

THE GRAND OPENING OF WALT DISNEY WORLD
RESORTS & TAVERN SCHEDULE

FINAL DRAFT

MONO P 34

92.541

FLAB 1.000.000

12:00 PM - 1:30 PM
1:30 PM - 3:00 PM
3:00 PM - 4:30 PM
4:30 PM - 5:30 PM

FANTASYLAND
MONCLIER
CRYSTAL PALACE, ETC.
THE WALT DISNEY WORLD

"Disney World - A gala opening -
Disneyland Year"

REPLY, OFFICE

WALT DISNEY

TIME TO BE ALLOWED ON ARRIVAL

DISNEY WORLD, FLORIDA

THE WALT DISNEY WORLD SPECIAL

REPLY, OFFICE

WILL NEED MORE RESEARCH, PIANO

THE GRAND OPENING OF WALT DISNEY WORLD
BLOCKING & TAPING SCHEDULE - ORLANDO WDW

1.

THURSDAY, SEPTEMBER 30, 1971

10:00 AM - 12:00 Nn MAIN ST. FROM CINEMA TO CASTLE ENTRANCE
1:30 PM - 3:00 PM FANTASYLAND
3:00 PM - 3:30 PM MONOLITH
3:30 PM - 4:30 PM CRYSTAL PALACE, EXT. & INT.
4:30 PM - 5:30 PM TREE HOUSE & TIKI AREA

FRIDAY, OCTOBER 1, 1971

NIGHT REHEARSAL

TIME TO BE DETERMINED ON ARRIVAL

LOCATION - MAIN STREET, CINEMA TO
CASTLE

SATURDAY, OCTOBER 2, 1971

SAME AS SEPTEMBER 30

WILL NEED MOBILE REHEARSAL PIANO

THE GRAND OPENING OF WALT DISNEY WORLD
BLOCKING & TAPING SCHEDULE - ORLANDO WDW

2.

Deedee will see at the Park at 7:30 P.M. on the night of
September 29, the following Disney Characters:

DONALD DUCK

MINNIE MOUSE

PINOCCHIO

CHIP

DALE

FLOWER

THUMPER

3 ARISTOCATS

GIDEON

FOWL FELLOW

TWEEDLE DEE

TWEEDLE DUM

WINNIE POOH

BRER FOX

BIG BAD WOLF

GOOFY

TIGGER

IF THERE ARE ANY IN THIS LIST WHO CANNOT BEND OVER, USE THEIR
HANDS, MOVE WELL ENOUGH TO HIDE, COME OUT ON CUE, THEN SELECT
OTHERS WHO CAN, AND ELIMINATE FROM THIS LIST THOSE WHO CAN'T.
THEY SHOULD BE IN COSTUME.

THE GRAND OPENING OF WALT DISNEY WORLD
BLOCKING & TAPING SCHEDULE - ORLANDO WDW

3.

SUNDAY, OCTOBER 3, 1971 (1ST DAY OF TAPING)

7:00 AM - 8:00 AM

ESU

8:00 AM - 10:30 AM

(89)

"THERE'S MORE" DANCE
FANTASYLAND PORTION
(Dancers, Deedee, Hal)

BLOCK
& TAPE
(M.U.)

10:30 AM - 11:30 AM

(65)

KIDS NEXT DOOR #1
(RISING STAGE)

BLOCK
(M.U.)

(69)

KIDS NEXT DOOR #2
(RISING STAGE)

11:30 AM - 12:30 PM

L U N C H

12:30 PM - 1:30 PM

(65)

KIDS NEXT DOOR #1
(RISING STAGE)

VTR
(M.U.)

(69)

KIDS NEXT DOOR #2
(RISING STAGE)

1:30 PM - 4:30 PM

(89)

"THERE'S MORE" DANCE
FANTASYLAND (CONT'D)
(Dancers, Deedee, Hal)

BLOCK
& VTR
(M.U.)

(SCU: A.M.: JUNGLE CRUISE POV'S
P.M.: SMALL WORLD POV'S -
WHITE ROOM)

(PLUS: VARIOUS "BEAUTY SHOTS" FOR
WDW VIEWS)

INDIVIDUAL CALLS:

6:30 AM DANCERS
7:45 AM DEEDEE, HAL
9:00 AM KIDS NEXT DOOR

2ND CALLS:

12:00 Nn DANCERS
1:15 PM DEEDEE, HAL

THE GRAND OPENING OF WALT DISNEY WORLD
BLOCKING & TAPING SCHEDULE - ORLANDO WDW

4.

MONDAY, OCTOBER 4, 1971 (2ND DAY OF TAPING)

7:00 AM - 8:00 AM

ESU

8:00 AM - 11:30 AM

(89)

"THERE'S MORE" DANCE
TIKI AREA PORTION
(Dancers, Deedee, Hal)

BLOCK
& VTR
(M.U.)

11:30 AM - 12:30 PM

L U N C H

12:30 PM - 1:00 PM

OPEN

1:00 PM - 4:00 PM

(89)

"THERE'S MORE" DANCE
CRYSTAL PALACE &
TOMORROWLAND ENTRANCE
(Dancers, Deedee, Hal)

BLOCK
& VTR
(M.U.)

4:00 PM - 6:00 PM

()

MONORAIL WORKTRAIN

(SCU)

(NOTE: 1ST HALF OF THIS DAY, SCU WILL BE
WORKING IN WATER SPORT AREA, TO BE
LAI D OUT IN A.M. WITH BOB SCHEERER)

(PLUS: VARIOUS "BEAUTY SHOTS" FOR WDW VIEWS)

INDIVIDUAL CALLS:

6:30 AM DANCERS

7:45 AM DEEDEE, HAL

INDIVIDUAL CALLS:

6:30 AM MARY, 10 KIDS

7:00 AM JONATHAN, OTHER CAMPERS, CANOE CARRIERS

12:00 PM MICKEY CHARACTER

THE GRAND OPENING OF WALT DISNEY WORLD
 BLOCKING & TAPING SCHEDULE - ORLANDO WDW

TUESDAY, OCTOBER 5, 1971 (3RD DAY OF TAPING)

7:00 AM - 8:00 AM

ESU

8:00 AM - 11:30 AM

(27)

FAMILY RUNNER #1
 (Jonathan, Mary, 10 Kids,
 Other Campers, Canoe carriers)

BLOCK
& VTR
 (M.U.)

(42)

FAMILY RUNNER #2
 (Jonathan, Mary)

11:30 AM - 12:30 PM

L U N C H

12:30 PM - 4:00 PM

(59)

FAMILY RUNNER #3
 (Jonathan)

BLOCK
& VTR
 (M.U.)

(97)

FAMILY RUNNER #4
 (Jonathan, Mickey character,
 Mary)

(PLUS VARIOUS "BEAUTY" SHOTS FOR WDW VIEWS)

REHEARSAL SCHEDULE

8:00 AM - 9:00 AM

DEE DEE, HAL & ED,
10 DANCERS / "ZIPPIITY"

MAIN STREET
LOCATION

9:00 AM - 12:00 Nn

" " " "
& DISNEY CHARACTERS
"ZIPPIITY"

MAIN STREET
LOCATION

2:00 PM - 3:00 PM

40 CHILDREN, HAL & ED
"SMALL WORLD"

SING AT
REHEARSAL HALL

3:00 PM - 4:00 PM

" " " "
"SMALL WORLD"

CAROUSEL, PETER
PAN, "SMALL
WORLD" LOCATION

INDIVIDUAL CALLS:

6:30 AM MARY, 10 KIDS
 7:00 AM JONATHAN, OTHER CAMPERS, CANOE CARRIERS
 12:00 Nn MICKEY CHARACTER

THE GRAND OPENING OF WALT DISNEY WORLD
 BLOCKING & TAPING SCHEDULE - ORLANDO WDW

WEDNESDAY, OCTOBER 6, 1971 (4TH DAY OF TAPING)

7:00 AM - 8:00 AM		<u>ESU</u>	
8:00 AM - 11:30 AM	(84)	<u>AUTOPIA</u> (Buddy, Jackie, Bobby, Mark, Cary, Starter, Ann.)	<u>BLOCK</u> & <u>VTR</u> (<u>M.U.</u> & <u>S.C.U.</u>)

11:30 AM - 12:30 PM		L U N C H	

12:30 PM - 1:00 PM		<u>OPEN</u>	
1:00 PM - 3:00 PM	(52)	<u>JUNGLE CRUISE</u> (Buddy)	<u>BLOCK</u> & <u>VTR</u> (<u>S.C.U.</u>)
3:00 PM - 5:00 PM	(87)	<u>GOLF COURSE</u> (Buddy, Laura)	<u>BLOCK</u> & <u>VTR</u> (<u>M.U.</u>)
5:00 PM - 6:00 PM	(87)	<u>LOVE BUG RUNTHRUS</u> <u>GOLF COURSE</u> (Cary)	<u>BLOCK</u> & <u>VTR</u> (<u>M.U.</u>)

(PLUS VARIOUS "BEAUTY SHOTS" FOR WDW VIEWS)

REHEARSAL SCHEDULE

8:00 AM - 9:00 AM	DEE DEE, HAL & ED REHEARSE JULIE/3 CHARACTERS "ZIPPITY"	INT. MAIN ST. CINEMA
9:00 AM - 10:30 AM	DEE DEE, HAL, ED & JULIE/ DANCERS "ZIPPITY"	MAIN ST. LOCATION
10:30 AM - 12:00 Nn	DEE DEE, HAL, ED & JULIE/ DANCERS/CHARACTERS	CRYSTAL PALACE INT. & EXT.
2:00 PM - 3:00 PM	DEE DEE, HAL, ED & JULIE/ CHILDREN "SMALL WORLD"	REHEARSAL HALL (SING)
3:00 PM - 4:00 PM	" " " "	PETER PAN AREA & CAROUSEL

(MORE)

THE GRAND OPENING OF WALT DISNEY WORLD
BLOCKING & TAPING SCHEDULE - ORLANDO WDW

7.

WEDNESDAY, OCTOBER 6, 1971 (CONT'D)

INDIVIDUAL CALLS:

7:00 AM BUDDY, JACKIE, BOBBY, MARK, STARTER, ANNCR.
7:30 AM CARY
2:00 PM LAURA

2ND CALLS:

4:00 PM CARY

(NONE)

THE GRAND OPENING OF WALT DISNEY WORLD
BLOCKING & TAPING SCHEDULE - ORLANDO WDW

8.

THURSDAY, OCTOBER 7, 1971 (5TH DAY OF TAPING)

7:00 AM - 8:00 AM		<u>ESU - SCU</u> <u>ESU - M.U.</u>	
8:00 AM - 8:30 AM	(38)	<u>INTRO WORLD ORCH.</u> (Julie)	<u>BLOCK</u> & <u>VTR</u> (M.U.)
8:30 AM - 9:00 AM		<u>OPEN</u>	
9:00 AM - 11:00 AM	(8)	<u>EXT. "WISH UPON A STAR"</u> (Julie)	<u>BLOCK</u> & <u>VTR</u> (M.U.)
11:00 AM - 11:30 AM	(13)	<u>"ZIPPITY" - 1ST SECTION</u> (Julie, Dancers, Characters)	<u>BLOCK</u> (M.U.)

11:30 AM - 12:30 PM		L U N C H	

12:30 PM - 4:00 PM	(13)	<u>"ZIPPITY" - BALANCE</u> (Julie, Dancers, Characters)	<u>BLOCK</u> (M.U.)
	(13)	<u>"ZIPPITY" - TOTAL</u> (Julie, Dancers, Characters)	<u>VTR</u> (M.U.)
4:00 PM - 6:00 PM	(12)	<u>"WISH UPON A STAR" &</u> <u>"ZIPPITY" TRANSITION</u> (Julie, 3 Characters)	<u>BLOCK</u> & <u>VTR</u> (M.U.)
	(76)	<u>JULIE INTRO LUAU</u> (Julie V.O.)	
6:00 PM - 6:30 PM		<u>OPEN</u>	
6:30 PM - 7:00 PM	(4)	<u>JULIE TALK INT. MONORAIL</u> (Julie, Disney Characters)	<u>BLOCK</u> & <u>VTR</u> (S.C.U.)

(MORE)

THE GRAND OPENING OF WALT DISNEY WORLD
BLOCKING & TAPING SCHEDULE - ORLANDO WDW

10.

FRIDAY, OCTOBER 8, 1971 (6TH DAY OF TAPING)

7:00 AM - 8:00 AM		<u>ESU</u>	
8:00 AM - 11:30 AM	(105)	<u>"SMALL WORLD" LAST HALF</u> (Julie, 40 Children)	<u>BLOCK</u> & <u>VTR</u> (M.U.)
	(103)	<u>"SMALL WORLD" JULIE CROSS</u> <u>FROM SKY RIDE</u> (Julie)	

11:30 AM - 12:30 PM		L U N C H	

12:30 PM - 1:00 PM		<u>OPEN</u>	
1:00 PM - 3:00 PM	(104)	<u>INT. "SMALL WORLD"</u> (Julie)	<u>BLOCK</u> & <u>VTR</u> (S.C.U.)
3:00 PM - 3:30 PM		<u>OPEN</u>	
3:30 PM - 5:00 PM	(103)	<u>"SMALL WORLD" BEGINNING</u> <u>ON SKY RIDE</u> (Julie)	<u>BLOCK</u> & <u>VTR</u> (M.U. & S.C.U.)
5:00 PM - 6:00 PM		<u>JULIE'S POV FROM SKY RIDE</u>	<u>BLOCK</u> & <u>VTR</u> (M.U.)

(PLUS VARIOUS "BEAUTY" SHOTS FROM WDW VIEWS)

(EVENING FIREWORKS? - MU)

INDIVIDUAL CALLS:

6:00 AM CHILDREN

6:30 AM JULIE

THE GRAND OPENING OF WALT DISNEY WORLD
BLOCKING & TAPING SCHEDULE - ORLANDO WDW

11.

SATURDAY, OCTOBER 9, 1971 (7TH DAY OF TAPING)

6:30 AM - 7:30 AM (2) SUNRISE SHOTS HELICOPTER VTR
(Portion of Campbell (S.C.U.)
Opening Song)

7:00 AM - 8:00 AM ESU

8:00 AM - 11:30 AM (6) HELICOPTER PULL AWAY VTR
FROM MONORAIL (S.C.U.)
(Julie)

(8) "WISH UPON A STAR" VTR
HELICOPTER - OSCEOLA (S.C.U.)
BEGINNING OF SONG
(Julie)

NOTE: HELICOPTER SHOTS CONTINUE THRU DAY
ON WDW VIEWS

11:30 AM - 12:30 PM L U N C H

12:30 PM - 1:00 PM OPEN

1:30 PM - 4:30 PM (41) BEAR BAND BLOCK
& VTR
(M.U.)

