

GENERAL NOTES

LIFE WITH THE BOMB. The need to develop a new Morality - one that should have been begun at the very ~~instant~~ instant the Atom was smashed, and the responsibility for the continuance or cessation of Life on this Planet became, irretrievably, the responsibility of ~~Mankind~~ Homo Sapiens Sapiens - a new Morality, with a full awareness of the inevitable result of failure, based upon the inter-responsibility of all peoples, colors and creeds, a new Morality to replace all religions and suffuse all teachings everywhere..

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~~MANKIND; A STORY OF SURVIVAL, TRIUMPH AND - ?~~

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Each Pavilion, an entity unto itself, yet provides both a reminder and a promise of all others...

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- ✓ MANKIND AND ENERGY
- ✓ MANKIND AND TRANSPORTATION
- ✓ MANKIND AND COMMUNICATION
- ✓ MANKIND AND THE SEA
- ✓ MANKIND AND THE LAND
- ✓ MANKIND: HEALING AND HEALTH
- ✓ SPACE: A NEW BEGINNING
- ✓ THE YOUNG AMERICAN HERITAGE: HOST TO THE FUTURE -

WE AND OUR PLANET EARTH:
A story of survival,
triumph and - ?

MANKIND AND THE FUTURE - A TIME FOR DECISION
(A designation less open to a "commercialism" ~~interpretation~~ interpretation)
THE NEIGHBORHOOD OF NATIONS. Gathered in recognition of the need to choose. On ward and upward to limitless glories - or back to primordial mud and ooze..

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SPACE PAVILION: During the Moon Shot when he was in trouble, Gordon Cooper utilized the dramatized achievements of all the pavilions - it was his training in the sum total of man's knowledge that enabled him to control his capsule once more..

(geographically)

The SECOND HALF of the PROJECT ~~XXXXXXXXXX~~ comprises the the Pavilion "waist" of the overall structural layout, in which THE YOUNG AMERICAN HERITAGE: HOST TO THE ~~THE~~ FUTURE ~~(or: GATEWAY TO THE WORLD OF TOMORROW?)~~ TOMORROW thus provides access to THE WORLD OF THE FUTURE (FUTURAMA) M - bridging the

"cluster-compound" of Pavilions and the NEIGHBORHOOD OF NATIONS which encircles The LAKE ("Lake of World Tranquility" - Man having already landed on that of the Moon?) ^{"Tranquility" - ? Moon's one of the handbags on the Moon's "Sea of Tranquility"?} [A suggestion: that using words such as SHOWCASE and MARKETPLACE be carefully considered

NOW - and only NOW - are your guests first presented with ^{the vast array of} the unimaginable, indescribable possibilities - and ^{occasional} equally unthinkable dangers - that the FUTURE can ^{parade before} summon up for them..

NOW - and only NOW - ^{more} proud and understanding of a PAST about which they ^{have come to} know a great deal more than they did - having been entertained by, and participated in, ~~and hopefully, re-lived~~ identified with various aspects of the painful, glorious, despairing, hopeful years without ~~seemingly endless~~ number during which mankind's struggle for survival upon, and then very suddenly mastery of, their little planet ~~was~~ ^{ready to be} they prepared to be confronted by a future ~~over~~ which - for the first time in recorded and unrecorded history - ^{has become an indefinite tense - what sort of a future - indeed, whether to leave or perhaps not at all - is a matter for their choice, and their responsibility.} is theirs to ~~do~~ with as they choose. Will they choose it to go forward to not-yet-even-imagined adventures and glory - or back, very quickly back, to the primordial mud and slime..

