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Subsection: 01

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Effective Date: 3-31-82

Title: ANIMATION

ACCOUNT			ACCOUNT TITLE	REFER
CONTROL	SUB	DETAIL		
01	00		STORY COST TRSFD. TO PICTURE (RESTRICTED)	
02	00		STORY	
		*01	CHARACTER DESIGN	
03	00		DIRECTION	
04	00		LAYOUT	
05	00		BACKGROUND	
06	00		CHARACTER ANIMATION	
		*02	SUPERVISION ID 1 only	
07	00		RUFF INBETWEENS	
08	00		CLEAN-UP	
		*02	SUPERVISION ID 1 ONLY	
09	00		BREAKDOWN	
10	00		INBETWEENS	
11	00		EFFECTS ANIMATION	
12	00		ART PROPS ANIMATION	
13	00		SCENE PLANNING	
14	00		ANIMATION CHECKING	
15	00		COLOR MODELS	
16	00		XEROX ANIMATION	
17	00		XEROX LAYOUT AND BACKGROUND	
18	00		XEROX INKING	
19	00		INKING	



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ACCOUNT			ACCOUNT TITLE	REFER
CONTROL	SUB	DETAIL		
	20	00	PAINING	
		01	PAINING - AIR BRUSH	
	21	00	FINAL CHECKING	
	22	00	TEST CAMERA	
	23	00	STANDARD CRANE - CAMERA	
	24	00	MULTIPLANE - CAMERA	
	25	00	SPECIAL FILM PROCESSING	
	26	00	CARTOON MATERIALS	
	27	00	MISCELLANEOUS - MATERIAL	
	28	00	MISCELLANEOUS - LABOR	



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ACCOUNT			ACCOUNT TITLE	REFER
CONTROL	SUB	DETAIL		
	30	00	PREPARATION COSTS - STORY TRANSFERS (RESTRICTED)	
	31	00	STORY RIGHTS	
	32	00	WRITER	
		01	Writers Labor	
		36	Airfares	
		38	Living Expense	
		50	Other	
	33	00	SCENARIO MISCELLANEOUS	
		01	Salaries of Writer's Secretaries, Typists and Research Librarians	
		02	Salaries Incidental to Story Board Development	
		50	Materials and Supplies	
	35	00	ADDITIONAL USE PAYMENTS (RESTRICTED) RESIDUALS	
		01	Writers	
		02	Directors	
		03	Actors	
		04	AFM	
		05	IATSE	
	36	00	PRODUCER	
		01	Producer's Labor	
		36	Airfares	
		38	Living Expense	
	*39		Entertainment	



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ACCOUNT			ACCOUNT TITLE	REFER
CONTROL	SUB	DETAIL		
	36	50	Other	
	37	00	DIRECTOR	
		01	First Unit Director's Labor	
		02	Second Unit Director's Labor	
		36	Airfares	
		38	Living Expense	
		50	Other	
	38	00	PRODUCTION STAFF	
		01	Assistant Directors and Unit Manager	
		02	Location Manager	
		03	Script Supervisor	
		05	Welfare Workers	
		06	Labor Other	
		*07	Location Auditors	
		10	Rentals	
		*20	Casting ID 1 & ID 2	
		*37	Production MTG - Refreshments	
		*39	Entertainment	
		50	Materials and Supplies	
	40	00	TALENT - PRINCIPAL CAST	
		01	Principal Cast Labor	
		36	Airfares	



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ACCOUNT			ACCOUNT TITLE	REFE
CONTROL	SUB	DETAIL		
	40	38	Living Expense	
		50	Other	
	41	00	TALENT - BITS AND STUNTS	
		01	Bits	
		02	Stunts	
		03	Narrator	
		36	Airfares	
		38	Living Expense	
		50	Other	
	42	00	EXTRAS AND STAND-INS (S.E.G.)	
		01	S.E.G.	
		02	Location - Local Hires	
		50	Casting Commissions	
	44	00	WARDROBE	
		01	Supervision	
		02	Designers	
		03	Costumers	
		04	Tailor - Seamstress	
		05	Manufacturing - Labor and Materials	
		06	Labor - Other	
		10	Rentals	
		30	Purchased Wardrobe	



