David 37 and res

WALT DISNEY PRODUCTIONS

INTER-OFFICE COMMUNICATION

P-137 R-1

	r-137 H	
то	BENNY ALFONSO, ELECTRIC	DATE SEPTEMBER 21, 1982
FROM_	RON TANTIN EXT: 5244	SUBJECT
	PLEASE MAKE UP FOUR (4) RUNS OF EXTENSION	on cords, 14 ga. or heavier, to
	ACCOMMODATE REOSTATS TO CIRCULATING FANS	S AT HANGAR 5.
	WE NEED 2 RUNS OF 200 FT. EACH AND 2 RUN	S OF 100 FT. EACH. NEEDED BY
	9/27/82 FOR INSTALLATION IN HANGAR 5.	
	CHARGE 5910-069.	Bon Tanting
	CC: DAVE JONES B OB CONNELL.	,

WALT DISNEY PRODUCTIONS WORK ORDER



WORK NO. 1927

Electric		DEPT.	571		DATE	September 21, 1982		
K TO BE COMPLETED	FOLLOW-UP	ORIGIN	ACCOUNT			REVENUE AND COST CONTROL		
		(2)	CONTROL [3]	SUB (2)	DETAIL (2)	(1)	(7)	
ACCOUNT NO	ACCOUNT NO. — MATERIALS —>				50	J	5910-069	
ACCOUNT NO.	—LABOR →	03	571	61	03	J	5910-069	

WORK TO BE DONE

Make up four (4) runs of extension cords, 14 ga. or heavier, to accommodate reostats to circulating fans at Hangar 5. Two runs of 200' ea. and two runs of 100' ea.

Needed: By 9-27-82 for installation in Hangar 5.

Ron Tantin/Special Effects

COMMENTS CC: Dave Jones/
Bob Connell

Tom Wagg

	12.4										
DELIVER				NO.							
PICK-UP	DELIVERY OR SHIPE	ING NOTICE		DAT	E 2-17-8	3					
SHIP	SHIPP	ER:		P.O. or Ri							
HOLD AT GATE	□ WA	LT DISNEY PROI So. Buena Vista S	OUCTION t., Burba	NS nk, CA 915	21 • (213) 84	0-1000					
DAVE M. JONES	 □ WED ENTERPRISES, 1401 Flower St., Glendale, CA 91201 • (213) 956-6500 □ MAPO, 1400 Grand Central Ave., Glendale, CA 91201 • (213) 956-7300 										
TRAILER #18 W.D. STUDIO		□ WALT DISNEY TELECOMMUNICATIONS AND NON-THEATRICAL COMPANY 500 So. Buena Vista St., Burbank, CA 91521 • (213) 840-1111									
		NEYLAND-VISTA So. Buena Vista S			21 • (213) 84	0-1000					
	□ BUI 350	ENA VISTA DISTI So. Buena Vista S	RIBUTIO	N CO., INC	:. 21 • (213) 840	0-5000					
		D ENTERPRISES 4 Tujunga Ave., N	orth Holl	ywood, CA	91605 • (213	763-9161					
	□ WA	LT DISNEY WOR Box 40, Lake Bue	LD CO.	FL 32830	• (305) 824-2	222					
					,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,						
VIA HAND CARRIED	SHIPP	ING CHARGES		Pre	paid	Collect					
DATE REQUIRED AT DESTINATION	ORIGI	N CONTROL	COUNT	DETAIL	REVENUE	AND COST CONTROL					
2-17-83											
ITEM QUANTITY	DESCRIPTION OF ITEMS			INVENTOR	Y ITEM CODE	VALUE					
Y 1 BOX 35 MM ALIGN	CHARTS (ACADEMY)										
	RANSFER FROM VIDEO 1 NDERSEA SEGUENCE"	PAPE									

1 EA NEGATIVE 11 EA WORKPRINT (FROM IMAGE TRANSFORM) TOTAL WEIGHT TOTAL \$ RICH BARNES RECEIVED THE ABOVE GOODS IN SATISFACTORY CONDITION EXCEPT AS NOTED UESTED BY: _ AUDIO/VIDEO

RECEIVED BY COPIES TO: WAREHOUSE (4 copies for Freight or Express); MAIL ROOM (2 copies for Parcel Post); TRANSPORTATION (3 copies for Delivery)

DEPARTMENT:

AUTHORIZED BY:

1	CHECK	REQU	JEST		WDP V	BVD WDW		D/L OTHER DATE PREPARED 10-18-82
1 3	(PLEASE	PRINT OR	TYPE)			ASAP		RUSH ROUTINE XX CASH S 320.00
PAYABI	_Е то:М	ichae	1 W.	Joy	/ce			SPECIAL INSTRUCTIONS
ADD	RESS: 9	022 0	RION	AVI	#21		DELI	LIVER TO: CALL CYNTHIA AT STAGE 5 WHEN READY #1300
	s	epulv	eda,	CA	91343		LOC	OCATION: STAGE \$5 WILL CALL
								MAIL WILL CALL X WAITING
					REMITTANCE ADVICE PORTI			REMARKS
	ERVICE	S REN	DERED	F	OR 1 RTV MOLD, Al	LO CACTUS 75po	; ∮• _	SERVICES RENDERED ON HORIZONS
	REES (120)	AND C	AC.	rus. FOR"HORIZONS	S-CHOOSE	_	
_ <u></u>	OUR TO	MORRO	W" EP	co	PROJECT		_	
			1				_	
REQUEST	FOR STURGES	M	ley	\ \{\}	DEPARTMENT NAME		DEPAR	PARTMENT APPROVAL TREASURER'S OFFICE APPROVAL
	A	CCOUNT		1				
ORIGIN (2)	CONTROL (3)	SUB (2)	DETAIL (2)	(1)	REVENUE AND COST CONTROL (7)	AMOUNT (9)		DESCRIPTION (20 digits)
03	361	61	50	1	5910069	3201	00	SERVICES RENDERED
					NAME OF STREET			
								7301,
						1		421.05
						1		

imyoice

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INVOICE

DINEY STUDIUS MICHAEL 5000 S. BUENA VISTA ST. GOZZ ORION BURAANK CA. 91521 SEPULVEDA	AVE A	2/
STOMER'S ORDER SALESMAN TERMS SHIPPED VIA	F.O.B.	DATE 10-18-8
AND CACTUS.		3200
of Political Historian		
18000 82 TOPM® 75724	Till	320 00

CHEC	W DEOL	LECT		PAYING AGENT		_	DATE PREPARED					
СПЕС	K REQ	DESI		WDP XX	BVD WDW	لــ	D/L OTHER 11-2-82					
(PLEAS	E PRINT OF	TYPE)		DATE REQU	IRED ASAP		and the same of th					
	=					_	RUSH ROUTINE X CASH 3 224.00					
PAYABLE TO:_	Micha	ael W.	J	loyce			SPECIAL INSTRUCTIONS					
ADDRESS:	9022	Orion	1 #	21		D	DELIVER TO: CALL CYNTHIA AT EXT. 1300 WHEN READY					
	Sepul	lveda,		CA 91343			LOCATION:					
_				Y 42 4 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7			MAIL WILL CALL XX WAITING					
EXPLAN	ATION TO	APPEAR	ON	REMITTANCE ADVICE P	ORTION OF CHECK		REMARKS					
S	ERVICE	S REN	IDE	RED ON "HORIZO	NS - CHOOSE		SERVICES RENDERED					
V	חוום דר	MORRO	יישר	EPCOT PROJECT	· 12 ncs							
							The second of th					
e	ngines	200) p c	s cactus, 2 sh	ip arms, 1 box							
а	loe ca	ctus										
11	1 111	111	_									
REQUESTED BY		1110	W	DEPARTMENT NAME		DE	EPARTMENT APPROVAL TREASURER'S OFFICE APPROVAL					
BOB STURG	IS/	u	70	6								
			_									
ODICIN CONTROL	ACCOUNT	DETAIL	+	REVENUE AND COST CONTROL	AMOUNT	DESCRIPTION						
ORIGIN CONTROL (2) (3)	SUB (2)	DETAIL (2)	(1)		AMOUNT (9)		DESCRIPTION (20 digits)					
03 361	61	5.0	1	5910069	22410	0	SERVICES RENDERED					
					!							
		7										
DP-528 R-9				NET CHECK								

DATE: 9-23-82

TO: BOB STURGIS, WALT DISNEY PRODUCTIONS

I Mike Joyce do hereby accept \$100.00 as a loan against my first invoice, dated 9-14-82 in the amount of \$192.00.

