

David
Read
9-22-82
9:30 a.m.
first we new
of it

WALT DISNEY PRODUCTIONS

INTER-OFFICE COMMUNICATION

P-137 R-1

TO BENNY ALFONSO, ELECTRIC

DATE SEPTEMBER 21, 1982

FROM RON TANTIN EXT: 5244

SUBJECT _____

PLEASE MAKE UP FOUR (4) RUNS OF EXTENSION CORDS, 14 GA. OR HEAVIER, TO ACCOMMODATE REOSTATS TO CIRCULATING FANS AT HANGAR 5.

WE NEED 2 RUNS OF 200 FT. EACH AND 2 RUNS OF 100 FT. EACH. NEEDED BY 9/27/82 FOR INSTALLATION IN HANGAR 5.

CHARGE 5910-069.

CC: DAVE JONES
B OB CONNELL.

Ron Tantin

FOR INTRA-STUDIO WORK ONLY

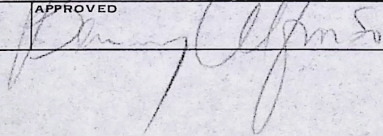
 WALT DISNEY PRODUCTIONS
WORK ORDER

WORK ORDER No. 1927

TO Electric		DEPT. 571			DATE September 21, 1982		
WORK TO BE COMPLETED	FOLLOW-UP	ORIGIN	ACCOUNT			REVENUE AND COST CONTROL	
		(2)	CONTROL (3)	SUB (2)	DETAIL (2)	(1)	(7)
ACCOUNT NO. — MATERIALS →		03	571	61	50	J	5910-069
ACCOUNT NO. — LABOR →		03	571	61	03	J	5910-069

WORK TO BE DONE

Make up four (4) runs of extension cords, 14 ga. or heavier, to accommodate reostats to circulating fans at Hangar 5. Two runs of 200' ea. and two runs of 100' ea.
 Needed: By 9-27-82 for installation in Hangar 5.

REQUESTED BY Ron Tantin/Special Effects	APPROVED 	DEPT. APPROVAL Benny Alfonso
COMMENTS cc: Dave Jones ✓ Bob Connell Tom Wagg		DATE WORK COMPLETED
		SIGNED W.O. #1927

DELIVER
PICK-UP
SHIP
HOLD AT GATE

DELIVERY OR SHIPPING NOTICE

NO. _____

DATE 2-17-83

P.O. NO. _____
or REF. _____

TO:

DAVE M. JONES
TRAILER #18
W.D. STUDIO

SHIPPER:

- WALT DISNEY PRODUCTIONS
500 So. Buena Vista St., Burbank, CA 91521 • (213) 840-1000
- WED ENTERPRISES, 1401 Flower St., Glendale, CA 91201 • (213) 956-6500
- MAPO, 1400 Grand Central Ave., Glendale, CA 91201 • (213) 956-7300
- WALT DISNEY TELECOMMUNICATIONS AND NON-THEATRICAL COMPANY
500 So. Buena Vista St., Burbank, CA 91521 • (213) 840-1111
- DISNEYLAND-VISTA RECORDS
350 So. Buena Vista St., Burbank, CA 91521 • (213) 840-1000
- BUENA VISTA DISTRIBUTION CO., INC.
350 So. Buena Vista St., Burbank, CA 91521 • (213) 840-5000
- WED ENTERPRISES
6904 Tujunga Ave., North Hollywood, CA 91605 • (213) 763-9161
- WALT DISNEY WORLD CO.
P.O. Box 40, Lake Buena Vista, FL 32830 • (305) 824-2222
-

VIA HAND CARRIED	SHIPPING CHARGES <input type="checkbox"/> Prepaid <input type="checkbox"/> Collect
DATE REQUIRED AT DESTINATION <u>2-17-83</u>	ORIGIN
	ACCOUNT CONTROL SUB DETAIL
	REVENUE AND COST CONTROL

ITEM	QUANTITY	DESCRIPTION OF ITEMS	INVENTORY ITEM CODE	VALUE
	1 BOX	35 MM ALIGN CHARTS (ACADEMY) FOR HORIZONS		
2	1 CAN	35MM FILM TRANSFER FROM VIDEO TAPE "HORIZONS UNDERSEA SEQUENCE" BACKGROUND PLATE 1 EA NEGATIVE 1 EA WORKPRINT (FROM IMAGE TRANSFORM)		
NO. OF PIECES	2	TOTAL WEIGHT	TOTAL VALUE	\$

REQUESTED BY: RICH BARNES

DEPARTMENT: AUDIO/VIDEO

AUTHORIZED BY: [Signature]

RECEIVED THE ABOVE GOODS IN SATISFACTORY
CONDITION EXCEPT AS NOTED

RECEIVED BY: [Signature] DATE _____

CHECK REQUEST

(PLEASE PRINT OR TYPE)

PAYING AGENT

WDP BVD WDW D/L OTHER _____

DATE REQUIRED ASAP RUSH ROUTINE CASH

DATE PREPARED

10-18-82

AMOUNT

\$ 320.00

PAYABLE TO: Michael W. Joyce
 ADDRESS: 9022 ORION AVE #21
Sepulveda, CA 91343

SPECIAL INSTRUCTIONS

DELIVER TO: CALL CYNTHIA AT STAGE 5 WHEN READY #1300
 LOCATION: STAGE #5 WILL CALL _____
 MAIL WILL CALL WAITING

EXPLANATION TO APPEAR ON REMITTANCE ADVICE PORTION OF CHECK

SERVICES RENDERED FOR 1 RTV MOLD, ALO CACTUS 75pcs.
TREES (120) AND CACTUS. FOR "HORIZONS-CHOOSE
YOUR TOMORROW" EPCOT PROJECT

REMARKS

SERVICES RENDERED ON HORIZONS

REQUESTED BY *Bob Sturgis*
 BOB STURGIS

DEPARTMENT NAME

DEPARTMENT APPROVAL

TREASURER'S OFFICE APPROVAL

ORIGIN (2)	ACCOUNT			(1)	REVENUE AND COST CONTROL (7)	AMOUNT (9)	DESCRIPTION (20 digits)
	CONTROL (3)	SUB (2)	DETAIL (2)				
03	361	61	50	1	5910069	320.00	SERVICES RENDERED
NET CHECK						32000	

invoice

INVOICE

OLD TO

Disney Studios
5000 S. Buena Vista St.
Burrans CA. 91521

SHIP TO

Michael W Joyce
9022 Orion Ave #21
Sepulveda Calif 91343

CUSTOMER'S ORDER

SALESMAN

TERMS

SHIPPED VIA

F.O.B.

DATE

10-18-82

1 RTV MOLD, ALO CACTUS 75PCS, TREES (120)
AND CACTUS.

320 00

OK Paul W. Sharp
10 OCT 82

TOTAL 320 00

REDIFORM® 75724

4 Y PAK (50 SETS) 79724

CHECK REQUEST

(PLEASE PRINT OR TYPE)

PAYING AGENT

WDP BVD WDW D/L OTHER _____

DATE REQUIRED ASAP RUSH ROUTINE CASH

DATE PREPARED

11-2-82

AMOUNT

\$ 224.00

PAYABLE TO: Michael W. Joyce

ADDRESS: 9022 Orion #21

Sepulveda, CA 91343

SPECIAL INSTRUCTIONS

DELIVER TO: CALL CYNTHIA AT EXT. 1300 WHEN READY

LOCATION: _____

MAIL

WILL CALL

WAITING

EXPLANATION TO APPEAR ON REMITTANCE ADVICE PORTION OF CHECK

SERVICES RENDERED ON "HORIZONS - CHOOSE

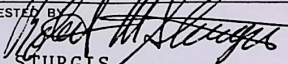
YOUR TOMORROW" EPCOT PROJECT: 12 pcs.

engines, 200pcs cactus, 2 ship arms, 1 box

aloe cactys

REMARKS

SERVICES RENDERED

REQUESTED BY: 
BOB STURGIS

DEPARTMENT NAME

DEPARTMENT APPROVAL

TREASURER'S OFFICE APPROVAL

ORIGIN (2)	ACCOUNT			REVENUE AND COST CONTROL (7)	AMOUNT (9)	DESCRIPTION (20 digits)
	CONTROL (3)	SUB (2)	DETAIL (2)			
03	361	61	50	1 5910069	2241.00	SERVICES RENDERED

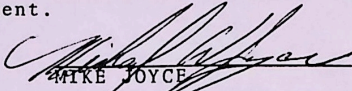
TO: BOB STURGIS, WALT DISNEY PRODUCTIONS

DATE: 9-23-82

I Mike Joyce do hereby accept \$100.00 as a loan against my first invoice, dated 9-14-82 in the amount of \$192.00.

This amount is in addition to my advance dated 9-20-82, in the amount of \$60.00.

I agree to pay back the entire amount of \$160.00 in full upon my invoice payment.


MIKE JOYCE

9-23-82
DATE

INVOICE #1002

TIM DONAHUE DESIGN
2139 Glenada Ave.
Montrose, CA. 91020

213-957-5315

SOLD TO: DISNEY STUDIOS
500 S. Buena Vista
Burbank, CA. 91505

SHIP TO: HANGAR #5
4511 Empire Ave.
North Hollywood, CA.

CUSTOMER ORDER NO: 03-5910-069

Date: 9/27/82

TERMS: SEE BELOW

FOR PROFESSIONAL SERVICES RENDERED ON SPACE ASTROID, TO BE USED
ON "HORIZONS - Choose Your Tomorrow".

33 Extra Hours @13 per	429.00
Materials	<u>77.67</u>
No Charge on Space Rental	
Total	506.67
Plus final check of 3 Due	<u>500.00</u>
TOTAL DUE	\$1,006.67

Thank you,

Tim Donahue
Tim Donahue Design

Job
Total hours 148
receipts for materials \$77.67

Tim Donahue

CHECK REQUEST

(PLEASE PRINT OR TYPE)

PAYING AGENT

WDP BVD WDW D/L OTHER _____

DATE REQUIRED _____ RUSH ROUTINE CASH

DATE PREPARED

10-7-82

AMOUNT

\$319.50

PAYABLE TO: MIKROLAB

ADDRESS: 21815 Providencia Street

Woodland Hills, CA 91364

SPECIAL INSTRUCTIONS

DELIVER TO: MIKROLAB

LOCATION: 21815 Providencia St., Woodland Hills, CA

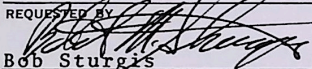
MAIL WILL CALL WAITING

EXPLANATION TO APPEAR ON REMITTANCE ADVICE PORTION OF CHECK

Materials for 2 Smoke Detectors

REMARKS

Smoke Detector Parts

REQUESTED BY: 
Bob Sturgis

DEPARTMENT NAME

DEPARTMENT APPROVAL

TREASURER'S OFFICE APPROVAL

ORIGIN (2)	ACCOUNT			(1)	REVENUE AND COST CONTROL (7)	AMOUNT (9)	DESCRIPTION (20 digits)
	CONTROL (3)	SUB (2)	DETAIL (2)				
03	361	61	50	1	5910069	319.50	Smoke Detector Parts

CHECK REQUEST

(PLEASE PRINT OR TYPE)

PAYING AGENT

WDP

BVD

WDW

D/L

OTHER _____

DATE REQUIRED _____

RUSH

ROUTINE

CASH

DATE PREPARED

10-7-82

AMOUNT

\$319.50

PAYABLE TO: MIKROLAB

ADDRESS: 21815 Providencia Street

Woodland, Hills, CA 91364

SPECIAL INSTRUCTIONS

DELIVER TO: MIKROLAB

LOCATION: 21815 Providencia St., Woodland Hills, CA

MAIL

WILL CALL

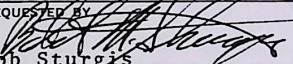
WAITING

EXPLANATION TO APPEAR ON REMITTANCE ADVICE PORTION OF CHECK

Materials for 2 Smoke Detectors

REMARKS

Smoke Detector Parts

REQUESTED BY: 
Bob Sturgis

DEPARTMENT NAME

DEPARTMENT APPROVAL

TREASURER'S OFFICE APPROVAL

ORIGIN (2)	ACCOUNT			(1)	REVENUE AND COST CONTROL (7)	AMOUNT (9)	DESCRIPTION (20 digits)
	CONTROL (3)	SUB (2)	DETAIL (2)				
03	361	61	50	1	5910069	319.50	Smoke Detector Parts