(SCU: AFTERNOON - WATER MONTAGE)

(PLUS VARIOUS "BEAUTY" SHOTS FOR WDW VIEWS)

INDIVIDUAL CALLS:

6:30 AM JULIE

THE GRAND OPENING OF WALT DISNEY WORLD
BLOCKING & TAPING SCHEDULE - ORLANDO WDW

12.

SUNDAY, OCTOBER 10, 1971 (8TH DAY OF TAPING)

7:00 AM - 8:00 AM

ESU

8:00 AM - 11:30 AM

(57)

HALL OF PRESIDENTS

BLOCK
& VTR
(M.U.)

11:30 AM - 12:30 PM

L U N C H

12:30 PM - 1:00 PM

OPEN

1:00 PM - 4:30 PM

(83)

MICKEY REVUE

BLOCK
& VTR
(M.U.)

(SCU): MORNING & AFTERNOON WATER MONTAGE
-- INCLUDING WAVE MACHINE W/SURFERS

INDIVIDUAL CALLS:

7:00 AM GLEN

THE GRAND OPENING OF WALT DISNEY WORLD
BLOCKING & TAPING SCHEDULE - ORLANDO WDW

13.

SATURDAY, OCTOBER 16, 1971 (9TH DAY OF TAPING)

7:00 AM - 8:00 AM		<u>ESU</u>	
8:00 AM - 9:00 AM	(53)	<u>"WHEREFORE & WHY"</u> <u>(ON J.W. FOWLER)</u> (Glen)	<u>BLOCK</u> <u>(S.C.U.)</u>
9:00 AM - 10:00 AM	(53)	<u>"WHEREFORE & WHY"</u> <u>(ON J.W. FOWLER)</u> (Glen)	<u>VTR</u> <u>(S.C.U.)</u>
10:00 AM - 10:30 AM		<u>OPEN</u>	
10:30 AM - 11:30 AM	(56)	<u>LIBERTY SQUARE</u> (Glen)	<u>BLOCK</u> <u>(M.U.)</u>

11:30 AM - 12:30 PM		L U N C H	

12:30 PM - 1:00 PM		<u>OPEN</u>	
1:00 PM - 1:30 PM	(56)	<u>LIBERTY SQUARE</u> (Glen)	<u>VTR</u> <u>(M.U.)</u>
1:30 PM - 2:00 PM		<u>OPEN</u>	
2:00 PM - 3:00 PM	(40)	<u>BEAR BAND INTRO</u> (Glen)	<u>BLOCK</u> <u>(S.C.U.)</u>
3:00 PM - 3:30 PM	(40)	<u>BEAR BAND INTRO</u> (Glen)	<u>VTR</u> <u>(S.C.U.)</u>

INDIVIDUAL CALLS:

7:00 AM GLEN

THE GRAND OPENING OF WALT DISNEY WORLD
BLOCKING & TAPING SCHEDULE - ORLANDO WDW

14.

SUNDAY, OCTOBER 17, 1971 (10TH DAY OF TAPING)

7:00 AM - 8:00 AM ESU

NOTE: HELICOPTER SET-UP: SCHEERER

8:00 AM - 9:30 AM (2) "TODAY IS MINE" BLOCK
(Glen) (FIELD) & VTR
(S.C.U.)

9:30 AM - 10:00 AM OPEN

10:00 AM - 11:30 AM (3) "TODAY IS MINE" BLOCK
(Glen) (MONORAIL) & VTR
(M.U.)

11:30 AM - 12:30 PM L U N C H

12:30 PM - 1:30 PM (31) TOP OF CONTEMPORARY HOTEL BLOCK
(Glen) (S.C.U.)

1:30 PM - 2:00 PM OPEN

2:00 PM - 3:00 PM (31) TOP OF CONTEMPORARY HOTEL VTR
(Glen) (S.C.U.)

3:00 PM - 5:00 PM HELICOPTER CONTINUES VTR
W.D.W. VIEWS (S.C.U.)

INDIVIDUAL CALLS:

7:00 AM GLEN

THE GRAND OPENING OF WALT DISNEY WORLD
BLOCKING & TAPING SCHEDULE - ORLANDO WDW

15.

MONDAY, OCTOBER 18, 1971 (11TH DAY OF TAPING)

THERE WILL BE A HALF DAY SHOOTING SCHEDULE
TO COME

THE GRAND OPENING OF WALT DISNEY WORLD
BLOCKING & TAPING SCHEDULE - ORLANDO WDW

16.

SATURDAY, OCTOBER 23, 1971 (12TH DAY OF TAPING)

7:00 PM - 8:00 PM

ESU

8:00 PM - 9:00 PM

WORLD SYMPHONY

BLOCK
(M.U.)

9:00 PM - 10:00 PM

WORLD SYMPHONY

VTR
(M.U.)

THE GRAND OPENING OF WALT DISNEY WORLD
BLOCKING & TAPING SCHEDULE - ORLANDO WDW

17.

SUNDAY, OCTOBER 24, 1971 (13TH DAY OF TAPING)

10:00 AM - 11:00 AM		<u>ESU</u>	
11:00 AM - 12:00 Nn	(34)	<u>CELEB INTROS & MONOLOGUE</u> (Bob Hope, 2 Girls, Special Guests)	<u>BLOCK</u> (M.U.)
12:00 Nn - 1:00 PM	(34)	<u>CELEB INTROS & MONOLOGUE</u> (Bob Hope, 2 Girls, Special Guests T.B.A.)	<u>VTR</u> (M.U.)
1:00 PM - 1:30 PM	(48)	<u>ECOLOGY LEAD-IN & LEAD-OUT</u> (Bob Hope)	<u>BLOCK</u> (M.U.)
	(48)	<u>ECOLOGY LEAD-IN & LEAD-OUT</u> (Bob Hope)	<u>VTR</u> (M.U.)
1:30 PM - 2:00 PM		<u>OPEN</u>	

2:00 PM - 3:00 PM		L U N C H	

3:00 PM -		<u>STRIKE & RE-SET FOR LUAU</u>	
7:00 PM - 8:00 PM	(77)	<u>LUAU</u>	<u>BLOCK</u> (M.U.)
8:00 PM -	(77)	<u>LUAU</u>	<u>VTR</u> (M.U.)

NOTE: FIREWORKS?

INDIVIDUAL CALLS:

9:30 AM 2 GIRLS, ANY SPECIAL GUEST REQUIRING MAKE-UP & WARDROBE
10:15 AM BOB HOPE

THE GRAND OPENING OF WALT DISNEY WORLD
BLOCKING & TAPING SCHEDULE - ORLANDO WDW

18.

MONDAY, OCTOBER 25, 1971 (14TH DAY OF TAPING)

8:00 AM - 12:00 Nn

ESU

NOTE: HEADS SHOULD VIEW REHEARSAL
IN PARKING LOT

12:00 Nn - 1:00 PM

L U N C H

1:00 PM - 1:30 PM

OPEN
(REHEARSE WINTERS & FAMILY)

1:30 PM - 3:00 PM (110)

PARADE
(THE WORLD)

VTR
(M.U.)
(S.C.U.)

THE WALT DISNEY WORLD SPECIAL - SHORT RUNDOWN

1.

A.	<u>PRE-EMPTION</u>	(1)				
1.	GLEN CAMPBELL SONG IN FIELD "TODAY IS MINE" (HELICOPTER LEAD)	(2)				
2.	GLEN CAMPBELL SONG IN FIELD "TODAY IS MINE" (LONG SHOT)	(2)				
3.	GLEN CAMPBELL SONG IN FIELD "TODAY IS MINE" (MONORAIL PASS)	(3)				
4.	JULIE ANDREWS IN MONORAIL (Julie, Disney Characters)	(4)				
5.	WALT DISNEY WORLD VIEWS (HELICOPTER COVERAGE)	(5)				
6.	<u>OPENING BILLBOARD</u>	(6)				
B.	<u>FIRST COMMERCIAL</u>	(7)				
7.	"WISH UPON A STAR" (OSCEOLA) (Julie)	(8)				
8.	"WISH UPON A STAR" (MAIN STREET) (Julie)	(11)				
9.	"WISH UPON A STAR" (MAIN STREET CINEMA) (Julie V.O.)	(12)				
10.	"ZIPPITY DOO DAH" (Julie, Dancers, Disney Characters)	(13)				
11.	FAMILY RUNNER #1 (Jonathan, Mary, 10 Children, Campers, Canoe, Carrier)	(27)				
C.	<u>SECOND COMMERCIAL</u>	(30)				
12.	TOP OF CONTEMPORARY HOTEL (Glen)	(31)				
13.	EXT. MONORAIL ENTERING HOTEL (Glen V.O.)	(32)				
3.	A. INT. HOTEL MONORAIL COMING INTO LOBBY (Glen V.O.)	(33)				

THE WALT DISNEY WORLD SPECIAL - SHORT RUNDOWN

2.

4.	CELEB INTROS & MONOLOGUE (Bob Hope, 2 Girls, Celebs)	(34)				
D.	<u>THIRD COMMERCIAL</u>	(37)				
15.	INTRO WORLD SYMPHONY ORCHESTRA (Julie)	(38)				
16.	WORLD SYMPHONY ORCH					
17.	BEAR BAND INTRO (Glen)	(40)				
18.	BEAR BAND PERFORMANCE	(41)				
19.	FAMILY RUNNER #2 (Jonathan, Mary)	(42)				
E.	<u>FOURTH COMMERCIAL</u>	(47)				
20.	ECOLOGY FILM INTRO/FILM (Bob Hope)	(48) (49)				
21.	JUNGLE CRUISE (Buddy)	(52)				
22.	GLEN SONG #2 "WHEREFORE & WHY"	(53)				
23.	HALL OF PRESIDENTS (LIBERTY SQUARE) (Glen)	(56)				
24.	HALL OF PRESIDENTS & ROLL CALL	(57)				
F.	<u>FIFTH COMMERCIAL</u>	(58)				
25.	FAMILY RUNNER #3 (Jonathan)	(59)				
26.	KIDS NEXT DOOR #1	(65)				
26.	A. KIDS NEXT DOOR #2	(69)				
27.	INTRO WATER MONTAGE	(74)				
27.	A. WATER MONTAGE	(75)				

THE WALT DISNEY WORLD SPECIAL - SHORT RUNDOWN

3.

8.	LUAU & LIGHT SHOW INTRO (Julie)	(76)			
9.	LUAU/LIGHT SHOW	(77)			
10.	FIREWORKS	(79)			
11.	<u>SIXTH COMMERCIAL</u>	(80)			
12.	<u>STATION BREAK</u>	(81)			
13.	MICKEY REVUE INTRO (Julie V.O.)	(82)			
14.	A. MICKEY REVUE PERFORMANCE	(83)			
15.	AUTOPIA (Buddy, Race Drivers, Starter, Ann. V.O.)	(84)			
16.	GOLF COURSE (Buddy, Laura)	(87)			
17.	DANCE NUMBER "THERE'S MORE" (Dee Dee Wood Dancers & Disney Characters)	(89)			
18.	<u>SEVENTH COMMERCIAL</u>	(96)			
19.	FAMILY RUNNER #4 (Jonathan, Mary, Mickey Character)	(97)			
20.	"SMALL WORLD" SEGMENT a. SKY RIDE (Julie)	(103)			
21.	"SMALL WORLD" SEGMENT b. SMALL WORLD RIDE (Julie, Kids)	(104)			
22.	"SMALL WORLD" SEGMENT (Julie & Kids to Carousel)	(105)			
23.	<u>EIGHTH COMMERCIAL</u>	(109)			
24.	OPENING DAY CEREMONIES (Jonathan & Family) (The World)	(110)			
25.	<u>NINTH COMMERCIAL</u>	(112)			

THE WALT DISNEY SPECIAL - SHORT RUNDOWN

4.

0. <u>CLOSING BILLBOARD</u> (113)				
1. EPCOT FILM INTRO/FILM (114) (Bob Hope, Walt V.O.)				
2. CREDITS OVER VIEWS (116) OF WDW				

(INTRO: GLEN CAMPBELL SONG IN FILM)

PRE-EMPT AND PEACOCK

PRE-EMPT AND PEACOCK

- 1. (HELICOPTER STUN)
 - 2. (DAY - THE WINDS REACHES UP
BACK DOWNWARD, FROM THE
DISTANCE, GLEN APPEARS)
- (MUSIC: "TODAY IS MINE") (PRE-RECORDED)

GLEN

WHEN THE SUN CAME UP THIS MORNING
 I TOOK THE TIME TO WATCH IT RISE
 AND AS ITS BEAUTY REVEALS THE DARKNESS
 FROM THE SKIES
 I THOUGHT HOW SMALL AND UNIMPORTANT
 ALL MY TROUBLES WERE TO BE
 AND HOW LUCKY ANOTHER DAY BELONGS TO ME

AND AS THE BEAUTY WORLD AROUND ME
 Woke up to reveal the day
 AND ALL THE BEAUTY SEEMED TO SAY
 SO WHAT MY TROUBLE IS ALL YOUR DREAMS
 AND WHAT I WOULD DO
 TO GET A WORLD BELONGS TO ME

WHAT IS WITH YOU, WHAT IS WITH
 TO DO WITH YOU, I WOULD

(INTO: GLEN CAMPBELL SONG IN FIELD)

(MUSIC)

GLEN CAMPBELL SONG IN FIELD
 (Glen) "TODAY IS MINE"

GLEN CAMPBELL SONG IN FIELD
"TODAY IS MINE"

1. (HELICOPTER LEAD)
 2. (DAY - TRACKLESS REACHES OF
 BACK COUNTRY. FROM THE
 DISTANCE, GLEN APPEARS)
- (MUSIC: "TODAY IS MINE") (PRE-RECORD)

GLEN

WHEN THE SUN CAME UP THIS MORNING
 I TOOK THE TIME TO WATCH IT RISE
 AND AS ITS BEAUTY STRUCK THE DARKNESS
 FROM THE SKIES
 I THOUGHT HOW SMALL AND UNIMPORTANT
 ALL MY TROUBLES SEEM TO BE
 AND HOW LUCKY ANOTHER DAY BELONGS TO ME

AND AS THE SLEEPY WORLD AROUND ME
 WOKE UP TO GREET THE DAY
 AND ALL ITS SILENT BEAUTY SEEMED TO SAY
 SO WHAT MY FRIEND IF ALL YOUR DREAMS
 YOU HAVEN'T REALIZED
 LOOK AROUND YOU,
 YOU GOT A WHOLE NEW DAY TO TRY

TODAY IS MINE, TODAY IS MINE
 TO DO WITH WHAT I WILL

(MORE)

"TODAY IS MINE"

GLEN (CONT'D)

TODAY IS MINE, TODAY IS MINE
TO DO WITH WHAT I WILL
TODAY IS MINE
MY OWN SPECIAL CUP TO FILL
TO DIE A LITTLE THAT I MIGHT LEARN
TO LIVE
AND TAKE FROM LIFE, THAT I MIGHT
LEARN TO GIVE
TODAY IS MINE

3. (MONORAIL PASS BY PLUS VARIOUS
COVERS)

(AT END OF SONG, CAMERA SWINGS
UPWARDS TO MONORAIL AS CAR FLASHES
BY OVERHEAD)

(INTO: JULIE ANDREWS IN MONORAIL)

JULIE ANDREWS IN MONORAIL
(Julie, Pluto, Donald,
Goofy, Baloon, etc.)