This amount is inaddition to my advance dated 9-20-82, in the amount of \$60.00.

I agree to pay back the entire amount of \$160.00 in full upon my invoice payment.

DATE

TIM DONAHUE DESIGN 2139 Glenada Ave. Montrose, CA. 91020

213-957-5315

SOLD TO: DISNEY STUDIOS SHIP TO: HANGAR #5

500 S. Buena Vista Burbank, CA. 91505

4511 Empire Ave. North Hollywood, CA.

CUSTOMER ORDER NO: 03-5910-069

Date: 9/27/82

TERMS: SEE BELOW

FOR PROFESSIONAL SERVICES RENDERED ON SPACE ASTROID, TO BE USED ON "HORIZONS - Choose Your Tomorrow".

33 Extra Hours @13 per

429.00

Materials

77.67

No Charge on Space Rental

Total

506.67

Plus final check of 3 Due

500.00

TOTAL DUE

\$1,006.67

Thank you,

Tim Donahue

Tim Donahue Design

Job Total hours 148 receipts for materials \$77.67

Tim Donahue

	ECK REQ			PAYING AGENT WDP X DATE REQUI	BVD WDW RED	AMOUNT							
PAYABLE TO:	MI	KROLAI	В				SPECI	AL INSTRUCTIONS	S				
ADDRESS:	21	815 Pı	rov	idencia Street		DELIVER TO:	MIKROLAB						
	Woo	odland	1,Н	ills, CA 9136	4			dencia St.	, Woodland Hills, CA				
						MAIL	X	WILL CALL	WAITING				
EXPL	ANATION TO	O APPEAR	ON	REMITTANCE ADVICE PO	ORTION OF CHECK	REMARKS							
	Mater	ials f	for	2 Smoke Detect	tors	Smoke Detector Parts							
REQUESTED BY	ACCOUNT SUB	DETAIL	*	DEPARTMENT NAME REVENUE AND COST CONTROL	AMOUNT	DEPARTMENT APPROV	/AL	DESCRIPTION	R'S OFFICE APPROVAL				
. (2) (3)		(2)	(1)	(7)	(9)			(20 digits)					
03 363	61	50	1	5910069	319 50	Smoke Det	ector Parts						
;													
DP-528 R-9				NET CHECK									

CHECK REQUEST (PLEASE PRINT OR TYPE)	PAYING AGENT WDP X BVD WDW DATE REQUIRED		10 = 7 = 8.2 AMOUNT \$319.50					
PAYABLE TO: MIKROLAB		SPECIAL INSTRUCTIONS						
ADDRESS: 21815 Provide	ncia Street	DELIVER TO: MIKROLAB						
Woodland, Hill	s, CA 91364		, Woodland Hills, CA					
		MAIL X WILL CALL WAITING						
EXPLANATION TO APPEAR ON REM	NITTANCE ADVICE PORTION OF CHECK	REMARKS						
Materials for 2	Smoke Detectors	Smoke Detector Parts						
REQUESTED BY Showing Bob Sturges	DEPARTMENT NAME	DEPARTMENT APPROVAL TREASURER'S OFFICE APPROVAL						
ACCOUNT	REVENUE AND							
ORIGIN CONTROL SUB DETAIL (1)	COST CONTROL AMOUNT (7) (9)	DESCRIPTION (20 digits)						
03 361 61 50 1 591	10069 319 50	O Smoke Detector Parts						
sar 177.								
DP-528 R-9	NET CHECK							

PAYABLE TO: Micheal W. Joyce ADDRESS: 9022 Orion Ave/ Sepulveda, CA 91343 EXPLANATION TO APPEAR ON REMITTANCE ADVICE PORTION OF CHECK SPECIAL INSTRUCTIONS DELIVER TO: CALLCynthia Czuchaj for P LOCATION: Hangar 5 Tigarair MAIL WILL CALL X	Pick-Up WAITING
Sepulveda, CA 91343 LOCATION: Hangar 5 Tigarair MAIL WILL CALL X	_
Sepulveda, CA 91343 LOCATION: Hangar 5 Tigarair MAIL WILL CALL X	_
MAIL WILL CALL X	WAITING
EXPLANATION TO APPEAR ON REMITTANCE ADVICE PORTION OF CHECK REMARKS	
Services rendered on Dome Homes Services Rendered	
and 300 pieces. Project: "HORIZONS -	
Choose Your Tomorrow"	
REGISSED DEPARTMENT NAME DEPARTMENT APPROVAL TREASURER'S Rob Sturgis	OFFICE APPROVAL
ACCOUNT REVENUE AND	
ORIGIN (2) CONTROL (3) SUB (2) DETAIL (COST CONTROL (20 digits)) AMOUNT (20 digits) DESCRIPTION (20 digits)	
03 361 61 50 1 5910069 320 100 25 Dome Homes ξ 300 Pieces	
P-528 R-9 NET CHECK	

		K REQU			WDP X DATE REQUIF	BVD WDW I		OTHER	CASH		AMOUNT \$.			
	ORESS: 2				OF TIM DONAHUE		SPECIAL INSTRUCTIONS DELIVER TO: CALL CYNTHIA CZUCHAJ FOR PICK-UP							
		Montr	ose,	CA	91020		LOCATION:	Hangar 5 T	Tigarai			WAITING		
	EXPLANA	FIN	NAL PA	AYM	REMITTANCE ADVICE PO MENT FOR SERVIC ASTROID. Projec			Servi	REMARKS	endered	d			
REQUEST:	TEO BY		00se	Y01	DEPARTMENT NAME		DEPARTMENT APPROVA	AL.	1	TREASURER'	R'S OFFICE APPRO	OVAL		
ORIGIN (2)	/	ACCOUNT	DETAIL (2)	(1)	REVENUE AND COST CONTROL (7)	AMOUNT (9)			DESCRIP (20 dig	PTION gits)				
03	361	61		1	5910069	1,006,67	Services	on Astroid	d					
								12.1255						
				H										
DP-528 R-9	,				NET CHECK	1,006	7	1441						

	CHEC	K REQ				BVD WDW RED ASAP	D/L OTHE		AMOUNT			
					Joyce			SPECIAL INS				
ADI	DRESS:			TEX.	Ave/ CA 91343		DELIVER TO: CALLCynth LOCATION: Hangar 5			- U р		
									CALL X	WAITING		
	EXPLANA				REMITTANCE ADVICE PO	ORTION OF CHECK	REMARKS Services Rendered					
		and	300	pie		"HORIZONS -						
Redies	Street	The	- ye	>	DEPARTMENT NAME		DEPARTMENT APPROVAL		TREASURER'S OFFIC	E APPROVAL		
ORIGIN (2)	CONTROL (3)	SUB (2)	DETAIL (2)	(1)	REVENUE AND COST CONTROL (7)	AMOUNT (9)	DESCRIPTION (20 digits)					
03	361	61	50	1	5910069	320 100	25 Dome Homes	€ 300 P	ieces			
									- 9			
						1						
P-528 R-9					NET CHECK	320						

