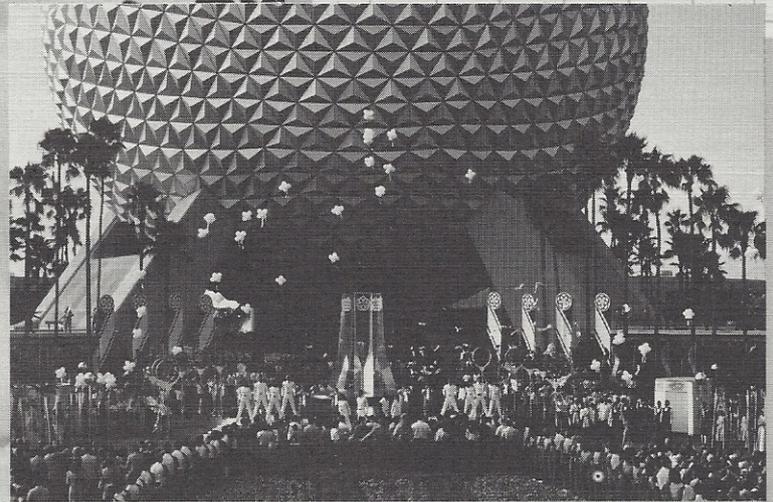
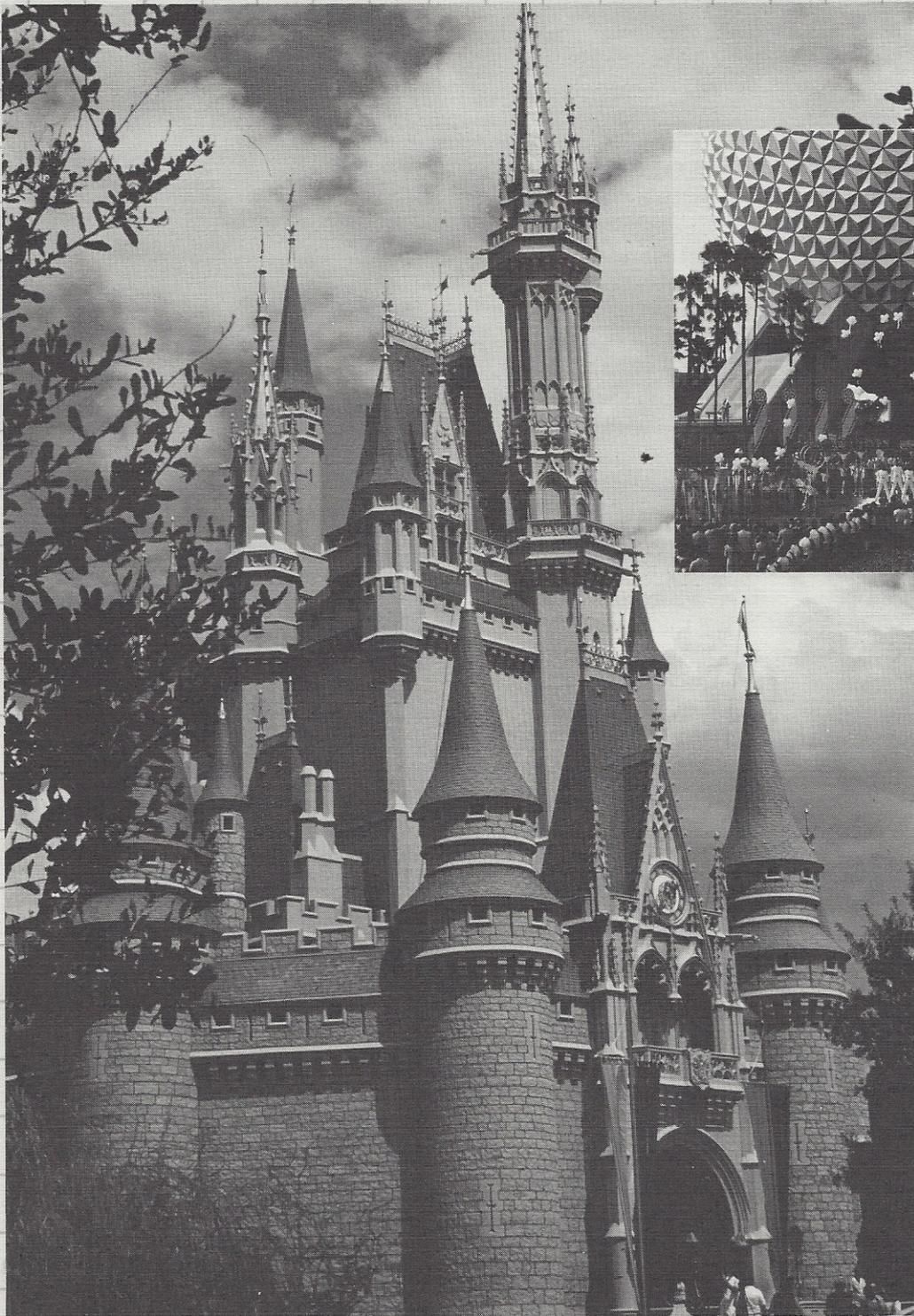