JULIE ANDREWS IN MONORAIL

4. (INTERIOR - MONORAIL CAR,
JULIE SITTING IN CAR)

JULIE

Hello, everyone! Julie Andrews
here at the opening of Walt
Disney World in Florida! Just
a few miles away from Cape
Kennedy where men point their space
vehicles toward the stars, Walt
Disney began ~~Walt~~ his final
dream.

(INTO: WALT DISNEY WORLD VIEWS)

WALT DISNEY WORLD VIEWS
(Julie V.O.)

WALT DISNEY WORLD VIEWS

5. (HELICOPTER COVERAGE)

(VIDEO TAPE)

(VIEWS OF WDW)

AUDIO

JULIE (V.O.)

... the creation of a joyful world.
A commitment to the future, for
your children and mine. This is
a world of lakes and waterways --
of incredible new rides and
illusions -- of wild life
sanctuaries for Nature's creatures
-- as well as camping grounds and
golf courses for the betterment of
the human species. Best of all, it
is a place to stir imagination and
a sense of hope for tomorrow -- a
land built by an inspired dreamer
for other dreamers and dreams still
to come. The time -- now.
Occasion, the opening of Walt
Disney World -- the place --
Orlando, Florida!

(INTO: OPENING BILLBOARD)

6.

OPENING BILLBOARD

OPENING BILLBOARD

6.

(INTO: COMMERCIAL #1)

COMMERCIAL #1

COMMERCIAL #1

(INTO: "WHEN YOU WISH UPON A STAR"
a. JULIE ON OSCEOLA)

8.

"WHEN YOU WISH UPON A STAR"
(Julie on Osceola)

"WHEN YOU WISH UPON A STAR"

7.

(MUSIC: "WHEN YOU WISH UPON A STAR") (PRE-RECORD)

(MUSIC: INTRO - - - - -)

(KULIE ON OSCEOLA MOVING ACROSS
THE LAGOON)

JULIE

WHEN YOU WISH UPON A STAR
MAKES NO DIFFERENCE WHO YOU ARE
ANYTHING YOUR HEART DESIRES
WILL COME TO YOU

(INTO: "WHEN YOU WISH UPON A STAR"
a-1. Julie on Walk up Street)

"WHEN YOU WISH UPON A STAR" "WHEN YOU WISH UPON A STAR"
(a-1. Julie on Walk up Street)

(MUSIC: "WHEN YOU WISH UPON A STAR") (CONT'D)

(JULIE OFF OSCEOLA STARTS WALK
UP STREET AND CONTINUES SINGING)

JULIE (CONT'D)

IF YOUR HEART IS IN YOUR DREAM

NO REQUEST IS TOO EXTREME

WHEN YOU WISH UPON A STAR

AS DREAMERS DO

(INTO: "WHEN YOU WISH UPON A STAR"
a-2. Julie Rides Through Park)

"WHEN YOU WISH UPON A STAR"
(a-2. Julie Rides Thru Park)

"WHEN YOU WISH UPON A STAR"

(MUSIC: "WHEN YOU WISH UPON A STAR") (CONT'D)

(JULIE ON BACK OF DOUBLE-DECKER BUS)

JULIE (CONT'D)

FATE IS KIND

SHE BRINGS TO THOSE WHO LOVE

THE SWEET FULFILLMENT OF

THEIR SECRET LONGING

(INTO: "WHEN YOU WISH UPON A STAR"
b. Julie in Main Street)

"WHEN YOU WISH UPON A STAR"
(b. Julie in Main Street)

"WHEN YOU WISH UPON A STAR"

8.

(MUSIC: "WHEN YOU WISH UPON A STAR") (CONT'D)

(JULIE WALKS THROUGH MAIN STREET
AND CONTINUES SINGING)

FILM MONTAGE) JULIE (CONT'D)

LIKE A BOLT OUT OF THE BLUE

FATE STEPS IN AND SEES YOU THRU

WHEN YOU WISH UPON A STAR

YOUR DREAM COMES TRUE

AUDIA
JULIE (V.C.)
IS KIND
SHE BRINGS TO THOSE WHO LOVE
THE SWEET FULFILLMENT OF
THEIR SECRET LONGING ----

LIKE A BOLT OUT OF THE BLUE
FATE STEPS IN AND SEES YOU THRU
WHEN YOU WISH UPON A STAR
YOUR DREAM COMES TRUE

JULIE (LIP SYNC)
TWINKLE TWINKLE LITTLE STAR
HOW I WONDER WHAT YOU ARE

(DISNEY CHARACTERS
START MOVING
TOWARDS JULIE)

WHEN YOU WISH UPON A STAR ----
YOUR - DREAM - COMES - TRUE ----

(INTO: "WHEN YOU WISH UPON A STAR"
c. MAIN STREET CINEMA)

"WHEN YOU WISH UPON A STAR"
 (c. Main Street Cinema)
 (Julie V.O., Disney Characters)

"WHEN YOU WISH UPON A STAR"

9.

(MUSIC: "WHEN YOU WISH UPON A STAR") (CONT'D)

(JULIE WALKS INTO MAIN STREET
 CINEMA. SONG CONTINUES OVER
 FILM MONTAGE)

(VIDEO TAPE)

AUDIO

JULIE (V.O.)

(SILENT MONTAGE OF
 ANIMATED DISNEY
 FILM ON LOOPS ON
 SIX SCREENS)

FATE IS KIND
 SHE BRINGS TO THOSE WHO LOVE
 THE SWEET FULFILLMENT OF
 THEIR SECRET LONGING ----

LIKE A BOLT OUT OF THE BLUE
 FATE STEPS IN AND SEES YOU THRU
 WHEN YOU WISH UPON A STAR
 YOUR DREAM COMES TRUE

JULIE (LIP SYNC)

TWINKLE TWINKLE LITTLE STAR
 HOW I WONDER WHAT YOU ARE

(DISNEY CHARACTERS
 START MOVING
 TOWARDS JULIE)

WHEN YOU WISH UPON A STAR ---
 YOUR - DREAM - COMES - TRUE ---

(INTO: "ZIPPIITY DOO DAH")

"ZIP A DEE DOO DAH"
(Julie, Dancers, Characters)

"ZIP A DEE DOO DAH"

10.

(MUSIC: "ZIP A DEE DOO DAH") (LIP SYNC)

(a. INT. MAIN STREET CINEMA)
w/3 Characters

(MUSIC: INTRO -8- DRUMS)

3 SINGERS

(WHISTLE)

ZIP A DEE DOO DAH

JULIE

(WHISTLE)

ZIP A DEE AYE

ALL

(WHISTLE)

MY OH MY WHAT A

WONDERFUL DAY

PLENTY OF SUNSHINE

HEADIN' MY WAY

ZIP A DEE DOO DAH

ZIP A DEE AYE

"ZIP A DEE DOO DAH"
(b. Main Street)

"ZIP A DEE DOO DAH"

(1ST DANCERS ENTER)

-4-

JULIE

(WHISTLE)

ZIP A DEE DOO DAH

ZIP A DEE AYE

-2-

(SINGS)

MY OH MY WHAT A

WONDERFUL DAY

"ZIP A DEE DOO DAH""ZIP A DEE DOO DAH"

-2- (ORCH)

(2ND DANCERS ENTER)

BOY SINGERS

(SPOKEN IN RHYTHM)

Zip a dee

GIRL SINGERS

Zip a doo

BOYS

Zip a dee doo

GIRLS

Zip a dee doo dah

BOYS

Zip a dee

BOYS & GIRLS

Doo dah day

ALL

(SUNG)

ZIP, ZIP!

(1776 WHISTLE)

-4-

BOYS

(SPOKEN)

Zip a dee

GIRLS

Zip a doo

"ZIP A DEE DOO DAH"

BOYS

Zip a dee doo

GIRLS

Zip a dee doo dah

BOYS

Zip a dee

BOYS & GIRLS

Doo dah day

GIRLS, 3 BOYS

(SING)

ZIP, ZIP A DEE

2 BOYS

ZIP A DEE

SINGERS

ZIP A DEE

ALL

DOO DAH

ALL

(WHISTLE)

(3 BARS "WHISTLE WHILE YOU WORK")

"ZIP A DEE DOO DAH"

"ZIP A DEE DOO DAH"

(TRIANGLE - 3 BEATS) (FIRE ENGINE BELL)

(RUN & GET ON)

GIRLS, 3 BOYS

(SPOKEN)

Zip a dee

2 BOYS

Zip a dee

SINGERS

Zip a dee

ALL

DOO DAH

-2-

(JULIE, 5 GIRLS, 5 BOYS RIDING ON FIRE ENGINE)

JULIE/5 GIRLS/5 BOYS

(SING)

ZIP!

3 BOYS

2 BOYS

ZIP, ZIP A DEE

ZIP A DEE, ZIP-A

BOYS

GIRLS

DOO!

DOO DOO DOO DO DOOT

-2-

JULIE

MY, OH, MY

GIRLS

MY, OH, MY

"ZIP A DEE DOO DAH"

BOYS

WHAT A WONDERFUL

JULIE/GIRLS/2 BOYS

ZIP

3 BOYS

2 BOYS

ZIP, ZIP A DEE

ZIP A DEE, ZIP-A

-2-

JULIE

ZIP A DEE DOO

GIRLS

DAH

ZIP A DEE

DO

3 BOYS

ZIP A DEE

GIRLS/2 BOYS

ZIP-A

SINGERS

(FIRE ENGINE STOPS)

DEE DOO DAH DAY-Y-Y-Y

JULIE

MR. BLUEBIRD ON MY SHOULDER

"ZIP A DEE DOO DAH"
(c. Main Street Park)

"ZIP A DEE DOO DAH"

(LEAP THRU PARK)

JULIE/5 GIRLS/
5 BOYS

IT'S THE

2 BOYS

TRUTH!

ZIP!

3 BOYS

ZIP A DEE

A DEE

BOYS

ZIP A

GIRLS

DEE DOO DAH

ZIP A DOO DAH

2 BOYS

ZIP

DAY

3 BOYS

2 BOYS

ZIP A DEE

A DEE

BOYS

ZIP A

GIRLS

DEE DOO DAH

ZIP A DOO DAH

2 BOYS

DAY

ZIP

3 BOYS

2 BOYS

ZIP A DOO

A DEE

ZIP A

(MORE)

"ZIP A DEE DOO DAH"

3 BOYS

2 BOYS

GIRLS

DEE DEE DEE DEE DEE

ZIP A DEE DOO DAH

ZIP A DOO DAH

ZIP

DAY

ZIP A DOO

A DEE

ZIP A

DEE DEE DEE DEE DEE

ZIP A DEE DOO DAH

ZIP A DOO DAH

-1-

ALL

EVERYTHING IS SATISFACTUAL

(TO STREET IN FRONT OF CASTLE)

(DANCE SECTION)

"ZIP A DEE DOO DAH"

2 BOYS
 ZIP A DOO DAH DAY
 3 BOYS
 ZIP!
 GIRLS
 ZIP A DEE
 3 BOYS GIRLS
 DOO DAH AYE
 2 BOYS 3 BOYS GIRLS
 DAY
 RIGHT NOW ZIP
 ZIP A DEE
 UH, HUH!
 DOO DAH AYE
 ZIP A DOO DAH DAY
 DAY
 ZIP!
 ZIP A DEE
 DOO DAH AYE
 ZIP A DOO DAH DAY
 DAY
 RIGHT NOW ZIP
 ZIP A DEE
 UH, HUH
 DOO DAH AYE
 ZIP A DOO DAH DAY
 DAY

"ZIP A DEE DOO DAH"

(-4- VOCAL PHRASE CONTINUES)

2 BOYS	3 BOYS	GIRLS
AYE		
	HUH	
		MR. BLUEBIRD
	MR. BLUEBIRD	
BLUEBIRD ON MY		SHOULDER
SHOUL-	HEY	
OUL-DER		MOODY BLUEBIRD
OH, YEAH	MOODY BLUEBIRD	
ZIP A DOO DAH		HEY WHAT'S NEW BIRD?
DAY-AY-AY	HEY	
OH, YEAH		WHAT'S WITH YOU BIRD?
	MR. BLUEBIRD	
		MR. BLUEBIRD

ALL SINGERS

IT'S THE MOST!

IT'S MYSTIC!

JULIE & SINGERS

EVERYTHING IS

SUPERCALIFRAGILISTIC

JULIE

EXPIALIDOCIOUS!