		K REQU			PAYING AGENT WDP X DATE REQUII	BVD WDW WDW N		D/L OTHER DATE PREPARED RUSH ROUTINE X CASH \$.							
					OF TIM DONAHUE	DESIGN		SPECIAL INSTRUCTIONS							
ADD	RESS:						D	DELIVER TO: CALL CYNTHIA CZUCHAJ FOR PICK-UP							
		Montr	ose,	CA	91020			LOCATION: Hangar 5 Tigarair							
			161					MAIL WILL CALL XX WAITING							
	EXPLANA	TION TO	APPEAR	ON	REMITTANCE ADVICE PO	ORTION OF CHECK	F	REMARKS							
		FL	NAL P	AYI	MENT FOR SERVIC	CES RENDERED		Services Rendered							
		ON	SPAC	E	ASTROID. Projec	t: "HORIZONS -									
		Cho	oose	You	ur Tomorrow"										
			0												
REQUESTE	2011	711	1	2	DEPARTMENT NAME		DE	EPARTMENT APPROVAL TREASURER'S OFFICE APPROVAL							
BOD S	turgis	MAS.	teen	>	5										
		ACCOUNT		T	REVENUE AND			DECODIDATION							
ORIGIN (2)	CONTROL (3)	SUB (2)	DETAIL (2)	(1)	COST CONTROL	AMOUNT (9)		DESCRIPTION (20 digits)							
03	361	61	50	1	5910069	1,006 163	7	Services on Astroid							
P-528 R-9					NET CHECK	1,006	7								

CHECK REQUEST PAYING AGEN WDP [(PLEASE PRINT OR TYPE) DATE RE		D/L OTHER DATE PREPARED 10-11-82 AMOUNT \$ 640.00
PAYABLE TO: Michael W. Joyce		SPECIAL INSTRUCTIONS
ADDRESS: 9022 Orion Ave.		DELIVER TO: PLEASE CALL CYNTHIA CZUCHAJ AT ext. 1300
Sepulveda, CA 91343		LOCATION: Stage 5
		MAIL WILL CALL X WAITING
EXPLANATION TO APPEAR ON REMITTANCE ADVICE	PORTION OF CHECK	REMARKS
HORIZONS - "CHOOSE YOUR TOMORR) W''	Services Rendered
Services Rendered on 35 Dome H 200 1/48 Cactus, 10 Engines, 2 molds.	molds, 5RTV	
DEPARTMENT NO DE	ME	DEPARTMENT APPROVAL TREASURER'S OFFICE APPROVAL
ACCOUNT - REVENUE AND		
ORIGIN CONTROL SUB DETAIL COST CONTROL (2) (3) (2) (2) (1) (7)	AMOUNT (9)	DESCRIPTION (20 digits)
03 361 61 50 1 5910069	6401.00	0 Services Rendered
P-528 R-9 NET CHECK	640	

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INVOICE

DUP

INVOICE NO.

6058

SOLD TO	, SHIP TO		
	VAIT DISNITY PROPUTIONS MICHAE	261	Toyce
5	DO S. Buena Vista 9022 OR	ion A	UE.
_ Bc	ORDER SALESMAN TERMS SHIPPED VIA	a. Calif	91343
CUSTOMER'S	ORDER SALESMAN TERMS SHIPPED VIA	F.O.B.	DATE
	13 - Dome Homes, 148 Metus (200ps) 5 RTV molos		A -
	13- KOME HOMES, 148 (MC/US (200ps) 3 KIU MOLOS		320 00
	2- Molos (1 Engine & I CANTUS) 14x autos Apons		1
	2-molos (1 Engine 4 1 cheTus) 148 apriles Apriles		32000
-			
- Alaska		Secretary 1	#
		The second	64000
			922
(DEDICOD: 1)	77770	Les training	1-22000
POLY PAX (50 SETS) 79724	75/24		

To: David Jones, Walt Disney Productions Date: 9-20-82

I, Mike Joyce do hereby accept \$60.00 as a loan against my first invoice, dated 9-14-82 in the amount of \$192.00.

I agree to pay back the amount of \$60.00 in full upon

invoice payment.

MIKE JOYCE

DATE

TIM DONØHUE DESIGN 2139 Glenada Ave. Montrose, CA 91020

213-957-5315

DISNEY STUDIOS SHIPPED TO: HANGAR #5 SOLD TO:

500 So. Buena Vista Burbank, CA 91505

4511 Empire Ave. No. Hollywood, CA

CUSTOMER ORDER NO.: 03-5910-069

Date: 8-27-82

TERMS: SEE BELOW

FOR PROFESSIONAL SERVICES RENDERED ON SAPCE ASTROID, TO BE USED ON "HORIZONS - Choose Your Tomorrow".

TO INCLUDE: Materials, Research, Building, Detailing and Painting.

TERMS: TO BE COMPLETED IN A PROJECTED FOUR WEEK TIME SPAN. USING AN ESTIMATED 115 HOURS AT \$13.00 PER HOUR. WITH A ESTIMATE OF \$1,500.00 as final costs; a dispersment of \$500.00 will be paid now as a START-UP FEE. With an additional \$500.00 to be dispersed at Mid-Point. And the remainder to be dispersed upon

completion.

Tim Sonahue

UNIVERSAL CITY STUDIOS, INC. . AN MCA, INC. COMPANY 100 UNIVERSAL CITY PLAZA • UNIVERSAL CITY, CALIF. 91608 TELEPHONE (213) 985-4321 FORM 2253 (AC 2)

INVOICE NUMBER

23897

DATE

9/01/82

YOUR ORDER NO.

YOUR PICTURE NO.

TO: W . E . D .

Att'n: B. Gibeaut

ATTN:

DESCRIPTION AMOUNT

Work Order #299-90275

To bill cost incurred from 8/01/82 to 8/28/82.

Indirect cost

BALANCE DUE

\$125.18

31.30

\$156.48

FORM 1322 - SPART (REV. 12/73) CANCEL QOO CANCEL QOO OATE CAMPANY COMPANY COMP	PAYMENT REQUEST -	MISCELLA	NEOUS		Q33 I	PAYROLI DEPT.	LYWI ACCO		10.	-		EY
UNIVERSAL REFUSE 60 8-10-82 P.O. BOX 9 SHEALE DISTRIBUTION CHECK TO REQUESTING DEPT. BY SHEALE DISTRIBUTION CHECK TO SHEALE DISTRIBUTION DISCOUNT INV. DATE INVOICE NO. I AMOUNT INV. DATE INVOICE NO. I AMOUNT NOT. THE DISTRIBUTION REFURE BY AS AS RECEIVED AUG 11 1982 ACCOUNTS PAYABLE VENDOR NO. VOUCHER NO. V	7 57 art (Rev. 12/73)				CEL Q30	143						
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DICE DATE 8-2-82 DICE NO. (IF ANY) GROSS AMOUNT DISCOUNT PRANCHISE TAX SCHEME NO. SINGLE DISTRIBUTION 107457-8 20 108 108 108 108 108 108 108 108 108 10	1.0. Box 7			1	1001/	10		CIL	= 1	CF		
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ACCOUNTS PAYABLE SUE DATE VENDOR NO. VOUCHER NO.	AUG 1 1 1982		1.34		(3	1	-	-	+	1		
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DUE DATE VENDOR NO. VOUCHER NO.				Marine Marine	1 2.63					1		
C David Street Proces			-						1		7 72	**
C David Street Proces			1	-	A CONTRACT							
C David Street Proces	DUE DATE VENDOR NO.	VOUCHER NO		1 44	1				1		F15.72 3.23	
	8-25.82 67		SI	INGLE CI	HECK (80	1099 F	REPORT	+				