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ACCOUNT			ACCOUNT TITLE	REF
CONTROL	SUB	DETAIL		
	44	40	Cleaning and Laundry	
		50	Materials and Supplies	
	45	00	MAKEUP AND HAIRDRESSING	
		01	Supervision	
		02	Makeup Artists	
		03	Hairdressers	
		04	Manufacture (Wigs, Masks, Hairpieces) ID 1 ONLY	
		10	Rentals	
		30	Purchases (Wigs, Falls, Special Equipment)	
		50	Materials and Supplies	
	46	00	STILL CAMERA	
		02	Production Still Cameraman	
		05	Labor for Story Boards	
		06	Labor for Art Department	
		07	Labor for Music Department	
		08	Labor for Title Department	
		09	Other Still Department Labor	
		10	Rentals	
		50	Materials and Supplies	
	47	00	CAMERA	
		02	Cameraman and Assistants	
		05	Cameramen - Other than Hollywood Local	



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ACCOUNT			ACCOUNT TITLE	REFER
CONTROL	SUB	DETAIL		
	47	07	Film Loaders and Mechanics	
		10	Rentals	
		50	Materials and Supplies	
	48	00	PICTURE FILM AND DAILIES	
		31	Raw Stock	
		33	Develop and Print Dailies	
		35	Video Tape Dailies	
	49	00	SET DRESSING	
		01	Supervision	
		02	Set Decorator	
		03	Set Dressing and Striking - Labor	
		04	Manufacturing, Remodeling and Repairs (Includes Drapery)	
		05	Floor Covering Labor	
		10	Rentals	
		30	Purchased Dressing	
		50	Materials and Supplies	
	50	00	ACTION PROPS	
		02	Propmaster and Assistants	
		03	Animal Handlers	
		04	Labor - Manufacturing, Remodeling, or Restoring Action Props (Set/Sequence Number)	
		10	Rentals	
		15	Livestock	
		30	Purchased Action Props	



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ACCOUNT			ACCOUNT TITLE	REFER
CONTROL	SUB	DETAIL		
	50	50	Materials and Supplies	
	51	00	ACTION PROPS - VEHICLES	
		04	Modify and Repair	
		10	Motor Vehicle Rentals	
		11	Boat Rentals	
		12	Aircraft Rentals	
		13	S.E.G. Atmosphere Cars	
		14	Tow Truck and Driver/Mechanic	
		30	Purchases	
		31	Resale of Action Prop Vehicles	
		44	Damage	
		50	Materials	
	53	00	SET DESIGNING	
		01	Supervision	
		02	Art Director and Assistants	
		03	Labor and Materials for Making Models	
		04	Labor - Other Departments	
		50	Materials and Supplies	
	54	00	SET CONSTRUCTION (REQUIRES SET NUMBERS)	
		01	Supervision and Estimating	
		02	Labor - Other than Specified Below	
		03	Plumbers	



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ACCOUNT			ACCOUNT TITLE	REFE
CONTROL	SUB	DETAIL		
	54	04	Laborers	
		05	Propmakers	
		06	Painters - Scenic Artists - Labor	
		07	Staff	
		08	Greens - Labor	
		09	Grips	
		10	Rentals	
		30	Purchases	
		50	Materials	
		56	Paint - Materials	
		58	Greens - Materials	
	56	00	SET STRIKING (REQUIRES LAST THREE DIGITS OF ORIGINAL PRODUCTION NUMBER)	
		01	Supervision	
		02	Labor - Other Than Specified Below	
		03	Plumbers	
		04	Laborers	
		05	Propmakers	
		06	Painters	
		07	Staff	
		08	Greensmen	
		09	Grips	
		10	Rentals	



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ACCOUNT			ACCOUNT TITLE	RE
CONTROL	SUB	DETAIL		
	56	50	Materials	
	57	00	SOUND - <u>PRODUCTION</u> RECORDING	
		02	Recording Labor	
		10	Rentals	
		50	Materials and Supplies	
	58	00	SET LIGHTING	
		01	Labor for Rig and Strike (Requires Set Number)	
		02	Labor for Operating	
		03	Light Scaffold - Labor	
		10	Rentals	
		50	Materials, Supplies, Breakage, Power, Etc.	
	59	00	SET OPERATION	
		01	Supervision	
		02	Labor - Other Than Specified Below	
		04	Laborers	
		05	Propmakers, Other Than Special Effects	
		06	Painters, Scenic	
		08	Greensmen	
		09	Grips	
		10	Rentals	
		38	Living Expense	
		50	Materials and Supplies	