2 BOYS

ZIP A DEE DOO

3 BOYS

ZIP-A

"ZIP A DEE DOO DAH"

2 BOYS

3 BOYS

GIRLS

DAH

DOO DAH DAY

ZIP A

DOO DAH DAY

"ZIP A DEE DOO DAH"
(d. Castle Ramp)

"ZIP A DEE DOO DAH"

(JULIE STARTS UP RAMP)

2 BOYS

ZIP A DEE

BOYS

JULIE & GIRLS

AYE

ZIP A DEE AYE

-4-

ZIP, ZIP A DEE

BOYS

ZIP A DEE DOO

DAH DAY

ZIP A DEE AYE

ZIP A DEE AYE

ZIP, ZIP A

DEE AYE

WHAT A

MY - OH

WONDERFUL ZIP A DEE

MY - WHAT A

DAY - AY

WHAT A WONDERFUL

AY

ZIP A DEE DOO DAH

PLENTY OF

DAY

SUN

ZIP A DEE

SHINE

SUNSHINE

HEADIN' MY WAY

(MORE)

"ZIP A DEE DOO DAH"

BOYS (CONT'D) JULIE & GIRLS (CONT'D)

ZIP A DEE SUNSHINE HEADIN' MY
 WAY
 DOO DAH ZIP A DEE DOO DAH
 ZIP A DEE ZIP A DEE DOO DAH
 ZIP A DEE DAY
 ZIP A DOO

JULIE

WHAT A
 ZIP A DEE DAY
 ZIP A DOO

WHAT A
 ZIP A DEE FEELIN'
 ZIP A DOO

JULIE & GIRLS

WONDERFUL
 ZIP A DEE DAY
 ZIP A DOO

WONDERFUL
 ZIP A DEE FEELIN'
 ZIP A DOO

A HIP HOO
 ZIP A DOO RAY, ZIP A DEE
 ZIP A DEE AYE KIND O'
 ZIP A DOO FEELIN'
 WHAT A WONDERFUL

(MORE)

"ZIP A DEE DOO DAH"

BOYS (CONT'D) JULIE & GIRLS (CONT'D)

ZIP A DEE ZIP A DEE, ZIP A DEE

ZIP A DOO ZIP A DEE DOO DAH

ZIP A DEE

ZIP A DAY DAY

WONDERFUL AY

ZIP A DEE DOO DAH

(WHISTLE - 3 CHARACTERS)

3 CHARACTERS

ZIP A DEE DOO DAH

ZIP A DEE AYE

JULIE

(WHISTLE)

WONDERFUL FEELIN'

WONDERFUL DAY

-2- (DRUM)

SOLO

(WHISTLE)

MY OH MY WHAT A

-1- (DRUM 3 BEATS & CYMBAL)

(INTO: FAMILY RUNNER #1)

FAMILY RUNNER #1

(Jonathan, Mary, 10 Kids,
Other Campers/Canoe Carrier)

FAMILY RUNNER #1

(TRAILER, DRAWN BY CONVERTIBLE
ARRIVES IN CAMPGROUND. JONNY,
MARY, CHILDREN. OTHER CAMPERS
PASS IN F.G. WITH BICYCLES,
AN OCCASIONAL HORSE, SOMEONE
IN A CANOE. MARY IS DRIVING
THE CONVERTIBLE, EXHAUSTED,
PALE, GLASSY-EYED FROM DRIVING
CROSS-COUNTRY. JOHNNY IS
EBULLIENT)

PROPS

Convertible
Trailer
Bicycles
Horses
Canoe

JONNY

Well, here we are, Margaret.

The Disney World Campgrounds!

I told you it would be a breeze!

(NO ANSWER)

Margaret? Margaret! What's
the matter?

(PASSES A HAND OVER HER
EYES, NO RESPONSE)

Surely you're not tired after two
days and nights non-stop from
Fort Smith? You think it's easy
for me to get a rest with you
going bumpity, bumpity at the
wheel all the time? Just stop
trying to dramatize yourself
all the time!

(SHE SWAYS - HE PROPS HER UP
SO SHE CAN HEAR BETTER)

Margaret - let's get one thing
straight!

(MORE)

FAMILY RUNNER #1

JONNY (CONT'D)

This vacation isn't for the kids
and me! It's your holiday,
Margaret! All we wanted to do
is get you out of that hot kitchen
so you can have some real honest-
to-goodness fun!... Now let's hop
down and loosen up! Chop a
little firewood -- you'll be all
right!

(HER HANDS ARE LIKE CLAWS, FROZEN
TO THE STEERING WHEEL. HE TRIES
TO PRY THEM LOOSE)

Here -- might as well carry a couple
of buckets while you're like that!
... Sis and Ida Jean, help your
mother down!

(MOTHER GETS DOWN STIFFLY SWAYING
AND STILL GLASSY-EYED)

Rub her wrists and ankles. See
if you can get some circulation
going! ... Come on, Margaret,
move it! Let's have some pep!
... You're not going to cut much
mustard around Women's Lib if you
keep dogging it all the time!

(SHE SWAYS STIFFLY AGAIN, AND IS
ABOUT TO FALL. HE CATCHES HER AND
LOOKS INTO HER EYES)

(MORE)

JONNY

God, you're beautiful when you're
exhausted!

(KISSES HER HAND)

Are those calluses, or are you
wearing a third baseman's mitt?
You promised to keep your hands
soft and lovely for me, Margaret.
Are you trying to take the magic
out of our marriage?

(INTO: COMMERCIAL #2)

COMMERCIAL #2

COMMERCIAL #2

12. (INTO: TOP OF CONTEMPORARY HOTEL)
 (MUSIC)
 Hi, everyone. This is Alan...
 dear me, now? I'm on top of the
 the roof of the new
 Contemporary Hotel. I got to
 speak up loud and clear because a
 fellow came out in front in the middle
 of all the big...
 when he heard, after looking some
 of the things you'll expect to find
 here...
 that I was really ready for this to
 have a single...
 appear, river...
 expected...
 all sizes -- small, medium, large
 and family size.
 but when I found out that
 Walt Disney World is going to be big

(INTO: TOP OF CONTEMPORARY HOTEL)

(INTO: TOP OF CONTEMPORARY HOTEL)

TOP OF CONTEMPORARY HOTEL
(Glen Campbell V.O.)

TOP OF CONTEMPORARY HOTEL

12. (HELICOPTER CIRCLING OVER THE
CONTEMPORARY HOTEL)

GLEN

Hi, everyone! This is Glen Campbell.
Hear me, now?! I'm on top of the
the roof of the new
Contemporary Hotel. I got to
speak up loud and clear because a
fellow could get lost in the middle
of all the bibbity-bobbity-boo around this place!...
What I'm trying to do out here is

clear my head, after seeing some
of the things you'll glimpse on this
show today... We all know magic is
the Disney people's special business.
So I was halfway ready for them to
wave a magic wand -- to see swamps
drain away, to watch lakes and lagoons
appear, rivers begin to flow. I
expected miracles that take place in
all sizes -- small, medium, large
and family size.

But when I found out that
Walt Disney World is twice as big
as the Island of Manhattan, Wow!... I had
to stop and think about that for a
minute!

(INTO: EXT. MONORAIL ENTERING HOTEL)

EXT. MONORAIL ENTERING HOTEL
(Glen V.O. Con'td)

(REVISED 10/3/71)
EXT. MONORAIL ENTERING HOTEL

GLEN (V.O.)

Here's something you don't see as
you enter your average hotel---
which brings us to something else...

(WE SEE POV SHOT MONORAIL COMING
INTO LOBBY)

(INTO: INT. MONORAIL COMING INTO LOBBY)

INT. MONORAIL COMING
INTO LOBBY
(Glen V.O. Cont'd)

INT. MONORAIL COMING
INTO LOBBY

13A. GLEN (V.O.)

They say the old Spanish explorers
used to look for the fountain of
youth around these parts. I'd say
they were too early. If you're
looking for the spirit of eternal
youth, here he is right here --
Mr. Bob Hope!

(INTO: CELEB INTROS & MONOLOGUE)

CELEB INTROS & MONOLOGUE
(Bob Hope, Two Girls)

CELEB INTROS & MONOLOGUE

14. (INT. CONTEMPORARY HOTEL PLATFORM.
ARRIVAL OF MONORAIL INTO LOBBY.
BOB HOPE EMERGES OVER CAMPBELL'S
LAST LINE)

(PRO FORMA HOPE MATERIAL - TEMPORARY)

(HOPE COMES DOWN THE STAIRS, ASSISTED
BY TWO PRETTY GIRLS)

HOPE

Okay, girls. I can make it...

Hellow! This is Bob "ex-Mousketeer"

Hope.

(LOOKS AFTER EXITING GIRLS)

They don't build mice the way

they used to.

(GLANCE TOWARD MONORAIL)

You're looking at one of the great
wonders of the modern world. The
Disney Monorail brings you right
into the lobby, takes care of your
luggage, checks you in, turns on
the air-conditioning, and goes,
without waiting around for a tip.

(MURAL)

You're looking at a ninety foot
mural, the largest in the world.
It was originally designed for
Marshal Dillon's rumpus room...
But it just suits this lobby.

(MORE)

CELEB INTROS & MONOLOGUE
(CONT'D)

BOB (CONT'D)

The lobby is so big,

you

have to keep your eye on the time zones... When it's Mountain Time in the Beauty Shop, it's Daylight Savings in the Men's Room... Matter of fact, if you make a date with your wife for dinner, by the time you get to the front desk, the room clerk may have to re-introduce you all over again.

(AD LIBS GREETINGS TO ARRIVING NAMES, COMING DOWN THE STAIRCASE)

It's big all right. When Mayor Sam Yorty was traveling through here, he got so confused, he sat down in Los Angeles... Accommodations are very spacious, too. They have a TV in every room. That's a network, not a set... There's a choice of every kind of weather. Actually, three hurricanes blew themselves out, just trying to get to the elevators... And such modern features.

(MORE)

BOB (CONT'D)

Where else in the world would you find the house detective sitting in the lobby, strumming a guitar and singing: "By The Time I Get To Phoenix, She'll Be Rising"?...

You saw this beautifully engineered modern hotel from the outside. It has a very unusual shape. Matter of fact, a near-sighted flamingo has been sitting on the tower for weeks, trying to hatch it...

Okay. I've been welcoming some of the guests to this special occasion.

Now, I'd like to invite you all to stick around for a while, to see what's been done, and what's going to be done... Walt Disney always believed in the beauty and natural wonders of the world. But he felt, as we pass through, we should try to add a little wonder and beauty to it... Maybe you'll understand that Walt's dream was just a beginning. But

the dream doesn't stop here. Th is is the start of it.

I think you might be glad to tell your grand-children you were there when it happened.

(INTO: COMMERCIAL #3)

D_u

COMMERCIAL #3

COMMERCIAL #3

(INTO: INTRO TO WORLD SYMPHONY ORCH.)

INTRO - WORLD SYMPHONY ORCH.
(Julie Andrews)

INTRO - WORLD SYMPHONY ORCH.

15. (COURTYARD IN FRONT OF CINDERELLA'S CASTLE. CAMERA MOVES SLOWLY DOWN AND IN, PICKING UP JULIE, ALONE IN THE SEATS. JULIE GLANCES AROUND, TO DISCOVER THAT SHE IS THE ONLY ONE PRESENT. CLOSE ON JULIE. SHE SMILES)

JULIE

Still on London time, you know.

If I seem a bit eager, it's because

a warm and wonderful event is

about to take place... From every

part of the world, some ()

musicians, representing ()

major symphony orchestras of their

respective cities have journeyed

to America to join in a special

tribute to Walt Disney and the

opening of Walt Disney World...

Under the conductorship of Arthur

Fiedler, they have already

performed before the members of

the United Nations at Carnegie Hall

in New York City. Next week, a

final performance at the John F.

Kennedy Center for the performing

Arts in Washington, D.C...

(MORE)

INTRO - WORLD SYMPHONY ORCH.
(CONT'D)

JULIE (CONT'D)

But -- at this moment -- the
occasion for which these outstanding
musicians assembled to join their
hearts and musicianship in one
glowing message for all.

(MATCH DISSOLVE TO NIGHT)

(INTO: WORLD SYMPHONY ORCH. PERFORMANCE)

BEAR BAND INTRO
(Glen Campbell)

BEAR BAND INTRO

17. (GLEN IN FRONT OF CASTLE MOSAICS)

GLEN

No doubt about it, music is an
international language... Only
thing is, when you get down home
around my part of the country, musical language
is bound to have just
a little bit of accent... We're
about to hear the Disney
Audioanimatronics Bear Band,
and they're fixin' to stomp out
my kind of music!

(GLEN DOES 4 BAR GUITAR INTRO)

(INTO: BEAR BAND PERFORMANCE)

BEAR BAND PERFORMANCE

BEAR BAND PERFORMANCE

18. (INT. BEAR BAND THEATRE)

(CANTON, 2011, AS OF, GILMAN
LANTERN HANGING FROM THE POLE,
BLANNEY SPREAD OUT, BUT HAPPY
ADULT FISHING FOR HER. JOEY
WATCHING)

PIECE
TIME
COLDWATER LUTHER
BLANNEY
FEATHER
LARRY FROM 1999
(NOT ALLIGATOR)

JOEY

(EXPANSIVELY)

You've done a fine job, Mother.
Good location, canvas taut, stakes
is firmly. What? You can barely
stand up? You're too tall anyway.
Margaret... Just as well. The
birds fly low around here. You're
liable to get a mouth full of
flamingo. Meaning to speak to
you anyway. How is it, as the
years of marriage roll by, you seem
to be getting taller and taller,
and I get shorter and shorter?
You haven't been fooling with those
voodoo dolls again?

(CLAPS HANDS, PUTS FEATHER IN HAIR)

Chey, gang. Fun time! Gather
round for our regular family
pow-wow. You know when Daddy
puts a feather in his hair, it's
a sign that -- so, Harry, I

(INTO: FAMILY RUNNER #2) stuff!

(MURK)

FAMILY RUNNER #2
(Jonny, Mary)

FAMILY RUNNER #2

(CAMPGROUNDS. TENT IS UP. COLEMAN
LANTERN HANGING FROM TENT POLE,
BLANKET SPREAD OUT, ETC. MARY
ADDING FINISHING TOUCHES. JONNY
WATCHING)

PROPS

TENT
COLEMAN LANTERN
BLANKET
FEATHER
LARGE FAKE EGGS
(NOT ALLIGATOR)

JONNY

(EXPANSIVELY)

You've done a fine job, Mother.
Good location, canvas taut, stakes
in firmly. What? You can barely
stand up? You're too tall anyway,
Margaret... Just as well. The
birds fly low around here. You're
liable to get a mouth full of
flamingo. Meaning to speak to
you anyway. How is it, as our
years of marriage roll by, you seem
to be getting taller and taller,
and I get shorter and shorter?
You haven't been fooling with those
voodoo dolls again?

(CLAPS HANDS, PUTS FEATHER IN HAIR)

Okay, gang. Fun time! Gather
round for our regular family
pow-wow. You know when Daddy
puts a feather in his hair, it's
a sign that -- no, Harry, I
haven't been near the stuff!

