch in an Egyptian palace. Demure giraffes, smiling hippos, swinging monkeys and other animals abandon a colossal, black-lighted jungle to pick up the tune. Beneath a flower-umbrella,

a circle of native princesses join hands to dance while three young tribesmen catch the contagious laugh of a hyena.

From the burning sands of Egypt, "Small World" visitors are taken by their boats to the white wonderland of the Antarctic where a coterie of penguins pick up the melody while they twirl amid sparkling ice caps.

SOUTH AMERICAN FIESTA

Haughty llamas crown the peaks of the Andes as guests start up the South American continent. Gauchos and señoritas, balancing jars and fruit on their heads, apply the Latin American touch to the theme.

Copacabana Beach, its wavy pink, blue and lavender striped boardwalk and its modern buildings, symbolizes exciting Rio de Janeiro. A delightful serving of color is offered on a three-tier centerpiece as young dancing Brazilians in bright costumes flavor the scene.

Gay straw horsemen on an arched bridge, earthenware figures, a pinata-like sombrero, fire-peaked volcanos and a blazing Mayan sun look upon Central American youngsters performing the paso doble.

Voyagers continue on to sunlit Mexico next, where young flower vendors, pottery makers, burro-drawn carts and towering shelves of familiar Mexican momentos await them.

SOUTH PACIFIC ISLANDS

Turquoise waters and pastel shades of coral signal the arrival of visitors to the South Pacific -- an exciting new area added to "It's a Small World" at Disneyland. Beneath crystal waters are forests of oscillating sea plants where turtles and tropical fish smile with approval as the lilting theme is sung by happy young mermaids.

The full-blown sail of an outrigger canoe serves as a Hawaiian aloha. An agile young surfer races a wave, and on the sandy beach, young Islanders dance the hula. Even fruit-laden palms swing and sway to the captivating rhythm.

Mysterious Easter Island volcano gods watch as voyagers sail "down under" and approach the rocky coast of Australia. Koala bears cling to trees, a humorous platypus clammers among rocks, bashful baby kangaroos peek from their mothers' pouches and a singing aborigine boy greets guests with the wave of a boomerang.

A fanciful South Pacific sun lies on the horizon over the ocean, casting its golden rays on Australia and the island to be visited next -- tantalizing Tahiti. On the shore of the tiny island are "wild" Tahitian Fire Dancers whose voices and festive costumes add colorful enchantment to "Small World's" Tropical Pacific.

Visitors then discover the rare kiwi of New Zealand. This country's singing delegation includes children from the Maori tribe. Perched on pedestals of giant flowers, beautifully-plumed lyre-birds listen contentedly.

A Polynesian outrigger canoe drifts nearby and island children sing "It's a Small World" in their native language while performing their traditional Polynesian fire dance.

Moving along, passengers approach a high-pointed, thatched-roof New Guinea hut . . . and pass right through the entrance to join a gathering of New Guinea children who sing the theme from behind decorative ceremonial masks. Across from these youngsters is a magical rain forest inhabited by exotic tropical birds.

AND THEN THE GRAND FINALE

Scores of the world's children assemble for the spectacular grand finale. Still in their national costumes, they join in a universal rendition

of the song, sung in English. The setting is the whole world, rather than individual countries, "painted" by a colorful, projected light technique. This effect, created by WED especially for the finale, includes an over-lay of constantly changing, multi-colored illumination.

With the finale, all boundaries are removed; the hosts are simply children who share the common bonds of friendship, imagination, purity and understanding.

It is a small world . . . and a happy one!

"SMALL WORLD" CLOCK

Highlighting the entrance of "Small World" is the 30-foot high "Small World" clock -- the happiest, most imaginative time-piece ever created. Animated figures of children and the elements of their world actually "perform" the time every 15-minutes to a happy children's arrangement of the "Small World" theme song and the discordant sounds of the clock's conglomeration of gears, springs and cogs.

Disneyland guests find themselves caught up in the clock's spirit and effervescent motion as it "comes to life". Top-most flags start to wave, others on the clock turn in the breeze, balls bounce up-and-down and propellers spin crazily.

On the second level, the clock's hands and a huge smiling sun begin to rotate, an hour glass turns over while flowers spin, seaweed patterns move in and out and gears on the center panels begin to turn and grind. A ringing bell adds to the mounting volume of merriment as numerals move in and out and the two doors, one on each side of the clock, open. Then, as abruptly as it began, all movement stops. There is total silence.