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ACCOUNT			ACCOUNT TITLE	R
CONTROL	SUB	DETAIL		
	59	58	Greens - Materials	
	60	00	REHEARSALS	
		02	Labor	
		10	Rentals	
		50	Materials and Supplies	
	61	00	SPECIAL EFFECTS	
		01	Supervision	
		02	Company Special Effects Men	
		03	Manufacturing (Rigging, Striking, Labor)	
		10	Rentals	
		30	Purchase of Equipment	
		50	Materials and Supplies	
	62	00	TESTS	
		02	Labor	
		10	Rentals	
		50	Materials and Supplies	
	63	00	LOCATIONS	
		01	Survey	
		02	Staff - Contactmen and Secretarial	
		05	Location Security - Police, Watchmen, Firemen, Etc.	
		06	First Aid - Labor	
		09	Loading and Unloading Labor and Materials	



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ACCOUNT			ACCOUNT TITLE
CONTROL	SUB	DETAIL	
	63	10	Equipment Rental - Other Than Transportation
		36	Airfares and Excess Baggage
		38	Living Expense
		42	Fees and Permits
		44	Damage
		45	Telephone/Communication Expense
		46	First Aid Supplies and Treatment
		*47	Gratuities
		48	Location Office Supplies
		49	Photocopier Rental and Supplies
		50	Other
	64	00	TRANSPORTATION
		01	Driver Captain and Co-Captains (Including Studio and all Location)
		02	Set Construction and Strike (Including Local Locations)
		11	Non Location - Set Operations
		12	Non Location - Standby Drivers
		13	Non Location - Property and Set Dressing
		14	Non Location - Set Lighting
		15	Non Location - Wardrobe
		16	Non Location - Special Effects
		17	Non Location - Cast
		19	Non Location - Other



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ACCOUNT			ACCOUNT TITLE
CONTROL	SUB	DETAIL	
	64	20	Non Location - Transportation Equipment Rentals
		36	Miscellaneous Airfares
		44	Damage
		50	Materials and Supplies
		55	Gas, Oil and Vehicle Washes
		57	Shipping Charges - Freight, Customs, Postage
		61	Local Location - Drivers
		62	Local Location - Standby Drivers
		65	Local Location - Sanitary Unit/Motor Home Rentals
		66	Local Location - Bus Rentals
		67	Local Location - Mileage for Reporting
		69	Local Location - Other Transportation Equipment Rentals
		71	Distant Location - Studio Drivers
		73	Distant Location - Local Hire Drivers
		74	Airport Runs - Departures and Arrival - Distant Locations
		75	Distant Location - Sanitary Unit/Motor Home Rentals
		76	Distant Location - Bus Rentals
		78	Distant Location - Car/Station Wagon Rentals
		79	Distant Location - Other Transportation Equipment Rentals
	67	00	SPECIAL PHOTOGRAPHIC PROCESSES
		01	Sodium - All Labor
		02	Inserts - All Labor



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ACCOUNT			ACCOUNT TITLE
CONTROL	SUB	DETAIL	
	67	03	Optical Printing, Other than 16mm to 25mm
		04	Studio Lab Labor ID 1 ONLY
		*05	Aces Shooting
		50	Film - Materials
	68	00	TITLES
		01	Art Work and Lettering
		02	Shooting
		50	Materials and Supplies
	69	00	MATTE PAINTING
		01	Matte Artists Labor
		02	Electricians Labor
		03	Other Labor
		50	Materials and Supplies
	71	00	PROJECTION
		01	Labor
		02	On Stage Shooting Company Projectionist
		03	Matte Room Projectionist
		04	Sound Recording Projectionists
		10	Rentals
		50	Materials and Supplies
	72	00	EDITING
		01	Film Editors