Disneyland[®] LINE

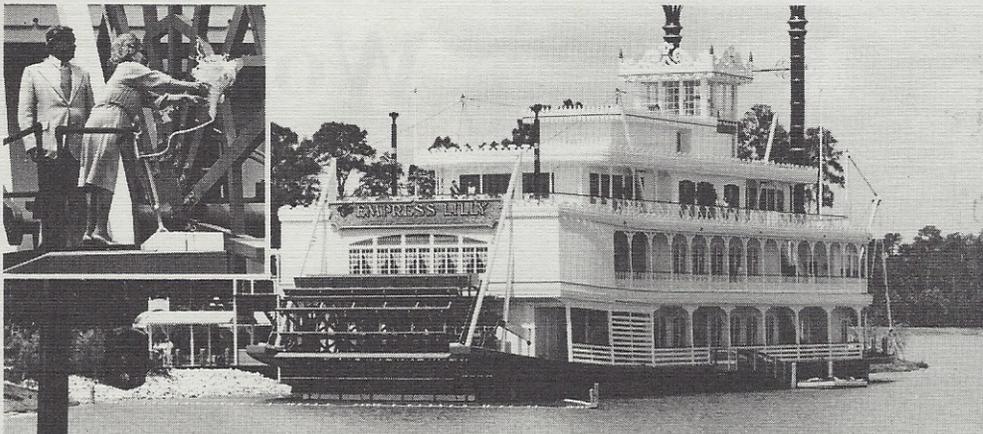
Vol. 15 No. 40 October 6, 1983



**Happy
Birthday
To The
World!**



The Magic Kingdom begins to take shape.

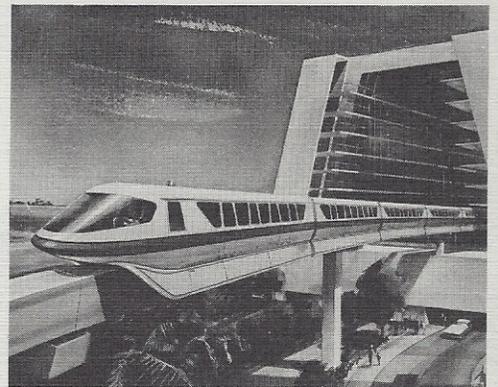


Above: The Empress Lilly in Lake Buena Vista. Inset: Lillian Disney christens her namesake.

"It's going to be a world, a new, different kind of world."

Walt Disney

When Walt first announced the planning of Walt Disney World at a press conference in November of 1965, he painted a picture of a completely new kind of vacation and recreation wonderland...an entire community designed for family enjoyment. For this project, Walt wanted "...enough land...to hold all the ideas and plans we can possibly imagine," so 27,400 acres--almost 43 square miles--were purchased in central Florida. Walt's dream became the largest private construction project in the United States after breaking ground on May 30, 1967. And on October 1, 1971, Walt Disney World opened to the public, fulfilling its name as a whole new world of family entertainment. Besides being a total destination-vacation resort, it's also a showcase to the world of conscientious planning and design, demonstrating that technology can be used to create areas of living without destroying the environment. Walt Disney World's program of environmental control has become a model for conservation-conscious developments. As it celebrates its 12th year on October 1, Walt Disney World has hosted more than 150 million guests, and has a drawing board full of plans for the future. Happy birthday to the World!