After a moment, there is a brief roll on snare drums and a trumpet fanfare is sounded by six toy soldiers assembled in military formation at two doors, one on each side of the clock. Twenty-four figures of children, representing Greenwich Time in each of their native lands, begin a processional from the center doors to the marching rendition of the "Small World" theme song. Emerging from the clock two at a time, the dancing figures of children divide, going left and right to re-enter the clock at its side doors.

Leading the procession from Greenwich, England, prime basis of standard time throughout the world, is an English Pearlie and gayly-clad Scotch piper.

They are followed by a young Irish lad and a French cancan dancer. An Argentine gaucho and a Spanish gypsy flamenco dancer appear next. A young Brazilian senhorita, wearing a fruit-filled hat, dances out with a Scandinavian girl on ice-skates. Next comes a little Dutch girl and a maracas-playing Mexican boy. They are followed by a guitar-strumming cowboy and a youthful Swiss yodeler.

A gondolier from Italy and a saluting Canadian Mountie march out to the "Small World" chorus. Next in the parade is a young Eskimo girl with an Egyptian girl dancer. While a Hawaiian surfer balances precariously on a tumbling wave, his partner, a Russian boy, dances the "gopak". New Zealand's representative is a young girl from the Maori tribe who arrives with an African girl balancing a turquoise water-jar on her head. Next come a young Australian and his companion, a magic carpet-riding Arabian prince. A smiling, nodding Japanese girl pairs up with a young girl dancer from Thailand to conclude the colorful procession.

There is another moment of stillness. Suddenly, the toy soldier band again starts a drum roll and sounds a trumpet fanfare. Precisely at each quarter-hour, two jesters on the inside of the front doors share the spotlight as one strikes a gong -- once for each hour -- while the other rings a triangle once on the first quarter-hour, twice at half-past the hour and three times at forty-five minutes past the hour. The "bong" always starts exactly on the hour or quarter-hour.

Between the quarter-hour "performances", only the tick-tock of the clock's swinging pendulum is heard.

"SMALL WORLD'S" HOME

Walt Disney and his "Imagineering" staff at WED have created a spectacular new pavilion for "It's a Small World". An irresistible marquee as well as a dramatic backdrop to all of Fantasyland, the palace-like building is a geometrical montage of fantasy architecture representing famous landmarks from "Small World" nations. Basically white with varying textures and soft blue tones enhancing the third dimension, the building entices the eye with glittering gold leaf ornaments. And at night, "Small World" radiates a subtle blend of pastel shades of lavender, green and pink on the Fantasyland horizon.

Forecourt of the pavilion are flower gardens, winding walkways and Walt Disney's unique collection of topiary -- fanciful figures shaped from growing trees and shrubs.

FACTS & FIGURES

DISNEYLAND HOME OF "SMALL WORLD"

"It's a Small World" is housed in a completely new building designed by WED Enterprises. The show is presented in the spacious (114,600-square foot) building at the northernmost "berm" (man-made hill that borders the Magic Kingdom).

THE SEVEN SEAWAYS

The 1,400-foot long Seven SeaWays is navigated at the rate of two feet per second. Boats wind in serpentine fashion through the building in twelve minutes. The Seven SeaWays contain 120,000 gallons of water.

HOURLY CAPACITY

The "Small World" boat loading and guest conveyance techniques will enable as many as 5,400 people per hour to enjoy the show. Guests will be assisted by as many as 42 Disneyland hosts and hostesses.

"SMALL WORLD" BOATS

Each boat carried by the tide will comfortably accommodate 15 people. Guests enter the boats from one side as those completing the voyage leave from the other -- an arrangement that reduces loading time to between 10 and 15 seconds per boat. As one boat becomes filled, guests will begin leaving another across the boarding platform.

SILENT PROPULSION

Boats are propelled by silent, hidden jetstreams of water just beneath the water line of the channel. This WED-designed system eliminates vibration, noise and engine fumes.

THREE-DIMENSIONAL ANIMATION

"It's a Small World's" 302 lifelike three-dimensional figures of children and animals, 249 toys and the clock's 32 figures of children, are animated by WED's remarkable "Audio-Animatronics" system. From a single, preprogrammed magnetic tape, audible and inaudible sound impulses activate pneumatic and hydraulic tubes within each figure. Synchronized with those impulses are the voices, music and sound effects recorded on the same tape.

*The basic concept for combining lifelike and fanciful objects with sound, preprogrammed and coordinated by tape, is subject to patent protection. All patent rights are owned by WED Enterprises, Inc. Patents have been applied for other features, devices, techniques and processes.