(MORE)

JONNY (CONT'D)

Report to the Chief on all your
little activities since we got
here!

(TERRY CARRIES LARGE EGGS)

Terry -- those are not robin's
eggs. Those are alligator eggs,
and when Mommy Alligator comes
looking for them we -- Yes, Lance,
you say there's a tiger in the
comfort station? That doesn't
seem likely, does it? It's
probably just a nice old moo-cow
-- Oh, it's got stripes?... Fred,
take this stick and check out that
tiger rumor in the comfort station
for me. Daddy is not chicken,
Fred, it's just if a tiger had
gotten confused and come to Florida
we wouldn't want Daddy eaten up,
would we?... Phyllis, I'll tell
you when to clap your hands in
glee... There's that gnat again!
Where's the DDT?

(MAKES WOOOSH, WOOOSH SOUND, WATCHES
IT DROP TO GROUND)

Stop crying, Mavis!

(MORE)

JONNY (CONT'D)

That ain't Tinker Bell. All
gnats wear cute little ballet
skirts and a blonde topknot...
why -- I think it is Tinker Bell!
Speak to me, Tinker Bell!

(TINY COUGH FROM JON W/PRETEND
TINKER BELL)

Let me give you a little
first aid.

(WORKS THE WINGS BACK AND FORTH -
SERIES OF TINY COUGHS)

There we are! Sorry about the
DDT. Oh, it's my cigar? Sorry!

(MIMES TINKER BELL PUNCHING HIM
IN THE EYE)

Give me that DDT again! Scat!

(WOOOOSH!)

Now gang, if you put your ear
to the ground like this, you can
learn all sorts of things like --

(REACTS, WIPING HIS EAR)

You didn't like your lemon
meringue pie, Harry? Then why
don't you throw it in the litter
barrel where -- What Indian,
Larry?

(MORE)

JONNY (CONT'D)

(REACTS)

Oh, good afternoon, sir. You
are an Indian? Boy, that's sure
some nifty tomahawk, sir... Oh,
you're a Seminole? Yessir, I
heard the United States and the
Seminoles were still at war.
Never signed a peace treaty...
That's history and -- oh, you
have a bow and arrow, too? Boy,
the folks at home will never believe
this!

(SFX: TWANG - SOUND OF ARROW
STRIKING HOME)

Ooooooh! Mind if I keep this as
a souvenir? It's used now, anyway
... You're probably looking for
John Wayne. I think I saw him
pull in just a few tents down,
sir. You can't miss him... You
know, Mother, this gives me an
idea. We'll play that William
Tell game you like so much. How
your eyes light up when I'm ready
to shoot that apple off your head...

(MORE)

JONNY (CONT'D)

Now where did mother go, kids?
Screaming down the road. Oh,
the old Run Away From Home Game
again, eh?... Let's go, gang.
You know how much fun it always
is, tracking Mommy down!... On
Larry and Sherry and Mavis and
Phyllis! On Fred and Lance, on
Terry, on Tom! Tallyhooooo!!

(INTO: COMMERCIAL #4)

COMMERCIAL #4

COMMERCIAL #4

(INTO: ECOLOGY FILM INTRO)

ECOLOGY FILM INTRO
(Bob Hope)ECOLOGY FILM INTRO

20. (BOB HOPE)

BOB

Like the weather, everyone talks about "ecology," but until recently no one did much about it... Way back when "ecology" was an unknown word in the dictionary, Walt Disney was trying to tell us something... You remember, one of his first cartoon films was "Bambi," which dealt with the reckless killing of animal life and the despoiling of timber land. His nature films like "Seal Island," "Beaver Valley," the "African Lion" and other Academy Award films, showed Walt's endless preoccupation with our environment and the animal species... So, it's not surprising in this new Disney World _____ acres have been set aside as a wildlife sanctuary to be kept untouched and unchanged for the generations to come --

(INTO: ECOLOGY FILM)

ECOLOGY FIIM
(Bob Hope/Winston Hibler V.O.)

ECOLOGY FIIM

(VIDEO TAPE)

BOB (V.O.)

-- a wilderness as it has been
since almost the dawn of time. Here is a rare and special kind of
civilization

WINSTON HIBLER (V.O.)

Within the boundaries of the Walt
Disney World there is another
world... a secluded water wilderness
encompassing more than seven
thousand acres.

The lush setting offers a sanctuary
for the many forms of animal life.
Often seen here is the bobcat. This
is one of our rarest species --
the Florida panther. Here too is the
home of the black bear... the red
fox... his smaller first cousin,
the grey fox... the shy white-tailed
deer... the armor plated armadillo...
and several varieties of squirrel.
This is the grey squirrel. The
raccoon is found here in great
numbers. This is the spotted skunk.

(MORE)

WINSTON HIBLER (V.O. CONT'D)

In a multitude of birds, perhaps the most familiar is the flamingo, the status symbol of Florida's water fowl. In his graceful flight the flamingo is often joined by the common egret. The great blue heron also lives here.

This is the state-protected snowy egret. The little grebe finds time for a cooling bath.

The mud swallows take their plunge on the wing... satisfied with a splash and a sprinkle.

The energetic coot, in a unique adaptation to his environment, prefers to dip below the surface... using his wings as paddles.

The anhinga, or snakebird, is also a submarine waterfowl. The snakebird's wings become so saturated he must literally hang them out to dry.

The cormorant has the same problem, and follows the same technique.

(MORE)

ECOLOGY FILM

WINSTON HIBLER (V.O. CONT'D)

For the hungry birds, there is plenty of good hunting here. The purple gallinule feeds on snails which he finds under lily pads...

While the spoonbill must dredge up a meal by running his curved beak along the bottom.

A remnant of the prehistoric past, the alligator is undisputed monarch of this water-world...

To this rollicking family of otters, the alligator's prior claim on this pond is a matter of small concern. They can swim rings around the 'gator and go out of their way to prove it.

Although the otters are permitted to intrude in the alligator's kingdom, it is a privilege that will never be granted to man. For in this wildlife sanctuary nature's creatures will always be given the protection that is their due, as the first inhabitants of the Walt Disney World.

(INTO: JUNGLE CRUISE)

JUNGLE CRUISE
(Buddy Hackett)

JUNGLE CRUISE

(AS BOAT LEAVES DOCK)

BUDDY

I am Captain Hackett, and I am in charge of your safety as we journey down the Rivers of adventure.... As we leave the dock area, turn and wave goodbye to your friends and relatives. you may never see them again.... Does everybody here carry insurance?.... Do you have a \$100 deductible? Does anyone have a seasick pill? I don't feel so good... Remember I am Captain. I hold matters of life and death in my hands. I can put down mutinies, clap you in irons, and perform a nice wedding service... Don't trail your hands in the water like that lady. Those may be fingers to you, but to an alligator, they look like chocolate eclairs.

(MORE)

JUNGLE CRUISE
(CONTINUED)

(THROUGH TUNNEL OF GREEN)

BUDDY (CONT'D)

We're passing through a rain forest
now, where it rains 365 days of the
year...

(ASIDE TO PASSENGER)

The rest of the time, it's quite
sunny though... I can't tell you
what a thrill it is to see this greenery.
Especially to a boy from Brooklyn,
like myself. Back home I had a window
box, but even that was paved.....
First time the birds around home saw
a tree, they went into shock. They
thought something terrible had happened
to the iron works. Our birds got dizzy
every time they flew up into the tree.
They were used to standing around on
ashcans.

(MORE)

JUNGLE CRUISE
(CONTINUED)

(APPROACHING FALLS AND RAPIDS)

. BUDDY (CONT'D)

White water ahead, folks. The rapids of Kilimanjare. If we're not careful, these jagged rocks may rip the bottom out of the boat. Don't worry though. I've made it back dozens of times. Once I even bought the boat back... Notice you don't see too many TV sets around here. What we got in the jungle is our own live TV.

(SHOT OF THREE BABY ELEPHANTS IN POOL)

"The Interns" getting ready for a house call...

(SHOT OF DANCING WITCH DOCTORS)

"All in the Family"...

(SHOT OF BUZZARDS ON A TREE BRANCH)

"The Young Lawyers"

(SHOT OF COBRAS)

"Old Ironsides"

(SHOT OF HIPPO IN POOL)

"Adam 12"

(MORE)

JUNGLE CRUISE
CONTINUED

(BLACK & WHITE ZEBRAS)

BUDDY (CONT"D)

"The new "Laugh-In"

(HYENAS LAUGHING)

One of the Cartwright boys on

"Bonanza"

(BULL ELEPHANT WITH FLAPPING EARS)

The "Chicago Teddy-Bears"

(GORILLAS CLOWNING AROUND)

There's the gnus. The NBC Evening

News from New York.

(SHOT OF GNUS)

Oh, here's Trader Sam, a well

known business man in these parts.

(SHOT OF SAM)

He can make you a deal, but the

trouble is, he'll trade you two

heads for one - one of yours.

(TO END OF RIDE)

Now comes the most dangerous part of
the journey-- return to civilization...

(DOCKING)

Step lively folks. Step lively.

(MORE)

JUNGLE CRUISE
(CONTINUED)

BUDDY (CONT'D)

I think the boat is sinking....

Listen carefully to instructions,

because by the time those

Crocodiles get here, I'll have left

ten minutes ago. Bye, bye!

(INTO: "THE WHEREFORE AND THE WHY")

"WHEREFORE AND WHY"
(Glen)

"WHEREFORE AND WHY"

(MUSIC: _ _ _ _ _)

GLEN

WHEN I AWOKE THIS MORNING
SOMETHING INSIDE OF ME
TOLD ME THIS WOULD BE MY DAY
I HEARD THE MORNING TRAIN
I FELT THE WIND CHANGE
TOO MANY TIMES I'M ON MY WAY

COME ON SUNSHINE
WHAT CAN YOU SHOW ME?
WHERE CAN YOU TAKE ME
TO MAKE ME UNDERSTAND?
THE WIND CAN SHAKE ME
BROTHERS FORSAKE ME
THE RAIN CAN TOUCH ME
BUT CAN I TOUCH THE RAIN?

AND THEN I SAW THE SUN RISE
ABOVE A COTTON SKY
LIKE A CANDY CANE DELIGHT
I SAW THE MILKMAN
I SAW THE BUSINESSMAN
I SAW THE ONLY ROAD IN SIGHT

(MORE)

"WHEREFORE AND WHY"

GLEN (CONT'D)

THEN I GOT TO THINKIN'
WHAT MAKES YOU WANT TO GO
TO KNOW THE WHEREFORE AND THE WHY
SO MANY TIMES NOW
OH, LORD, I CAN'T REMEMBER
IF IT'S SEPTEMBER OR JULY.

COME ON SUNSHINE
WHAT CAN YOU SHOW ME?
WHERE CAN YOU TAKE ME
TO MAKE ME UNDERSTAND?
THE WIND CAN SHAKE ME
BROTHERS CAN FORSAKE ME
THE RAIN CAN TOUCH ME
BUT CAN I TOUCH THE RAIN?

THEN ALL AT ONCE IT CAME TO ME
I SAW THE WHEREFORE
AND YOU CAN SEE IT IF YOU TRY
IT'S IN THE SUN ABOVE
IT'S IN THE ONE YOU LOVE
YOU'LL NEVER KNOW THE REASON WHY

COME ON SUNSHINE
WHAT CAN YOU SHOW ME?

(MORE)

"WHEREFORE AND WHY"

GLEN (CONT'D)

WHERE CAN YOU TAKE ME

TO MAKE ME UNDERSTAND?

THE WIND CAN SHAKE ME

BROTHERS FORSAKE ME

THE RAIN CAN TOUCH ME

BUT CAN I TOUCH THE RAIN?

SO MUCH TO LOSE

SO MUCH TO GAIN.

(INTO: HALL OF PRESIDENT'S INTRO)

(INTO: HALL OF PRESIDENTS & HALL OF FAME)

HALL OF PRESIDENTS INTRO
(Glen)

HALL OF PRESIDENTS INTRO

23. (GLEN IN LIBERTY SQUARE)

GLEN

Every now and then, I think we get an idea that freedom is our right -- so we can shape it to our personal convenience ... I don't think it's meant to be that way at all. Freedom isn't a divisible thing you can cut up and keep the lion's share for yourself -- with others getting what is left over... This is Liberty Square -- the heart of Disney World -- and it's a good place to think and feel... There are things here to remind us, freedom didn't come on a silver platter... All around us are the streets of Colonial America. The shops, meeting houses, taverns, farms and forges, where our liberties were born... Here is the Hall of the Presidents. Come on in and meet the special and remarkable group of men who brought us along the journey of our nation's life from the very beginning.

(INTO: HALL OF PRESIDENTS & ROLL CALL)

57.

HALL OF PRESIDENTS & ROLL CALL

HALL OF PRESIDENTS
& ROLL CALL

24.

(INTO: COMMERCIAL #5)

COMMERCIAL #5

COMMERCIAL #5

(INTO: FAMILY RUNNER #3)

FAMILY RUNNER #3
(Jonny)

FAMILY RUNNER #3

(CAMPGROUNDS. JONNY COMES INTO
CAMP ON A HORSE. SLIDES DOWN)

JONNY

Twenty miles of bridle trails
and no sign of your mother.
She's more cunning than she used
to -- Oh, you must be the
tracker I telephoned for.

JONNY (AS CRACKER)

Carl Cracker, best hound+dog man
in the business. You lose 'em,
we track 'em.

JONNY

Brought your bloodhounds with
you, I see. Mangy looking curs.

CRACKER

That ain't mange, Mister. Their
fur just naturally wore out. Like
a suit, you understand? That's why
we're semi-retired... left our home
in Weevil Seat, Georgia. I brought
Old Jess and Gudger down here to
end their days where the balmy
breezes blow. Ain't no soap
factory going to get Jess and
Gudger while I'm alive. We all go
together.

PROPS

HORSE/SADDLE
TENT
CAMP EQUIPMENT
(SAME AS BEFORE)

JONNY

You may think it strange, using
bloodhounds to track down my wife,
but --

CRACKER

Tarnation, that don't make no
nevermind to me. If it runs,
we git it --

JONNY

Those dogs aren't vicious, are
they? I mean, I don't want
Margaret dragged for any distance.
She's not going to be much fun
around here with a broken pelvis.

