

EYES & EARS

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"Prepared By And For
The Walt Disney World Cast"

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Epcot Center's Horizons — An Update



Situated next to the World of Motion, in Epcot Center's Future World, Horizons, like every other building in Future World, has a design distinctly all its own. The roof, which appears to be just resting on the walls of the structure, is 78 feet above ground at its peak and provides cover for 140,000 square feet of show space. Its massive construction contains approximately 3,700 tons of steel, which is more than Spaceship Earth, and is one of our most complex projects.

Horizons, presented by General Electric, will give guests a look into the 21st Century and will also provide them with a chance to experience different communities of tomorrow.

In Futureport, the futuristic load concourse for Horizons, guests will board vehicles which will begin their journey. Each vehicle — 174 total — will accommodate four people. The shell of the ride vehicle forms a window effect for viewing the show and also serves as a soundbox. The vehicles are suspended from a six inch pipe and form a continuous chain. The ride has a unique evacuation system. Each vehicle will have a rear exit similar to that of an airplane hatch. This will allow guests to exit away from the show area.

As the vehicles leave Futureport, guests will be taken through a transition tunnel into "Looking Back at Tomorrow". In this part of the show, guests will view futuristic living conditions envisioned by famous men such as Jules Verne.

The guest's vehicle will then glide through the center of the Omni-Sphere Theatres which consist of two hemispherical screens with two Omnimax projection systems.

The film in this scene will show the guests how modern technology can make today's futuristic predictions much more realistic. It will include footage of micro and macro worlds as well as inner and outer space.

Moving from the Omni-Sphere Theatres, the guests will be invited to visit "Tomorrow's Windows." The storyline is built around a family whose members are located throughout different living habitats predicted to be in the 21st Century.

As the guests enter the "Tomorrow's Windows" section, they will meet the parents who are living in the "Urban Habitat." The parents are talking to their daughter, via hologram televiewer, who is working on a "Desert Farm." From here,

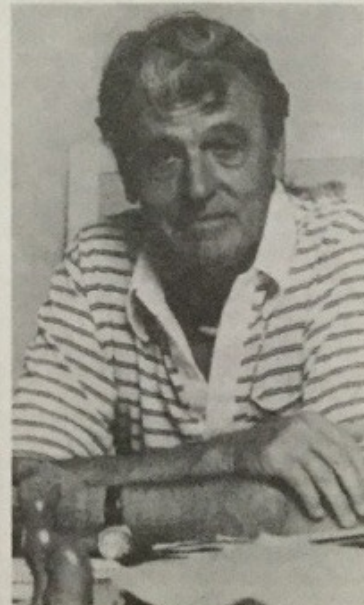
the guests will visit the other family members living in the following environments . . . Desert Habitat, Undersea City and an Outer Space Colony.

The Horizons' guests will have a unique opportunity to choose the ending they want for their show. By pressing a button on the vehicle's console, the guests will be able to choose one of three high speed ride experiences as their finale. The endings consist of a Desert Hovercraft Ride, a Submarine Ride and a Spacecraft Ride.

Horizons will also be equipped with the Personal Translator Unit system. The PTU is the system which translates the show's audio into the guest's native tongue of either French, German or Spanish. There is also one for English-speaking guests with impaired hearing. That unit amplifies the show's audio.

Presently, show installation is now in progress for Horizons with vehicle installation beginning on July 5. Final test and adjust time is scheduled for August 15 and opening day will be October 1.

He Helped Put Life Into Disney Films



Veteran animator Wolfgang Reitherman contributed over 40 years of his artistic talents to many Disney treasured classics.

You might be able to guess Wolfgang "Woolie" Reitherman's occupation just by watching him talk. He gestures continually, his big hands swirling high in the air, sketching picture after picture to illustrate his thoughts.

For most of his 73 years, Reitherman was an animator and director for Walt Disney Productions. "I always think that an animator is an actor who puts his acting on the end of the pencil," he philosophizes.

As he speaks, he peers into the space surrounding his fingers. He seems actually to see the airy drawings he's creating. At the end of a thought, he lowers his arms and gradually — you can even see it in his eyes — the image melts away.

During his years as an animator he has helped breathe life into such creations as *Peter Pan*, *Cinderella*, *Fantasia*, *Pinocchio*, *Snow White and the Seven Dwarfs* and *Dumbo*. As a director he was a guiding force behind *101 Dalmations*, *The Jungle Book*, *The Aristocats* and *Robin Hood*, among others. The list of his cartooning credits is as long as it is familiar.

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2 Seafood Festival Comes To The Village



The 2nd Annual WALT DISNEY WORLD Village Seafood Festival, May 6-15, has taken on a New Orleans theme. This year's seafood offerings will represent the magnificent flair of this gulf port city.

Special outdoor streetside cafés will survey the bounty of New Orleans including: jambalaya, stuffed Bayou crab, creole gumbo, fried catfish, popcorn shrimp, Louisiana crawfish, and more.

The Village restaurants have also added special New Orleans seafood dishes to their already fine menus. For example, you'll find barbeque shrimp at the Verandah Restaurant, filet of redfish en papillote in the Empress Room, fresh softshell crab meunière on the Fisherman's Deck, and shrimp bayou in the Steerman's Quarters.

Good seafood with a cajun flair won't be the only Village offering. The New Orleans style entertainment will blend the

perfect ingredients of dixieland and contemporary jazz. Village Lounge special guest artist, Jon Faddis will make an appearance with the Bubba Kolb trio of Friday and Saturday nights in the Village Square at 8:30 p.m. The weekends will be filled with additional entertainment around the Captain's Tower and on the Dock Stage. Friday, Saturday and Sunday evenings will find the Steamboat Stompers on the stage at 7, 8 and 9 p.m. Weekdays will also feature day and nighttime music and entertainment.

The Village will be decked out in the flair of New Orleans as street signs denoting the famed avenues guide you to sumptuous seafood fare. Seafood streetside cafés hours are 11:30 a.m.-9 p.m. The Village restaurants will serve during their regular operating hours.

Be sure not to miss this bounty of food and fun at the Village, through May 15th.