NET CHECK

CHECK REQUEST

(PLEASE PRINT OR TYPE)

PAYING AGENT

WDP BVD WDW D/L OTHER _____

DATE PREPARED

DATE REQUIRED ASAP RUSH ROUTINE CASH

AMOUNT

\$

PAYABLE TO: Micheal W. Joyce

ADDRESS: 9022 Orion Ave/

Sepulveda, CA 91343

SPECIAL INSTRUCTIONS

DELIVER TO: CALL Cynthia Czuchaj for Pick-Up

LOCATION: Hangar 5 Tigarair

MAIL WILL CALL WAITING

EXPLANATION TO APPEAR ON REMITTANCE ADVICE PORTION OF CHECK

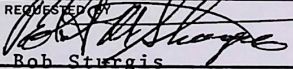
Services rendered on Dome Homes

and 300 pieces. Project: "HORIZONS -

Choose Your Tomorrow"

REMARKS

Services Rendered

REQUESTED BY

Bob Sturgis

DEPARTMENT NAME

DEPARTMENT APPROVAL

TREASURER'S OFFICE APPROVAL

ORIGIN (2)	ACCOUNT			(1)	REVENUE AND COST CONTROL (7)	AMOUNT (9)	DESCRIPTION (20 digits)
	CONTROL (3)	SUB (2)	DETAIL (2)				
03	361	61	50	1	5910069	320 100	25 Dome Homes & 300 Pieces
NET CHECK						320 100	

CHECK REQUEST

(PLEASE PRINT OR TYPE)

PAYING AGENT

WDP

BVD

WDW

D/L

OTHER _____

DATE PREPARED _____

DATE REQUIRED ASAP

RUSH

ROUTINE

CASH

AMOUNT

\$ _____

PAYABLE TO: TIM DONAHUE OF TIM DONAHUE DESIGN

ADDRESS: 2139 Glenada Ave.

Montrose, CA 91020

SPECIAL INSTRUCTIONS

DELIVER TO: CALL CYNTHIA CZUCHAJ FOR PICK-UP

LOCATION: Hangar 5 Tigarair

MAIL

WILL CALL

WAITING

EXPLANATION TO APPEAR ON REMITTANCE ADVICE PORTION OF CHECK

FINAL PAYMENT FOR SERVICES RENDERED

ON SPACE ASTROID. Project: "HORIZONS -

Choose Your Tomorrow"

REMARKS

Services Rendered

REQUESTED BY

Bob Sturgis
Bob Sturgis

DEPARTMENT NAME

DEPARTMENT APPROVAL

TREASURER'S OFFICE APPROVAL

ORIGIN (2)	ACCOUNT			REVENUE AND COST CONTROL (7)	AMOUNT (9)	DESCRIPTION (20 digits)
	CONTROL (3)	SUB (2)	DETAIL (2)			
03	361	61	50	1 5910069	1,006 67	Services on Astroid
NET CHECK					1,006 67	

CHECK REQUEST

(PLEASE PRINT OR TYPE)

PAYING AGENCY

WDP

BVD

WDW

D/L

OTHER _____

DATE PREPARED _____

DATE REQUIRED ASAP

RUSH

ROUTINE

CASH

AMOUNT

\$ _____

PAYABLE TO: Micheal W. Joyce

ADDRESS: 9022 Orion Ave/

Sepulveda, CA 91343

SPECIAL INSTRUCTIONS

DELIVER TO: CALCynthia Czuchaj for Pick-Up

LOCATION: Hangar 5 Tigarair

MAIL

WILL CALL

WAITING

EXPLANATION TO APPEAR ON REMITTANCE ADVICE PORTION OF CHECK

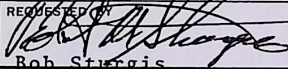
Services rendered on Dome Homes

and 300 pieces. Project: "HORIZONS -

Choose Your Tomorrow"

REMARKS

Services Rendered

REQUESTED BY

Rob Sturgis

DEPARTMENT NAME

DEPARTMENT APPROVAL

TREASURER'S OFFICE APPROVAL

ACCOUNT

ORIGIN (2)	CONTROL (3)	SUB (2)	DETAIL (2)	(1)	REVENUE AND COST CONTROL (7)	AMOUNT (9)	DESCRIPTION (20 digits)
03	361	61	50	1	5910069	320 100	25 Dome Homes & 300 Pieces

NET CHECK

320 100

CHECK REQUEST

(PLEASE PRINT OR TYPE)

PAYING AGENT

WDP

BVD

WDW

D/L

OTHER _____

DATE REQUIRED ASAP

RUSH

ROUTINE

CASH

DATE PREPARED _____

AMOUNT

\$ _____

PAYABLE TO: TIM DONAHUE OF TIM DONAHUE DESIGN

ADDRESS: 2139 Glenada Ave.

Montrose, CA 91020

SPECIAL INSTRUCTIONS

DELIVER TO: CALL CYNTHIA CZUCHAJ FOR PICK-UP

LOCATION: Hangar 5 Tigarair

MAIL

WILL CALL

WAITING

EXPLANATION TO APPEAR ON REMITTANCE ADVICE PORTION OF CHECK

FINAL PAYMENT FOR SERVICES RENDERED

ON SPACE ASTROID. Project: "HORIZONS -

Choose Your Tomorrow"

REMARKS

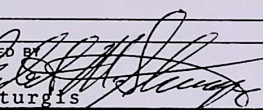
Services Rendered

REQUESTED BY

DEPARTMENT NAME

DEPARTMENT APPROVAL

TREASURER'S OFFICE APPROVAL

Bob Sturgis 

ORIGIN (2)	ACCOUNT			REVENUE AND COST CONTROL (7)	AMOUNT (9)	DESCRIPTION (20 digits)
	CONTROL (3)	SUB (2)	DETAIL (2)			
03	361	61	50	1 5910069	1,006.67	Services on Astroid

NET CHECK

1,006.67

CHECK REQUEST

(PLEASE PRINT OR TYPE)

PAYING AGENT

WDP

BVD

WDW

D/L

OTHER _____

DATE PREPARED

10-11-82

DATE REQUIRED ASAP

RUSH

ROUTINE

CASH

AMOUNT

\$ 640.00

PAYABLE TO: Michael W. Joyce

ADDRESS: 9022 Orion Ave.

Sepulveda, CA 91343

SPECIAL INSTRUCTIONS

DELIVER TO: PLEASE CALL CYNTHIA CZUCHAJ AT ext. 1300

LOCATION: Stage 5

MAIL

WILL CALL

WAITING

EXPLANATION TO APPEAR ON REMITTANCE ADVICE PORTION OF CHECK

HORIZONS - "CHOOSE YOUR TOMORROW"

Services Rendered on 35 Dome Homes &

200 1/48 Cactus, 10 Engines, 2 molds, 5RTV

molds.

REMARKS

Services Rendered

REQUESTED BY

Bob Sturgis
Bob Sturgis

DEPARTMENT NAME

DEPARTMENT APPROVAL

TREASURER'S OFFICE APPROVAL

ACCOUNT

ORIGIN
(2)

CONTROL
(3)

SUB
(2)

DETAIL
(2)

(1)

REVENUE AND
COST CONTROL
(7)

AMOUNT
(9)

DESCRIPTION
(20 digits)

03

361

61

50

1

5910069

640.00

Services Rendered

NET CHECK

640

invoice

INVOICE

DUP

INVOICE NO.

6058

SOLD TO

SHIP TO

WALT DISNEY PRODUCTIONS

MICHAEL W. JOYCE

500 S. BUENA VISTA

9022 ORION AVE.

BURBANK, CA

SEPULVEDA, CALIF. 91343

CUSTOMER'S ORDER

SALESMAN

TERMS

SHIPPED VIA

F.O.B.

DATE

13 - DOME HOMES, 1/48 CACTUS (20005) 5 RTU MOLOS

320 00

22 - DOME HOMES, 200 1/48 CACTUS, 10 ENGINES

2 - MOLOS (1 ENGINE & 1 CACTUS) 1/48 CACTUS ARMS.

320 00

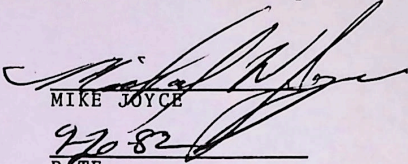
640 00

320 00

To: David Jones, Walt Disney Productions Date: 9-20-82

I, Mike Joyce do hereby accept \$60.00 as a loan against my first invoice, dated 9-14-82 in the amount of \$192.00.

I agree to pay back the amount of \$60.00 in full upon invoice payment.


MIKE JOYCE

9-20-82
DATE

A

TIM DONOHUE DESIGN
2139 Glenada Ave.
Montrose, CA 91020

213-957-5315

SOLD TO: DISNEY STUDIOS SHIPPED TO: HANGAR #5
500 So. Buena Vista 4511 Empire Ave.
Burbank, CA 91505 No. Hollywood, CA

CUSTOMER ORDER NO.: 03-5910-069

Date: 8-27-82

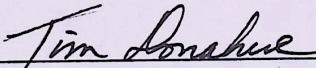
TERMS: SEE BELOW

FOR PROFESSIONAL SERVICES RENDERED ON SAPCE ASTROID, TO BE
USED ON "HORIZONS - Choose Your Tomorrow".

TO INCLUDE: Materials, Research, Building, Detailing and
Painting.

TERMS: TO BE COMPLETED IN A PROJECTED FOUR WEEK TIME SPAN.
USING AN ESTIMATED 115 HOURS AT \$13.00 PER HOUR.
WITH A ESTIMATE OF \$1,500.00 as final costs; a
dispersment of \$500.00 will be paid now as a START-UP
FEE. With an additional \$500.00 to be dispersed at
Mid-Point. And the remainder to be dispersed upon
completion.

SIGNATURE





UNIVERSAL CITY STUDIOS, INC. • AN MCA, INC. COMPANY
100 UNIVERSAL CITY PLAZA • UNIVERSAL CITY, CALIF. 91608
TELEPHONE (213) 985-4321
FORM 2253 (AC 2)

INVOICE NUMBER

23897

DATE

9/01/82

YOUR ORDER NO.

YOUR PICTURE NO.

TO: W.E.D.

Att'n: B. Gibeaut

ATTN:

DESCRIPTION

AMOUNT

Work Order #299-90275

To bill cost incurred from 8/01/82 to 8/28/82.