CRACKER

You ain't got no call to worry
none. Old Jess there's got a
mouth as soft and gentle as a wet
peppermint. Why, I trained that
dog personal. As a puppy, he used
to bring back butterflies, without
knockin' any of the fairy dust off
their wings. Another thing, you
know that there dog can talk? Plain
as most people.

JONNY

I'd like to hear that.

CRACKER

Hear that, Jess? We got us another disbeliever. Listen careful, you notice I ain't no ventriloquist, neither. All I can do to talk myself, sometimes. Go Jess!

JESS (JONNY)

(A LONG, MOURNFUL HOWL)

I'm a-comin home fer supper!

CRACKER

Reason he don't speak as plain as he used to, he lost his teeth. In the old days, when he opened his mouth, the wind used to come in and bounce off his teeth, like a tuning fork, you understand? Get good sounds, working with the wind like that... Couple of years ago, there was this Hurricane Judith around here. Well, that Hurricane Judith blew right in Jessie's mouth, and before we knew what was goin' on, Jess sang three choruses of "Battle Hymn of the Republic" before it blew itself out.

(MORE)

CRACKER (CONT'D)

Durn near got Jess shot. Folks thought he was a northern Bluebelly for sure... Now Gudger there, he's kind of stupid. He don't talk at all. But his teeth hung in there a little longer than Jessie's. Trouble with Gudger, he's a little teched, considering he's got retriever blood... Kept bringing in them little German cars. Yella ones mostly, it's all he could see, on account of his eyes started to go... To be honest with you, Mister, these ain't the best tracking dogs you'll ever see. I ain't never seen two dogs with less heart for tracking than these two... Reason they made good, was they had a lot of dumb luck. Like the time Old Jess tracked a fellow right down to the river's edge Jess lost the smell, decided the river was too cold anyways, and went into town to see a lady friend...

(MORE)

CRACKER (CONT'D)

Doggone if the fellow didn't swim twelve miles down the river into town, climb out, and who should he run into but Old Jess and get hisself caught... Course, Jess took a lot of kidding from the other dogs in town. Still a mite touchy on that point. There's the point right there, behind his left ear... Gudger had the best nose in the business at one time. Run it into a bobcat trap. Nipped the end right off... Folks used to ask "How does he smell?" Now get this: It become kind of a famous joke but I didn't get no credit. Get this: Folks used to ask "How does he smell?" and I said, "Terrible!" That there's a joke I thought right out of my own head, and nobody believes it... Say if you ever get out to Hollywood or whatever that is, and run into some of them comical fellas, tell them you run into a man down here, semi-retired, that makes crackerjack jokes a mile a minute.

(MORE)

CRACKER (CONT'D)

See what they say about that...

Anyways, I'm like my houn' dogs,
I'm not much count at this trackin'
stuff. Come on, Jess. Come on,
Gudger! Hope you find your wife,
Mister.

IT'S A LUCKY DAY

SECOND GROUP

KISS THE MOON GOODBYE

AND BE ON OUR WAY

ON OUR WAY

THIRD GROUP

IT'S A LUCKY DAY 'CAUSE I FOUND YOU

GONNA BUILD A NEW WORLD AROUND YOU

TOUCH THE SUN AND MOON

IT'S A LUCKY DAY

ALL

HELLO KIDS, TOUCHED COLUMBUS

I GOT A FEELIN' THAT

YOU'RE GONNA HEAR FROM US

YOU'RE GONNA KNOW THAT WE'VE

TAKEN THE WORLD BY SURPRISE

GOY THAT LOOK IN OUR EYES

SPREAD YOUR WINGS AND FLY

BA BA PA PA BA BA NA NA BA BA

(INTO: THE KIDS NEXT DOOR) BA BA

THE KIDS NEXT DOOR #1THE KIDS NEXT DOOR #1(MUSIC: GOODBYE TO THE MOON)

- 4 - (ORCH.)

FIRST GROUP

GOT TO SAY HELLO

IT'S A LUCKY DAY

IT'S A LUCKY DAY

SECOND GROUP

KISS THE MOON GOODBYE

AND BE ON OUR WAY

ON OUR WAY

THIRD GROUP

IT'S A LUCKY DAY 'CAUSE I FOUND YOU

GONNA BUILD A NEW WORLD AROUND YOU

TOUCH THE SUN AND RUN

IT'S A LUCKY DAY

ALL

HELLO LIFE, GOODBYE COLUMBUS

I GOT A FEELIN' THAT

YOU'RE GONNA HEAR FROM US

YOU'RE GONNA KNOW THAT WE'VE

TAKEN THE WORLD BY SURPRISE

GOT THAT LOOK IN OUR EYES

SPREAD YOUR WINGS AND FLY

BA BA BA BA BA BA BA BA

BA BA BA BA BA BA BA BA

THE KIDS NEXT DOOR #1
(CONT'D)

BOYS

HOW MANY TIMES HAVE I BEEN DOWNHEARTED
LOOKED UP AND SAW HIM SMILING
LIKE A SHOTGUN

GIRLS

BA BA BA BA BA BA BA BA BA
BA BA BA BA BA BA BA BA BA

BOYS

AND WISHED THAT HE COULD STAY
AND TELL ME WHY HE WAS SO HAPPY
IF HE HAD THE TIME
AND WISHED THERE WAS A WAY
TO RACE HIM
CATCH A FLYING HORSE AND CHASE HIM

ALL

EVERYBODY GETS TO GO TO THE MOON
EVERYBODY GETS TO GO IT'LL BE

MARV

QUITE SOON
IT'S CUSTOMARY IN SONGS LIKE THIS
TO USE A WORD LIKE SPOON

BOYS

BY THE LIGHT

GIRLS

OF THE SILVERY

BOYS

GO TAKE A FLIGHT

GIRLS

TO THE SILVERY

ALL

YOU KNOW EVERYBODY'S GOIN' TO THE MOON

ISN'T IT A MIRACLE

THAT WE'RE THE GENERATION

WHO WILL TOUCH THAT SHINY BAUBLE

WITH OUR OWN TWO HANDS

IT HAS TO MAKE YOU GLAD TO BE ALIVE

YES IT HAS TO MAKE YOU GLAD TO BE ALIVE

BA BA BA BA BA BA BA BA

BA BA BA BA BA BA BA BA

BOYS

HOW MANY TIMES WHILE LOOKING DOWN

HAS HE HEARD US SINGING

AND WONDERED WHO WE WERE

AND IF HE DOES IT'S BECAUSE

THE LADY IN THE MOON IS GONE AND

NOW HE MISSES HER

AND WONDERS TO HIMSELF

WHY IS IT

NO ONE EVER PAYS A VISIT

ALL

EVERYBODY GETS TO GO TO THE MOON

EVERYBODY GETS TO GO IT'LL BE

MARV

QUITE SOON

IT'S CUSTOMARY IN SONGS LIKE THIS

TO USE A MONTH LIKE JUNE

THE KIDS NEXT DOOR #1
(CONT'D)

BOYS

BY THE LIGHT

GIRLS

OF THE SILVERY

BOYS

GO TAKE A FLIGHT

GIRLS

TO THE SILVERY

ALL

YOU KNOW EVERYBODY GETS TO GO

TO THE MOON

EVERYBODY GETS TO GO

(CLAP CLAP)

EVERYBODY GETS TO GO

(CLAP CLAP)

EVERYBODY GETS TO GO TO THE MOON

GO TO THE

(CLAP CLAP CLAP CLAP)

MOON...

(INTO: THE KIDS NEXT DOOR #2)

THE KIDS NEXT DOOR #2THE KIDS NEXT DOOR #2

(MUSIC: _ "BROTHER LOVE")

- 1 - (DRUM)

- 4 - (ORCH.)

ALL

ALLELUIA

ALLE ALLE LU

ALLE ALLE ALLE ALLELU

ALLELU

STEVE

HOT AUGUST NIGHT

AND THE LEAVES HANGIN' DOWN

AND THE GRASS ON THE GROUND

SMELLIN' SWEET

ALL

OH LORDY, ALLELU

SWEET SMELLIN' AUGUST NIGHT

STEVE

MOVE UP THE ROAD

TO THE OUTSIDE OF TOWN

AND THE SOUND OF THAT GOOD GOSPEL BEAT

ALL

THE SOUND OF THE GOSPEL BEAT

BOYS

SITS A RAGGED TENT

WHERE THERE AIN'T NO TREES

(MORE)

THE KIDS NEXT DOOR #2
(CONT'D)

BOYS (CONT'D)

AND THAT GOSPEL GROUP

TELLIN' YOU AND ME

ALL

IT'S LOVE, BROTHER LOVE

SAY BROTHER LOVE'S

TRAVELIN' SALVATION SHOW

PACK UP THE BABIES

AND GRAB THE OLD LADIES

AND EVERYONE GOES

EVERYONE KNOWS

BROTHER LOVES ALLELUIA SHOW

JACK

ROOM GETS SUDDENLY STILL

AND WHEN YOU'D ALMOST BET

YOU COULD HEAR YOURSELF SWEAT

HE WALKS IN

BOYS

BROTHER LOVE WALKS IN

GIRLS

YES

ALL

WHEN BROTHER LOVE WALKS IN

JACK

EYES BLACK AS COAL

AND WHEN HE LIFTS HIS FACE

EVERY EAR IN THE PLACE IS ON HIM

THE KIDS NEXT DOOR #2
(CONT'D)

ALL

WHEN BROTHER LOVE WALKS IN

BOYS

STARTED SOFT AND LOW

LIKE A SMALL EARTHQUAKE

AND WHEN HE LETS GO

ALL

HALF THE VALLEY SHAKES

IT'S LOVE BROTHER LOVES

SAY BROTHER LOVES

TRAVELIN' SALVATION SHOW

ALLE ALLE

PACK UP THE BABIES AND GRAB

THE OLD LADIES

AND EVERYONE GOES

- 1 - (ORCH.)

EVERYONE KNOWS

- 1 - (ORCH.)

BROTHER LOVES ALLELUIA SHOW

GIRLS

TAKE YOUR HAND IN MINE

WALK WITH ME THIS DAY

IN MY HEART I KNOW

I WILL NEVER STRAY

BOYS

IT'S LOVE BROTHER LOVE

SAY BROTHER LOVES

TRAVELIN' SALVATION SHOW

THE KIDS NEXT DOOR #2
(CONT'D)

ALL

ALLE ALLE

BOYS

PACK UP THE BABIES

AND GRAB THE OLD LADIES

AND EVERYONE GOES

EVERYONE KNOWS

ALL

BROTHER LOVES ALLELUIA SHOW

(VAMP)

ALLE ALLE ALLELUIA ALLELU

(REPEATS)

MARV

(SERMON - ASKING AUDIENCE TO CLAP)

ALL

ALLE ALLE ALLE ALLE

IT'S LOVE BROTHER LOVE

SAY BROTHER LOVES

TRAVELIN' SALVATION SHOW

ALLE ALLE

THE KIDS NEXT DOOR #2
(CONT'D)

BOYS

PACK UP THE BABIES AND

GRAB THE OLD LADIES

ALL

EVERYONE GOES

EVERONE KNOWS

BROTHER LOVES

SALVATION SHOW

(INTO: WATER MONTAGE)

INTRO TO WATER MONTAGE
(Glen Campbell)

INTRO TO WATER MONTAGE

GLEN

One of the wondrous things about Walt Disney's new wonder world, is the water world. Everywhere you look, are lakes, lagoons, canals, waterways, boats, beaches, seabirds, and the wet way-out things that happen on water. To a landlocked man from the Midwest, this is one of the things I like to remember most --

(INTO: WATER MONTAGE)

WATER MONTAGE

WATER MONTAGE

28. (MUSIC)

(MUSIC)

MUSIC

In the Islands of the South, there
are to be many beautiful things
... One of them is the water, and
taking place in the South in front
of the exhibition which is being
World!

(MUSIC)

(INTO: LUAU AND LIGHT SHOW INTRO)

LUAU & LIGHT SHOW INTRO
 (Julie Andrews)

LUAU & LIGHT SHOW INTRO

28. (SITE TBA)

(MUSIC: _ _ _ _ _) ()

JULIE

In the islands of Paradise, there
 seem to be many occasions for joy
 ... One of them is the Luau, now
 taking place on the beach in front
 of the Tahitian Hotel in Disney
 World!

(MATCH DISSOLVE INTO NIGHT)

(INTO: LUAU)

LUAU

LUAU

29.

(INTO: LIGHT SHOW)

LIGHT SHOW

LIGHT SHOW

(INTO: FIREWORKS)

FIREWORKS

FIREWORKS

30.

(INTO: COMMERCIAL #6)

COMMERCIAL #6

COMMERCIAL #6

(INTO: STATION BREAK)

STATION BREAK

STATION BREAK

(INTO: MICKEY REVUE INTRO)

MICKEY REVUE INTRO
(Julie Andrews V.O.)

MICKEY REVUE INTRO

31. JULIE (V.O.)

Now we are back in Disney World

-- and to be certain of that

fact, what can tell us better

than the Mickey Mouse Revue --

a few moments of pure *ENCHANTMENT.*

(INTO: MICKEY MOUSE REVUE PERFORMANCE)

MICKEY MOUSE REVUE PERFORMANCE

MICKEY MOUSE REVUE
PERFORMANCE

31. (CONT'D)

(INTO: AUTOPIA)

AUTOPIA

AUTOPIA

(Buddy Hackett, Jackie, Bobby, Mark, Chick, Cary (Blind Driver))

32. (THE AUTOPIA FOUR-LANE TRACK AND GRANDSTAND. THREE AUTOPIA CARS ARE LINED UP IN LANES. ONE LANE IS EMPTY.)

PROPS

PLASTIC SINK
V.W. "HERBIE"
GIANT PLASTIC SPOON

CHICK

(OVER PUBLIC ADDRESS SYSTEM)

Ladies and gentlemen -- the most spine-tingling event of this or any other sports season...You'll see four of the world's top racing drivers, using the most modern racing equipment, putting their skill, brains and raw courage on the line, battling one another in a scorching drive to the checkered flag!

(BUDDY AND THE OTHER DRIVERS, IN RACING GEAR, TAKE THEIR POSITIONS ON THE TRACK)

Mr. Mark Donohue, twice winner of the U.S. Road Racing Championship... 3-time winner of the Trans-American series!

(MARK BOWS)

(MORE)

CHICK (CONT'D)

AUTOPIA
(CONT'D)

Mr. Bobby Unser, of the famous Unser racing family and recent winner of the Indianapolis 500!