"Something Wicked This Way Comes" Becomes A Radio Drama



Ray Bradbury

Great radio drama lives again. Orson Welles and Ray Bradbury, two legendary figures from the Golden Age of Radio, have come together to create an exciting new radio adaptation of Bradbury's spine-tingling fantasy "Something Wicked This Way Comes." This unique 104-minute radio special will air on close to 200 of the nation's top radio stations as well as 100 college stations in conjunction with the April 29th release of Walt Disney Productions' screen adaptation of Bradbury's "Something Wicked This Way Comes." Broadcast

dates vary depending on the market but begin on April 25th.

Narrated by Orson Welles with an introduction by author/screenwriter Ray Bradbury himself, the radio adaptation of "Something Wicked This Way Comes" uses actual dialogue sound track segments from the film. Bradbury's story deals with a mysterious traveling carnival that turns dreams into nightmares when it arrives in a small Midwestern town. The burden of rescuing family and friends from the carnival's evil clutches falls on the unlikely shoulders of town librarian Charles Halloway (played by Academy Award-winner Jason Robards).

Welles, whose famous presentation of "War of the Worlds" made radio history in the 1930s, is ideally cast as the narrator for Bradbury's compelling tale. His rich, deep, familiar voice lends a mood of fantasy and suspense. Bradbury, a longtime fan of Welles and a self-proclaimed radio fanatic, supplied the introduction to this special.

The "Something Wicked This Way Comes" radio adaptation is part of a massive publicity/promotion campaign which will launch the film's release. The film will play in over 800 theatres beginning on April 29th.

Continued from cover

"It's very impressive," he says with a wry chuckle. Getting more serious, he adds, "It's quite a list, and it's great to have been part of that." Also on the list is *The Sword in the Stone*, an animated feature he directed in 1963. The movie is now in re-release.

Reitherman was in Central Florida to visit Epcot Center. He has a face that people remember: lined with creases, full of character, as animated in conversation as his active hands are. Open and friendly despite its cragginess, his is the profile of a former matinee idol.

When Reitherman discusses how he joined the Disney studio half a century ago, that face relaxes and his eyes focus on a point many miles away. His recollection seems as fresh as if he were speaking of events that had occurred just last week.

"I was going to art school and I sort of had some talent to be a painter," he says modestly in a deep, resonant voice that sounds brittle around the edges. "I'd won a couple of prizes."

At that time, Walt Disney was recruiting artists to be animators on his first full-length feature, *Snow White*. An art teacher of Reitherman's arranged a meeting between Disney and him.



Snow White and the Seven Dwarfs

"He was looking for young artists that weren't just cartoonists, who had received enough art training to be able to draw the human figure and paint a little bit. People who were more illustrators than cartoonists," he says. "I had quite a flair for quick sketching. I used to sketch all the time because I loved life and people... I met Walt and he looked at my sketches and he liked them. But at the time, I didn't really like the idea of making drawings over and over. I told him so."

But somehow Disney persuaded him to join the team. "It wasn't like he was trying to sell me," the artist recalls, "but I had a feeling that this guy was going somewhere in terms of what he was trying to do with this animation. He was going to climb a mountain." For Reitherman, it was as if Disney were asking, "Would you like to come along? It could be a lot of fun and a lot of hard work. If you don't, you don't have to." It didn't take him long to sign up for the expedition.

For the last two years Reitherman has been retired. He lives with Janie, his wife of 36 years, on their ranch in Oregon. "Been having a lot of fun," he says. "I've been traveling a lot and I spend more time with my wife." He has three grown sons, two of whom were used as models in action sequences in *The Sword in the Stone*.

There is sometimes a tendency for people to lump all the Disney features together without concern for their individual qualities. *The Sword in the Stone*, as it happens, is quite different from most of the Disney features preceding it. The film tells the story of the boyhood of King Arthur, including his relationship with the eccentric wizard, Merlin. The *Sword* story bears many similarities to that of *Star Wars*.

Despite the cartoon's medieval setting, its pictorial style is flatter and somehow more modern than that of earlier Disney movies.

"We tried a kind of linear thing," he explains, spreading his hands to smooth out the air in front of him. "We wanted to be a little more 'contemporary.' Contemporary is a catch-word for what I'm trying to say. I think it began back there with Picasso. There was a flatness to visual statements. Before that, you were supposed to make it have as much depth as you could."

In previous Disney cartoons, an illusion of depth was achieved through light and dark shading. But in *The Sword in the Stone*, a different sort of illusion was accomplished mainly through the use of a variety of colors.

"Generally, when you look into depth it tends to get lighter as it goes back," he explains. "Now with color it's different. There are certain colors that advance and recede. I don't think the audience ever appreciated it, but it had a lot of work done that way."

One difference between Woolie Reitherman and some other animators is that he is so cheerful. Sitting hunched over a drawing board repeatedly tracing the same figures is not always good for a person's disposition. But Reitherman has the wry sense of humor of a country physician — not unlike that which Walt Disney himself used to display. How has Reitherman maintained his good spirits when others in his business so often lose theirs?

"I was successful," he says, laughing broadly.

Reitherman seems to be a modest man with a strong inclination to accentuate the positive. But when pressed a bit he reveals a few dark patches in his generally sunny view of Walt Disney Productions.

"The company is growing at a tremendous rate," he says. "I think it's going through some growing pains. I'm sure that there are some creative egos being crushed. Whether there was a better way of doing that (growing), I can't tell you."

Reitherman is optimistic about the future of animation. Technological advances — including the use of computer-generated animation such as that used in *TRON* — are already beginning to revolutionize his profession.

"One thing I have a great faith in is that just around the corner somewhere — it's got to come from these young kids — there's going to be another breakthrough," he says, gesturing extravagantly. "The art of animation is perhaps the most creatively unlimited art that we have today. Somewhere that's going to pull somebody along to try something that has never been done before."

With that, Woolie Reitherman rests his hands in his lap.

(Editor's Note — The preceding article was written by Jay Boyar, Sentinel Movie Critic, and is reprinted with permission from the Orlando Sentinel.)

Remember Mom on May 8!

Mother's Day is just around the corner once again. Keeping in mind that many "last minute shoppers" often order flowers, the Florist Department on property expects to receive many requests at the last minute. They ask that you plan to order early so that they may better serve you.

Letters To Us

Throughout the hustle and bustle of our daily work routines, cast members in guest related areas may not always realize the impressions they may leave with a guest they have come in contact with.