NOW - and only NOW - ^{aware} knowing that Man's 'voyage' has ~~really~~ only just begun with ~~this~~ ^{this} completed "one small step - and that, ^{theirs} For the first time ever, not only the choice but ^{of, also} the responsibility for ~~for~~ the direction of ~~this~~ ^{that} voyage is ~~this~~ ^{that} - the confrontation ~~with~~ ^{with} Mankind

The FUTURE becomes relevant - ~~Man~~ stands at a crossroad in Time. On ~~the~~ the newly-acquired apparently unlimited power to explore one hand, the way up and into a Universe of undreamed glories - on the other, that same newly-acquired apparently ~~an~~ limitless power to turn his ~~beloved~~ beloved little PLANET EARTH into an inert ball of radioactive mud. That "giant leap for Mankind" must begin. Which way - ?

~~many guests~~ any guest ~~will~~

2. It's highly improbable that ~~any guest~~ will emerge from that golden globe, MANKIND - AND THE PLANET EARTH; ITS SURVIVAL, without ~~having been~~ an impelling curiosity TRIUMPH, AND - ? , ~~of his roots~~ to visit ~~as~~ many more, and most likely all eight, of the remaining participating in the unique experience of Man's appearance on the Face Pavilions. Because the guest, now stimulated and excited and aware of the earth - ~~his dogged struggle for survival against not only~~ of his roots - that painful, glorious, despairing, hopeful, stronger and bigger animals, - but against the very phenomena of his mostly desperate millions of years during which he struggled for Planet which ~~threaten~~ - to begin with, threaten his very existence ~~survival upon,~~ and then ultimately mastery of, his little Planet - ~~will want to know more about the component parts of that incredible~~ learn not only to conquer but to manipulate or divert to his ~~lengthy struggle~~ which started so tentatively, so slowly, so many millions of years ago - and has actually traveled furthest, fastest and most successfully within most of our lifetimes...

MM

fabulously

3. Because - quite simply stated * , the ~~amazingly~~ "ambitious goal" ~~of DISNEY/WED~~ of DISNEY/WED - an achievement that, to my knowledge, as a very-well-traveled with an above-average awareness of such undertakings - does not exist in The Western World; and the accomplishment of it lies well within the "Disney skills to communicate information to the public that will be understood by the public." The goal is this: properly researched, written, and visually realized by the DISNEY/WED wizardry of technology - the combined content of all nine Pavilions will be the story of Man's complete experience from his earliest origins to NOW, when he has set foot upon his Planet Earth's only known satellite, the Moon. And only NOW is ~~Man~~ Man (and our guests) ready to face THE FUTURE - and the decisions which will shape the nature, and determine the direction, of that FUTURE..

4. The totality of the Nine Pavilions represent, as you will see, the FIRST HALF of our CONCEPT - just as the SECOND HALF of our CONCEPT is given over to THE FUTURE..

planets spatial
 the full galaxy of stars, other ~~planets~~ and possible ~~space~~ inhabitants,
 and the MOON - as the heavens might have appeared at the Time...

THE NARRATOR

Justice Oliver Wendell Holmes is reported ~~to~~ ~~have~~
 to have said: "It occurs to me that one of the
 most momentous decisions of all history was the
 moment when Man decided to walk ~~on~~ upon his
 feet rather than his hands.."

And now - the DRAMATIZATION [by the technology of Animatronics
 or otherwise] of that ~~the~~ most "momentous decision" and event, Mankind's
tentative
first ~~small~~ small step as a Man. In his earliest form as ~~the~~
 recognizably human - his eyes ~~are~~ [providing stereoscopic
 vision~~s~~] and his hands [the ability to use the thumb and forefinger
 to grasp and manipulate] most advanced anatomically - ~~the~~ ^{HE} descends,
 symbolically, from the branches of a fruit-bearing tree, now bare of
 any fruit. For an instant, alert always for the SOUND or SIGHT of
 imminent danger, ~~the~~ HE clings to the tree, looking this way and that.
 HIS attention is caught by:

A particularly luscious cluster of fruit - hanging, shoulder-high,
 from another tree perhaps six or seven feet away. HE stares at it
 hungrily with his piercing dark eyes, his huge jaw ^{noticeably} ~~is~~
 salivating in ~~the~~ anticipation. Motivated by equal parts of laziness
 and greed, HE holds on to the trunk of HIS tree with one hand - and
 stretches as far as HE can with the other ~~the~~ hand towards the fruit.
 HE can't reach it. Instinctively, HE sags to a half-stooping position,
 one arm extending toward the ground as a steadying device - then
unaccountably stops. Slowly, HE resumes HIS erect position. Both
 hands grasping HIS tree. Once more HE stares toward the wanted fruit.
 HIS jaw sets, HIS eyes narrow, HIS body tenses as if obsessed by

an irrevocable ~~xxx~~ command from an unknown source..