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ACCOUNT			ACCOUNT TITLE
CONTROL	SUB	DETAIL	
	72	02	Effects Editors
		03	Music Editors
		04	Negative Cutting Labor
		05	Looping Editors
		10	Rentals
		50	Materials and Supplies
	74	00	MUSIC
		01	Song Writers
		02	Composers, Conductors
		03	Copyists, Proofreaders, Librarian, Orchestra Manager
		04	Arrangers and Orchestrators
		05	Orchestra, Rehearsal Pianists, Etc.
		06	Checkers, Sound Effects, Timers, Sync. Man, Etc.
		07	Pre-Score Orchestra
		10	Rentals
		30	Music Rights and Song Purchases
		40	Instrument Cartage
		50	Miscellaneous Materials and Supplies, Piano Tuning, Etc.
	76	00	SOUND - POST AND PRE-PRODUCTION RECORDING
		01	Labor for Manufacturing Sound Effects
		02	Dubbing Labor
		03	Scoring Labor



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ACCOUNT			ACCOUNT TITLE
CONTROL	SUB	DETAIL	
	76	04	Looping Labor
		05	Magnetic Transfer
		06	Theater Dailies/Voice Tests
		10	Rentals
		50	Materials and Supplies
	77	00	SOUND FILM
		31	Magnetic Film and Tape
		32	Optical Film
		33	Develop and Print Optical Film
	79	00	FILM LAB EXPENSE
		20	Work Prints
		34	Answer Print
	80	00	OPTICAL BLOW-UPS (16mm to 35mm)
		01	Optical Printer Labor
		50	Raw Stock
	85	00	INSURANCE AND MEDICAL EXAMS
		30	Cast Insurance
		32	Medical Exams and Other Insurance
	86	00	PURCHASE FILM FOOTAGE
	88	00	MISCELLANEOUS UNCLASSIFIED EXPENSES (RESTRICTED)
	89	00	CERTIFICATES AND ROYALTIES
		35	MPAA Certificates
		36	Sound Recording Royalties
	*37		Dolby License



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ACCOUNT			ACCOUNT TITLE	REF
CONTROL	SUB	DETAIL		
	89	50	Miscellaneous	
	90	00	FOREIGN VERSION DUBBING AND SUPERIMPOSING	
		01	Spotting Continuity	
		02	Count Sheet	
		03	Title Roll	
		04	Photograph of Title Roll	
		05	Trailer Titles	
		06	Etching	
		07	Reference Print	
		08	Translation	
		09	Narration	
	91	00	STAGE RENTALS	
	92	00	MANAGEMENT FEE	
	93	00	ANIMATION GROUP PLAN	
	96	00	LOCATION CASH ADVANCES	
	AA		Cash Advance #1 (Restricted)	
	AB		" " #2 "	
	AC		" " #3 "	
	AD		" " #4 "	
	AE		" " #5 "	
	AF		" " #6 "	
	AG		" " #7 "	
	AH		" " #8 "	



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CONTROL	SUB	DETAIL		
96	AJ		Cash Advance #9 (Restricted)	
	AK		" " #10 "	
	AL		" " #11 "	
	AM		" " #12 "	
	AN		" " #13 "	
	AP		" " #14 "	
	AQ		" " #15 "	
	AR		" " #16 "	
	AS		" " #17 "	
	AT		" " #18 "	
	AU		" " #19 "	
	AV		" " #20 "	
	AW		" " #21 "	
	AX		" " #22 "	
	AY		" " #23 "	
	AZ		" " #24 "	
	01		Local Payroll Clearing Account ID 1 only	
	02		Location Salary Advances Clearing Account	
	03		Personal Crew Expenses (To be deducted from check)	
	04		Travel Advances - To or from location	
	05		Miscellaneous Suspense	
	06		Location Auditor Bank Account	
	07		Location Auditor Petty Cash	



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ACCOUNT			ACCOUNT TITLE	REFER
CONTROL	SUB	DETAIL		
96	*08		Refundable Advance	
97	00		EMPLOYEE BENEFITS	
98	00		PRODUCTION OVERHEAD - WRITE-OFFS	
	50		Production Overhead	
	52		Write-Offs - Story and Picture	