Here is a letter from a father who will always remember the wonderful change that took place in his daughter because of four brightly clad strangers that were just doing what they do best . . . strollin' along, singin' their songs . . . !

Dear Dapper Dans:

I want to express my gratitude for something you did on Wednesday, April 6, 1983.

My wife and I were visiting the Magic Kingdom with our six-year-old son, Nathaniel, and our eight-year-old daughter, Sara. Sara is a very intelligent and very sensitive little girl. She had been feeling very bad about herself lately, because she had to begin wearing glasses this year and, shortly before we left for Disney World, found that she was going to have to have significant orthodontics work. She had decided that she just wasn't a very attractive little girl, regardless of anything we said.

Early on the afternoon of April 6, we were looking through the store on Main Street, and were just entering the glassworks store when you began your act. Sara had worked her way to the front of the crowd, wearing her pink Mickey Mouse Club ears, when you started singing "Mr. Sandman."

Two of you noticed her standing there and one of you went and pulled her from the crowd, sat her on your knee, and you sang the rest of the song with her there. I remember trying to find a flashcube for the camera to take that picture, and not being able to find one in time, but it really didn't matter. That time is permanently etched on her memory.

We talked to one of you for a few moments afterward, and you even said goodbye to her by name when one of you noticed her name on the back of her hat.

She had to go to the restroom shortly after and my wife noticed her looking at herself in the mirror and smiling, and asked her what she was thinking. She said, "You know, Mommy, they chose me to sing that song to, even though I was wearing my glasses." My wife told her that she shouldn't be surprised, that she was really a pretty cute little girl. Sara just smiled and on the way out said, "You know Mommy, I'm glad I'm me." She floated on a cloud for the rest of our trip and she hasn't felt bad about herself since.

I am sure that you sing songs each day to children in the crowd, and there is no reason for you to remember this particular day, but I wanted you to know what a wonderful effect it had on my child.

We all very much enjoyed our trip to Disney World, and equally enjoyed watching and listening to the very talented Dapper Dans, and would have even if you hadn't pulled Sara from the crowd. You made an indelible impression on Sara, however, and it is the kind of impression which could well change her whole outlook about herself for the next several years.

Thank you very much. I hope you continue spreading that kind of joy for many years to come.

Very truly yours,
Arthur J. Kamp

To Walt Disney World:

We just recently spent seven days at your vacationland. We stayed in our trailer at Fort Wilderness. We are writing this letter to compliment you on our visit. The campgrounds are clean and well kept. The weather wasn't the best but we managed to get along quite well until our heater broke in our trailer. We were ready to start for home but with a phone call we had a heater to use. (You couldn't do that at other camping areas!) So our vacation was saved. Thanks! The Magic Kingdom was exciting and breathtaking for our nine-year-old son and our four-year-old daughter. Our daughter loves all the characters. Epcot Center was a real delight for us. This was the nicest vacation we've ever had. We never came across a moody or grouchy employee. The children were treated like little kings and queens.

You probably receive a lot of mail but we still wanted you to know how the Gibb family felt. We hope this letter is in with thousands like it — you people deserve them.

Your New York Friends,
The Gibb Family

Dear Cast Members:

During a time like this we learn how much our friends really mean to us. Your cards, flowers, prayers and other tributes of sympathy will always be treasured.

Gordon Hair, Quality Assurance
Mel Hair, Production Services
Nancy Hodge, Epcot Central

To the Cast of Walt Disney World,

The family of John P. Naughtin would like to thank you for the beautiful flowers and your acts of kindness during our loss.

Mary E. Naughtin and Family

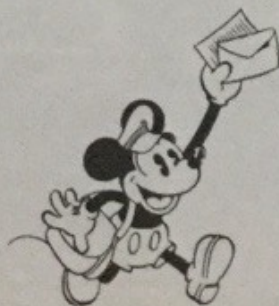
To all the Cast of Walt Disney World:

Thank you all for the lovely flowers you sent to me during my recent stay in the hospital.

They helped to add a little sunshine to an otherwise dull, drab hospital room.

Your thoughtfulness was greatly appreciated.

Sincerely Yours,
Diane Thornton
Magic Kingdom
Maintenance
Dept. #720



A Mother's Day Reminder

Planning to call Mom this weekend? Sunday, May 8 is Mother's Day and traditionally is second to Christmas as the busiest day of the year for long distance calling.

Vista-United Telecommunications offers these tips to readers:

Call early in the day when telephone lines aren't as busy. You can even beat the rush by calling Saturday and receive the same low weekend rates.

By dialing direct without operator assistance, you can save 60% on out-of-state calls. These rates are in effect all day Saturday, but only until 5 p.m. Sunday. So, call early and save. Mom will love you for it!

Opening Of New Fantasyland

A renewed opportunity to believe in make believe will become available to Disneyland guests when the Magic Kingdom unveils its new Fantasyland area on May 28.

As one of the Park's original themed lands, the old Fantasyland had become antiquated over the years, but now, after 19 months of construction, the fabled fantasies of Walt Disney's classic animated motion pictures will come to life with more splendor than ever.

Updated technology will combine with the charm of the Disney classics to provide new shows for old favorites like "Snow White," "Peter Pan's Flight" and "Mr. Toad's Wild Ride." A brand new show dedicated to "Pinocchio's Daring Journey" will be showcased along with an equally new fast-food facility, the Village Inn.

In addition, guests will pleasantly find the popular "Dumbo the Flying Elephant" and "King Arthur Carousel" attractions sporting sparkling facelifts in different Fantasyland locations than before. Another relocated attraction, the "Mad Tea Party," will open June 18.

Taking its architectural cue from Sleeping Beauty Castle, the entire new Fantasyland area will appear as a quaint European village, with cobblestone streets, gabled roofs and spired turrets.

Inside the all-new facades, an exciting array of special effects will allow guests to ride through a waterfall in "Peter Pan's Flight" without getting wet, and in "Snow White's Scary Adventures" floating logs will become lurching crocodiles and trees with angry faces will spring menacingly to life. "Pinocchio's Daring Journey" will showcase Disneyland's first use of holography in a scene in which Lampwick the donkey sprouts ears.

The opening of the new Fantasyland will not comprise all of the May excitement at the Magic Kingdom, however.

Each Saturday evening in the month is being designated as "Saturday Night at the Park," and will offer special top-name musical entertainment, extended operating hours and the last opportunities to see the perennially popular Main Street Electrical Parade.