First, HE frees one hand - then the other from the security of the tree trunk. HE stands. HE stares at the fruit. HIS huge chest expands and contracts with excitement, ~~xxxx~~ anticipation - and fear. Slowly, very slowly, he extends one foot in the direction of the desired fruit - HE wobbles - quickly brings ~~in~~ back HIS foot, ~~xxxxxx~~ grabs the tree trunk with one hand for support. A beat of indecision. Try again? HE does. This time, HE extends HIS other - HIS right foot, HE seems to have more control of it.....

FROZEN MIDWAY

And suddenly, with Primitive Man midway in the completion of HIS first small step - sudden total darkness once more.

the attention of is drawn to

Immediately, ~~before~~ our guests ~~appears~~ either one giant monitor - or separate monitors for each guest - or an entirely different technology [an area, to repeat, in which I have neither expertise nor an intention to meddle] altogether - which, however, reveals:

THE ACTUALITY: JULY 20th, 1969. NEIL ARMSTRONG COMPLETING first his ~~xxxx~~ step ~~xxxxxxx~~ to the surface of The Moon..

FIRST FROZEN - AND THEN

NEIL ARMSTRONG

[saying]

" That's one small step for Man - * * * * *

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[Interjections like this are damaging to the "impact" of this presentation, but they're necessary, I'm afraid. The very last step by Neil Armstrong from his landing ladder to the surface of the Moon, regarded as actually the completion of Man's first tentative ~~xxxx~~ "one small step" many millions of years ago - represents, ~~xxxxxxx~~ CONCEPTUALLY, ~~xxx~~ the sum total of Man's experience and accomplishment thus far. That "one small step" - that's Man's full story to date, we've really - that's how far ~~xxxx~~ ~~xx~~ ~~xx~~ ~~comen~~ - and it represents also the totality of content within all nine of the Pavilions which ~~xxxxxxx~~

That "FUTURE INDEFINITE" will be the ~~second~~ SECOND HALF of the PROJECT, and its concept is the ~~second~~ half of the PROJECT'S overall concept: " - One Giant Leap For Mankind".

In other words, ~~the~~ after the completion of this First Pavilion, followed by (in whatever order is deemed most ^{practicable} ~~practicable~~ MAN AND COMMUNICATION, MAN AND ENERGY, MAN AND TRANSPORTATION, MAN AND THE SEA, MAN AND THE LAND, MAN: HEALING AND ~~HEALTH~~ ^{and ~~MAN~~ HEALING}. And then, ~~MAN AND SPACE: A NEW BEGINNING~~ geographically situated at the top of the ~~cluster~~ "cluster-compound", opposite the golden-sphered First Pavilion, the two remaining Pavilions: THE YOUNG AMERICAN HERITAGE - HOST TO THE FUTURE ^{and its} ~~MAN AND SPACE: A NEW BEGINNING~~ adjoining MAN AND SPACE: A NEW BEGINNING..

The FIRST HALF of the PROJECT, then - the contents of all nine Pavilions represent the sum total of Man's experience, accomplishment and acquired knowledge thus far. Eliminate any one of the nine - and Neil Armstrong ~~was~~ could never have set foot on the Moon. He could never have completed the miraculous movement started so tentatively, so slowly, so many millions of years ~~ago~~ ago by his most distant Ancestor - and which has actually traveled furthest and fastest within most of our lifetimes - ~~that one small~~ that "one small step for Man". And that's as far as we've made it - up to NOW. We've arrived at NOW - and no further..