Early renderings of the Polynesian Village Resort Hotel (top) and the Contemporary Resort Hotel (above).



One year ago Epcot Center opened to the world. A culmination of Walt's greatest dream, it is a celebration of ingenuity, innovation, imagination, and hope for the future. Ambassador Walter Annenberg wrote of Epcot Center, "It is America at its best, an effective antidote to the pessimists, a reaffirmation of our faith in ourselves and our country." From the shining globe of Spaceship Earth to the stately columns of the American Adventure, Epcot Center is a showplace of both education *and* entertainment. Ground-breaking for a new Future World pavilion, "The Living Seas," took place October 2, and soon more countries will join the nations of World Showcase. At one year old, Epcot Center is just beginning.

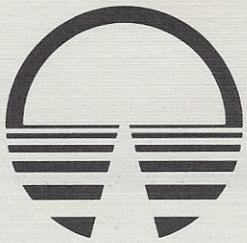


Epcot Center under construction. Left: The United Kingdom Pavilion. Right: Universe of Energy.



Above: Opening Day ceremonies on October 1, 1982. Inset: Card Walker welcomes the first family of guests to visit Epcot Center





HORIZONS

Walt Disney World celebrated its dual birthdays on October 1 by dedicating a brand new adventure in Future World.

Horizons, EPCOT Center's latest look into the future, takes Walt Disney World guests on an exciting exploration of new options for living and working in the 21st century.

Through the use of three-dimensional sets, "Audio-Animatronics" figures, and a galaxy of pioneering visual effects, guests see future cityscapes, space colonies, floating cities and desert farms.

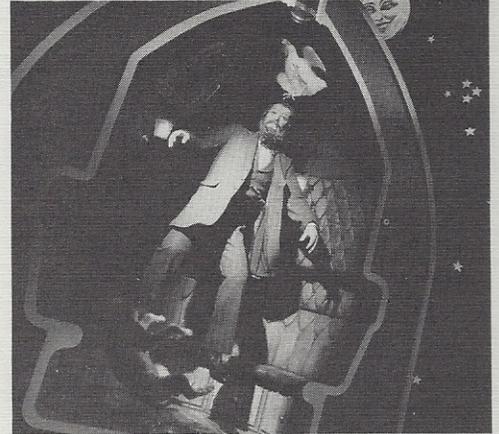
Presented by General Electric, Horizons provides a mind-boggling 15-minute journey aboard a continuously-moving train of suspended vehicles. "Holographic telephone," magnetic levitation trains, and robotic harvesters are among its technological sights.

The journey begins in FuturePort, where travel posters herald prospective destinations--the floating city of Sea Castle, the desert farm of Mesa Verde, and the outer space resort, Brava Centauri. Aboard a train of four-passenger vehicles, guests are carried into the first scene, "Looking Back at Tomorrow." This whimsical salute to the visionaries of yesteryear recalls the sometimes accurate, often hilarious views of yesterday's future.

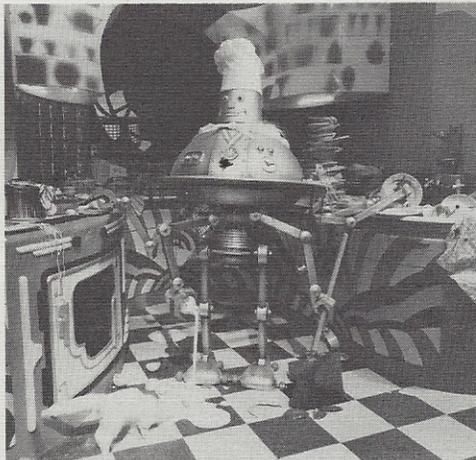
From the "Omnisphere," a remarkable experience in sight and sound, guests travel to "Tomorrow's Windows," where envisioned communities of the future are depicted. Destinations include Nova Cite, a fantastic metropolis seen from an urban apartment; Mesa Verde, a blooming agricultural complex in a once-arid desert; and Sea Castle, a vast floating city in the Pacific. Then, liquid space becomes outer space, as guests pass by astronauts constructing a series of free-floating space colonies, one of which is Brava Centauri.