(BOW)

Mr. Jackie Stewart, World Champion, and winner of the 1971 Grand Prix!

(BOW)

And Mr. Leonard Hackett!

(BOW)

Gentlemen, start your engines!.

(THE DRIVERS RACE TO THEIR CARS AND SCRAMBLE TO GET IN. BUDDY IS PUSHED AROUND FROM ONE TO ANOTHER. THERE IS ONE CAR SHORT. IT IS LIKE A GAME OF MUSICAL CHAIRS.)

BUDDY AND DRIVERS

(AD LIB OVER SOUND SYSTEM)

Watch who you're pushing! Stand aside sonny! Don't try to play with grownups, Fatso! The red one's mine! Etc., etc.

(BUDDY IS LEFT WITHOUT A CAR)

BUDDY

Okay you guys! You're asking for it!

(MORE)

BUDDY (CONT'D)

(HE PUTS HIS FINGERS TO HIS MOUTH AND WHISTLES. FROM AROUND THE STAND COMES HERBIE THE VW. (CARY, "BLIND DRIVER" INSIDE) IT COMES UP INTO POSITION WITH THE OTHER CARS THEY ARE ALL JOCKEYING FOR STARTING POSITION. BUDDY TAKES A GIANT KEY FROM IN BACK OF THE VW AND STARTS TO WIND IT UP.) (SFX: KEY WIND) (CHICK DROPS THE FLAG, AND ALL THE CARS HEAD DOWN THE TRACK, LEAVING BUDDY BEHIND.

(MORE)

AUTOPIA
(CONT'D)

BUDDY WHISTLES AGAIN. THE VW GOES INTO A BIG TURN, AND COMES BACK FOR HIM. A PIECE OF THE VW ENGINE FALLS OUT THE BACK, AND BUDDY PICKS IT UP, LEAPS IN, AND GOES AFTER THE OTHER CARS IN THE VW. ANOTHER PIECE FALLS OUT. BUDDY LEAPS OUT AND RUNS AFTER THE VW. LEAPS IN AND TRIES TO CATCH UP. A PLASTIC KITCHEN SINK FALLS OUT THE BACK. BUDDY PICKS IT UP AND THROWS IT INTO THE CAR. CONTINUES. HURTLES DOWN THE TRACK TO THE FAR END, WHERE A GIANT PLASTIC SPOON IS STUCK INTO THE GROUND.)

BUDDY (V.O.)

That's funny! There was supposed to be a fork in the road here!

(ALL CARS DISAPPEAR AROUND THE BEND)

(INTO: GOLF COURSE)

GOLF COURSE

(Buddy Hackett, Laura Baugh)

33. (A PRETTY TEENAGE BLONDE GIRL IS ON THE FAIRWAY, GETTING SET TO HIT A FAIRWAY WOOD)
 (TITLE OVER GIRL, READING:
MISS LAURA BAUGH, SIXTEEN YEAR
OLD WOMEN'S NATIONAL AMATEUR
CHAMPION".)
 (BUDDY HACKETT COMES UP IN THE VW.)

GOLF COURSEPROPS

GOLF CLUBS/BAG
 "HERBIE", V.W.
 GOLF BALLS
 GOLF TEES

BUDDY

Hey, little girl -- you see a bunch of guys in racing cars go through here?

(LAURA SHAKES HER HEAD -- AND RE-SETTLES HERSELF FOR THE SHOT.)

Well, I guess I'm ahead of 'em again!

(STARTS TO GO, THEN PAUSES, FROWNS AS HE SEES MISS BAUGH GETTING INTO POSITION)

Wait a minute, sis, hold it right there!

(HE GETS OUT, COMES OVER TO LAURA)

That's no way to hold a club.

If you're going to play this game, learn it right from the beginning! Like this, see?

(BUDDY SHOWS HER HOW TO HOLD THE CLUB. SHE GETS READY TO SWING)

Keep your head still! Keep your head still! Hit it with confidence! Confidence --

(MORE)

GOLF COURSE
(CONT'D)

BUDDY (CONT'D)

That's the --

(BUDDY STOPS, AS LAURA HITS THE BALL
A TREMENDOUS WHACK. BUDDY LOOKS AT
IT UNBELIEVINGLY A MOMENT)

Boy -- I must be a better teacher
than I thought!

(HE SHADES HIS EYES, LOOKING AFTER
THE BALL)

That must be two hundred and fifty
yards!

LAURA

I know -- but the wind was
against me.

BUDDY

Okay, Nicklaus -- take off d'wig!

(RUBBING HIS EYES)

Boy -- I gotta start eating more
carrots!

LAURA

Want to try one?

(SHE HANDS BUDDY THE CLUB. BUDDY
HITS ONE OUT)

I'm afraid that's into the lake.

BUDDY

So long, little girl, you've got the makings
of a pretty fair golfer!... Okay, Herbie!

Fetch! Tallyhooooooooo!

(HE RUNS AFTER THE VW. EXITS)

(INTO: DANCE NUMBER)

DANCE NUMBER - "THERE'S MORE"
(Dancers, Disney characters)
(Lip sync)

DANCE NUMBER - "THERE'S MORE"

(FRONT OF CRYSTAL PALACE)

(MUSIC: _ _ _ _ _)

- 4 -

3 BOYS

STOP AND LOOK AND LISTEN

TO WHAT WE TELL YOU

3 GIRLS

STOP AND LOOK AND LISTEN

TO WHAT WE SAY

ALL 6

THERE IS SOMETHING SPECIAL WE'RE

GONNA SELL YOU

IT IS REALLY SOMETHING TO SEE

SO DON'T GO WAY -- CAUSE --

DANCE NUMBER - "THERE'S MORE"
(CONT'D)

(FANTASYLAND)

2 BOYS & 2 GIRLS

YOU THINK YOU'VE SEEN EVERYTHING

YOU CAN SEE

ALL THE SURPRISES FROM "A" DOWN

TO "Z"

HOLD BACK YOUR BOREDOM

1 GIRL

AND HIDE THE ENNUI

5 BOYS

YOU JUST GOT THE FOOT IN THE DOOR

ALL

THERE'S MORE... THERE'S MORE

AND MORE... MUCH MORE!

YOU'VE ONLY STARTED TO FLY AND TO RUN

WHEEEEE

YOU'VE ONLY TOUCHED ON THE THRILLS

AND THE FUN

1 BOY

YOU THINK IT'S OVER

1 GIRL

WELL, IT'S JUST BEGUN

ALL

THERE'S NO NEED TO HOLLER - ENCORE!

ENCORE

THERE'S MORE -- THERE'S MORE

MUCH MORE -- LOTS MORE!

DANCE NUMBER - "THERE'S MORE"
 (CONT'D)

(TIKI AND TREEHOUSE)

ALL (CONT'D)

MORE PURE ENCHANTMENT

AND MORE SHEER DELIGHT

MORE JOYS TO LAST

THRU THE DAY TO THE NIGHT

1 GIRL

LOADS OF ENLIGHTENMENT

1 BOY

LOTS YOU CAN LEARN

1 GIRL

BIGGER ADVENTURES

1 BOY

AND WE ARE WILLING NOW TO BET

GIRL

YOU

BOY

JUST

GIRL

AIN'T

BOY

SEEN

ALL

NOTHIN' YET

SO AS YOU WANDER THRU THIS WONDERLAND

YOU'LL FIND THE WONDERS YOU NEVER

HAD PLANNED

(MORE)

DANCE NUMBER - "THERE'S MORE"
(CONT'D)

ALL (CONT'D)

YOU THINK YOU'VE HAD IT

YOU DON'T UNDERSTAND

THERE'S NO NEED TO TOSS OUT YOUR OAR

THERE'S MORE -- THERE'S MORE --

LOTS MORE -- THERE'S MORE

DANCE NUMBER - "THERE'S MORE"

(INSIDE CRYSTAL PALACE)

- 4 -

- 2 - (MELODY)

1 BOY & 1 GIRL

MORE DELIGHT AND MORE PURE

ENCHANTMENT

ALL

MORE -- MORE

1 BOY & 1 GIRL (2ND)

JOYS AND JOKES TO LAST THRU THE

NIGHT TIME

ALL

MORE MORE

1 BOY & 1 GIRL (3RD)

LOTS TO LEARN FROM THINGS THAT

ENLIGHTEN

ALL

MORE MORE

1 BOY

YOU WILL GET YOUR MONEY'S WORTH

DANCE NUMBER - "THERE'S MORE"
(CONT'D)

(OUT FRONT OF C.P.)

ALL

IT'S THE BIGGEST SHOW ON EARTH!

WORLD AROUND
DON'T CARE YOUR CHIEF IS
KEEP WINKING INSTEAD

WELL
LIFE IS A -- KINQUAT
BOY

WHAT?
GIRL
LIKE SOMEBODY SAID

ALL
SO DON'T BE IN ONE AND ONE MORE
TIE OUT WHAT PARTNER'S FOR
WELL YOU'RE FLAT ON THE GROUND

THERE'S MORE --
THERE'S MORE
MORE MORE
LOTS MORE

THERE'S MORE, MORE, MORE, MORE
MORE, MORE, MORE
THERE'S MORE

(INTO: COMMERCIAL #1)

DANCE NUMBER - "THERE'S MORE"
(CONT'D)

(MONOLITH AREA)

ALL

YOU MUSTN'T STOP NOW - THERE'S

MAGIC AHEAD

DON'T CASH YOUR CHIPS IN

KEEP WINNING INSTEAD

GIRL

LIFE IS A -- KUMQUAT

BOY

WHAT?

GIRL

LIKE SOMEBODY SAID

ALL

SO DON'T BE AN OUT AND OUT BORE

FIND OUT WHAT FANTASY'S FOR

UNTIL YOU'RE FLAT ON THE FLOOR

THERE'S MORE --

THERE'S MORE

MUCH MORE

LOTS MORE

THERE'S MORE, MORE, MORE, MORE

MORE, MORE, MORE

THERE'S MORE

(INTO: COMMERCIAL #7)

COMMERCIAL #7

COMMERCIAL #7

(INTO: FAMILY RUNNER #4)

FAMILY RUNNER #4

(Jonny, Mickey Character, Mary)

FAMILY RUNNER #4PROPS

Canoe

Convertible

Camp Equipment

as before

(CAMPGROUNDS)

JONNY

(CALLING OFF)

Get out of here, Larry, and
don't come back till you find
your mother!

(MICKEY APPEARS NEAR JONNY)

Yeah -- whadda you want, fella?
Beat it! I got problems. Oh,
you're Mickey Mouse, aren't you?
How do you do? Look - I'll level
with you - you'd rather have it
that way, wouldn't you? I'm not
much on mice. Especially having
one for a friend. Personally, I'd
rather meet Raquel Welch - she
doesn't work for Disney, does she?
Hold on! There's one member of
this family would want to meet you!

(CALLS)

Grandfather! Grandfather!

(FATHER GOES TO END OF CANOE,
AND LIFTS IT UP)

Come on out! Someone here to
see you!

(MORE)

JONNY (CONT'D)

(TURNS TO MICKEY)

He says go way. Doesn't want to
see anyone. Hates people.

(CALLS AGAIN)

Grandfather - now get out here!
You're not hiding under the porch
back home now. You're under a canoe
at Disney World! And there's a
friend here to see you! Here you go!

(TO MICKEY)

He's coming out!

JONNY (AS OLD MAN)

(IRRITABLY)

What's all this sheep dip about me
havin' a friend out here? I ain't
got no friends!

(PAUSES AS HE SEES MICKEY, LOOKS
AROUND)

This ain't some kind of a trick,
is it? Boy - you sure are a big
mouse - Say, you ain't Mickey
Mouse, are you?

(SHAKES HANDS)

You don't say much, either. Course,
that ain't bad. Mice aren't
supposed to talk.

(MORE)

JONNY (CONT'D)

That's why I love them... You know I got a real good friend back home, and he happens to be a mouse.

Yes sir, he lives in our barn -- he's about as big as the end of your finger or paw or whatever you got there. Gosh, Mickey, I never thought I'd see the day when --

(TEARFULLY)

-- you always been my idol, Mickey. I don't like for you to see me cry, but I never thought this day would come... You're the only one I ever loved. Sure I liked Monte Blue - maybe Milton Sills a little - and Sessue Hayakawa -- I always favored them European stars - but when you come along, I forgot 'em all. ... I wonder if you would give me an autograph for my good friend back home? You know his name's Mickey, too. You can write right on this snapshot I took of the little fellow - "To M-I-C-K -- " but I guess you know how to spell that...

(MORE)

JONNY (CONT'D)

You know I didn't want to come on this trip, but I'm sure glad I did. I just worried about leaving Mickey alone at home. The cow's liable to step on him again... Stepped on him once before, you know. I nursed him back to life. Stayed with him night and day. That's when we become such good friends... Sure I know you gotta go now, Mickey. This is a big day for you. I just want you to know it's been the biggest thrill of my life. Thank you.

(JONNY HOLDS UP THE END OF THE CANOE. WATCHES MICKEY GO. PASSES A HAND WEARILY OVER HIS FOREHEAD)

I guess I'm getting tired.

(TURNS, SHARPLY)

Margaret! Where have you been?
Where'd you get that new dress?
I swear, if we was lost in
Nairobi, you'd find a dress sale,
and buy something you didn't need!
. .You didn't buy it at a dress
sale? You didn't buy it retail?
Your fairy godmother gave it to you?
I didn't know you had a fairy godmother.

(MORE)

JONNY (CONT'D)

I knew you had an old uncle who was
a Rotarian, but -- oh, she's giving
me an outfit, too?

(STANDS BACK, ADMIRES HIMSELF)

Oh, boy! Bell bottoms! Double
knit! And wide lapels! I always
said they'd be back! Thank you,
Fairy Godmother!... Oh, a pumpkin
coach to take us to the opening day
ceremonies! White sidewalls! Four
on the floor! Oh, thank you!

(AS JONNY CLIMBS INTO THE
CONVERTIBLE, MOTHER IS SITTING
THERE IN THE SAME DRESS SHE WORE
IN THE FIRST SCENE)

What happened to your new dress,
Margaret?

(SFX: CLOCK STRIKES)

Forget it! We've just got time
to get to the ceremonies! Kids
all in back!

MARY

(STARING)

Sherman - are those - where in
the world did you get glass
shoes?

FAMILY RUNNER #4

JONNY

Margaret -- in Disney World,
anything's liable to happen!