\$125.18

Indirect cost

31.30

BALANCE DUE

\$156.48

(TEQ100A)

EXTENSION DETAIL

90275

MCA - UNIVERSAL

EXT. 80269

TELEPHONE CHARGES FOR COST CENTER

03-90269

JAN 15-JUL 23, 1982

PAGE 1

WATS CALLS-

DATE	TIME	NUMBER CALLED	PLACE CALLED	MINUTES	COST	LINE USED	PROPER LINE	IDENTIFICATION
6/28	0841	805 927 4422	CA, GAMBRIA	2.2	.34	CAL WATS		CHARGE FROM 3205
7/02	1399	313 776 2196	MI, ROSEVILLE	.3	.09	BAND 5		CHARGE FROM 3206
7/06	1018	313 776 2196	MI, ROSEVILLE	.5	.15	BAND 5		CHARGE FROM 3205
7/06	1125	313 776 2196	MI, ROSEVILLE	.7	.21	BAND 5		CHARGE FROM 3205
7/06	1226	313 776 2196	MI, ROSEVILLE	.4	.12	BAND 5		CHARGE FROM 3205
7/06	1337	313 776 2196	MI, ROSEVILLE	.3	.09	BAND 5		CHARGE FROM 3206
7/06	1609	313 776 2196	MI, ROSEVILLE	.4	.12	BAND 5		CHARGE FROM 3205
7/07	0859	805 498 9468	CA, THOUSAND OAKS	.4	.06	CAL WATS		CHARGE FROM 3206
7/07	0924	805 985 8274	CA, OXNARD	1.2	.19	CAL WATS		CHARGE FROM 3204
7/07	1526	313 776 2196	MI, ROSEVILLE	2.2	.67	BAND 5		CHARGE FROM 3205
7/12	0921	313 776 2196	MI, ROSEVILLE	1.0	.30	BAND 5		CHARGE FROM 3206
7/12	1616	313 776 2196	MI, ROSEVILLE	3.1	.94	BAND 5		CHARGE FROM 3206
7/13	1001	805 497 4566	CA, THOUSAND OAKS	1.7	.26	CAL WATS		CHARGE FROM 3204
7/13	1147	805 497 4566	CA, THOUSAND OAKS	1.8	.28	CAL WATS		CHARGE FROM 3205
7/13	1352	805 497 4566	CA, THOUSAND OAKS	5.1	.79	CAL WATS		CHARGE FROM 3204
7/13	1657	313 776 2196	MI, ROSEVILLE	6.7	2.03	BAND 5		CHARGE FROM 3206
				TOTAL	28.0			6.64
				MINUTES	28.0			

TOTAL TAX

.17

TOTAL CHARGES

6.81

Robert W. Stump

APPROVED

PLEASE CHECK IN DETAIL, INDICATE ERRORS, SIGN AND RETURN

5001



UNIVERSAL CITY STUDIOS, INC. • AN MCA, INC. COMPANY
100 UNIVERSAL CITY PLAZA • UNIVERSAL CITY, CALIF. 91608
TELEPHONE (213) 985-4321
FORM 2253 (AC 2)

INVOICE NUMBER

23562

DATE

8/04/82

YOUR ORDER NO.

YOUR PICTURE NO.

TO: W.E.D.

ATT'N: B. GIBEAUT

ATTN:

DESCRIPTION

AMOUNT

Work Order #299-90275

To bill cost incurred from 6/08/82 to 7/31/82.

Telephone cost

\$31.47

Indirect cost

7.87

BALANCE DUE

\$39.34

REQUISITION AND INVOICE/SHIPPING DOCUMENT		SHEET NO. OF NO. SHEETS 1 1	5. REQUISITION DATE 13 Jul 82	6. REQUISITION NO. 2-SDV-1296
1. FROM DAVA-N-LGDR, NORTON AFB CA 92409		7. DATE MATERIEL REQUIRED		8. PRIORITY
2. TO UNIVERSAL HARTLAND 11260 HARTLAND NORTH HOLLYWOOD, CA		9. AUTHORITY OR PURPOSE SGT PIERRO AFOPA-1A		
3. SHIP TO - MARK FOR ATTN: CYNTHIA CAUCHAN		10. SIGNATURE		11a. VOUCHER NUMBER AND DATE
		12. DATE SHIPPED 7-13-82		b. VOUCHER NUMBER AND DATE
		13. MODE OF SHIPMENT COURIER		14. BILL OF LADING NUMBER
		15. AIR MOVEMENT DESIGNATOR OR PORT REFERENCE NUMBER		

4. ACCOUNTING AND FUNDING DATA
PROJECT: SRD 5215 SC-2 ON LOAN FOR 30 DAYS DUE BACK NLT 12 AUG 82

ITEM C/N/O	FEDERAL STOCK NUMBER, DESCRIPTION, AND CODING OF MATERIEL AND/OR SERVICES					UNIT QTY OF ISSUE	QUANTITY REQUESTED d	SUPPLY ACTION e	TYPE OF MATERIAL	CON- TAINER NOS. g	UNIT PRICE h *	TOTAL COST i
	b											
1	USAF 46846	16MM	OEK	R 1&2	58-216							
	UNCL ////////////////////											
	ORIGINAL MATERIAL ALREADY SCRATCHED - FOR VIEWING ON FLATBOARD OR SIMILAR DEVICE. DO NOT CUT OR ALTER IN ANY WAY. RETURN IN FURNISHED CAN. NO CHARGES TO U.S. GOVT.											
	<i>P. Cauchan</i>											

16. TRANSPORTATION VIA MATS OR MATS CHARGEABLE TO										17. SPECIAL HANDLING			
RECAPITULATION OF SHIPMENT	18. ISSUED BY	TOTAL CONTAINERS	TYPE CON-TAINER	DESCRIPTION	TOTAL WEIGHT	TOTAL CUBE	RECEIPT	19. CONTAINERS RECEIVED EXCEPT AS NOTED	DATE	BY	SHEET TOTAL		
	CHECKED BY							QUANTITIES RECEIVED EXCEPT AS NOTED	DATE	BY	GRAND TOTAL		
	PACKED BY							POSTED	DATE	BY	20. RECEIVER'S VOUCHER NO.		
		← TOTAL →											

MASAYUKI NISHIZAWA

ASSISTANT MANAGER
MACHINERY SALES SECTION
MACHINERY SALES DIVISION

HOEI SANGYO CO., LTD.
12-15, KOBUNACHO
NIHONBASHI, CHUO-KU
TOKYO 103 JAPAN

TELEPHONE:
03 (665) 3 4 3 1



YASUO FUKUSHIMA
Manager-Director
Motion Picture Marketing Div.

FAR EAST LABORATORIES, LTD.
2-10, 3-Chome, Ginza,
Chuo-ku, Tokyo, Japan
Phone. 567-1681
Telex. 2423069 FEL J

FEL



TSUNEO UTSUMI
Vice President

Far East Laboratories, Ltd.
14-1, 2-Chome, Higashi Gotanda,
Shinagawa-Ku, Tokyo, Japan
Phone:(445) 1 6 8 1

FEL

R. J. (ROC) DETERVILLE
Vice President - Marketing

Teledyne

131 NORTH FIFTH AVENUE
ARCADIA, CALIFORNIA 91006
TELEPHONE (213) 359-6691
TELEX 67-5423 TDYCAMR ARIA

LEE HORST
Chief Engineer

Teledyne

131 NORTH FIFTH AVENUE
ARCADIA, CALIFORNIA 91006
TELEPHONE (213) 359-6691
TELEX 67-5423 TDYCAMR ARIA

For Your Information

Speta

ORIGIN - 10
 5910 - WALT DISNEY FILMS
 069 - HORIZONS FINALE



WALT DISNEY PICTURES
 PRODUCT COST SUBLEDOER

WEEK ENDED
 JUL 9, 1983

REPORT NO.
 10-E65150

PAGE
 454

DATE	SO DPT	JOURNAL REF	DESCRIPTION	UNION OCC	SET/ SEQ SCENE	ACCT	-----THIS WEEK----- HOURS	AMOUNT	TO DATE AMOUNT	BUDGET
10/02/82			BALANCE TO DATE			1-02-01			4.54-	
						TOTAL SUB ACCT 1-02			4.54-	
05/28/83			BALANCE TO DATE			1-11-00			123.38	
						TOTAL SUB ACCT 1-11			123.38	
05/28/83			BALANCE TO DATE			1-13-00			3,526.78	
						TOTAL SUB ACCT 1-13			3,526.78	
09/11/82			BALANCE TO DATE			1-21-00			.08-	
						TOTAL SUB ACCT 1-21			.08-	
12/18/82			BALANCE TO DATE			1-22-00			253.70	
						TOTAL SUB ACCT 1-22			253.70	
05/28/83			BALANCE TO DATE			1-23-00			4,121.13	
						TOTAL SUB ACCT 1-23			4,121.13	
03/12/83			BALANCE TO DATE			1-28-00			79.13-	
						TOTAL SUB ACCT 1-28			79.13-	
						TOTAL ACCT GROUP 01			7,941.24	
06/11/83			BALANCE TO DATE			1-30-00			1,289.70-	
						TOTAL SUB ACCT 1-30			1,289.70-	
05/28/83			BALANCE TO DATE			1-38-01			1,342.03	
06/25/83			BALANCE TO DATE			1-38-06			32,294.27	
07/09/83	51-416	9510	EADES M A	001-190	069	1-38-06	2.0	74.18		
							2.0	74.18	32,368.45	
06/25/83			BALANCE TO DATE			1-38-50			4,194.54	
						TOTAL SUB ACCT 1-38	2.0	74.18	37,905.02	72,600.00
05/21/83			BALANCE TO DATE			1-41-02			7,331.64	
						TOTAL SUB ACCT 1-41			7,331.64	
05/14/83			BALANCE TO DATE			1-42-02			50.00	

RENTAL ITEMS FROM HARTLAND

1. 13 Work Stations: MCA SFX-2343-2353-2100-2350-2351-2352-2348-2347-2349- four stations with no numbers.
2. 11 chairs: MCA SFX-2395-2382-2356-2407-2764-2384-2757-2762-0301- two chairs no numbers.
3. 1 small Flat top work table: No number
4. 5 large Flat top work tables: No numbers
5. 1 20" Sander: MCA SFX 2425
6. 1 table saw 10" MCA SFX-2142
7. 1 drill press: Rockwell MCA-BR-0382
8. 1 Mini Tool Assortment & Table: 4" table saw - 1" belt sander - Disc Sander - Jig Saw
9. 1 Vacuum Chamber: No number
10. 2 Saftey Cabinets: MCA SFX-2789-2222
11. 2 Fans: MCA SFX-2883-2884
12. 1 Coffee Maker: No number
13. 1 Blue Print File: MCA SFX 2799
14. 9 Air Reg.: No numbers
15. 7 Water Reg.: No numbers
16. 2 Paint Stands: No numbers
17. 11 Lamps on Work Stations: MCA SFX-3015-3024-2082-3016-2088-3030-0052-0330- Three without numbers.
18. 2 Office Chairs: MCA-BR-0013-0102
19. 1 Hole Puncher: MCA-BR-0294
20. 1 Office Clock: No Number
21. 5 Yellow Coiled Air Hoses: No Numbers
22. 1 Paper Cutter: MCA-BR0464
23. 2 Model Work Stands: No Numbers

PRODUCTION COST SUBLEDGER

QUESTIONABLES

WEEK ENDED JUNE 12, 1982:

1. 6-11-82 M.C.KER - Grip Department - billed for 16 worked 4 hr
2. 6-9-82 M.D. CONNORS - Transportation- billed 13.5 hrs. worked
1 10 hr. day.
3. 6-11-82 JE KELLEY - Transportation - Billed 37.7 hours
worked 2.2 days at total of 22 hours.

WEEK ENDED JUNE

REQUISITION AND INVOICE/SHIPPING DOCUMENT

1. FROM DAVA-N-LGDR NORTON AFB CA 92409		SHEET NO. 1	NO. OF SHEETS 1	5. REQUISITION DATE 2 DEC 82	6. REQUISITION NO. 3-SDV-0314
2. TO WALT DISNEY PRODUCTIONS 500 S. BUENA VISTA BURBANK, CA 91521		7. DATE MATERIEL REQUIRED		8. PRIORITY	
3. SHIP TO - MARK FOR ATTN CYNTHIA CZUCHAJ (SPECIAL EFFECTS)		9. AUTHORITY OR PURPOSE LETTER		10. SIGNATURE	
		11a. VOUCHER NUMBER AND DATE		12. DATE SHIPPED 12-2-82	
		13. MODE OF SHIPMENT FIRST CLASS		14. BILL OF LADING NUMBER	
		15. AIR MOVEMENT DESIGNATOR OR PORT REFERENCE NUMBER			

4. ACCOUNTING AND FUNDING DATA
 PROJ: SRD 5514 SC-3 ON LOAN FOR 15 DAYS DUE BACK NLT 18 DEC 82

ITEM P NO	FEDERAL STOCK NUMBER, DESCRIPTION, AND CODING OF MATERIEL AND/OR SERVICES					UNIT C	ISSUE	QUANTITY REQUESTED d	SUPPLY ACTION e	WZ CODE FAINE	CON- TAINER NOS. g	UNIT PRICE h	TOTAL COST i
	b												
1	78-CAM-DC-0741	16MM	COL REV W/P	R-1	Z-1040								
2	TF 46 4920	"	COL COMP PRT	"	406A-398								
	UNCL ////////////////////												

IMPORTANT
 TO AVOID TRACER ACTION
 Please Sign and Return This
 Copy Within 24 Hours
 Cynthia L. Czuchaj

16. TRANSPORTATION VIA MATS OR METS CHARGEABLE TO										17. SPECIAL HANDLING			
18. ISSUED BY RAMONES CHECKED BY FREEMAN PACKED BY	TOTAL CONTAINERS	TYPE CONTAINER	DESCRIPTION	TOTAL WEIGHT	TOTAL CUBE	19. CONTAINERS RECEIVED EXCEPT AS NOTED QUANTITIES RECEIVED EXCEPT AS NOTED POSTED	DATE	BY	SHEET TOTAL				
							DATE	BY	GRAND TOTAL				
	TOTAL							DATE	BY	20. RECEIVER'S VOUCHER NO.			