On the return trip to Earth, a new choose-it-yourself technology enables each gondola of guests to select an ending to the journey--by personal spacecraft, desert hovercraft, or mini-submarine. In each car, the majority rules (the computer decides in case of a tie), and guests experience a simulated, high-speed race through environments portrayed in "Tomorrow's Windows."

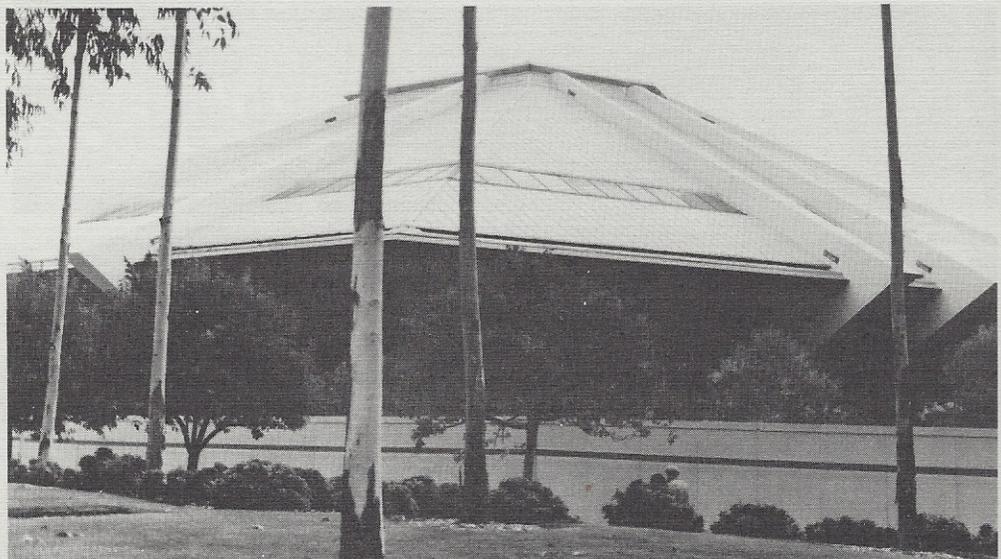
The design process for Horizons occurred over a three-year period. Under construction since January, 1982, the pavilion will accommodate 2,500 guests per hour.



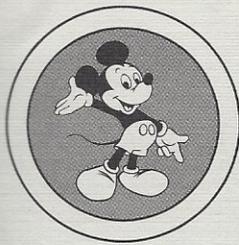
In Horizons, guests will see Jules Verne, recreated by "Audio-Animatronics," with his bullet rocket.



The domestic robots and hairbrain contraptions of the 1930's and '40's seen in Horizons are archaic by today's standards.



The new adventure, located in Future World, is housed in a 136,000 square-foot structure, whose roof line resembles an emerald-cut diamond.

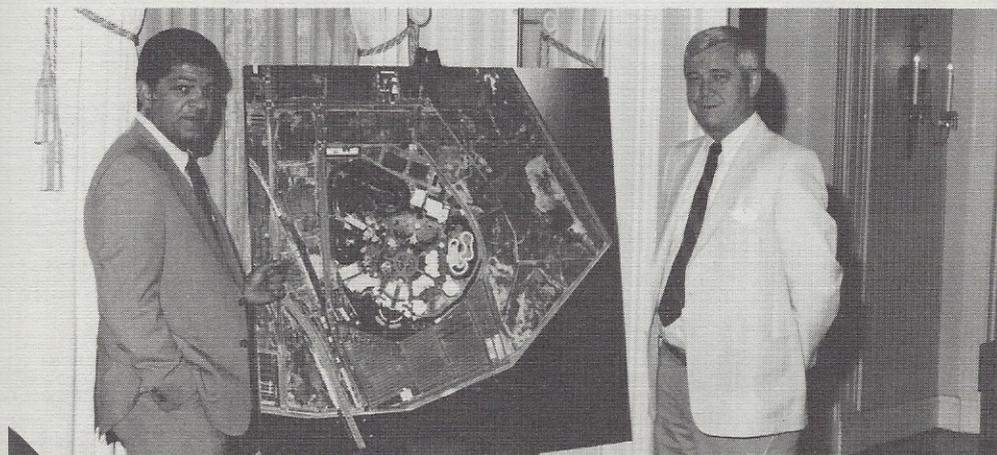


Disneyland Inc.