After nine summers at Disneyland, the Electrical Parade will not be returning for a 1983 summer encore, as the Park will premier a new cavalcade in honor of the new Fantasyland and the 60th anniversary of animation for Walt Disney Productions.

May Is National Blood Pressure Month

Did you know that at least 10% of all Americans suffer from high blood pressure? Numerous diseases and illnesses are directly the result of high blood pressure that remains unchecked. You can avoid serious medical complications by having your blood pressure checked annually and following doctor's advice if you discover you're one of the 20 million Americans with high blood pressure.

In observance of National Blood Pressure Month all Walt Disney World cast members are invited to have their blood pressure checked free of charge.

Our first aid centers will check your blood pressure any day between 1 and 3 p.m. So take time to stop by . . . it's painless and it's free.

Seascape Discount

This is what you've been waiting for, your favorite one-day cruise is back again! Now through May 27, Scandanavian Cruise Lines is offering a special \$25 rate per person for Disney cast member and one guest. This rate includes deck passage and meals only, gratuities and port tax are extra. There are no advance reservations, this price is on space availability. Present your Disney ID at Port Canaveral for your escape on a World Cruise. Availability or cabin information may be checked by calling 1-800-432-5138, Monday-Friday from 9 a.m.-5 p.m.

Resort Salons Offer Special

For the month of May, the Contemporary, Polynesian and Dutch Inn Beauty Salons will be offering a 50% discount on permanents ONLY, to Walt Disney World employees.

Memorial Day Less Than A Month Away

You missed the Festival at the Lake because it rained and you missed last year's Memorial Day Picnic because you were out of town. The truth of the matter is you are missing all the fun. Here's a chance to redeem yourself and make a big hit with your family. Plan now to attend the Memorial Day Picnic at Little Lake Bryan. There will be something for everyone of all ages.

The Memorial Day Picnic is Sunday, May 29 and Monday, May 30 from 11 a.m.-7 p.m.

Events for each day include a Three-man Volleyball Tournament, a Doubles Horseshoe Tournament, continuous Bingo games, a Scavenger Hunt, and a special Summer Olympics for the kids.

A specially priced lunch will be available or bring your own picnic food.

Besides all the special events, you and your family can enjoy the pool or the lake for swimming. Plus you can sail, row or pedal a boat around the lake. And we've been promised lots of sunny weather!

Mark the dates on your calendar, so you don't forget! Memorial Day at Little Lake Bryan, Sunday, May 29 and Monday, May 30 — the place to be!

"It Takes People"



Eloise Horner

Most people leave their children at home to go to work, but in **Eloise Horner's** case, she is surrounded by children most of her working days. As a hostess in Guest Relations, Eloise works in the "4500" information phone area, and also the Baby Center in the Magic Kingdom.

Eloise says she enjoys both areas and asked to choose between the two as to which is her favorite, it would be most difficult.

At the Baby Center, Eloise assists mother and child with items they might have forgotten or run out of, such as diapers — which are very important to the happiness of any baby's stay here at the Magic Kingdom.

"4500" is an area most cast members have heard about and have sometime or another called for information. Staffed by

Guest Relations hosts and hostesses, 4500 receives hundreds of calls daily, not just from cast members, but from countries all over the world. Eloise, like many others who work in this area, are probably some of the most knowledgeable cast members on activities and special events happening throughout the entire complex. This, of course, comes from answering questions repetitively.

Eloise joined the cast March 25, 1977, in Guest Relations and has loved it ever since! When she's not working, Eloise enjoys going deep sea fishing with her husband, gardening, playing golf, and she prides herself as an excellent cook. (Fellow cast members can verify that!) Eloise is originally from Flint, Michigan, and has two children and two granddaughters.



Bob Parke

Bob Parke, an Inventory Coordinator at Vista United Telephone, has recently been busy with his new responsibilities setting up a completely new inventory system for the telephone company. His demanding schedule at work does not keep him from enjoying his favorite pastime, however, which is engaging in social and recreational activities with his "World Friends."

The World Friends program was set up last fall when the World Showcase Fellowship students first arrived here. "Its purpose is to give the students an opportunity to become better acquainted with American cast members and establish long-lasting friendships," Bob explains.

Bob's family started with one student, Caroline Allen from the United Kingdom, then Michael Frank from Germany. "After that it seemed to mushroom," he says, "and they'd bring all their friends!"

Bob says his wife and children (ages 10, 11 and 12) have really benefited from the students' company. "It helps our children to better understand what goes on in other countries by getting the information from people rather than from a newspaper," he says. "We really have a ball!" he continues. "We had about 11 students with us during the holidays. It gave us something to look forward to and added a lot to our Christmas."

Bob and his family enjoy sharing their home and their lives with the students and plan to continue their involvement with the World Friends program. Presently Bob is planning a cocktail party for his World Friends and is inviting business people from the Kissimmee area where he lives. "Hopefully this will give them a chance to meet other business people in the community," he says.



Larry Cupp

This may be a familiar face to those of you who pass through security gates frequently. Although **Larry Cupp** has his days (and nights) when "I count the steps from the road and just talk to myself," just to keep busy, he says he thoroughly enjoys his job as a Security Host.

Larry, who originally comes from Circleville, Ohio, moved with his family

to Florida in 1976 to manage a gasoline station for a friend. He felt he needed a job he could really enjoy, so he came to work for Walt Disney World in Security in November 1978. "If you don't enjoy your job, there's almost no use in having a job," Larry says. "I'd work here for nothing!"

Larry's assignment changes from week to week, and with the variety of posts Security has, he always has something new to look forward to. His favorite assignment is to work the Electrical Parade because he enjoys being around the characters or working anywhere he can talk with guests or other employees. He's also been lucky enough to come in contact with celebrities such as Bob Hope, John Snyder (Dukes of Hazzard), and most recently, singer John Denver.

Larry's is a Disney family through and through. His wife **Midori**, works in the Yakatori House in the Japan pavilion and his daughter, **Mona**, works in the Vista Insurance Services office. Larry doesn't have much spare time, he says, but when he does, he enjoys working on cars.

Winston Powell

For those cast members struggling through school and working at the same time — there is a light at the end of the tunnel!

Winston Powell made the work-school combination work for him.