(TEO100A) EXTENSION DETAIL	90275	MCA - UNIVERSAL		EXT. 90269
TELEPHONE CHARGES FOR COST CENTER	03-90269		JAN 15-JUL 23, 1982	PAGE 1
6/28 0841 805 927 4222 CA 7/02 1339 313 776 2196 MI 7/06 1018 313 776 2196 MI 7/06 1125 313 776 2196 MI 7/06 126 313 776 2196 MI 7/06 1326 313 776 2196 MI 7/06 1609 313 776 2196 MI 7/07 0859 805 498 9468 CA 7/07 0924 805 985 8274 CA 7/07 1526 313 776 2196 MI 7/12 0921 313 776 2196 MI 7/12 1616 313 776 2196 MI 7/12 1616 313 776 2196 MI 7/12 1616 313 776 2196 MI 7/13 1001 805 497 4566 CA 7/13 1147 805 497 4566 CA 7/13 1147 805 497 4566 CA	AGE CALLED CAMBRIA ROSEVILLE ROSEVILLE ROSEVILLE ROSEVILLE ROSEVILLE THOUSAND DAKS TOXNARD ROSEVILLE ROSEVILLE THOUSAND DAKS THOUSAND DAKS THOUSAND DAKS THOUSAND DAKS THOUSAND DAKS TOXDARD T	MINUTES COST 2,2 ,34 3 ,09 .5 ,15 .7 ,21 .4 ,12 .3 ,09 .4 ,12 .4 ,06 1,2 ,19 2,2 ,67 1,0 ,30 3,1 ,94 1,7 ,26 1,8 ,28 5,1 ,79 6,7 ,2,03	CAL WATS BAND 5 BAND 5 BAND 5 BAND 5 BAND 5 BAND 5 CAL WATS CAL WATS BAND 5 BAND 5 BAND 5 CAL WATS	IDENTIFICATION CHARGE FROM 3205 CHARGE FROM 3206
PLEASE CHECK IN DETAIL, INDICATE	MINUTES	28.0	TOTAL TAX TOTAL CHARGES APPROVED	Sel M. Sheriger 6.81



UNIVERSAL CITY STUDIOS, INC. • AN MCA, INC. COMPANY
100 UNIVERSAL CITY PLAZA • UNIVERSAL CITY, CALIF. 91608
TELEPHONE (213) 985-4321
FORM 2253 (AC 2)

INVOICE NUMBER

23562

DATE

8/04/82

YOUR ORDER NO.

YOUR PICTURE NO.

TO: W.E.D.

ATT'N: B. GIBEAUT

ATTN:

DESCRIPTION

AMOUNT

Work Order #299-90275

To bill cost incurred from 6/08/82 to 7/31/82.

Telephone cost

Indirect cost

BALANCE DUE

\$31.47

7.87

\$39.34

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 DD , FORM 1149

TOTAL

PACKED BY

DATE

POSTED

20. RECEIVER'S VOUCHER NO.

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ZANDA, INC.
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91001

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INVOICE	3	hrs work on Wattand Computer	150 00
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(ATT Peter Andreson	
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MASAYUKI NISHIZAWA

ASSISTANT MANAGER
MACHINERY SALES SECTION
MACHINERY SALES DIVISION

HOEI SANGYO CO., LTD.
12-15. KOBUNACHO
NIHONBASHI. CHUO-KU
TOKYO 103 JAPAN

TELEPHONE:

YASUO FUKUSHIMA

Manager-Director Motion Picture Marketing Div.

FAR EAST LABORATORIES, LTD.

2-10, 3-Chome, Ginza, Chuo-ku, Tokyo, Japan Phone, **567-1681** Telex. **2423059 FEL J**

FEL

TSUNEO UTSUMI

Vice President

Far East Laboratories, Ltd. 14-1, 2-Chome. Higashi Gotanda. Shinagawa-Ku, Tokyo, Japan Phone: (445) 1 6 8 1 R. J. (ROC) DETERVILLE Vice President - Marketing

Te ledyne

131 NORTH FIFTH AVENUE ARCADIA, CALIFORNIA 91006 TELEPHONE (213) 359-6691 TELEX 67-5423 TDYCAMR ARIA

LEE HORST Chief Engineer

Teledyne

131 NORTH FIFTH AVENUE ARCADIA, CALIFORNIA 91006 TELEPHONE (213) 359-6691 TELEX 67-5423 TDYCAMR ARIA

for Your Infonation

Pefu

	JOURNAL	WALT DISNEY PICTURES PRODUCT COST SUBLEDGE UNION SET/ OCC SEQ SCENE ACCT	WEEK ENDED	REPÜRT NÖ. 10-E65150 TÖ DATE AMOUNT	PAGE 454 BUDGET
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09/11/82	BALANCE TO DATE	1-21-00		.08-	
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05/21/83	BALANCE TO DATE	1-41-02		7,331.64	
		TOTAL SUB ACCT 1-41		7,331,64	
05/14/83	BALANCE TO DATE	1-42-02		50.00	

RENTAL ITEMS FROM HARTLAND

- 1. 13 Work Stations: MCA SFX-2343-2353-2100-2350-2351-2352-2348-2347-2349- four stations with no numbers.
- 2. 11 chairs: MCA SFX-2395-2382-2356-2407-2764-2384-2757-2762-0301two chairs no numbers.
- 3. 1 small Flat top work table: No number
- 4. 5 large Flat top work tables: No numbers
- 5. 1 20" Sander: MCA SFX 2425
- 6. 1 table saw 10" MCA SFX-2142
- 7. 1 drill press: Rockwell MCA-BR-0382
- 8. 1 Mini Tool Assortment & Table: 4" table saw 1" belt sander Disc Sander Jig Saw
- 9. 1 Vacuum Chamber: No number
- 10. 2 Saftey Cabinets: MCA SFX-2789-2222
- 11. 2 Fans: MCA SFX-2883-2884
- 12. 1 Coffee Maker: No number
- 13. 1 Blue Print File: MCA SFX 2799
- 14. 9 Air Reg.: No numbers
- 15. 7 Water Reg.: No numbers
- 16. 2 Paint Stands: No numbers
- 17. 11 Lamps on Work Stations: MCA SFX-3015-3024-2082-3016-2088-3030-0052-0330- Three without numbers.
- 18. 2 Office Chairs: MCA-BR-0013-0102
- 19. 1 Hole Puncher: MCA-BR-0294
- 20. 1 Office Clock: No Number
- 21. 5 Yellow Coiled Air Hoses: No Numbers
- 22. 1 Paper Cutter: MCA-BR0464
- 23. 2 Model Work Stands: No Numbers

PRODUCTION COST SUBLEDGER

QUESTIONABLES

WEEK ENDED JUNE 12, 1982:

- 1. 6-11-82 M.C.KER Grip Department billed for 16 worked 4 hr 2. 6-9-82 M.D. CONNORS Transportation- billed 13.5 hrs. worked
 - 1 10 hr. day. 6-11-82 JE KELLEY Transportation Billed 37.7 hours worked 2.2 days at total of 22 hours.

WEEK ENDED JUNE

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		Sep	ulved	la,	CA 91343		LOCATION: STAGE 5
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GERISCH PRODUCTS, INC.

PRODUCT GUIDE

20814 S. NORMANDIE AVE. TORRANCE, CALIF. 90502 (213) 320-5479

ALPHABETICAL LISTING OF PRODUCTS AND SUPPLIES

MANUFACTURERS & DISTRIBUTORS OF THESE PRODUCTS FOR INDUSTRY, ARTS, AND CRAFTS

ABRASIVES
ACETATE
ACETONE
ACRYLIC, ROD
ACRYLIC, SHEETS
ACRYLIC, TUBE
ADHESIVES
AGITATORS, JIFFY MIXERS
"AH" STICKS
ART SUPPLIES

BAGS
BOAT & TOOLING CLOTH, GLASS
BOOKS
BOOKES
BOXES
BRUSHES FOR APPLYING RESIN
ERUSHES, ROLLER
EUILDING TRADE PRODUCTS, EPOXY
BUNG WRENCH
BUTTRATE TUBING

CAB-O-SIL CASTING RESINS CATALYSTS, EPOXY CATALYSTS, FOLYESTER CETLING LINER PANELS CEMENTS CHEMICALS FOR COMPOUNDING CLEANERS, FOR CURED & UNCURED RESIN CLEANERS. HAND CLOTH, GLASS CLOTH, SLIT COATING, RESINS COLORS FOR EPOXIES & POLYESTERS COMPOUNDS. EPOXY COMPOUNDING, RAW MATERIALS CONTAINERS, PAPER CONSUMER PACKAGES COSMETICS, PROTECTIVE CREAMS, PROTECTIVE CURING AGENTS, CHEMICAL TYPE