Now that Tokyo Disneyland is open and operating, and most of our Disney relocatees have returned home, the logical question is: What's happening with the Tokyo Planning Center? The offices are still there, just above Pirates of the Caribbean, and the people are still there, but now they're all part of a brand-new company--Disneyland, Inc.

According to Bob Risteen, Director of Finance at Disneyland and financial advisor to the new company, Disneyland, Inc. was established to provide a focal point for Oriental Land Company to obtain the support it will need to assure a consistent, Disney-quality show at Tokyo Disneyland throughout the years. Jim went on to explain that all requests for assistance

Disneyland. Although still in the "talking stages," additions to the Park under consideration include the Electrical Parade, an Amphitheatre in Tomorrowland capable of seating 2,500 guests, and new restaurants and entertainment areas in the second story of World Bazaar. Two new major attractions are also scheduled within the next five years. This week executives from Oriental Land Company are touring Disneyland, the Magic Kingdom at Walt Disney World, and Epcot Center to review the possibilities.



Jim Cora and Bob Risteen discussed the role of the newly-formed Disneyland, Inc.

Headed by Vice President Jim Cora, Disneyland, Inc. was formed specifically to enable Walt Disney Productions to fulfill its long-term contractual obligations to Tokyo Disneyland. These obligations require Walt Disney Productions to provide on-going support to Oriental Land Company, particularly in the operational aspects of a Disney Theme Park. There are currently 14 Disney relocatees remaining in Japan, with at least nine scheduled through March, 1984. However, certain job classifications have been identified to be filled by Disney personnel throughout the duration of the 45-year contract. Although the relocatees assigned to Tokyo Disneyland will direct requests to Disneyland, Inc., they are actually employed by Walt Disney Productions Japan, Ltd.--a Japan-chartered and structured company. Besides Tokyo Disneyland, Walt Disney Productions Japan also includes the Disney personnel assigned to film distribution and the Walt Disney Travel Company in Japan.

from Oriental Land Company will come through Disneyland, Inc. Expertise will then be sought from the appropriate division, whether it be at Disneyland, WED & MAPO, Walt Disney World or any other area of the Disney organization. "The majority of support," Jim stressed, "will come from Disneyland."

Other than the fact that the company is based here at the Park, there are no responsibility ties between Disneyland and Disneyland, Inc. The name is a fitting choice because like Tokyo Disneyland, any future project in which the company becomes involved will probably also carry the name "Disneyland" or "Disney" in its title. "If you've got the name, you may as well use it," reasons Jim, "it makes sense."

As for the immediate future, Jim, Ron Pogue (Director), and John McCoy (Manager), will be actively involved in the five-year Master Plan of Tokyo

Jim noted that "We learned a lot..." from this first foreign enterprise. Although the project proceeded fairly smoothly and is proving to be successful, there were some difficulties that could be avoided in the future. "If we (the Disney organization) were to take on another project like this," Jim stated, "I think we would have both areas--design/engineering and operations--involved from the beginning, rather than have operations coming in later. "Also," he added, "we would prefer to have a management contract after opening. Disneyland, Inc. would be responsible for the total operation...not to fill every salaried position, but we would operate from the top."

With the success of Tokyo Disneyland, there are certain to be similar projects in the future of Walt Disney Outdoor Recreation. And, whether the project is here in the states or once again in a foreign country, Disneyland, Inc., with its experience and proven expertise is more than likely to be involved. Until then, the people of Disneyland, Inc. will continue to support Oriental Land Company in their needs for Tokyo Disneyland. "We provide advice," Jim said, "we're constantly training, we direct communications..." "We're there," Bob summed up, "to support them in anything they need to do to maintain a show that meets the Disney standards of quality."