REQUISITION AND INVOICE/SHIPPING DOCUMENT

SHEET NO. 1 NO. OF SHEETS 1 REQUISITION DATE 2 DEC 82 REQUISITION NO. 3-BDV-0314

1. FROM DAVA-N-LGDR NORTON AFB CA 92409

7. DATE MATERIEL REQUIRED 8. PRIORITY

2. TO WALT DISNEY PRODUCTIONS
500 S. BUENA VISTA
BURBANK, CA 91521

9. AUTHORITY OR PURPOSE

LETTER

10. SIGNATURE

11 a. VOUCHER NUMBER AND DATE

3. SHIP TO - MARK FOR

12. DATE SHIPPED

13. MODE OF SHIPMENT

FIRST CLASS

b. VOUCHER NUMBER AND DATE

14. BILL OF LADING NUMBER

15. AIR MOVEMENT DESIGNATOR OR PORT REFERENCE NUMBER

ATTN CYNTHIA CZUCHAJ (SPECIAL EFFECTS)

4. ACCOUNTING AND FUNDING DATA

PROJ: SRD 5514 SC-3 ON LOAN FOR 15 DAYS DUE BACK NLT 18 DEC 82

ITEM NO	FEDERAL STOCK NUMBER, DESCRIPTION, AND CODING OF MATERIEL AND/OR SERVICES					UNIT PRICE	TOTAL COST
	b						
1	78-CA-DC-0741	16MM	COL REV W/P	R-1	Z-1040		
2	TF 46-4920	"	COL COMP PRT	"	406A-398		
	UNCL						
	////////////////////						

Cynthia Czuchaj

16. TRANSPORTATION VIA MATS OR MSTs CHARGEABLE TO

17. SPECIAL HANDLING

RECAPITULATION OF SHIPMENT	18. ISSUED BY				TOTAL WEIGHT	TOTAL CUBE	19. CONTAINERS RECEIVED EXCEPT AS NOTED					
	TOTAL CONTAINERS	TYPE CONTAINER	DESCRIPTION	DATE			BY	SHEET TOTAL				
	CHECKED BY								QUANTITIES RECEIVED EXCEPT AS NOTED	DATE	BY	GRAND TOTAL
	PACKED BY								POSTED	DATE	BY	20. RECEIVER'S VOUCHER NO.
	← TOTAL →											



GERISCH PRODUCTS, Inc.

PRODUCT GUIDE

20814 S. NORMANDIE AVE.
TORRANCE, CALIF. 90502
(213) 320-5479

ALPHABETICAL LISTING OF PRODUCTS AND SUPPLIES

MANUFACTURERS & DISTRIBUTORS OF THESE PRODUCTS FOR INDUSTRY, ARTS, AND CRAFTS

ABRASIVES
ACETATE
ACETONE
ACRYLIC, ROD
ACRYLIC, SHEETS
ACRYLIC, TUBE
ADHESIVES
AGITATORS, JIFFY MIXERS
"AH" STICKS
ART SUPPLIES

BAGS
BOAT & TOOLING CLOTH, GLASS
BOOKS
BOTTLES
BOXES
BRUSHES FOR APPLYING RESIN
BRUSHES, ROLLER
BUILDING TRADE PRODUCTS, EPOXY
BUNG WRENCH
BUTYRATE TUBING

CAB-O-SIL
CASTING RESINS
CATALYSTS, EPOXY
CATALYSTS, POLYESTER
CELLING LINER PANELS
CEMENTS
CHEMICALS FOR COMPOUNDING
CLEANERS, FOR CURED & UNCURED RESIN
CLEANERS, HAND
CLOTH, GLASS
CLOTH, SLIT
COATING, RESINS
COLORS FOR EPOXIES & POLYESTERS
COMPOUNDS, EPOXY
COMPOUNDING, RAW MATERIALS
CONTAINERS, PAPER
CONSUMER PACKAGES
COSMETICS, PROTECTIVE
CREAMS, PROTECTIVE
CURING AGENTS, CHEMICAL TYPE

DELRIN
DILUENT, POLYESTER, STYRENE
DISPENSERS, CATALYST
DISPENSERS, RESIN
DOMES
DRUM CRADLE

ENCAPSULATING RESINS
EPOXY PRODUCTS
EPOXY ROD

FIBERS, GLASS
FILLER, CAB-O-SIL
FILLER, LOW DENSITY
FILLER, 3M GLASS MICROBALLCONS
FILMS
FLAME RETARDANT POLYESTERS
FLEXIBLE MOLD MATERIALS (RTV)
FLUOROCARBON, PARTING AGENT
FOAM, POLYURETHANE
FOAM SHEETS
FOAM SYSTEMS
FRAMES

GEL-COATS, POLYESTER
GIFTWARE
GLASS CLOTH, INDUSTRIAL
GLASS CLOTH, RELEASE
GLASS CLOTH, SILICONE RELEASE
GLASS CLOTH, TOOLING
GLASS CLOTH, WOVEN ROVING
GLASS, MAT
GLASS, MILLED FIBERS
GLASS ROVING
GLASS SPHERES, HOLLOW
GLASS STRANDS
GLASS TAPE
GLOVES, VINYL
GLUES

HARDENERS, EPOXY
HOBBY SUPPLIES

Continued on back

WHOLESALE DISTRIBUTION • CONSUMER PACKAGING

RESINS • FIBERGLASS • COLORANTS • CATALYSTS • ACCESSORIES

JIFFY MIXER

LAMINATING PLASTICS
LETTERS
LEXAN, SHEETS

MAT, GLASS
MEK PEROXIDE
MICROBALLOONS
MILLED GLASS FIBERS
MEASURING CUPS (PAPER)
MIXERS, JIFFY
MIXING PADDLES & SPREADERS
MIXING PAILS (PAPER)
MOLASSES, GATE
MOLD PREPARATIONS
MOLD RELEASES
MOLDS
MYLAR

NAPHTHA CLEANERS
NYLON

PADDLES
PADDLES, MIXING
PAINTS
PAMPHLETS
PAPER MIXING PAILS
PIGMENTS, PLASTIC
PLASTICS, LAMINATING
POLYESTER CATALYSTS
POLYESTER RESINS
POLYETHYLENE
POLYETHYLENE MOLDS
POLYETHYLENE SPREADER PADDLES
POLYPROPYLENE
POLYURETHANE RESIN SYSTEMS
POTTING RESINS
PROTECTIVE GLOVES, RUBBER
PROTECTIVE CREAMS & CLEANERS
PUMPS FOR RESIN & CHEMICALS

RELEASE FABRIC
RESINS, CASTING
RESINS, ENCAPSULATING
RESINS, LAMINATING
RESIN CLEANERS
RESINS, POTTING
RESIN ROLLERS

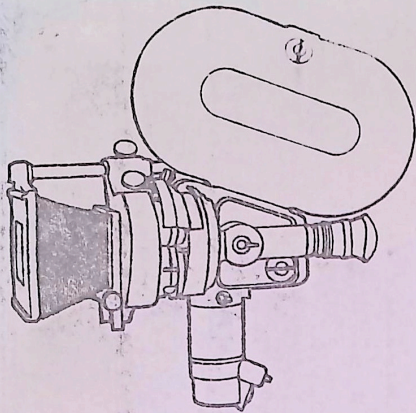
RESIN SPREADERS
RODS
ROPE (GLASS)
ROVING, CONTINUOUS
ROVING, WOVEN, GLASS
RTV SILICONE RUBBER

SAFETY SUPPLIES
SCALES, WEIGHING
SHEETS
SHEET FOAM
SILICONE RUBBER, RTV
SLIT GLASS CLOTH
SOLVENT, CURED & UNCURED RESIN
SOLVENTS, RESIN
SPREADERS
STRAINERS, RESIN
STYRENE DILUENT FOR POLYESTERS
STYRENE SHEETS

TAPE, GLASS
TEFLON
THREE M GLASS MICROBALLOONS
THIXOTROPIC FILLER
THIXOTROPIC PASTE, EPOXY
TONGUE DEPRESSORS ("AH" STICKS)
TUBES

VINYL TUBING

WAX
WEDGES, PLASTICS
WEIGHING, SCALES
WOVEN GLASS ROVING



THE ACADEMY FOUNDATION PRESENTS

A SEMINAR ON CINEMATOGRAPHY

Five distinguished cinematographers discuss their personal approaches to their craft and illustrate their remarks with clips from their work. Participants (subject to their availability) will be George Folsey, William Fraker, Owen Roizman, Haskell Wexler and Vilmos Zsigmond.

The five sessions will take place Thursday evenings from May 5 through June 2, beginning at 7:00 pm in the Academy's Little Theater at 8949 Wilshire Boulevard in Beverly Hills.

Registration for the five-part seminar series is \$80.00; \$60.00 for members of the Academy. To enroll, return the form below, along with your check made payable to the Academy Foundation. For additional information, telephone 278-8990, ext. 224.

NAME _____

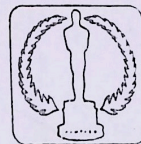
ADDRESS _____

CITY _____ STATE _____ ZIP _____

Telephone Number _____

Public _____ Academy Member _____

Total Enclosed: \$ _____



*Academy
Foundation*

DELIVER
PICK-UP
SHIP X
HOLD AT GATE

DELIVERY OR SHIPPING NOTICE

NO. _____
 DATE 6/7/83
 P.O. NO. _____
 or REF. _____

TO:
WED ENTERPRISES
1401 Flower Street
Glendale, California 91201

ATTN: DARLENE GALATI

- SHIPPER:
- WALT DISNEY PRODUCTIONS
500 So. Buena Vista St., Burbank, CA 91521 • (213) 840-1000
 - WED ENTERPRISES, 1401 Flower St., Glendale, CA 91201 • (213) 956-6500
 - MAPO, 1400 Grand Central Ave., Glendale, CA 91201 • (213) 956-7300
 - WALT DISNEY TELECOMMUNICATIONS AND NON-THEATRICAL COMPANY
500 So. Buena Vista St., Burbank, CA 91521 • (213) 840-1111
 - DISNEYLAND-VISTA RECORDS
350 So. Buena Vista St., Burbank, CA 91521 • (213) 840-1000
 - BUENA VISTA DISTRIBUTION CO., INC.
350 So. Buena Vista St., Burbank, CA 91521 • (213) 840-5000
 - WED ENTERPRISES
6904 Tujunga Ave., North Hollywood, CA 91605 • (213) 763-9161
 - WALT DISNEY WORLD CO.
P.O. Box 40, Lake Buena Vista, FL 32830 • (305) 824-2222
 -

VIA AIR FREIGHT		SHIPPING CHARGES <input type="checkbox"/> Prepaid <input type="checkbox"/> Collect	
DATE REQUIRED AT DESTINATION ASAP		ORIGIN	ACCOUNT CONTROL SUB DETAIL
		2 9 7 7 7	
		REVENUE AND COST CONTROL	

ITEM	QUANTITY	DESCRIPTION OF ITEMS	INVENTORY ITEM CODE	VALUE
1	1	KELP STRAND / HORIZONS PAVILION		
NO. OF PIECES One (1)		TOTAL WEIGHT 7/13 lbs	TOTAL VALUE	\$