DELRIN
DILUENT, POLYESTER, STYRENE
DISPENSERS, CATALYST
DISPENSERS, RESIN
DOMES
DRUM CRADLE

ENCAPSULATING RESINS
EPOXY PRODUCTS
EPOXY ROD

FIBERS, GLASS
FILLER, CAB-O-SIL
FILLER, LOW DENSITY
FILLER, 3M GLASS MICROBALLOONS
FILMS
FLAME RETARDANT POLYESTERS
FLEXIBLE MOLD MATERIALS (RTV)
FLUOROCARBON, PARTING AGENT
FOAM, POLYURETHANE
FOAM SYSTEMS
FRAMES

GEL-COATS, FOLYESTER
GIFTWARE
GLASS CLOTH, INDUSTRIAL
GLASS CLOTH, RELEASE
GLASS CLOTH, SILICONE RELEASE
GLASS CLOTH, TOOLING
GLASS CLOTH, WOVEN ROVING
GLASS, MAT
GLASS, MILLED FIBERS
GLASS ROVING
GLASS SPHERES, HOLLOW
GLASS STRANDS
GLASS TAPE
GLOVES, VINYL
GLUES

HARDENERS, EPOXY HOBEY SUPPLIES

Continued on back

JIFFY MIXER

LAMINATING PLASTICS
LETTERS
LEXAN, SHEETS

MAT, GLASS
MEK PEROXIDE
MICROBALLOONS
MILLED GLASS FIBERS
MEASURING CUPS (PAPER)
MIXERS, JIFFY
MIXING PADDLES & SPREADERS
MIXING PAILS (PAPER)
MOLASSES, GATE
MOLD PREPARATIONS
MOLD RELEASES
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PADDLES PADDLES, MIXING PAINTS PAMPHLETS PAPER MIXING PAILS PIGMENTS, PLASTIC PLASTICS, LAMINATING POLYESTER CATALYSTS POLYESTER RESINS POLYETHYLENE POLYETHYLENE MOLDS POLYETHYLENE SPREADER PADDLES POLYPROPYLENE POLYURETHANE RESIN SYSTEMS ... POTTING RESINS PROTECTIVE GLOVES, RUBBER PROTECTIVE CREAMS & CLEANERS PUMPS FOR RESIN & CHEMICALS . .

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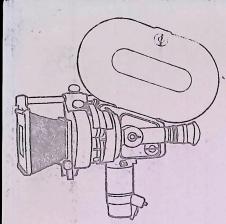
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RTV SILICONE RUBBER

SAFETY SUPPLIES
SCALES, WEIGHING
SHEETS
SHEET FOAM
SILICONE RUBBER, RTV
SLIT GLASS CLOTH
SOLVENT, CURED & UNCURED RESIN
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SPREADERS
STRAINERS, RESIN
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STYRENE SHEETS

TAPE, GLASS
TEFLON
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TONGUE DEPRESSORS ("AH" STICKS)
TUBES

VINYL TUBING

WAX
WEDGES, PLASTICS
WEIGHING, SCALES
WOVEN GLASS ROVING



THE ACADEMY FOUNDATION PRESENTS

A SEMINAR ON CINEMATOGRAPHY

Woundation

Five distinguished cinematographers discuss their personal approaches to their craft and illustrate their remarks with clips from their work. Participants (subject to their availability) will be George Folsey, William Fraker, Owen Roizman, Haskell Wexler and Vilmos Zsigmond.

The five sessions will take place Thursday evenings from May 5 through June 2. beginning at 7:00 pm in the Academy's Little Theater at 8949 Wilshire Boulevard in Beverly Hills.

Registration for the five-part seminar series is \$80.00; \$60.00 for members of the Academy. To enroll, return the form below, along with your check made payable to the Academy Foundation. For additional information, telephone 278-8990, ext. 224.

NAME		
ADDRESS		
CITY	STATE	ZIP
Telephone Number		
Public Acc	ademy Member	(Anny Lawing)
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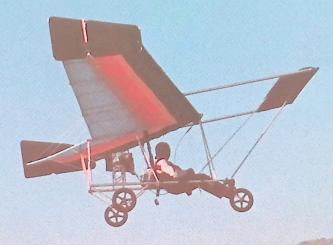
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(Six outstanding reasons why you should own one)





The BANCHEE will lift gently into the

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The BANCHEE incorporates the most reliable and proven features: The canard wing configuration eliminates stalls and spins; a full double surface wing for greater penetration, and glide ratios; tip rudders for roll control; three-axis stick for handling ease; aircraft quality aluminum airframe with internal compression struts; all securely fastened with the highest quality stainless steel cable and aircraft hardware available. Designed and built as a powered ultralite, the BANCHEE is an original.

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The BANCHEE folds neatly and conviently into an eighteen foot long bag that can be transported atop any car. No trailers, no special tools, no wires to try and sort out—everything is pre-assembled and tested. Your dealer is factory qualified to teach you how to assemble and disassemble your BANCHEE. You will be amazed with the care, simplicity and forethought that has gone into the BANCHEE's portable design.



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A good training program is essential to safety. Our program allows for individuals to progress at their own level of confidence. We realize everyone has a different level of flying experience anywhere from none at all to thousands of hours in Lear Jets. The program consists of ground school, covering basic aerodynamics, micrometeorology, rules and regulations, maintenance and common sense. Following ground school there will be flight simulation training to further develop in-flight responses. The student will then, at his own level of confidence and readiness, learn solo flight. The training can be completed in a single weekend by most beginners.



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The BANCHEE is as safe an ultralite as you can buy. The canard wing eliminates unplanned stalls or spins. This is because it will stall before the main wing stalls, thus gently lowering the nose of the aircraft to resume level flight. The low-profile dihedral wing and low center of gravity give the BANCHEE outstanding stability both on the ground and in the air. The engine is securely mounted behind the pilot to lower noise levels, and as a further safety feature, the BANCHEE only comes pre-assembled and test flown — no do-it-yourself disasters.



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The BANCHEE costs about half the price of a small economy car, and a fraction the cost of the cheapest conventional aircraft. With the BANCHEE you don't have the cost of a pilot's license, aircraft registration, hanger or tie-down space and costly mechanic's fees. The BANCHEE flies for about \$2.00 per hour, and it flies just about anywhere there is 100 feet of flat open space. The BANCHEE's superior performance, low maintenance and portable design will assure you years of safe, fun flight. The BANCHEE is an investment in the future, your future in the skies.