Park News

Friends From Tokyo



Over the past two weeks, two groups from Tokyo Disneyland visited California on a vacation planned through their Cast Activities. Over 100 Cast Members were hosted by Sugo-san, Manager of the Disney University at Tokyo Disneyland. The groups also toured the Studio and WED & MAPO for a complete look at the Disney organization.

Another Feather In His Cap

Indian Honored Again



American Academy of Chefs National Chairman Rene Roncari, left, presents Indian his certificate.

This summer, Executive Chef Indian Aramaki was installed as a member of the American Academy of Chefs during the American Culinary Federation's national convention in Salt Lake City, Utah. Membership in the Academy is very select, and only culinarians with outstanding accomplishments in their field are chosen.

A few of the membership qualifications include: a pledge to teach and inspire people interested in the culinary field; certification as an Executive Chef; and at least 15 years in the profession, of which ten years must be as an Executive Chef.

Along with the prestigious honor, Indian received a medallion and certificate.

75% Off!

The Pendleton Shop will have a special Upstairs Sale. The poly/cotton blend Country Sophisticates and Pen West spring/summer coordinates will be 75% off. Sale begins tomorrow, October 7 and runs until October 16.

Sorry, We're Closed

On Monday and Tuesday, October 24 and 25, the Inn Between will be closed. During those times, the D.E.C. will assume the Inn Between's hours to serve Cast Members beginning with the 7:30 p.m. to 2:00 a.m. Sunday shift. The Inn Between will reopen at 6:00 a.m. Wednesday, October 26.

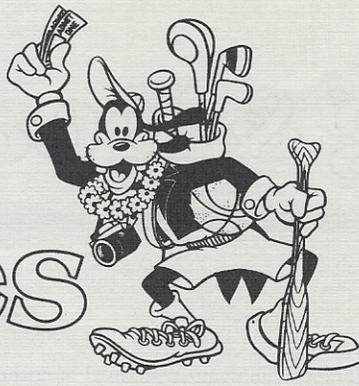
Rain Delay

The Lost & Found Sale was rained out last weekend and has been re-scheduled for Saturday, October 29. Cast Activities is once again looking for volunteers to sort items the day before the event, and to work the sale. Sorting will take place Friday, October 28, from 3:30 p.m. to 6:30 p.m.; volunteers working the sale on Saturday will be needed between 6:30 a.m. and 4:00 p.m. If you are interested in helping out with either of these activities, please call Lori at ext. 4072.

Color Me Analyzed

Susan Bennett, the national color and style analyst and image consultant will visit California Woman at the Disneyland Hotel, October 8-11. Color Plus, the personalized color and style analysis system, has helped thousands of individuals realize their total appearance and confidence potential. The regular price for Color Plus analysis is \$75.00, but it's only \$50.00 with your Cast Member I.D. Make your reservations now by calling (619) 456-1937.

Cast Activities



Discounts For The Mountain & The Farm

Special discount tickets for Magic Mountain will be available at Cast Activities on Wednesday, October 26. These tickets, which are good only on Saturday and Sunday, December 3, 4, 10, or 11, are only \$5.95 each--that's \$6.00 off the normal price.

If you've been planning to visit Knott's Berry Farm, Cast Activities has special discount tickets which you can use on Saturday, November 5 or Sunday, November 6. All tickets are \$7.75 each, a big savings from the \$10.95 adult's and \$8.95 child's admission price.

Attention: Powder Hounds!

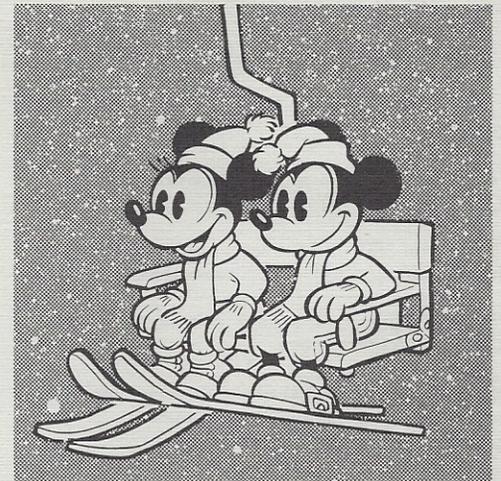
Sign-ups for the Mammoth Mountain Ski trip are now in progress. The cost for this trip, \$89.00 for double, \$75.00 for triple, \$70.00 for quad, includes round-trip bus transportation and a two-night stay at the Sierra Nevada Lodge. The departure date for this fantastic trip is Friday, January 20, with a return date of Sunday, January 22. Hurry, space is limited.