Dim 71
1.5" x 2.0" x 2.4" x 2.4" 13" 11L 11

REQUESTED BY: Jayne Polgar
 DEPARTMENT: TREE FABRICATION - #777
 AUTHORIZED BY: Jayne M Polgar

RECEIVED THE ABOVE GOODS IN SATISFACTORY
 CONDITION EXCEPT AS NOTED

RECEIVED BY _____ DATE _____

DELIVER
PICK-UP
SHIP
HOLD AT GATE

DELIVERY OR SHIPPING NOTICE

NO. _____

DATE 4-20-83

P.O. NO. _____
or REF. _____

TO:

*DAVE JONES
Studio
Horizons*

SHIPPER:

- WALT DISNEY PRODUCTIONS
500 So. Buena Vista St., Burbank, CA 91521 • (213) 840-1000
- WED ENTERPRISES, 1401 Flower St., Glendale, CA 91201 • (213) 956-6500
- MAPO, 1400 Grand Central Ave., Glendale, CA 91201 • (213) 956-7300
- WALT DISNEY TELECOMMUNICATIONS AND NON-THEATRICAL COMPANY
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6904 Tujunga Ave., North Hollywood, CA 91605 • (213) 763-9161
- WALT DISNEY WORLD CO.
P.O. Box 40, Lake Buena Vista, FL 32830 • (305) 824-2222
-

VIA <u>Hand Carried</u>	SHIPPING CHARGES <input type="checkbox"/> Prepaid <input type="checkbox"/> Collect													
DATE REQUIRED AT DESTINATION	<table border="1"> <tr> <th rowspan="2">ORIGIN</th> <th colspan="3">ACCOUNT</th> <th rowspan="2">REVENUE AND COST CONTROL</th> </tr> <tr> <th>CONTROL</th> <th>SUB</th> <th>DETAIL</th> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </table>	ORIGIN	ACCOUNT			REVENUE AND COST CONTROL	CONTROL	SUB	DETAIL					
ORIGIN	ACCOUNT			REVENUE AND COST CONTROL										
	CONTROL	SUB	DETAIL											

ITEM	QUANTITY	DESCRIPTION OF ITEMS	INVENTORY ITEM CODE	VALUE
<u>1</u>	<u>1EA</u>	<u>CAN 35mm film</u> <u>SCAN #21 B.G. Shot</u> <u>Return of Loan</u>		
NO. OF PIECES	<u>①</u>	TOTAL WEIGHT	TOTAL VALUE	\$

REQUESTED BY: Rich Barnes
DEPARTMENT: Audio/Video 432
AUTHORIZED BY: Rich Barnes

RECEIVED THE ABOVE GOODS IN SATISFACTORY
CONDITION EXCEPT AS NOTED

Cynthia Sanchez
RECEIVED BY _____ DATE _____

INTERNATIONAL
ULTRALITE
AVIATION INC.

Presents

the
Banchee



(Six outstanding reasons why you should own one)





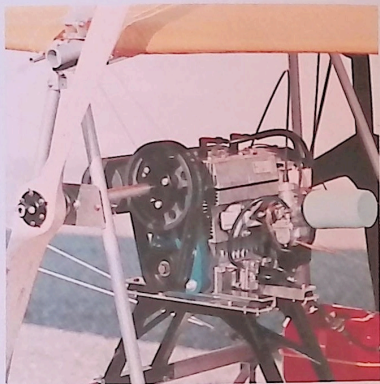
2. PERFORMANCE

The BANCHEE will lift gently into the air at 22mph and climb out at 1,000 feet per minute. Cruise speed is around 35mph, with maximum legal speed not to exceed 55 knots. The center mounted, three-axis stick is sensitive enough to challenge the expert, yet forgiving enough to reassure the beginner. With a 220rpm sink rate and a twelve to one glide slope capability, landings are slick everytime. The 430 cuyuna provides plenty of power to spare. Power on or power off, the BANCHEE will set the pace with any competitor.



1. DESIGN

The BANCHEE incorporates the most reliable and proven features: The canard wing configuration eliminates stalls and spins; a full double surface wing for greater penetration, and glide ratios; tip rudders for roll control; three-axis stick for handling ease; aircraft quality aluminum airframe with internal compression struts; all securely fastened with the highest quality stainless steel cable and aircraft hardware available. Designed and built as a powered ultralite, the BANCHEE is an original.



3. SAFETY

The BANCHEE is as safe an ultralite as you can buy. The canard wing eliminates unplanned stalls or spins. This is because it will stall before the main wing stalls, thus gently lowering the nose of the aircraft to resume level flight. The low-profile dihedral wing and low center of gravity give the BANCHEE outstanding stability both on the ground and in the air. The engine is securely mounted behind the pilot to lower noise levels, and as a further safety feature, the BANCHEE only comes pre-assembled and test flown — no do-it-yourself disasters.

4. PORTABILITY

The BANCHEE folds neatly and conveniently into an eighteen foot long bag that can be transported atop any car. No trailers, no special tools, no wires to try and sort out—everything is pre-assembled and tested. Your dealer is factory qualified to teach you how to assemble and disassemble your BANCHEE. You will be amazed with the care, simplicity and forethought that has gone into the BANCHEE's portable design.



5. TRAINING

A good training program is essential to safety. Our program allows for individuals to progress at their own level of confidence. We realize everyone has a different level of flying experience — anywhere from none at all to thousands of hours in Lear Jets. The program consists of ground school, covering basic aerodynamics, micrometeorology, rules and regulations, maintenance and common sense. Following ground school there will be flight simulation training to further develop in-flight responses. The student will then, at his own level of confidence and readiness, learn solo flight. The training can be completed in a single weekend by most beginners.

6. COST

The BANCHEE costs about half the price of a small economy car, and a fraction the cost of the cheapest conventional aircraft. With the BANCHEE you don't have the cost of a pilot's license, aircraft registration, hanger or tie-down space and costly mechanic's fees. The BANCHEE flies for about \$2.00 per hour, and it flies just about anywhere there is 100 feet of flat open space. The BANCHEE's superior performance, low maintenance and portable design will assure you years of safe, fun flight. The BANCHEE is an investment in the future, your future in the skies.





The BANCHEE meets all current FAR's

SPECIFICATIONS

Empty Weight 250 Lbs.
Pilot Weight 280 Lbs.
Wing Span 34 feet
Wing Area 190 Sq. Ft.
Wing Loading 6g's positive;
4g's negative
Control 3-axis stick
Engine 430 Cuyuna
Horsepower 30
Fuel capacity 5 gallons
Fuel Consumption 1.5 gal/s. pr hr.

Cruise speed 35mph
Max. Legal Speed 55 knots
Never exceed Speed 65mph
Stall Speed 22mph
Glide Ratio 12:1
Min. Sink rate 220 feet per minute
Take off roll 50-100ft.
Landing roll 50-100ft.
Climb rate 1,000fpm.
Assembly time 35 minutes

*OPTIONS: Floats, Instruments, Skis, Spoilers, Custom Sail colors, Pilot Canopy
Fairing, Wheel fairings, Ballistic Parachute system, Hand Deploy Parachute.*

Dealerships Now Available

I would like more information about the BANCHEE

NAME _____

ADDRESS _____ PH # _____

FLYING EXPERIENCE _____

INFORMATION REQUESTED _____

FRANK HALL
2215 CALDWELL
SEMI VALLEY, CA. 93065
(805) 326-6778

**INTERNATIONAL
ULTRALITE
AVIATION INC.**



2294 HINDENBURG LANE
PROVO, UTAH 84601
(801) 374-8656

AA BB CO Emblem + Embroidery

Mfrs. Patches

435 Molino LA 624-9787

Gisele's Originals

129 S. Brand Glendale

240-1334



Todor THOS

10950 Hesby NH

877-9314

VINELAND &
HESBY

4 BLK N.
OF LANICENOW

800 430



Anderson Trophys

Patches for clubs etc.

12905 Saticoy NH

765-3770

Standard Swiss Embroidery

4801 S. Vermont LA CORP

971-2320

Quick At Quill

3815 Ocean View Mart

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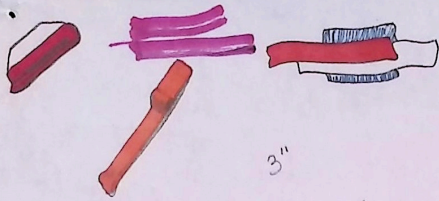
HALF LOOM 110 UNITS —
FULL LOOM 220 UNIT

→ #3 EACH

#2²⁰ EACH

330⁰⁰

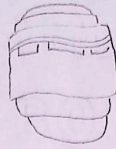
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3-4 WKS.

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143



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BOB HATHAWAY - Sound Director

*Slip
 Studio*

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VIA <u>A/V DRIVER</u>	SHIPPING CHARGES <input type="checkbox"/> Prepaid <input type="checkbox"/> Collect													
DATE REQUIRED AT DESTINATION <u>2-17-83</u>	<table border="1"> <tr> <th rowspan="2">ORIGIN</th> <th colspan="3">ACCOUNT</th> <th rowspan="2">REVENUE AND COST CONTROL</th> </tr> <tr> <th>CONTROL</th> <th>SUB</th> <th>DETAIL</th> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </table>	ORIGIN	ACCOUNT			REVENUE AND COST CONTROL	CONTROL	SUB	DETAIL					
ORIGIN	ACCOUNT			REVENUE AND COST CONTROL										
	CONTROL	SUB	DETAIL											

ITEM	QUANTITY	DESCRIPTION OF ITEMS	INVENTORY ITEM CODE	VALUE
<u>1</u>	<u>1 EA.</u> <u>2 boxes</u>	<u>MICRO QUAD PACK WIRELESS MIC</u> <u>Return of Loan</u>		
	<u>PJW</u>			
NO. OF PIECES	<u>2</u>	TOTAL WEIGHT	TOTAL VALUE	\$

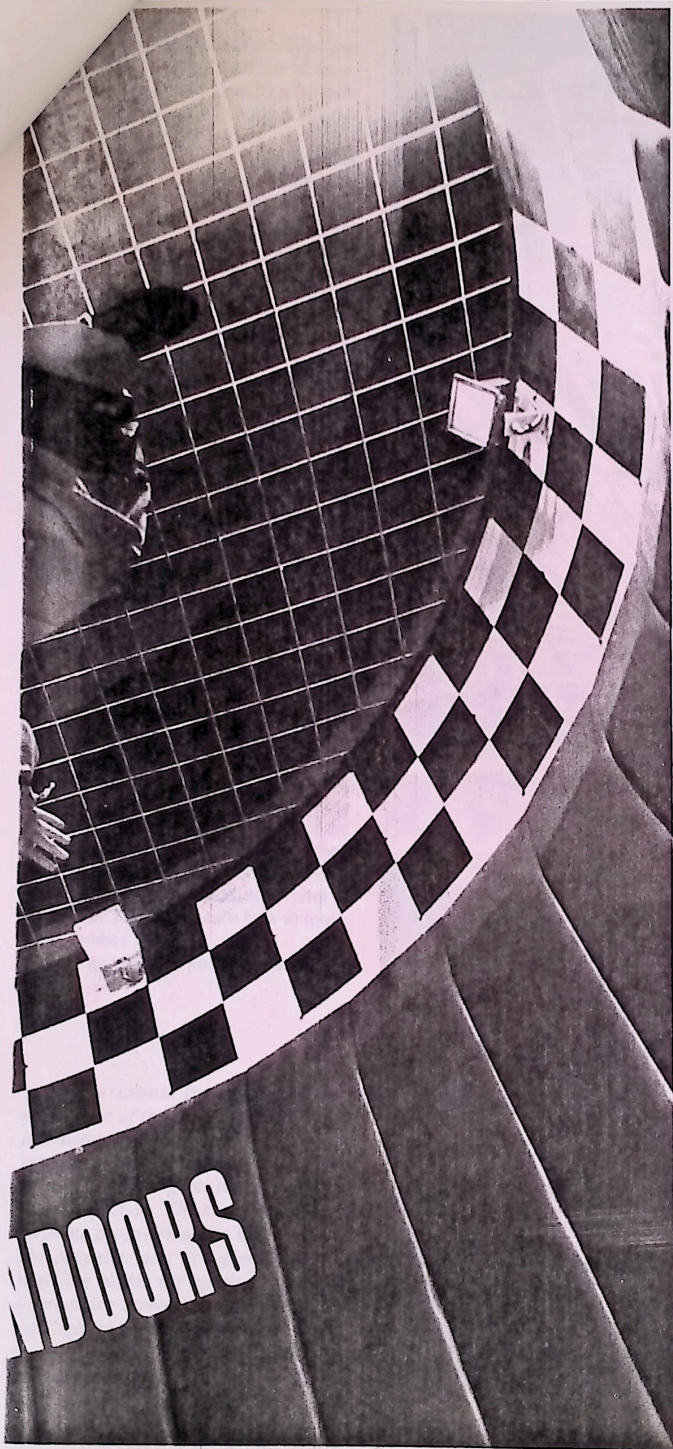
REQUESTED BY: RON HARRIS/RICH BARNES
 DEPARTMENT: AUDIO/VIDEO #432
 AUTHORIZED BY: GLENN BARKER