Last October, Winston was hired as a custodial host at Epcot Center. With a background in welding, he was anxious to move over into that area and utilize his



skills. After four months of working nights and attending classes, Winston passed his welding certification tests. He is now a metal worker, Group II in the Central Shops.

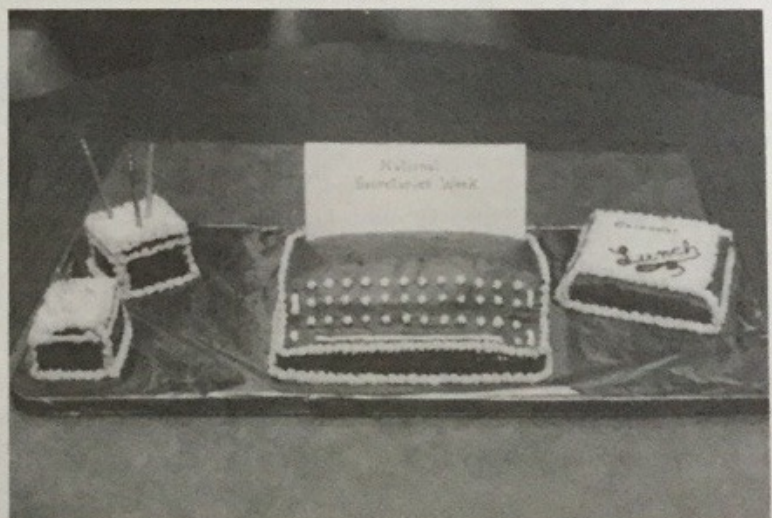
"The effort really paid off and I'm very excited about my new job," Winston says proudly.

Originally from Jamaica, Winston moved to Central Florida in 1980. Before joining Disney, he worked in Apopka and attended vocational school. Congratulations and good luck to Winston in his new job!



CAST COMMUNICATIONS NETWORK

**THE NEW CCN
COMING YOUR
WAY BEGINNING
MAY 19TH**



In remembrance of National Secretaries' week, the secretaries in the Magic Kingdom Operations Division office received a big surprise last week. As you can see from the picture, the surprise was in the form of a cake baked by the husband of secretary Suzanne Ogren. But — it wasn't just any cake. Using a chocolate base, Randy Ogren designed a cake the shape of a typical secretary work area complete with typewriter, calendar, paperclip holder and pencil holder. Needless to say, it wasn't around very long!

Cast Activities News

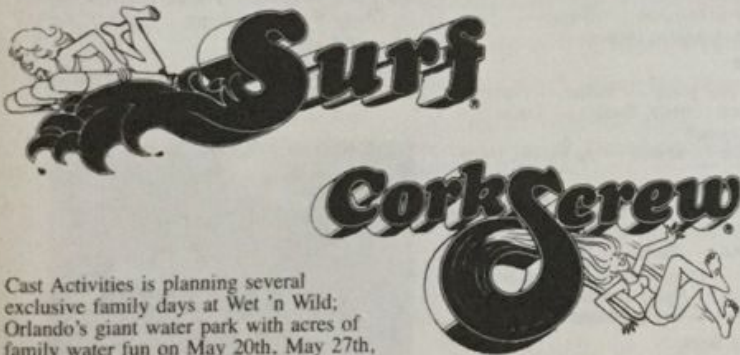
Shoppers Wanted For The Biggest Flea Market



That's right! The Annual Spring Flea Market to be held at Little Lake Bryan on **Saturday, May 7th**, will have more employees selling their assorted wares than ever before with a possibility of reaching our limit of 130 tables at this writing. Added to the Flea Market will be Bingo with twelve games being offered starting at noon for various Disney merchandise prizes and merchandise certificates for the lucky winners. It's all at the Lake this Saturday, we've ordered good weather and there will be Food and Beverage services available so that our

Disney families can plan to spend the day. Normal weekend hours at the Lake are now 11 a.m. till dusk each Saturday and Sunday, but sales at the Flea Market are scheduled to start at 10 a.m. At 11 a.m. all the facilities of the Lake: swimming, boat rental, and so forth will be available. Plan to be at the Lake this Saturday, for excellent bargains at the Flea Market and various prizes totaling over \$200 at the Bingo games beginning at noon. You can't find a better way to spend a day!

Cast Activities Invites Cast To Wet 'N Wild



Cast Activities is planning several exclusive family days at Wet 'n Wild. Orlando's giant water park with acres of family water fun on May 20th, May 27th, June 3rd and June 10th. A \$4.50 per person admission price (children under three are free) includes entrance to the park from 3-11 p.m. Free rafts, sailboats, paddle boats, a three-hour D.J. and a 20% discount on gift shop purchases will be available after 5 p.m.

Alcoholic beverages **cannot** be brought into the park, however, Walt Disney World cast members and their guests can purchase beer at a special rate of 75¢ per 12 oz. cup anytime during the day. (NOTE: proper I.D. will be required) Food and non-alcoholic beverages will be available for purchase through 11 p.m. or you can bring your own.

Enjoy the excitement of Wet 'n Wild's thrill rides: the Banzai Boggan and the

Corkscrew Flume. Ride the ocean-sized waves in the surf lagoon, challenge the giant Kamikaze Slide, Putt-Putt on the miniature golf course and cascade down the newest attraction... the thrilling "Raging Rapids". You can join in on all the wild and wacky activities or just sit back and soak up the sun. Fully staffed with professional lifeguards, Wet 'n Wild is fun for everyone.

To purchase your tickets, just stop by any of the three full-service Cast Activities offices today.

Come out any or all of the days and join in on all the fun when the park is reserved especially for you!

Check Your Calendar; May is Weeki Wachee/Silver Springs Month!



Cast Activities summer discount offers begin in May, when all Cast Members will have an opportunity to visit nature's big shows at Florida's Silver Springs and Florida's Weeki Wachee. Enjoy a splashing good time at Silver Springs' Wild Waters and also at Weeki Wachee's Buccaneer Bay.

A special rate of \$3.50 for adults and children is being made available to the Disney Cast and members of their immediate families. Children under three are admitted to the parks free.

Florida's Silver Springs and the adjacent water park, Wild Waters, are located one mile east of Ocala on SR 40. Silver Springs features the world famous Glass Bottom Boats, Jungle Cruise, Reptile Institute, Antique Car Collection and Deer Park. Wild Waters eight giant flumes, olympic-size wave pool, and Bonanza for children under 12, has picnic grounds and food facilities on site.