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Title: OTHER *(Use Cost I.D. 2 & 3 ONLY)

ACCOUNT			ACCOUNT TITLE	REFER
CONTROL	SUB	DETAIL		
	99	00	OUTSIDE PRODUCER COSTS - FOREIGN FUNDS - OFF LOT RENTALS, ADVANCES AND MISCELLANEOUS	
		20	Cash Advances - Outside Producers ID 2 & 3	
		21	Animal Compound	
		*22	Currency Exchange ID 2 & 3	
		25	Miscellaneous Equipment Usage and Rental	
		26	Co-Finance Credits	
		27	(Restricted) ID 2 & 3	
		30	Dupe Negative - Foreign Versions	
		50	Distribution of Foreign All-Version Cost (930 Allocation)	

STUDIO DEPARTMENT No.

301 Producers-Directors
 302 Story/Library
 303 Music
 304 Talent
 305 Casting
 306 Production Control
 307 Allocations
 308 True Life Admin
 309 *EXCUT*
 310 *TV MANAGEMENT*
 351 Art Dept
 352 Drapery
 353 Set Decorating
 354 Property
 355 Live Action Staff
 356 Wardrobe
 357 Makeup & Hairdressing
 358 Set Lighting
 359 Location-Hires
 360 Grips
 361 Special Effects
 362 Greens
 363 *TV PRODUCTION STAFF*
 401 Live Action Camera
 402 Camera
 403 Lab & Optical Printing
 404 Editorial
 405 Sound
 406 Sound Maintenance
 407 Foreign Film Service
 451 Animation *MATTE*
 452 Layout & Background
 453 Inking & Painting
 454 Art Props
 455 Animation Staff
 500 General Service Div.
 501 Traffic & Mail Room
 502 Print Shop
 503 Security
 504 Records Management
 505 Aviation
 506 First Aid
 507 Janitorial
 508 *ROOM PERSONAL SERVICES*
 509 *Golden Oak*

510 Ink & Paint Tea Room
 511 Restaurant
 512 Communications
 513 Warehouse
 550 Studio Service Div. Off
 551 Construction
 552 Paint Shop
 553 Mill
 554 Landscaping
 555 Sheet Metal Shop
 556 Staff Shop
 557 Plumbing Shop
 558 Utility Workers
 559 Craft Service
 561 Props & Miniatures
 570 Machine Shop
 571 Electrical
 572 Air Conditioning Shop
 573 Transportation
 575 Projection
 600 *TELEVISION LICENSING*

UNION CODES

10 SAG
 11 SAG
 13 Art Directors
 19 Cameramen
 20 Cartoon Cameramen
 21 Cartoonists
 22 Costume Designers
 23 Costumers
 24 Comp & Lyricists
 25 Cooks
 27 Directors Guild
 35 Teamsters
 37 Electricians (Local 40)
 41 Editors
 42 Firemen
 43 1st Aid
 45 Grips
 48 Janitors
 50 Lab Workers
 51 Laborers
 52 Craft Services
 54 Lamp Operators
 56 Cinetechnicians
 57 Makeup & Hairdressers
 58 Matte Artists
 62 Musicians
 66 Painters
 67 Office Workers
 68 Plasters
 69 Plumbers
 70 Police
 72 Projectionists
 73 Propmen
 74 Publicists
 75 Scenic & Title Artists
 76 Set Designers
 77 Script Supervisors
 81 Soundmen
 83 Story Analysts
 84 Welfare Workers
 87 Video Tape Crew
 89 Writers

May 10, 1982

DISNEY STUDIO - DEPT. CONTACTS

ext.

5206	Bob Gibeaut	
5284	Peter Anderson	Process Lab
5244	Ron Tantin	SFX - Props - Miniatures
1296	Bob Connell	Studio Estimating
5247	Don Iwerks	Machine Shop
5307	Dave English	Machine Shop/Electronics
5340 (1189)	Dock Reed	Building Grip
1268	Herb Hughes (Roger Renaldi)	Lighting
5222	Benny Alfonso	40 Man - Transformers, power
5340	Owen Compton Paul Schwake	Grips
5247	Bob Otto	Machine Shop
5769	Chuck Schrader	Machine Shop