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Engine430 Cuyuna
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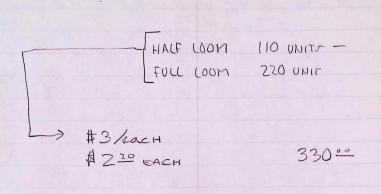
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Max. Legal Speed	55 knots
Never exceed Speed	65mph
Stall Speed	22mph
Glide Ratio	12:1
Min. Sink rate 22	0 feet per minute
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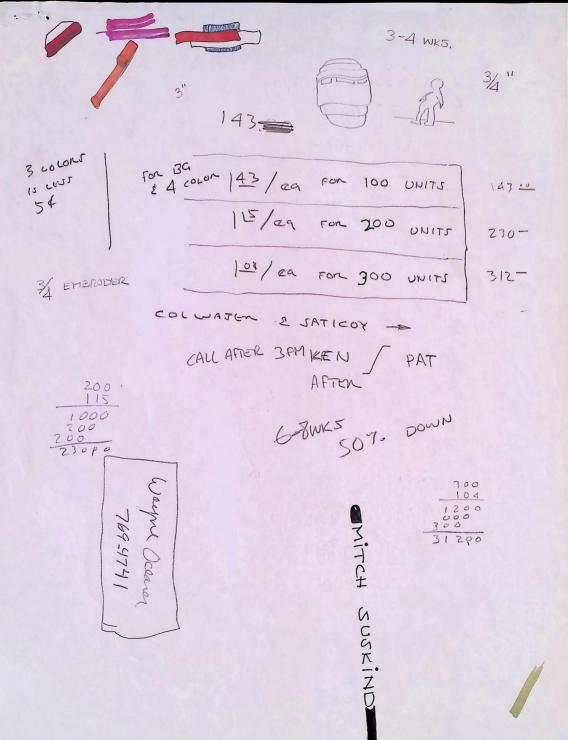
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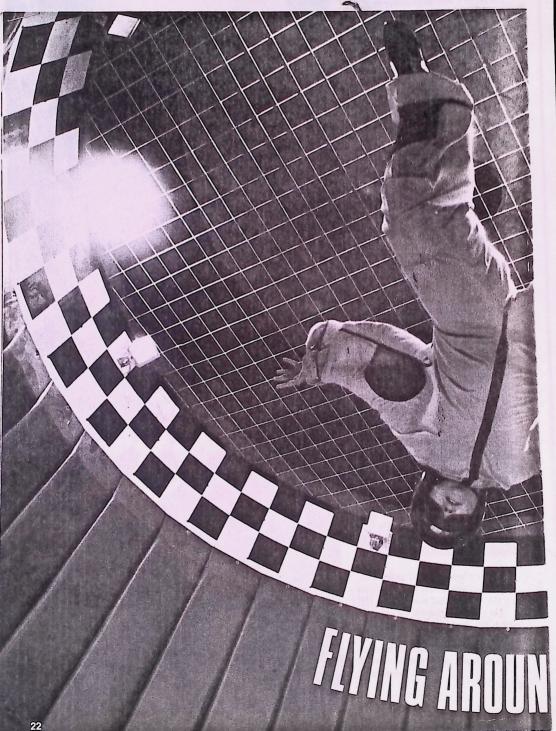
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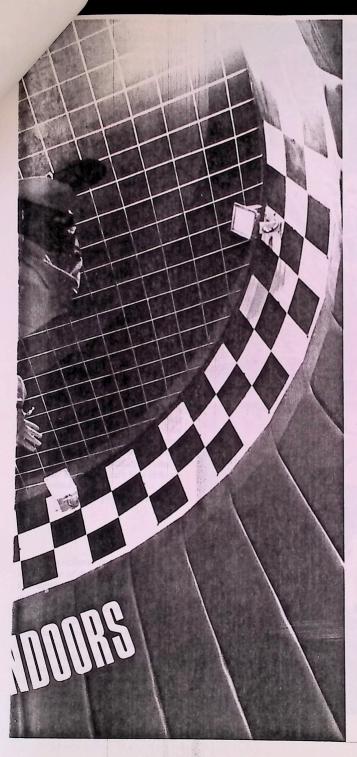
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an you imagine how it might feel to fly—not to fly in an airplane, but on your own? "It's like nothing else that I know of, except maybe skydiving," says 13-year-old Pierre St.-Germain. Pierre belongs to a flying family. His father is a former paratrooper who designed a building called the Aérodium. It is located in St.-Simon-de-Bagot, Quebec, in Canada. Inside the Aérodium, people really do fly without wings.

The building contains a kind of wind

LOOK, HE'S AIRBORNE! Pierre St.-Germain, 13, begins a turn (left). By bending his right arm and leg, he moves his body toward the right. A column of fast-moving air keeps Pierre aloft. Here, he floats about 17 feet (5 m) above the floor of the Aérodium, in St.-Simon-de-Bagot, Ouebec, in Canada.



IDEA THAT FLEW. Pierre's father, Jean St.-Germain (above), designed the Aérodium in just 15 days. He got the idea for it while watching sky divers parachute to earth. He wanted to give people the thrills of skydiving without the risks. St.-Germain has been inventing things since he was a teenager.

Aircraft manufacturers use a tunnels to test the effects of movag air on their craft. Usually a fan stirs up a strong wind that flows through the tunnel at controlled speeds.

In the Aérodium, the wind tunnel is upright, not flat on the ground. A propeller from a DC-3 airplane churns up air underneath a silo-shaped flight chamber. The air flows through a metal grid that forms the chamber floor. It moves at speeds of 70 to 95 miles an hour (113 to 153 km). If you have ever stood in front of a large fan, you can begin to imagine what such fastmoving air might feel like. It would sweep you off your feet.

People who want to fly take advantage of this effect in the Aérodium. They put on protective padding. Then they add the kind of gear that sky divers wear: jump suits, helmets, goggles, and gloves. After a short period of instruction, they dive into the column of air and up they go.

"I've done it about 65 times," says Pierre's 11-year-old sister, Nathalie. "It's not hard."

People from all over the world come to the Aérodium to fly. A few are experienced sky divers, but most have never tried anything like this.

At first, instructors show them how to position their arms and legs. New fliers often find their bodies slipping downward, but they usually land on their feet. After a little practice, they learn to keep their arms and legs spread wide apart and their bodies parallel to the floor. Then they learn how to move their bodies in the air.

"To go up, open your arms and legs,

FLYING MACHINE. Beneath the wiremesh floor of the flight chamber, instructor Réal Samson checks the machinery that helps keep people in the air. Here, he gives the engine its daily inspection. The engine turns the airplane propeller above his head. The propeller acts as a giant fan. Whirling blades stir up air and send it streaming through the floor into the flight chamber. There, the fastmoving air pushes against fliers, keeping them aloft.





EYES ON A FLIER, Instructor Alain Courtemanche operates a lever that controls the airspeed (above). He can vary the speed from 70 to 95 miles an hour (113 to 153 km). As he watches the flier from the control room, Courtemanche adjusts the airflow to suit the flier's weight and skill. He decreases the speed for lightweights or beginners and increases it for heavy or experienced fliers. As Courtemanche works, he listens to music through earphones.

DOWN TO EARTH. Samson teaches first-time fliers how to make a safe landing (right). "Bend your knees, and you'll begin to descend at an angle," he tells Julie Fontaine, left, and Nicole Bélair, both of Farnham. As Nicole practices the bent-knee position, André Chamberland, another instructor, checks to see that she does it correctly.



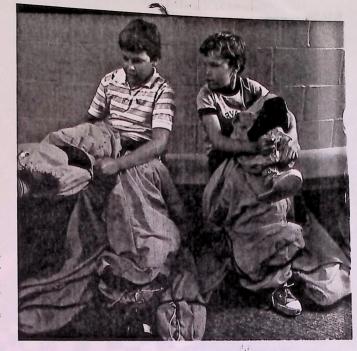
moving all four limbs at the same time," Jean St.-Germain, the designer of the Aérodium, instructs new fliers. "If you want to come down, bring your limbs together. To move forward, keep your arms at shoulder level and bend them back slightly.

"The most important thing is to stay relaxed. If you make jerky movements, you may slide downward."

Most people can move around easily within a few minutes. Later some try tricks, such as front and back flips.

While students are learning to control their movements, instructors stay in the flight chamber with them. With gentle nudges, they help new fliers stay inside the air column. Fliers can go as high as 20 feet (6 m). If a flier should lose control and bump a wall or drop to the floor, it's not a disaster. Padding covers the walls, and the wire-mesh floor is springy.

"Flying in the Aérodium is a lot like using a trampoline," says Nathalie. "But it's much more fun."

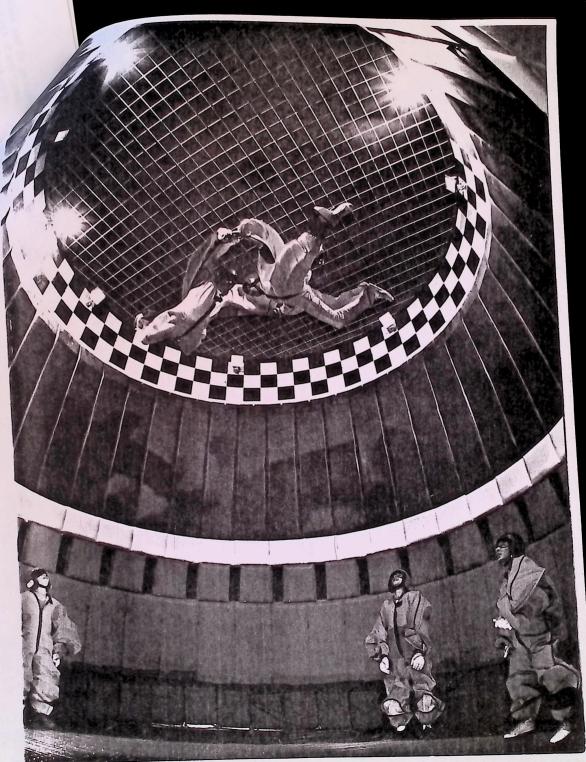




suiting up. Pierre St.-Germain, 13, and his brather François, 9, get ready to fly (above). They put on jump suits called "balloon suits," like those that sky divers wear. Balloon suits have plenty of room inside. When fast-moving air enters through small openings, the suits puff up, helping the fliers stay aloft.