Hurry, They're Going Fast

A few spaces are still left for those of you who'd like to visit Solvang on October 24. Tickets are \$18.00 per person and include bus transportation and a wine tour.

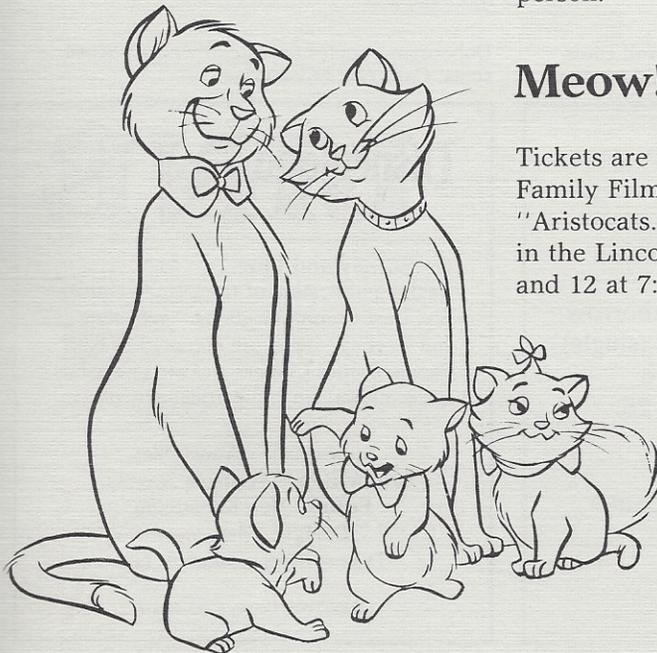
9 to 5 on 11/11

You can watch the taping of the comedy show "Nine to Five" on November 11. The cost is only \$3.00 per person and includes a box dinner and bus transportation. The bus leaves at 5:30 p.m. Tickets go on sale Friday, October 7 and are limited to two per person.



Meow!

Tickets are still available for the Family Film Festival animated feature, "Aristocats." The movie will be shown in the Lincoln Theatre on October 11 and 12 at 7:00 p.m.



Golden Ears

The next meeting of the Golden Ears is scheduled for Tuesday, October 11, from 9:00 to 11:00 a.m. at the Hungry Bear Restaurant. Former Olympic Medalist, member of the Olympic speakers bureau, and Golden Ears Member, Dallas Bixler will talk about the 1984 Olympics. Members can begin entering the Park at 8:30 a.m. through the East Flood Gates.

Wheeling & Dealing



Vehicles

'83 Suzuki RM-125, perfect cond for racing, new tires and engine, completely reliable. Call (714) 892-4323.

'81 Mazda 626, 2-dr, elec sunroof and windows, am/fm radio, \$7,100/obo. Call (714) 750-1889.

'79 Ford Fiesta, great cond, 32 mpg, am/fm stereo cass, \$2,525. Call (714) 970-5061.

'67 VW Bug, recently rblt engine, runs great, needs paint, \$1,500/obo. Call (714) 638-2447.

'59 Edsel, original, needs work, \$550. Call (714) 761-0414.

'83 Nissan Pulsar NX, 4,000 orig mi, lots of extras, \$8,250. Call (714) 776-3446.

'66 Mercedes 230S, 4-dr, gasoline, xlnt cond, make offer. Call (714) 523-4318 eve.

Subaru Brat, 4-wheel drive utility truck, 4-spd, shell, roll bar. Call (714) 530-8407.

'79 750L Suzuki, \$1,500. Call (714) 530-8407.

'71 Toyota Celica, needs help, \$500. Call (714) 530-8407.