MARY

But I don't think I'd --

JONNY

Quiet! We've got to go!

(TROMPS DOWN HARD ON PEDAL)

(SFX: SOUND OF BREAKING GLASS)

Ohooooo! I'm bleeding!

MARY

If I've told you once, I've told
you a hundred times not to wear
glass shoes when you're driving
this old car! Larry, hand me the
first aid kit!

(CAR PULLS OUT)

(SFX: CAR HORN)

(INTO: "SMALL WORLD")

"WONDERFUL WORLD"/
"IT'S A SMALL WORLD"
 (Julie, Children)

"WONDERFUL WORLD FULL OF LOVE"/
"IT'S A SMALL WORLD"

36.

(MUSIC: _ "WONDERFUL WORLD FULL OF LOVE") (LIP SYNC)

(SKY RIDE)

(MUSIC: _ INTRO -4-)

JULIE

LOOK AROUND
 AT THE SKY AND THE GROUND
 EVERY LEAF EVERY TREE
 LOOK AROUND
 AT THE JOYS TO BE FOUND
 SHINING AND NEW
 WAITING FOR YOU

EVERYWHERE I LOOK
 I SEE A WORLD FULL OF LOVE
 EVERY WHERE I TURN
 I SEE A WORLD FULL OF LOVE
 SIMPLE THINGS BECOME APPEALING
 WHAT A SIMPLY SUPER FEELING
 EVERY TIME I TAKE A LOOK
 AT LOVE

(MORE)

"WONDERFUL WORLD FULL OF LOVE" /
"SMALL WORLD"

37.

(TEMPO)

(b. SMALL WORLD ENTRANCE)

JULIE (CONT'D)

WHEN I SMILE AT A FRIEND
 THERE'S A FACE FULL OF LOVE
 HOLD A CHILD IN MY ARMS
 THERE'S AN ARM FULL OF LOVE
 WHEN YOU'RE WILLING TO CARE
 YOU'LL FIND JOY EVERYWHERE
 IN THIS WONDERFUL WORLD FULL OF LOVE

(MUSIC: "IT'S A SMALL WORLD")(MUSIC: UP TEMPO)

(WHITE ROOM)

CHILDREN (DOLLS)

IT'S A SMALL WORLD AFTER ALL
 IT'S A SMALL WORLD AFTER ALL
 IT'S A SMALL WORLD AFTER ALL
 IT'S A SMALL SMALL WORLD

JULIE

(INSIDE RIDE)

TAKE A FRIEND BY THE HAND
 THERE'S A HAND FULL OF LOVE

(MORE)

"WONDERFUL WORLD"/
"SMALL WORLD"

JULIE (CONT'D)

HOLD A HOPE IN YOUR HEART
THERE'S A HEART FULL OF LOVE
EVERY BIRD FLYING BY
KINDA LIGHTS UP THE SKY
IN THIS WONDERFUL WORLD
FULL OF LOVE

CHILDREN (DOLLS)

IT'S A SMALL WORLD AFTER ALL
IT'S A SMALL WORLD AFTER ALL
IT'S A SMALL WORLD AFTER ALL
IT'S A SMALL SMALL WORLD

38.

(EXITING SMALL WORLD RIDE TOWARD
CAROUSEL)

JULIE & CHILDREN

IT'S A WORLD OF LAUGHTER
A WORLD OF TEARS
IT'S A WORLD OF HOPES
AND A WORLD OF FEARS
THERE'S SO MUCH THAT WE SHARE
THAT IT'S TIME WE'RE AWARE
IT'S A SMALL WORLD AFTER ALL

(MORE)

"WONDERFUL WORLD"/
"SMALL WORLD"

JULIE

IT'S A SMALL WORLD AFTER ALL

AFTER ALL

IT'S A SMALL WORLD AFTER ALL

SMALL WORLD

IT'S A SMALL WORLD AFTER ALL

AFTER ALL

IT'S A SMALL SMALL WORLD

SMALL WORLD

-2-

CHILDREN

IT'S A WORLD OF LAUGHTER

A WORLD OF TEARS

IT'S A WORLD OF HOPES

AND A WORLD OF FEARS

THERE'S SO MUCH THAT

WE SHARE

THAT IT'S TIME WE'RE

AWARE

IT'S A SMALL WORLD

AFTER ALL

IT'S A SMALL WORLD

AFTER ALL

IT'S A SMALL WORLD

AFTER ALL

CHILDREN (COUNTER)

WHEN YOU DIVE THRU A WAVE

THERE'S AN OCEAN OF LOVE

WHEN YOU RUN THRU A FIELD

THERE'S A MEADOW OF LOVE

MAKING WISHES COME TRUE

IS SO EASY TO DO

IN THIS WONDERFUL WORLD

FULL OF LOVE

JULIE (COUNTER)

EVERYWHERE I LOOK

I SEE A WORLD FULL OF LOVE

EVERYWHERE I TURN

I SEE A WORLD FULL OF LOVE

LIVING IN A WORLD OF LAUGHTER

HAPPILIES COME EVER AFTER

EVERY TIME I TAKE A LOOK

AT LOVE

TAKE A FRIEND BY THE HAND

THERE'S A HAND FULL OF LOVE

HOLD A HOPE IN YOUR HEART

THERE'S A HEART FULL OF LOVE

(MORE)

"WONDERFUL WORLD"/
"SMALL WORLD"

CHILDREN (CONT'D)

IT'S A SMALL WORLD
AFTER ALL
IT'S A SMALL
SMALL WORLD

(ARRIVE AT CAROUSEL)

JULIE

LIVING IN A WORLD FULL OF LOVE
LAUGHING IN A WORLD FULL OF LOVE
SMILING - CRYING
RUNNING - FLYING
LIVING IN A WORLD FULL OF LOVE

LIVING IN A WORLD
FULL OF LOVE
LAUGHING IN A WORLD
FULL OF LOVE
SMILING

CRYING

RUNNING

FLYING

LIVING IN A WORLD

FULL OF LOVE

-2- RETARD

(CAROUSEL STARTS)

JULIE (CONT'D)

EVERY BIRD FLYING BY
KINDA LIGHTS UP THE SKY
IN THIS WONDERFUL WORLD
FULL OF LOVE

CHILDREN

IT'S A SMALL WORLD AFTER ALL
IT'S A SMALL WORLD AFTER ALL
IT'S A SMALL WORLD AFTER ALL
IT'S A SMALL SMALL WORLD

"WONDERFUL WORLD"/
"SMALL WORLD"

JULIE

WHEN I SMILE AT A FRIEND
THERE'S A FACE FULL OF LOVE
HOLD A CHILD IN MY ARMS
THERE'S AN ARM FULL OF LOVE
WHEN YOU'RE WILLING TO CARE
YOU'LL FIND JOY EVERYWHERE
IN THIS WONDERFUL WORLD

-2-

WHAT A WONDERFUL WORLD

-2-

IN THIS WONDERFUL WORLD
FULL OF LOVE

CHILDREN (SIMULTANEOUSLY)

IT'S A WORLD FULL OF LAUGHTER

IT'S A SMALL WORLD AFTER ALL

EVERYWHERE I LOOK

LIVING IN A WORLD FULL OF LOVE

(ALL 4 PARTS)

(INTO: COMMERCIAL #8)

COMMERCIAL #8

COMMERCIAL #8

PLANNING (1951)

1. (1951) THE OPENING DAY CEREMONIES
WILL BE HELD AT THE MUSEUM
ON MONDAY, SEPTEMBER 10, 1951.
THE SERVICE WILL BE HELD AT
10:00 A.M. (LOCAL TIME)

(INTO: OPENING DAY CEREMONIES)

OPENING DAY CEREMONIES
Johathan & Family (V.O.)

OPENING DAY CEREMONIES

(FLASH CUTS)

39. (DAD, MOM AND THE FAMILY
COME RUNNING INTO THE MAIN
SQUARE NEAR THE BANDSTAND.
DAD GETS HIS FAMILY LINED
UP ALONG THE CURB)

OPENING DAY CEREMONIES
(Jonny V.O.)

OPENING DAY CEREMONIES

39. (CONT'D)

(VOICE OVER OF JONATHAN WINTERS
DURING CEREMONIES AND PARADE)

(INTO: COMMERCIAL #9)

COMMERCIAL #9

112.
COMMERCIAL #9

(INTO: BILLBOARD)

CLOSING BILLBOARD

CLOSING BILLBOARD

40.

We think you need to know
 something about the future of
 Florida. Here and there, a
 general kind of new industry
 has been exciting and by far
 the most important part of our
 Florida project -- in fact, the
 heart of everything we'll be
 doing in Disney World, what we
 call Environmental Frontiers City
of Tomorrow. We call it Epcot
 -- spelled E-P-C-O-T -- an
 experimental community that
 will change the way we live and
 work. It will show us the way
 to a better life for all of us
 the future.

(INTO: EPCOT FILM INTRO)

EPCOT FILM INTRO
(Bob Hope, Walt V.O.)

EPCOT FILM INTRO

41. (OVER LONG SHOT OF DISNEY WORLD)

BOB

Hello, this is Bob Hope again.

Before I go -- I want you to know

something about the subject that

never left Walt Disney's mind --

The Future... Is Disney World going

to be just a big playground -- a

place for people to holiday and

forget the problems of the world?

... Listen to the words of Walt

himself...

(FILM: EPCOT FOOTAGE)

WALT (V.O.)

I don't believe there's a

challenge anywhere in the world

that's more important to people

everywhere than finding solutions

to the problems of our cities.

But where do we begin? How do

we start answering this great

challenge?

Well, we're convinced we must

start with the public need. And

the need is not just for curing

the old ills of old cities.

(MORE)

EPCOT FILM INTRO
(CONT'D)

WALT (V.O.)(CONT'D)

We think the need is for
starting from scratch on
virgin land and building a
special kind of new community.

The most exciting and by far,
the most important part of our
florida project -- in fact the
heart of everything we'll be
doing in Disney World, will be
our Experimental Prototype City
Of Tomorrow. We call it Epcot
-- spelled E.P.C.O.T. -- an
experimental community that
will always be in a state of
becoming. It will never cease
to be a living blue print for
the future.

(INTO: CREDITS OVER WDW VIEWS)

CLOSING CREDITSCLOSING CREDITS

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BILL WALSH

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WALT DISNEY PRODUCTIONS

"THERE'S MORE" DANCE (1)
FANTASYLAND PORTION
(Dancers, Dee Dee, Hal)

KIDS NEXT DOOR #1 (65)

KIDS NEXT DOOR #2 (69)

"THERE'S MORE" DANCE FANTASYLAND (CONT'D) (89)
(Dancers, Dee Dee, Hal)

"THERE'S MORE" DANCE (89)
TIKI AREA PORTION
(Dancers, Dee Dee, Hal)

"THERE'S MORE" DANCE (89)
CRYSTAL PALACE & TOMORROWLAND ENTRANCE
(Dancers, Dee Dee, Hal)

MONORAIL WORKTRAIN ()

FAMILY RUNNER #1 (27)
(Jonathan, Mary, 10 Kids, other campers,
canoe carriers)

FAMILY RUNNER #2
(Jonathan, Mary)

(42)

FAMILY RUNNER #3
(Jonathan)

(59)

FAMILY RUNNER #4
(Jonathan, Mickey character, Mary)

(97)

AUTOPIA
(Buddy, Jackie, Bobby, Mark, Cary,
Starter, Anncr.)

(84)

JUNGLE CRUISE
(Buddy)

(52)

GOLF COURSE
(Buddy, Laura)

(87)

LOVE BUG RUN-THRU GOLF COURSE
(Cary)

(87)

INTRO WORLD ORCH.
(Julie)

(38)

WALT DISNEY WORLD SPECIAL - LONG RUNDOWN - TAPE ORDER

5.

EXT. "WISH UPON A STAR"
(Julie)

(8)

"ZIPPITY" - TOTAL
(Julie, Dancers, Characters)

(13)

"WISH UPON A STAR" & "ZIPPITY"
TRANSITION
(Julie, 3 Characters)

(12)

JULIE INTRO LUAU
(Julie V.O.)

(76)

JULIE TALK INT. MONORAIL
(Julie, Disney Characters)

(4)

"SMALL WORLD" LAST HALF
(Julie, 40 Children)

(105)

E WALT DISNEY WORLD SPECIAL - LONG RUNDOWN - TAPE ORDER

. "SMALL WORLD" JULIE CROSS FROM SKY RIDE (Julie) (103) 7.

. INT. "SMALL WORLD" (Julie) (104)

. "SMALL WORLD" BEGINNING ON SKY RIDE (Julie) (103)

JULIE'S POV FROM SKY RIDE

SUNRISE SHOTS HELICOPTER (PORTION OF CAMPBELL OPENING SONG) (2)

28. HELICOPTER PULL AWAY FROM MONORAIL (6)
(Julie)

29. "WISH UPON A STAR" HELICOPTER - OSCEOLA (8)
BEGINNING OF SONG
(Julie)

30. BEAR BAND (41)

31. HALL OF PRESIDENTS (57)

(83)

. MICKEY REVUE

33. "WHEREFORE & WHY"
(ON J.W. FOWLER)
(Glen)

(53)

f. LIBERTY SQUARE
(Glen)

(56)

BEAR BAND INTRO
(Glen)

(40)

WALT DISNEY WORLD SPECIAL - LONG RUNDOWN - TAPE ORDER

(2)

"TODAY IS MIND" (FIELD)
(Glen)

"TODAY IS MINE" (MONORAIL)
(Glen)

(3)

TOP OF CONTEMPORARY HOTEL
(Glen)

(31)

HELICOPTER CONTINUES W.D.W. VIEWS

T DISNEY WORLD SPECIAL - LONG RUNDOWN - TAPE ORDER

11.

HERE WILL BE A HALF DAY SHOOTING
SCHEDULE TO COME FOR MONDAY, OCTOBER 18)

THE WALT DISNEY WORLD SPECIAL - LONG RUNDOWN - TAPE ORDER

12.

(38)

WORLD SYMPHONY

CELEB. INTROS & MONOLOGUE

(Bob Hope, 2 Girls, Special Guests TBA)

(34)

ECOLOGY LEAD-IN & LEAD-OUT

(Bob Hope)

(48)

THE WALT DISNEY WORLD SPECIAL - LONG RUNDOWN - TAPE ORDER
4. LUAU

13.

(77)

5. PARADE (THE WORLD)

(110)