RECEIVED THE ABOVE GOODS IN SATISFACTORY
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RECEIVED BY _____ DATE _____



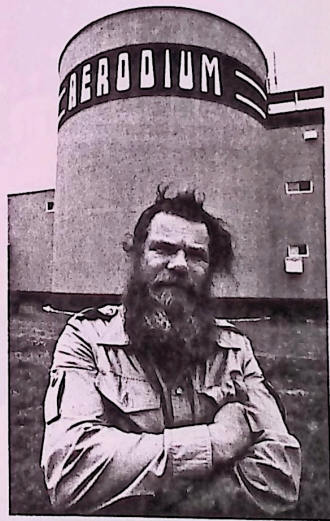
FLYING AROUND



Can you imagine how it might feel to fly—not to fly in an airplane, but on your own? “It’s like nothing else that I know of, except maybe skydiving,” says 13-year-old Pierre St.-Germain. Pierre belongs to a flying family. His father is a former paratrooper who designed a building called the Aérodi-um. It is located in St.-Simon-de-Bagot, Quebec, in Canada. Inside the Aérodi-um, people really do fly without wings.

The building contains a kind of wind

LOOK, HE’S AIRBORNE! *Pierre St.-Germain, 13, begins a turn (left). By bending his right arm and leg, he moves his body toward the right. A column of fast-moving air keeps Pierre aloft. Here, he floats about 17 feet (5 m) above the floor of the Aérodi-um, in St.-Simon-de-Bagot, Quebec, in Canada.*



IDEA THAT FLEW. *Pierre’s father, Jean St.-Germain (above), designed the Aérodi-um in just 15 days. He got the idea for it while watching sky divers parachute to earth. He wanted to give people the thrills of skydiving without the risks. St.-Germain has been inventing things since he was a teenager.*

Aircraft manufacturers use wind tunnels to test the effects of moving air on their craft. Usually a fan stirs up a strong wind that flows through the tunnel at controlled speeds.

In the *Aérodium*, the wind tunnel is upright, not flat on the ground. A propeller from a DC-3 airplane churns up air underneath a silo-shaped flight chamber. The air flows through a metal grid that forms the chamber floor. It moves at speeds of 70 to 95 miles an hour (113 to 153 km). If you have ever stood in front of a large fan, you can begin to imagine what such fast-moving air might feel like. It would sweep you off your feet.

People who want to fly take advantage of this effect in the *Aérodium*. They put on protective padding. Then they add the kind of gear that sky divers wear: jump suits, helmets, goggles, and gloves. After a short period of instruction, they dive into the column of air and up they go.

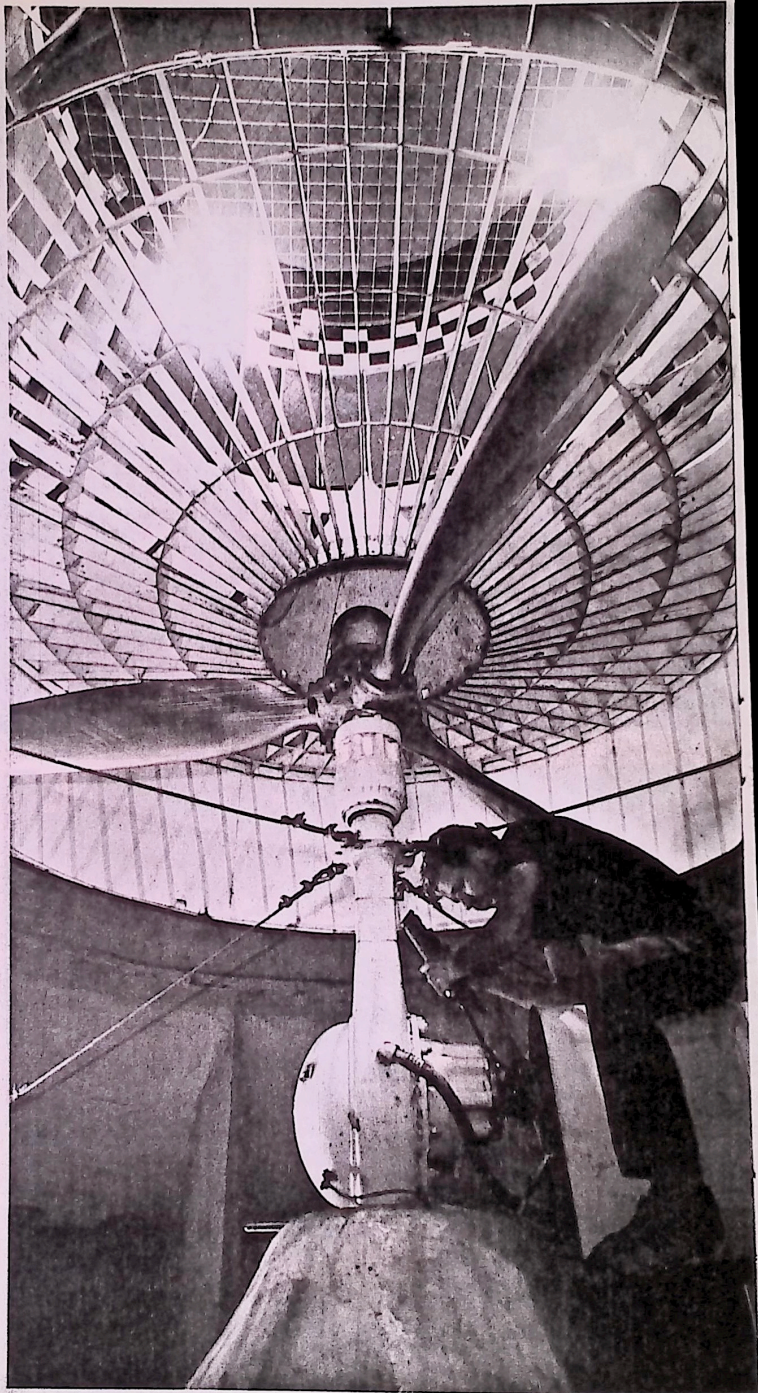
"I've done it about 65 times," says Pierre's 11-year-old sister, Nathalie. "It's not hard."

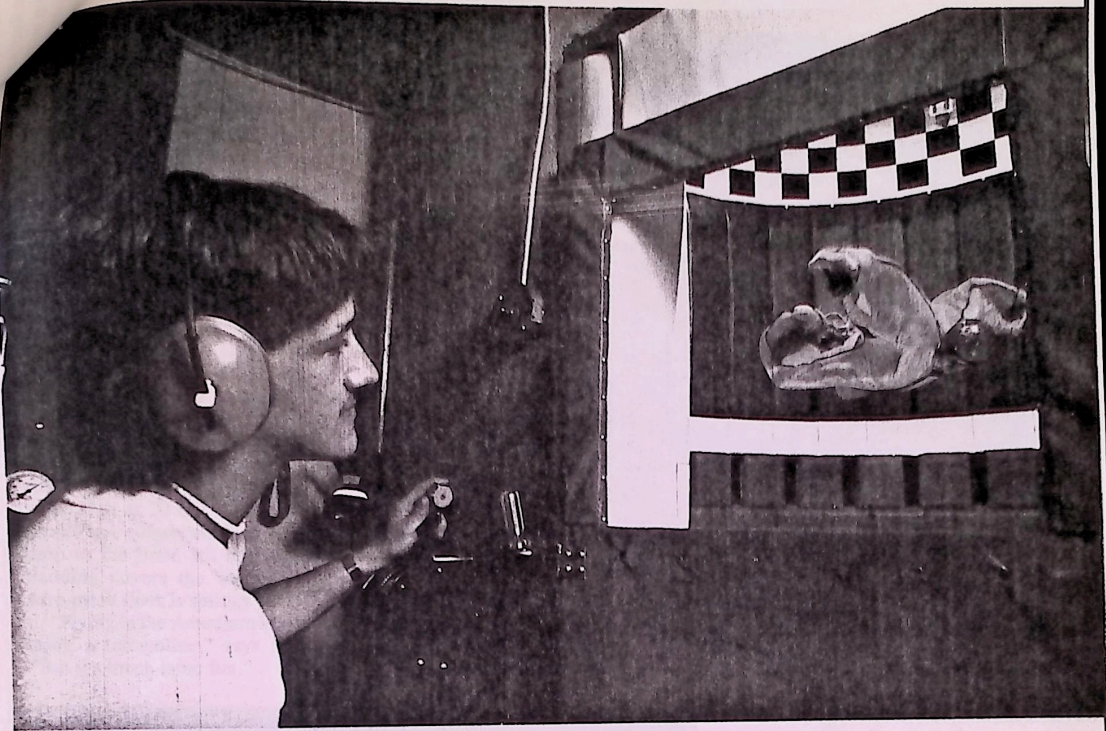
People from all over the world come to the *Aérodium* to fly. A few are experienced sky divers, but most have never tried anything like this.

At first, instructors show them how to position their arms and legs. New fliers often find their bodies slipping downward, but they usually land on their feet. After a little practice, they learn to keep their arms and legs spread wide apart and their bodies parallel to the floor. Then they learn how to move their bodies in the air.

"To go up, open your arms and legs,

FLYING MACHINE. Beneath the wire-mesh floor of the flight chamber, instructor Réal Samson checks the machinery that helps keep people in the air. Here, he gives the engine its daily inspection. The engine turns the airplane propeller above his head. The propeller acts as a giant fan. Whirling blades stir up air and send it streaming through the floor into the flight chamber. There, the fast-moving air pushes against fliers, keeping them aloft.





EYES ON A FLIER, Instructor Alain Courtemanche operates a lever that controls the airspeed (above). He can vary the speed from 70 to 95 miles an hour (113 to 153 km). As he watches the flier from the control room, Courtemanche adjusts the airflow to suit the flier's weight and skill. He decreases the speed for lightweights or beginners and increases it for heavy or experienced fliers. As Courtemanche works, he listens to music through earphones.

DOWN TO EARTH. Samson teaches first-time fliers how to make a safe landing (right). "Bend your knees, and you'll begin to descend at an angle," he tells Julie Fontaine, left, and Nicole Bélair, both of Farnham. As Nicole practices the bent-knee position, André Chamberland, another instructor, checks to see that she does it correctly.