'65 Mustang 289, 4-spd, needs work, \$1,500. Call (714) 530-8407.

'73 Honda 350, custom seats and rear wheel, needs battery, \$300. Call (714) 530-8407.

'81 RX-7, xlnt cond, loaded, 24k mi, \$9,000/obo. Call (714) 533-0274 eve.

'81 VW Rabbit, 44,000 mi, white/beige interior, stereo, sunroof, many extras, beautiful, \$5,100/obo. Call (714) 670-1376.

'83 Honda 1100 Interstate, lo mi, am/fm stereo, must sell, \$5,100/obo. Call (714) 653-4121.

Wanted: Van camper or small motorhome R.V., will pay cash. Call (714) 657-5091.

'60 Ford Ranchero, good cond, runs well, make offer. Call (714) 539-7549.

'72 VW Bug, great cond inside/out, good, reliable, \$2,200/obo. Call (714) 545-5933.

'82 Mazda 626 lux, 5-spd, c/c, a/c, sunroof, auto door locks, 26,000 mi, \$8,500. Call (213) 869-0589.

Housing

Need roommate to share condo in Placentia, male or female. Call (714) 993-6011 message.

Female roommate wanted, 1/2 mile from Beach, \$186/mo and 1/3 util. Call (714) 846-2712.

Room to sublet for three months till January '84, 15 min. from Park, n-smoker, no cats, \$247.50. Call (714) 895-5130.

2-bdrm house in Orange, 10 min. from Park, a/c, fireplace, garage, yard, gardner, \$600/mo. Call (714) 532-5334.

Solana beach, four persons for November 5-12, fully furnished, swimming pool, jacuzzi. Call (714) 968-2655 after 4:00 p.m.

Etc.

Firewood, dried Eucalyptus, 1/2 and full cords, reasonable. Call (714) 628-9552 after 6:00 p.m.

Sofa/sleeper, queen size w/throw pillow back, dk blue floral print, like new, \$175/firm. Call (714) 638-4577 after 5:00 p.m.

Rip Curl dawn patrol wetsuit, navy blue and aqua, xlnt cond, only worn 10 times, size large, \$110. Call (213) 860-4270.

Gun cabinet, holds rifles and shotguns in display case, 2 bottom drawers, \$150. Call (714) 990-9659 eve.

Kenmore refrigerator, avocado green, 17 cu. ft., xlnt cond, still under warranty for parts and labor, \$350. Call (213) 869-2136.

Ollin Mark II skies, 205's w/Solomon 444 bindings, xlnt cond, \$125. Call (714) 779-0855.

Ancient Roman and Greek pottery, over 2,000 years old, \$20 to \$200 per piece. Call (714) 533-3412.

Epcocycle carrier, used once, mounts on rear or front bumper pad, paid \$25, asking \$12. Call (714) 774-1989.

Queen size waterbed mattress, liner, heater, and fill kit, complete set, xlnt cond, \$40. Call (714) 974-2092.

Schwinn 36 x 36 Scrambler bike, new frame, Alloy rims, KKT pedals, \$50. Call (213) 428-4401.

Am/fm stereo with BSR turntable, 8-track, cassette, clock/alarm w/sleepset, 19" speakers, \$210. Call (213) 428-4401.

Blackhawk Super 8 film collection of Laurel & Hardy, Buster Keaton, etc. \$15 each. Call (714) 974-7369 eve.

Doberman puppies for sale, 8 weeks old, all shots. Call (714) 761-2053.

Just a reminder...

DISNEY EMPLOYEE ORIENT TRIP #2

Our second trip to the Orient for Disney employees goes on sale tomorrow, October 7. The 13-night/15-day trip is once again offered for \$2,185 (single) and \$1,785 (double). The price includes air fare, hotels, tours, Tokyo Disneyland, and more! Departure dates are: February 18, February 25, March 3, and March 17.

A representative from the Travel Company will be on hand at the Center October 7 to answer any questions.

Disneyland LINE

The **Disneyland Line**, ext. 4079, is a weekly publication of the Disney University, Cast Communications. "Wheeling and Dealing" items are accepted in both Cast Activities Centers and are printed as space allows. No commercial ads, please.

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