Weeki Wachee, the city of live mermaids, boasts the unique underwater Mermaid Magic Show, Birds of Prey and Exotic Bird Shows, Wilderness River Cruise, Pelican Orphanage and Tropical Rain Forest. Buccaneer Bay water park has three giant flumes, family water challenges and offers swimming in the sparkling Weeki Wachee River. Both parks are located at the intersection of SR 50 and U.S. 19 north of Clearwater.

Florida's Silver Springs and Weeki Wachee are open from 9 a.m. to dusk. Wild Waters and Buccaneer Bay are open from 10 a.m. to 5 p.m.

The ABC Leisure Attractions properties are approximately 75 miles from Orlando.

Please Note:

These are the guidelines of this special offer:

- \$3.50 admission rate (50% discount), during the month of May (offer ends May 31st), for Walt Disney World Cast Members and their immediate families only (Adult \$3.50/Children \$3.50).
- \$3.50 admission rate will be honored at Silver Springs, Weeki Wachee, Wild Waters and Buccaneer Bay.
- To receive a \$3.50 rate, a Walt Disney World Cast Member **must** be present, and show their Disney ID (no Main Gate passes) at the appropriate ticket window.

Cast Activities appreciates your cooperation in following these guidelines and hopes you have the opportunity to enjoy this special May offer.



Cast Activities Directory

- The Center — 824-4254 — M-F, 8-5 & Sat. 9-Noon
- Epcot Center — 827-7070 — M-F, 8-5
- Lake Buena Vista — 828-3977 — M-F, 8:30-4:30

Satellite Locations

- Distribution Center 6 — Alvina @ 828-2172
- Fort Wilderness — Dorothy @ 824-2705
- West Gate-TTC — Beverly @ 824-4457
- Vista United — Jo @ 828-9031
- Warehouse "G" — Gerry @ 859-7400
- Print Shop — Dannie @ 352-1390
- Regency Park — Mark @ 859-9270

Christian Fellowship Begins Group In Admin Area

A new Christian Fellowship group has started meeting in the Admin Area. This Bible study/sharing group meets each Friday from noon to 1 p.m. in the WED Art and Design Advertising/Designers' Conference Room. All cast members are welcome. For more information, call Ed French at 828-1248.

6 Festival At The Lake — Wet Success



Pet Show Was The Cat's Meow

Despite threatening rain, the Pet Show began promptly at 10:30 a.m. Waiting in the wings to strut their stuff were 24 dogs, 10 cats, 1 bird, a French lop-eared rabbit, a miniature rabbit, a ferret and a tarantula. The judges had a difficult job because all pets were at their finest. The Pet Show was judged by Joanne Terry, Director of Education for the Orlando Humane Society, Terry Plemmons from the Sand Lake Animal Clinic and Sandi Neeley who teaches our Dog Obedience Class.

The "Other" category drew quite a crowd of on-lookers. Spectators were able to pet a rabbit whose ears hung down to his knees. The miniature rabbit created a stir as it hopped on and off Champ (a dog), finally resting on his back for a snooze. Even though the tarantula spent most of the time in its glass cage, no one wanted to get too close.

The cats tried to preserve their dignity but with all those yapping dogs, it was quite an ordeal. One cat couldn't cope and bolted for a tree. Another cat won the Most Talented contest by masquerading as a "mouseketeer."

The dog category was the largest category. Entries included tiny young pups to old codgers that had seen a thing or two in their lifetimes. Some of the pups were pedigree and some were of unknown origin. Regardless, they obviously were well-loved by their owners. The comedy part of the show was the Twilight Bark, when the owners barked louder and longer than the dogs.

The winners for each category are as follows:

Pet Show Winners

Dog

Most Talented

1st place — Lady — Carol Gray, owner
2nd place — Buckwheat — Larry Groves, owner
3rd place — Midnight — Brenda Page, owner

Honorable Mention — Champ — Kenneth Johnson, owner

Largest

Tie for first place — Yantue — Francois Uitermark, owner; Badger — Lucia Miller, owner
2nd place — Maltin — Al Payne, owner

Smallest

1st place — Pepper — Tillie Stelle, owner
2nd place — Murph — Phyllis Murphy, owner
3rd place — Appi, Sterling, Princess, Noisai — Al Payne, owner

Twilight Bark

1st place — Fluffy — Evelyn Whitacre, owner
2nd place — Murph — Phyllis Murphy, owner

Heinz 57

1st place — Fred — Amy Fabiszak, owner
2nd place — Midnight — Brenda Page, owner
3rd place — Taffy — Anissa Hicks, owner

Best Groomed

1st place — Fred — Amy Fabiszak, owner
2nd place — Maltin — Al Payne, owner
3rd place — Yantue — Francois Uitermark, owner

Honorable Mentions — Maya — Francois Uitermark, owner; Midnight — Brenda Page, owner

Cat

Fat Cat

1st place — Fluffy — John Wolan, owner
2nd place — Batholomew — Diane Deneen, owner
3rd place — Ferarri — David Ravetto, owner

Furriest

1st place — Frinkie — Debi Frink, owner
2nd place — Butch — Alita Huff, owner
3rd place — Prissilla Puff — Rhea Gray, owner

Most Talented

1st place — Bartholomew — Diane Deneen, owner
Honorable Mention — Figaro and Ferarri — David and Cindy Ravetto, owners

Best Groomed

1st place — Prissilla Puff — Rhea Gray
2nd place — Frinkie — Debi Frink
3rd place — Butch — Alita Huff

Meow Mix

1st place — Fluffy — David Desjardins
2nd place — Garfield — Janice Williams

Morris Look Alike

1st place — Garfield — Janice Williams

Bird

Most Talented

1st place — Yenta — Lora Lee Harmon, owner

Other

Largest

1st place — Quince (French Lop Rabbit) — Ginny Hartigan, owner

Smallest

1st place — Sofia (Tarantula) — Marlo Williams, owner

Most Unusual

1st place — Sofia (Tarantula) — Marlo Williams, owner
2nd place — Cokecain (Ferret) — Danette Phelps, owner
3rd place — Quince (French Lop Rabbit) — Ginny Hartigan, owner

Most Talented

1st place — Smokey (rabbit) — Kenneth Johnson, owner

Arts & Crafts Show

The Arts & Crafts Show was a grand success on Saturday, April 23. Though the threat of rain greeted us early Saturday, we still had over 45 artists and craftsmen make their way to Little Lake Bryan by 10 a.m. Our judges, Mary Nesler, Visual Display Artist and Festival of the Masters coordinator and Keith Ruddick, Survey Engineer and artistic photographer went right to work viewing the many art forms displayed. A special THANKS to Mary and Keith, and the fine artists and craftsmen who participated. As the rain started everyone gathered for the award ceremony at the Clubhouse.