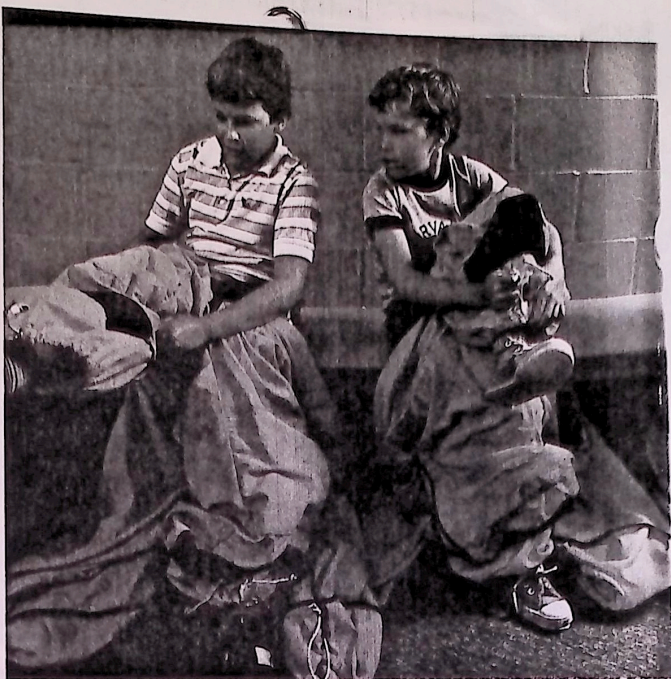
moving all four limbs at the same time," Jean St.-Germain, the designer of the Aérodiurn, instructs new fliers. "If you want to come down, bring your limbs together. To move forward, keep your arms at shoulder level and bend them back slightly.

"The most important thing is to stay relaxed. If you make jerky movements, you may slide downward."

Most people can move around easily within a few minutes. Later some try tricks, such as front and back flips.

While students are learning to control their movements, instructors stay in the flight chamber with them. With gentle nudges, they help new fliers stay inside the air column. Fliers can go as high as 20 feet (6 m). If a flier should lose control and bump a wall or drop to the floor, it's not a disaster. Padding covers the walls, and the wire-mesh floor is springy.

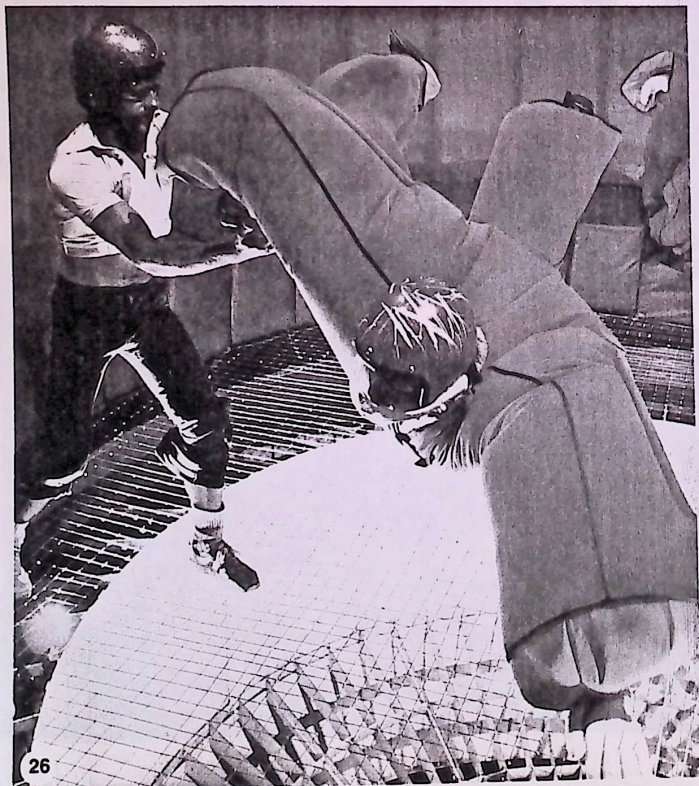
"Flying in the Aérodiurn is a lot like using a trampoline," says Nathalie. "But it's much more fun."

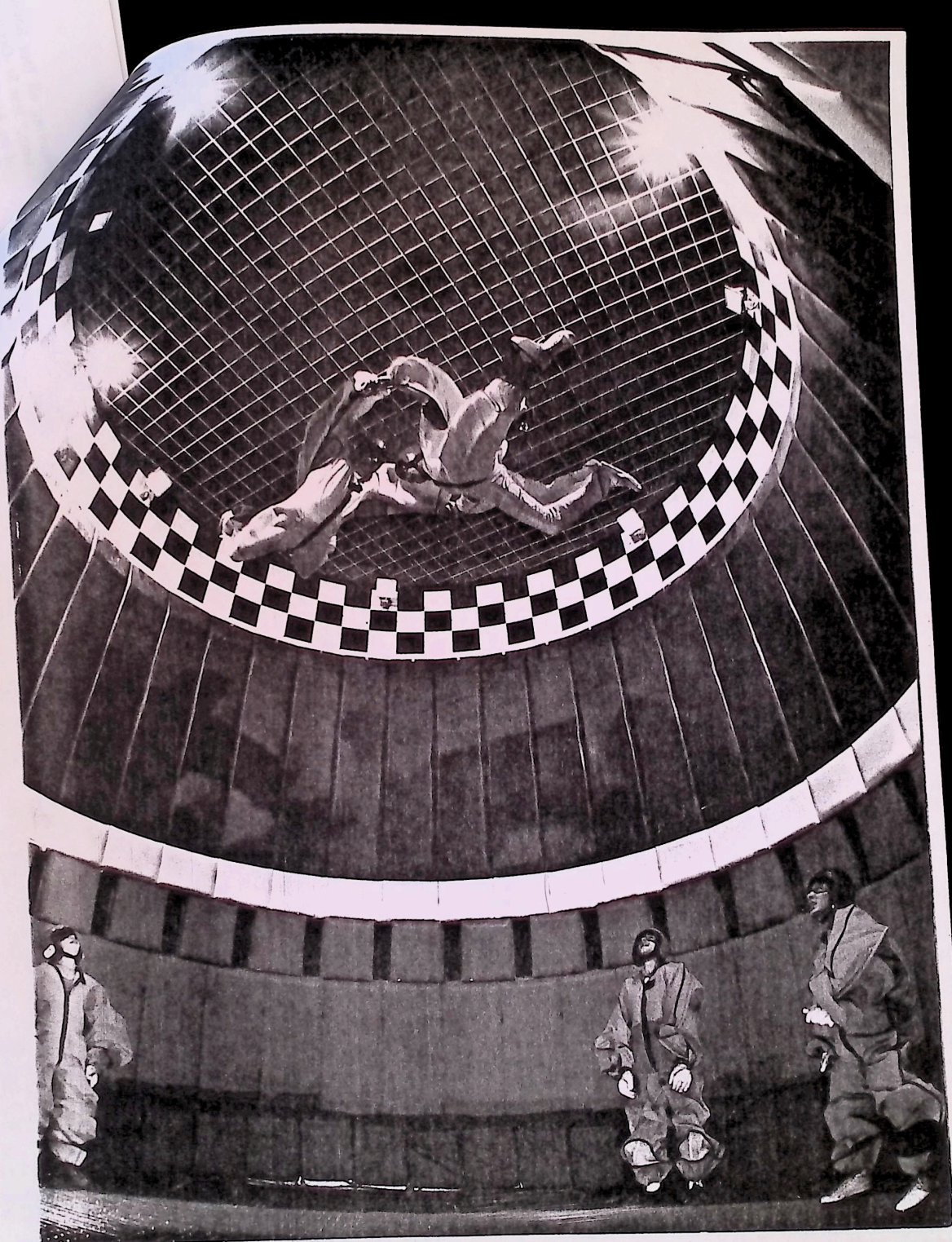


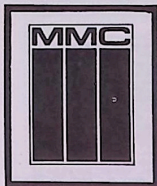
SUITING UP Pierre St.-Germain, 13, and his brother François, 9, get ready to fly (above). They put on jump suits called "balloon suits," like those that sky divers wear. Balloon suits have plenty of room inside. When fast-moving air enters through small openings, the suits puff up, helping the fliers stay aloft.

TAKEOFF! Samson launches François Beaudin, a new flier, into the airstream (left). Beaudin makes a shallow dive, somewhat like a swimmer's racing dive. The suit inflates at once. Under their suits, fliers wear knee and elbow pads. They also wear helmets, goggles, gloves, and rubber-soled shoes.

NEAR THE TOP, Courtemanche and Chamberland demonstrate an advanced flying maneuver (right). Students watch as they await their turns. The colors on the walls help fliers determine their altitude. Red padding covers the first 8 feet (2½ m). A white strip covers the next 12 inches (30 cm). Blue padding fills another 8 feet (2½ m), and a checkered pattern marks the top 3 feet (1 m).





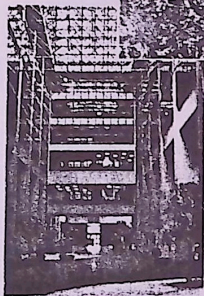
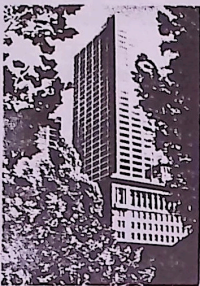


The MILESTONE

FEBRUARY 1983

MILESTONE
CAR SHOW
One Market
Plaza
SAN
FRANCISCO
Feb. 28/5

One
Market
Plaza



Galleria

BAY AREA SHOW SET FOR FEBRUARY

One Market Plaza's Galleria garden court will provide a unique setting for the 1983 Milestone Car Show beginning February 28.

Sponsored by the National Automobile Club, this year's show will feature Touring Cars and Convertibles from all eras.

Entries are still being accepted but will close February 7. If you have a car you feel is suitable for the exhibit please send us a picture and a short description. If your car is chosen, a fee will be paid to help defray expenses. Security for the show will be provided by One Market Plaza.

As we mentioned last month, a fully stocked book stall will be available at the show site. We are really looking forward to seeing all the familiar faces from the California St. days. Hopefully, late '84 will see us back in San Francisco on a permanent basis.

This select showing has been drawing large groups of spectators for four years now. Don't miss us. The full show dates are from Monday, February 28 to Saturday, March 5.

CLUBS-CLUBS-CLUBS-CLUBS-CLUBS

Milestone Autoboooks will provide parking lot space and store facilities for your club events on Sunday afternoons.

Special discount privileges will be extended to club members participating in these events. Contact David Moe/Jack Brady at (213) 849-1294 for scheduling.

ART & PHOTO SHOW ENTRY HAS QUALITY AND VARIETY

Responses to the announcement of the first MILESTONE ART AND PHOTO EXHIBIT have been arriving at our Burbank store with increasing frequency.

Entries are just about evenly divided between commercial illustration, paintings and photography with professional as well as amateur artists represented.

Scheduled to be on display from April 29 to March 6, selection for the exhibit will start on April 23. All entries must be in the Burbank store by Wednesday, April 20.

With the increased interest in automotive art, this show will present the West-coast collector with an unusual opportunity to acquire some items of exceptional quality.

NOTICE-BURBANK CAR SHOW-NOTICE

All entry inquiries and other questions pertaining to the BURBANK AUTO SHOW should be directed to Bobbie'dine Rodda, 1232 Highland Av., Glendale, CA. (213) 242-5135

NEW PERIODICAL SERVICE

RECYCLER: Los Angeles area, automotive section only. \$3.75 per issue. Mailed every Friday

LOS ANGELES TIMES: Sunday automotive section only. \$4.50. Mailed every Monday

AUTOMOTIVE SECTIONS INCLUDE PARTS, ACCESSORIES, CARS, MOTORCYCLES, TRUCKS, RVs, etc..

GRAND PRIX INTERNATIONAL: Covers each race in the World Championship in a separate issue. \$5.00 per issue (add \$3.25 for each additional GPI in same mailing). Mailed approximately two weeks after each race.

ADD \$3.00 PER ISSUE FOR AIR MAIL FOR ALL PERIODICALS.

M/C

With only two or three books available on the history of the Harley, the arrival of HARLEY-DAVIDSON: THE MILWAUKEE MARVEL, Harry V. Sucher, \$22.95, is welcome. Stories, pictures, statistics and an "inside" look at America's only surviving motorcycle manufacturer are only a few of the surprises in this 283 page.

CULT OF THE HARLEY DAVIDSON, Gerald Foster, \$9.95, a color essay on the mechanical and artistic details of the marque is another new arrival.

Classic and competition minded M/C enthusiasts write the CLASSIC M/C RACING CLUB, 1701 Oak Ave., Manhattan Beach, CA, 90226



This is certainly the month for the history buffs, domestic and foreign.