TAKEOFF! Samson launches François Beaudin, a new flier, into the airstream (left). Beaudin makes a shallow dive, somewhat like a swimmer's racing dive. The suit inflates at once. Under their suits, fliers wear knee and elbow pads. They also wear helmets, goggles, gloves, and rubber-soled shoes.

NEAR THE TOP, Courtemanche and Chamberland demonstrate an advanced flying maneuver (right). Students watch as they await their turns. The colors on the walls help fliers determine their altitude. Red padding covers the first 8 feet (2½ m). A white strip covers the next 12 inches (30 cm). Blue padding fills another 8 feet (2½ m), and a checkered pattern marks the top 3 feet (1 m).





The MILESTONE

MILESTONE CAR SHOW One Market Plaza SAN FRANCISCO Feb. 28/5

FEBRUARY 1983



BAY AREA SHOW SET FOR FEBRUARY

One Market Plaza's Galleria garden court will provide a unique setting for the 1983 Milestone Car Show beginning February 28.

Sponsored by the National Automobile Club, this year's show will feature Touring Cars and Convertibles from all eras.

Entries are still being accepted but will close February 7. If you have a car you feel is suitable for the exhibit please send us a picture and a short description. If your car is chosen, a fee will be paid to help defray expenses. Security for the show will be provided by One Market Plaza.

As we mentioned last month, a fully stocked book stall will be available at the show site. We are really looking torward to seeing all the familiar face from the California St. days. Hopefully, late '84 will see us back in San

Francisco on a permanent basis. This select snowing has been drawing large groups of spectators for four years now. Don't miss us. The full show dates are from Monday, February 28 to Saturday, March 5.

CLUBS-CLUBS-CLUBS-CLUBS-CLUBS

Milestone Autobooks will provide parking lot space and store facilities for your club events on Sunday afternoons.

Special discount privileges will be ex tended to club members participating in these events. Contact David Moe/Jack Brady at (213) 849-1294 for scheduling.

ART & PHOTO SHOW ENTRY HAS QUALITY AND VARIETY

Responses to the announcement of the first MILESTONE ART AND PHOTO EXHIBIT have been arriving at our Burbank store with increasing fre-

Entries are just about evenly divided between commercial illustration, paintings and photography with protessional as well as amateur artists represented.

Scheduled to be on display from April 29 to March 6, selection for the exhibit will start on April 23. All entries must be in the Burbank store by Wednesday, April 20. With the increased interest in

With the increased interest in automotive art, this show will present the West-coast collector with an unusual opportunity to acquire some items of exceptional quality.

NOTICE-BURBANK CAR SHOW-NOTICE

All entry inquiries and other questions pertaining to the BURBANK AUTO SHOW should be directed to Bobbie'dine Rodda, 1232 Highland Av., Glendale, CA. (213) 242-5135

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With only two or three books available on the history of the Harley, the arrival of HARLEY-DAVIDSON: THE

MILWAUKEE MARVEL, Harry V. Sucher, \$22.95, is welcome. Stories, pictures, statistics and an "inside" look at America's only surviving motorcycle manufacturer are only few of the surprises in this 283 pager.

CULT OF THE HARLEY DAVIDSON, Gerald Foster, \$9.95, a color essay on the mechanical and artistic details of the marque is another new arrival.

Classic and competition minded M/C enthusiasts write the CLASSIC M/C RACING CLUB, 1701 Oak Ave., Manhattan Beach, CA, 90226





This is certainly the month for the history buffs, domestic and foreign.

On the home front we have two new books from Lorin Sorenson on his favorite subject, the Ford. They should really be viewed as companion volumes. THE CLASSY FORD V8, 35.00 has approximately 400 illustrations and photographs with some color. In addition to the editorial comment there are production figures, options, design changes and just about everything that happened to the V8 between 1932 and 1953.

If there was ever any doubt in your mind as to how much a part of American life the Ford became the second book in this duo, FORDS FOREVER, 29.95, will certainly remove it. Pictures, some of them never published before, trace the presence of the ubiquitous Ford in everything from board-track racing to the western migration of the 30s depression victims.

FIREBIRD: AMERICA'S PREMIER PER-FORMANCE CAR, Gary Witzenburg, \$29.95 is the latest addition to the Automobile Quarterly Historical series. Witzenburg, an ex-6M engineer, racer, author of two previous books in this series, has produced a work of encyclopedic detail that traces the history of the Firebird from its inception in 1963 to the present.

Peter Coltrin, who shares the writers credits with Jean-Francois Marchet on the new LAMBORGHINI MIURA, \$24.95, was for many years a major conduit for english-language publications on all things automotive that transpired in Italy.

Considered the breakthrough design in the mid-engined, limited production GT cars, the Miura is shown in every detail. No owner, restorer or enthusiast will be disappointed. Sales literature, road test material, a numerical list of the cars and their disposition where known, are covered in seperate appendices.

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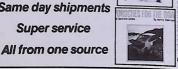








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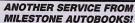
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"pluming themselves eminently on their d swift speed in the water; for like an arrow Oppian, Greek poet N simulates, better than any other fin available, at movement of the dolphin! On the dolphin! On the dolphin! On the shoe, allowing water

Witness the Dolphins: "pluming themselves eminently on their valiance and beauty and swift speed in the water; for like an arrow they fly through the sea..."

SEAPRO's new SEAFIN simulates, better than any other fin available, the natural and efficient movement of the dolphin!

The SEAFIN's pivoted hydrofoil fin is positioned away from the shoe, allowing water to freely flow over the fin - away from the turbulance created by the foot and leg.

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Our adherence to the evolutionary principle of form follows function insures maximum forward thrust with minimum kicking effort. There is no dead pocket to impede movement.

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DATE: 11-8-82

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No.	ITEM			AMOUNT
No.				
1	2 (1g) Ambulia		\$	2.52
2	10 Anachris			12.60
3	2 Hygrophylia			3.36
4	3 Foxtail			5.04
5	10 Hornwart			16.80
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8	2 Green Boopa			3.485
9	1 Case Maple Trees			37.02
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P-138 R-1

PURCHASING/SPECIAL EFFECTS

DATE November 3, 1982

FROM BOD Sturgis EXT: 130

EXT: 1300 SUBJECT "Requisitioning Dept! Copy's of P.O.'s

"Requisitioning Department" copy's of P.O.'s not received by me as of November 2, 1982:

Larry Albright P.O. # S42761 9/17/82 A.F. Johnson 11 " S41048 8/17/82 Gem-O-Lite " S41401 8/24/82 Lakewood Pipe " S41760 8/31/82 O'Connor Ladder " " S41821 8/31/82 Gem-O-Lite 11 " S41840 9/1/82 A.F. Johnson " S41640 8/31/82 " S42693 Gem-O-lite 9/17/82

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FILM PERMIT

THIS PERMIT IS ONLY GOOD FOR 5 DAYS 10-21,22,25,26,27, 1982

Data da ata Managan	940 1700 10-20-82
Bob Sturgts- Manager Requested By	840-1300 10-20-82 Telephone Date
The undersigned, authorized representative for:	
Walt Disney Production - 500 Nam	S. Buena Vista, Burbank 91521, e of Company and Address
has been granted permission to film in the City of Burbank television or motion picture production, and certifies that t	and/or use City property and facilities as indicated below, for the purpose of the above-pamed company will-provide workmen's compensation, liability and
October 21,22,25,26,27, 1982 Tuy Date of Activity	urs, Fri., Monday, es., Wed. 9:00 a.m., 12:00 mid
Location and Type of Activity: "HORIZONS CHO	OSE YOUR TOMORROW"
Burbank Airport - Tiger Air Hang	er #5 - 4511 Empire Ave.
Miniatures in hanger - All inter	ior shots.
	- The state of the
Officers Needed:	Motorcycles: Firemen Needed;x
Officers Report To:Bob_Sturgis	Location: 4511 Empire Ave.
Motorcycle Fee:	Other Fees: \$50.00 film permit
Date Paid: 10:21-82 Check #	Gash \$ 50°C B.P.D. Receipt # 90115
Distribution:	
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	Title Date Request Approved:
	Chief of Police
Tri me viti m	By: SGT. D. A. GOLDBERG
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POLICE DEPARTMENT