Woodworking

Tim Wrobel 1st
Ed Lyons 2nd
Joan Dixon 3rd
Hazel Higdon HM

Graphics

Mike Johnson 1st
Tom Baron 2nd
Denis Leatherman 3rd
Nita Ingersoll HM

Fiber Arts

Lisa Kelly 1st
Pam Vastbinder 2nd

Jewelry

Gerardo Luna 1st

For some of these artists it was their first show and they were very excited to win awards. Our Best of Show, Tim Wrobel had never participated in any show. His fine works in wood provided viewers a pleasant combination of form, texture and color. Also taking first place in Woodworking, Tim's matched sets of candlesticks and vases were beautifully executed and only topped by the free-form table that really pleased the judges. Lisa Kelly taking first place in Fiber Arts and Best Display Award, also mentioned this was her first show. Her basketry was very well done with accents of dried leaves, grapevines and dyed yarns contrasting her woven pastel creations. Our Purchase Award went to Joan Dixon, a talented artist trying her hand at a new craft, weathered wood sculpture. Her seaside, wharf buildings and farmstyle scapes provided pleasant viewing and third place honors in woodworking. Stop by Cast Activities at The Center to see Joan's contribution to our collection.

Congratulations to all award winners. Just as we had hoped — this event was truly a celebration of creativity and the arts. Thanks to everyone who participated. We wished we had enough room to tell you all about their work. However, if you missed the show, we have plans to repeat this outstanding event next spring.

Here are the results:

Best Display

Lisa Kelly

Best of Show

Tim Wrobel

Purchase Award

Joan Dixon

Painting

Diana Freeman 1st
Larry Outlaw 2nd
Ulysses Mora 3rd
Tom Davies HM
Melvin Webb HM

Needlework

Cleminta Coll 1st
Mary Melim 2nd
Mary Bauer 3rd

Sculpture

Dale Moore 1st
Greg Makhov 2nd

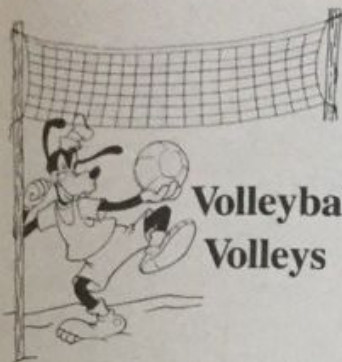
Pottery

Mairon Shirk 1st

Photography

Denise Dudley 1st
Cindy Lowe 2nd





Volleyball Volleys

Scores from matches played on April 19:

Germany 10, 15, 15
 Guest Relations 15, 7, 5
 Sand Sharks 15, 15
 V.V.F.F. 9, 9
 Independents 15, 6, 15
 Epcot Center Decorating 9, 15, 6
 Flying Frenchman 15, 15
 Valleyballers 9, 11
 Dirty 1/2 Dozen 15, 15
 Environmental 12, 12
 Trammies 15, 4, 15
 Variety's Best 9, 15, 5
 MIS-Spikes 15, 9, 17
 Samoan Spikers 8, 15, 15
 Animal Crew 15, 15
 Anue Nuc 9, 7
 International Setters 7, 15, 17
 Big Spenders 15, 12, 15

Standings through April 20:

"CHIP" DIVISION

1. Big Spenders
 2. Dirty 1/2 Dozen
 3. Independents
 4. Samoan Spikers
 5. Epcot Center Decorating
 6. Germany
 7. Environmental
 8. MIS-Spikes
 9. Guest Relations

Won	Lost
4	1
4	1
3	2
3	2
2	3
2	3
2	3
2	3
0	5

"DALE" DIVISION

1. Trammies
 2. Anue Nuc
 3. Sand Sharks
 4. International Setters
 5. Animal Crew
 6. Variety's Best
 7. Flying French
 8. V.V.F.F.
 9. Valleyballers

Won	Lost
5	0
4	1
3	2
3	2
3	2
2	3
2	3
1	4
0	5



Summer Bowling

Our regular Parkwood Lanes evening league announces that they are holding an organizational meeting for Summer Bowling on **Wednesday, May 11th at 6:30 p.m. at the Lanes.** Anyone needing more information about this league may contact **Ray Graphman**, Sec. Treas. of the League at extension 6250, or Paul Hinkson, Mgr., Parkwood Bowling Lanes. League bowling for this group will start on the next Wednesday which is **May 18th, at 6:30 p.m.** If you want to bowl, be at this first meeting or call Ray.

Ladies Softball Scores

At this writing there is one more week of regular play left in the Ladies Spring Softball season. Monday, May 9, begins the end of season tournament. Come out to the softball fields and cheer your favorite ladies team on.

Scores from April 25 games:
 Stingers (8-0) 35, Royal Plaza (1-6) 1
 Showcase Sluggers (6-3) 7,
 Contemporary Marina (5-2) 0
 Green Machine (3-4) 6, Finance (6-3) 3
 Cheers (4-4) 10, LBV Bookies (1-8) 3



Men's Softball Scores

10th Week of the Regular Season:

Tuesday Leagues:

Central Foods (3-6) 7, Grey Dogs (3-6) 6
 Drydock (5-4) 8, Cast Activities (7-2) 6
 Contemporary Resort (4-5) 11, The Navy (5-4) 1
 Gang. of Golf (9-0) 18, Marketeers (4-5) 6

Parking Lot (4-5) 8, M.K.C.P. (2-7) 6
 LBV Merchandise (5-3) 12, Internationals (4-6) 6

Wednesday Leagues:

Epcot Landscaping (9-0) 13, Reed's Relics (4-5) 12
 R.C.U.C. (1-8) 11, Vista United (4-5) 6
 Monsters (7-1) 11, Oops (1-7) 10
 Future World/East (6-3) 14, Painters Plus (3-6) 2
 Empress Lilly (4-5) 11, Main Street (2-7) 10

Royal Plaza (5-4) 9, Theme Park Maint. (8-1) 6
 Snafu (3-6) 10, WED Sox (4-5) 6
 Superballers (6-3) 8, Deposit Ops (4-5) 7

Thursday Leagues:

Rehabs (7-2) 14, Graveyard Custodial (4-4) 11
 The Nads (7-2) 14, Parade Maintenance (0-9) 5
 World Landscaping (5-4) 11, Epcats (3-6) 4

Diamond Dogs (2-7) 9, LBV Landscaping (7-2) 8
 C.B. All-Stars (7-2) 14, Buses (6-3) 1
 Poly. Foods (4-6) 14, Future World/West (1-8) 4
 Fantasy Ops. (8-1) 17, Contemp. Foods (3-6) 16

Spring Tennis Tournament Results

Jim Kranston wins the "A" Division and Vernon Kepner captures the "B" Division crown. Women's winner along with full story and photo's will appear in next week's **EYES & EARS.**

Wanted: Co-Ed Softball Teams and Players

The Co-ed Softball Summer Season is set to begin in June. Now is the time to start organizing your team.

A Co-ed Softball organizational meeting will be held Wednesday, May 25, at 6:30 p.m. at the Cast Activities Lounge, The Center.

All games are played on Friday nights. Entry fee is \$50 per team nonrefundable.

Put Co-ed Softball in your weekly lineup. Start organizing your team now.

Deep Sea Fishing — All Summer Long

The weather is ideal for that favorite Florida sport of Deep Sea Fishing. Starting in May, Cast Activities has a full lineup of trips scheduled to challenge your skills and provide the pleasure of reef fishing right through September.

- Saturday, May 21 — Cape Canaveral, 8 a.m.-5 p.m.
- Saturday, June 18 — Clearwater, 8 a.m.-5 p.m.
- Sunday, July 10 — Clearwater, 8 a.m.-5 p.m.
- Friday, July 29 — Cape Canaveral, 7 p.m.-5 a.m.
- Sunday, August 21 — Cape Canaveral, 8 a.m.-5 p.m.
- Wednesday, Sept. 14 — Clearwater, 8 a.m.-5 p.m.

Our first trip will be to Cape Canaveral sailing with the Blue Seas Fleet. And we have a bigger and better boat — the **Super Blue Seas II** to get us to good fishing fast. This sleek, new, 100' steel-hulled craft holds up to 150 fishermen. Be at the port by 7:30 a.m. to sign in and choose your place on the boat. While fishing you will enjoy the full-size galley, serving full breakfast and lunch and choice of beverages. There is also color TV and game tables for entertainment between catches! Sign up for \$20 per person including rod, reel and bait, at Cast Activities, The Center, Epcot Center or the WDW Shopping Village.

Bass Club — Fishes Monthly!

The Sportsman Association Bass Club has had great tournaments these past few months and here are the winners:

March at West Lake Toho

1st place — Chris Hinton, Rich Lange;
 2nd place — Walt Pillows, Denis Pillows;
 3rd place — Bill Schubert, Frank Winzig;
 Big Bass — Rich Lange

April on the Harris Chain of Lakes

1st place — Robbie Robinson & Big Bass
 2nd place — Bill Schubert
 3rd place — Howard Gamble

Action for May will be at Kennisville on Lake Marion Saturday, May 14. Anglers should meet at Heintzelman Ford Clubhouse to pair up for this tourney. The club meeting starts at 7:30 p.m. on May 7, the last date for sign-ups. Members for \$12 — don't miss your chance for the Big Bass.

SCUBA Classes Set

The use of self-contained, underwater breathing apparatus — this is the definition of SCUBA. This is an exciting sport for all Florida residents because there are good locations to dive nearby and weather is ideal almost year 'round! If you have always wanted to learn to dive, Wayne Mitchell in cooperation with Cast Activities and the Dive Club will be instructing four sessions.

Successful completion of the course will lead to your certification through the National Association of Underwater Instructors (NAUI). The cost of this six-week course is \$75 per person, and includes use of all SCUBA gear (except mask, fins and snorkel) for the duration of the course, during fresh water checkout dives, and membership in the Walt Disney World Dive Club and membership in the South Florida Chamber Club.

Each class series is broken into one **dry** session and one **wet** session per week. You may attend the dry session only on Monday evenings with wet sessions offered Tuesday, Wednesday, and Thursday. All sessions begin at 7 p.m. **sharp** and will meet at the Disney University in The Center classroom and the Little Lake Bryan swimming pool. Your individual schedule will be arranged with the instructor.

You must also make three successful open-water dives. Usually, you may join in on Dive Club trips to local reefs. The instructor will explain the open-water dive costs and policy at your first class meeting, as well as discuss other requirements.

Sign-ups may be made with Cast Activities in The Center, Epcot Center or the Lake Buena Vista offices. Reservations must be made with a \$25 deposit (balance payable first class meeting to instructor) in Cast Activities, and all reservations are accepted on a first come, first served basis. Classes start on Monday, May 7; Monday, June 27, or Monday, August 8.

Cancun, Mexico — Are You Going?

There was tremendous response to the weekend in beautiful Cancun, Mexico. The trip was booked the first day we opened sign-ups. However, if you are still interested, there is a possibility for another trip. That is — if we have 40 more people that want to go we will be able to double our booking.

Our trip is scheduled from Thursday, June 23 through Sunday, June 26 with accommodations at the exclusive Krystal Hotel. This new, luxury resort has an ocean view from everyone's room — how romantic! This fun in the sun vacation is only \$298 based on double occupancy and includes: round trip bus transportation from Lake Buena Vista to the Miami Airport, all transfers from the airport to the hotel, baggage handling, taxes and 3 nights' accommodations. Our flight aboard Mexicana airlines departs June 23 from Miami at 4:45 p.m., arriving in Cancun at 4:05 p.m. On June 26, our return flight leaves Cancun at 12:10 p.m., arriving in Miami at 3:30 p.m. — with return bus trip to Orlando. For more information, stop by Cast Activities, The Center, Epcot Center or WDW Village or call Jill at 827-7070.