On the home front we have two new books from Lorin Sorenson on his favorite subject, the Ford. They should really be viewed as companion volumes. THE CLASSY FORD V8, 35.00 has approximately 400 illustrations and photographs with some color. In addition to the editorial comment there are production figures, options, design changes and just about everything that happened to the V8 between 1932 and 1953.

If there was ever any doubt in your mind as to how much a part of American life the Ford became the second book in this duo, FORDS FOREVER, 29.95, will certainly remove it. Pictures, some of them never published before, trace the presence of the ubiquitous Ford in everything from board-track racing to the western migration of the 30s depression victims.

FIREBIRD: AMERICA'S PREMIER PERFORMANCE CAR, Gary Witzenburg, \$29.95 is the latest addition to the Automobile Quarterly Historical series. Witzenburg, an ex-GM engineer, racer, author of two previous books in this series, has produced a work of encyclopedic detail that traces the history of the Firebird from its inception in 1963 to the present.

Peter Coltrin, who shares the writers credits with Jean-Francois Marchet on the new LAMBORGHINI MIURA, \$24.95, was for many years a major conduit for english-language publications on all things automotive that transpired in Italy.

Considered the breakthrough design in the mid-engined, limited production GT cars, the Miura is shown in every detail. No owner, restorer or enthusiast will be disappointed. Sales literature, road test material, a numerical list of the cars and their disposition where known, are covered in separate appendices.

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Over 1000 ads for automobiles, trucks, recreational vehicles, motorcycles and boats (each with a picture) makes the "AUTO TRADER" the most valuable reference available to the world's largest used car market, Southern California. The "AUTO TRADER" will provide you with actual asking prices for everything from exotics to a Mack truck.

"AUTO TRADER" is published every Thursday and mailed to you the same day in a sealed envelope 4th Class bookrate. For **FIRST CLASS MAIL** complete form below.

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The Seafin

Witness the Dolphins: "pluming themselves eminently on their valiance and beauty and swift speed in the water; for like an arrow they fly through the sea..."

Oppian, Greek poet

SEAPRO's new SEAFIN simulates, better than any other fin available, the natural and efficient movement of the dolphin!

The SEAFIN's pivoted hydrofoil fin is positioned away from the shoe, allowing water to freely flow over the fin - away from the turbulence created by the foot and leg.

The SEAFIN moves easily into driving position with each kicking stroke of the diver. The effect - a quick, seemingly effortless feel quite unlike the labored sluggishness of conventional fins.

Seapro's Theory of Evolution



Our adherence to the evolutionary principle of form follows function insures maximum forward thrust with minimum kicking effort. There is no dead pocket to impede movement.

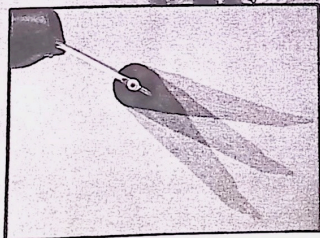
Carefully monitored testing methods have proved SEAFIN capable of developing more thrust with the same kicking effort than conventional fins one and one-half times its size!

The SEAFIN was designed and developed by professional engineers and SCUBA divers.

Evolutionary? Absolutely!

Oppian would approve. We think you will, too.

For the name of the product, see the bottom right corner of the page.



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 213-840-1300

DATE: 11-8-82

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3	2 Hygrophyllia	3.36
4	3 Foxtail	5.04
5	10 Hornwart	16.80
6	10 Pigmy Chain	5.95
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8	2 Green Boopa	3.485
9	1 Case Maple Trees	<u>37.02</u>
	Total	\$90.26

WALT DISNEY PRODUCTIONS
INTER-OFFICE COMMUNICATION

P-138 R-1

PURCHASING/SPECIAL EFFECTS

DATE November 3, 1982

FROM Bob Sturgis EXT: 1300

SUBJECT "Requisitioning Dept." Copy's of P.O.'s

"Requisitioning Department" copy's of P.O.'s not received
by me as of November 2, 1982:

Larry Albright P.O. #	S42761	9/17/82
A.F. Johnson	" " S41048	8/17/82
Gem-O-Lite	" " S41401	8/24/82
Lakewood Pipe	" " S41760	8/31/82
O'Connor Ladder	" " S41821	8/31/82
Gem-O-Lite	" " S41840	9/1/82
A.F. Johnson	" " S41640	8/31/82
Gem-O-lite	" " S42693	9/17/82
Polyester Chemical P.O. #	S42693	9/24/82



POLICE DEPARTMENT
P.O. BOX 6459 • BURBANK, CALIFORNIA 91510
847-8700

1007

FILM PERMIT

THIS PERMIT IS ONLY GOOD FOR 5 DAYS 10-21,22,25,26,27, 1982

Bob Sturgis - Manager
Requested By

840-1300
Telephone

10-20-82
Date

The undersigned, authorized representative for:

Walt Disney Production - 500 S. Buena Vista, Burbank 91521
Name of Company and Address

has been granted permission to film in the City of Burbank and/or use City property and facilities as indicated below, for the purpose of television or motion picture production, and certifies that the above-named company will provide workmen's compensation, liability and property damage insurance absolving the CITY of BURBANK of all claims in connection with the requested activity.

Thurs, Fri., Monday,
October 21, 22, 25, 26, 27, 1982 Tues, Wed, 9:00 a.m. 12:00 mid
Date of Activity Day Time To

Location and Type of Activity: "HORIZONS CHOOSE YOUR TOMORROW"

Burbank Airport - Tiger Air Hanger #5 - 4511 Empire Ave.

Miniatures in hanger - All interior shots.

Officers Needed: _____ Motorcycles: _____ Firemen Needed:

Officers Report To: Bob Sturgis Location: 4511 Empire Ave.

Motorcycle Fee: _____ Other Fees: \$50.00 film permit

Date Paid: 10/21/82 Check # _____ Cash \$ 5000 B.P.D. Receipt # 40115

Distribution:

Fire Traffic Eng.-2 _____ Traffic _____ Parks _____ Public Information

Communications Company Other _____

Insurance Certificate On File: yes _____

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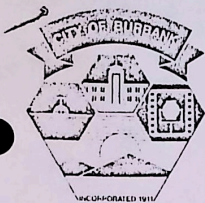
- 1. _____
- 2. _____
- 3. _____
- 4. _____

Bob Sturgis
Authorized Signature
Manager
Title
21 Oct 82
Date

Request Approved:
Chief of Police

By: SGT. D. A. GOLDBERG
n1

Date 10-21-82



POLICE DEPARTMENT
P.O. BOX 6459 • BURBANK, CALIFORNIA 91510
847-8700

FILM PERMIT # 1002

Bob Sturgis - Manager

840-1300

10-13-82

Requested By

Telephone

Date

The undersigned, authorized representative for

Walt Disney Production - 500 S. Buena Vista, Burbank 91521

Name of Company and Address

has been granted permission to film in the City of Burbank and/or use City property and facilities as indicated below, for the purpose of television or motion picture production, and certifies that the above-named company will provide workmen's compensation, liability and property damage insurance absolving the CITY of BURBANK of all claims in connection with the requested activity.

Thursday,

October 14, 15, 18, 1982

Friday, Monday

8:30 a.m.

7:00 p.m.

Date of Activity

Day

Time

To

Location and Type of Activity: "HORIZONS: CHOOSE YOUR TOMORROW"

BURBANK AIRPORT TIGER AIR HANGER #5 - 4511 Empire Ave.

MINIATURES IN HANGER - ALL INTERIOR SHOTS.

Officers Needed: _____ Motorcycles: _____ Firemen Needed: 1

Officers Report To: Bob Sturgis Location: Tiger Air Hanger #5

Motorcycle Fee: _____ Other Fees: \$50.00 film permit

Date Paid: 10-12-82 Check # _____ Cash \$ 3.00 B.P.D. Receipt # 971110

Distribution:

Fire Traffic Eng.-2 _____ Traffic _____ Parks _____ Public Information

Communications Company Other _____

Insurance Certificate On File: yes

WORK PERMITS ISSUED TO:

1. _____

2. _____

3. _____

4. _____

Bob Sturgis
Authorized Signature

Manager
Title

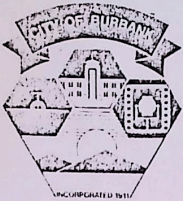
10-13-82
Date

Request Approved:
Chief of Police

By: SGT. D.A. GOLDBERG

nl

Date 10-13-82



POLICE DEPARTMENT
P.O. BOX 6459 • BURBANK, CALIFORNIA 91510
847-8700

FILM PERMIT #1046

THIS PERMIT IS GOOD FOR JANUARY 5,6,7, & 10,11,12,13,14, 1983

Bob Sturgis - Location Manager

840-1300

1-4-83

Requested By

Telephone

Date

The undersigned, authorized representative for:

Walt Disney Production - 500 S. Buena Vista, Burbank 91521

Name of Company and Address

has been granted permission to film in the City of Burbank and/or use City property and facilities as indicated below, for the purpose of television or motion picture production, and certifies that the above-named company will provide workmen's compensation, liability and property damage insurance absolving the CITY of BURBANK of all claims in connection with the requested activity.

Jan. 5, 6, 7, & 10, 11, 12, 13, 14, 1983

0800 a.m.

10:00 p.m.

Date of Activity

Day

Time

To

Location and Type of Activity: "HORIZONS CHOOSE YOUR TOMORROW"

Burbank Glendale Pasadena Airport - Tiger Air Hanger #5

4511 Empire Ave.

miniatures in hanger - All Interior shots.

Officers Needed:

Motorcycles:

Firamen Needed: 1

Officers Report To: Bob Sturgis

Location: 4511 Empire Ave.

Motorcycle Fee:

Other Fees: \$50.00 film permit

Date Paid: 1-4-83

Check #

Cash \$

56.00

B.P.D. Receipt #

90149

Distribution:

Fire Traffic Eng-2 Traffic Parks Public Information

Communications Company Other

Insurance Certificate On File: yes

WORK PERMITS ISSUED TO:

- _____
- _____
- _____
- _____

Bob Sturgis
Authorized Signature

Title

Date

Request Approved:
Chief of Police

By: SGT. B. COOPER
n1

Date 1-4-83



POLICE DEPARTMENT
P.O. BOX 6459 • BURBANK, CALIFORNIA 91510
847-8700

FILM PERMIT #1020

THIS PERMIT IS GOOD FOR NOVEMBER 10, 11, 12, 15, 16, 17, 18, 19, 1982 - ONLY

BOB STURGIS - Manager Requested By Telephone 840-1300 Date 11-9-82

The undersigned, authorized representative for:

WALT DISNEY PRODUCTION - 500 S. Buena Vista, Burbank 91521
Name of Company and Address

has been granted permission to film in the City of Burbank and/or use City property and facilities as indicated below, for the purpose of television or motion picture production, and certifies that the above-named company will provide workmen's compensation, liability and property damage insurance absolving the CITY of BURBANK of all claims in connection with the requested activity.

Nov. 10, 11, 12, 15, 16, 17, 18, 19, 1982 Date of Activity
11-10-82 only - 1200 hrs. to 2400 hrs.
all other - 0900 hrs. 2400 hrs.
Day days - Time To

Location and Type of Activity: "HORIZONS CHOOSE YOUR TOMORROW"

BURBANK GLENDALE PASADENA AIRPORT - TIGER AIR HANGER #5 - 4511 Empire Ave.

Miniatures in hanger - ALL INTERIOR SHOTS.

Officers Needed: Motorcycles: Firemen Needed: 1 ea. day

Officers Report To: Bob Sturgis Location: 4511 Empire Ave.

Motorcycle Fee: Other Fees: \$50.00 film permit

Date Paid: 11-9-82 Check # Cash \$ 50.00 B.P.D. Receipt # 90127

Distribution:

Fire Traffic Eng.-2 Traffic Parks Public Information

Communications Company Other

Insurance Certificate On File: yes

Robert W. Sturgis
Authorized Signature

Manager
Title Date

Request Approved:
Chief of Police

By: SGT. D. A. GOLDBERG
ni

- 1. _____
- 2. _____
- 3. _____
- 4. _____

Date 11-9-82