P.O. BOX 6459 • BURBANK, CALIFORNIA 91510 847-8700

FILM PERMIT# 1002

Bob Sturgis - Manager Requested By Telephone Requested By Telephone Telepho	p.m.
Malt Disney Production - 500 S. Buena Vista, Burbank 91521 Name of Company and Address has been granted permission to film in the City of Burbank and/or use City property and facilities as indicated below, for the relevision or motion picture production, and certifies that the above-named company will provide workmen's compensation, property damage insurance absolving the CITY of BURBANK of all claims in connection with the requested activity. Thursday, October 14, 15, 18, 1982 Friday, Monday 8:30 a.m. 7:00 Date of Activity Day Time To Location and Type of Activity; "HORIZONS::CHOOSE-YOUR TOMORROW!" BURBANK AIRPORT TIGER AIR HANGER #5 - 4511 Empire Ave. MINIATURES IN HANGER - ALL INTERIOR SHOTS. Officers Report To: Rob Sturgis Location: Tiger Air Hanger #5. Motorcycle Fee: Other Fees: \$50,00 film permit Date Paid: 12 Check # Cash \$ B.P.D. Receipt # Content of the con	p.m.
Name of Company and Address has been granted permission to film in the City of Burbank and/or use City property and facilities as indicated below, for the relevision or motion picture production, and certifies that the above-named company will provide workmen's compensation, property damage insurance absolving the CITY of BURBANK of all claims in connection with the requested activity. Thursday, October 14, 15, 18, 1982	p.m.
has been granted permission to film in the City of Burbank and/or use City property and facilities as indicated below, for the television or motion picture production, and certifies that the above-named company will provide workmen's compensation, property damage insurance absolving the CITY of BURBANK of all claims in connection with the requested activity. Thursday, October 14, 15, 18, 1982 Friday, Monday 8:30 a.m., 7:00 Date of Activity Day Time To Location and Type of Activity; "HORIZONS: CHOOSE: YOUR TOMORROW" BURBANK AIRPORT TIGER AIR HANGER #5 - 4511 Empire Ave. MINIATURES IN HANGER - ALL INTERIOR SHOTS. Officers Report To: Bob Sturgis Location: Tiger Air Hanger #5 Motorcycle Fee: Other Fees: \$50,00 film permit Date Paid: // 12 52 Check # Cash \$ B.P.D. Receipt # 57	p.m.
relevision or motion picture production, and certifies that the above-named company will provide workmen's compensation, property damage insurance absolving the CITY of BURBANK of all claims in connection with the requested activity. Thursday, October 14, 15, 18, 1982 Friday, Monday 8:30 a.m. 7:00 Date of Activity Day Time To Location and Type of Activity; "HORIZONS: CHOOSE: YOUR TOMORROW" BURBANK AIRPORT TIGER AIR HANGER #5 - 4511 Empire Ave. MINIATURES IN HANGER - ALL INTERIOR SHOTS. Officers Report To: Bob Sturgis Location: Tiger Air Hanger #5 Motorcycle Fee: Other Fees: \$50,00 film permit Date Paid: // 12 52 Check # Cash \$ B.P.D. Receipt # 5	p.m.
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Officers Needed: Motorcycles; Firemen Needed: Officers Report To: Rob_ Sturgis Location: Tiger Air Hanger #5 Motorcycle Fee: Other Fees: \$50,00 film permit Oate Paid: Check # Cash \$ B.P.D. Receipt #	
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Officers Report To: Rob Sturgis Location: Tiger Air Hanger #5 Motorcycle Fee: \$50,00 film permit Date Paid: // 12 52 Check # Cash \$ 6.P.D. Receipt # 6	
Officers Report To: Rob Sturgis Location: Tiger Air Hanger #5 Motorcycle Fee: \$50,00 film permit Date Paid: // 12 52 Check # Cash \$ B.P.D. Receipt # 5	
Motorcycle Fee:Other Fees:\$50,00 film permit Date Paid:// Check # Cash \$/ B.P.D. Receipt #/	
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- Marige 130	AC
Title	Date
Request Approved:	,
Chief of Police	
By: SGT. D.A. GOLDBERG	
Date _10-13-82	



POLICE DEPARTMENT

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THIS PERMIT IS GOOD FOR JANUARY 5,6,7, \$ 10,11,12,13,14, 1983*

Bob Sturgis - Location Manager Requested By	840-1300	1-4-83
Requested By The undersigned, authorized representative for:	Telephon	e Date
Walt Disney Procudtion - 500 S	Ruena Vieta Ruri	
Name	of Company and Address	
has been granted permission to film in the City of Burbank a television or motion picture production, and certifies that th property damage insurance absolving the CITY of BURBANK	e above-named company will pro	vide workmen's compensation, llability and
Jan. 5,6,7,& 10,11,12,13,14, 1983 Date of Activity	0800 a.1	n. 10:00 p.m.
Location and Type of Activity: "HORIZONS	CHOOSE YOUR TOMORRO	"WC
Burbank Glendale Pasadena Airport	- Tiger Air Hange:	r #5,
4511 Empire Ave.		
iniatures in hanger - All Interi	or shots.	
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Officers Needed:	_ Motorcycles:	Firemen Needed: ,1
Officers Report To: Bob Sturgis		
Motorcycle Fee; Date Paid: 1-4-83 Check # Distribution:	Cash \$ 5600	B.P.D. Receipt # 90149
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Communications Company X	Other	A
Insurance Certificate On File:yes	(1)///-	
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	Title Il acca	Date
3	Request Approved: Chief of Police	
	By: SGT B,	COOPER
	n I	Date1-4-83



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FILM PERMIT #1020

THIS PERMIT IS GOOD FOR NOVEMBER 10, 11, 12, 15, 16, 17, 18, 19, 1982 - ONLY

DOD STORGIS - Manager	840-130	0 . 1.	1-9-82	
Requested By The undersigned, authorized representative for:	Telepho	ne	Date .	
	a Rurhank 01521			
WALT DISNEY PRODUCTION - 500 S. Buena Vist		· · · · · · · · · · · · · · · · · · ·	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
has been granted permission to film in the City of Burbank and television or motion picture production, and certifies that the property damage insurance absolving the CITY of BURBANK of 13. Nov. 10,11,12,15,16,17,18,19, 1982	above-named company will pr all claims in connection with t I-10-82 pply - 1200	ovide workmen's con he requested activity	npensation, liability	se of y and
Nov. 10, 11, 12, 15, 16, 17, 18, 19, 1982 al			10 10	
Location and Type of Activity: "HORIZONS CHOOSE YOU	JR TOMORROW"			
BURBANK GLENDALE PASADENA AIRPORT - TIC	SER AIR HANGER #5 -	4511 Empire A	ve.	*
Miniatures in hanger - ALL INTERIOR SHO	otš.			
		111		
Officers Needed:	Motorcycles:	Firemen Nee	ded: <u>1 ea.</u>	day
Officers Report To: Bob Sturgis	Location: 4511 Emp	ire Ave		
Motorcycle Fee:	Other Fees: \$50.00	film permit		
Date Paid: 15 11-9-82 Check #	Cash \$ 5000	, B,P.D, Rece	ipt # <u>90.12</u>	7_
Fire X Traffic Eng2 Traffic		Public Inf	ormation x	
Communications x Company X	Other			
Insurance Certificate On File: yes	DAI	TATE		
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),	Title Request Approved: Chief of Police		0)ate
	By: SGT. D.	A. GOLDBERG		
	n1	Date 11-9	-82	
				-