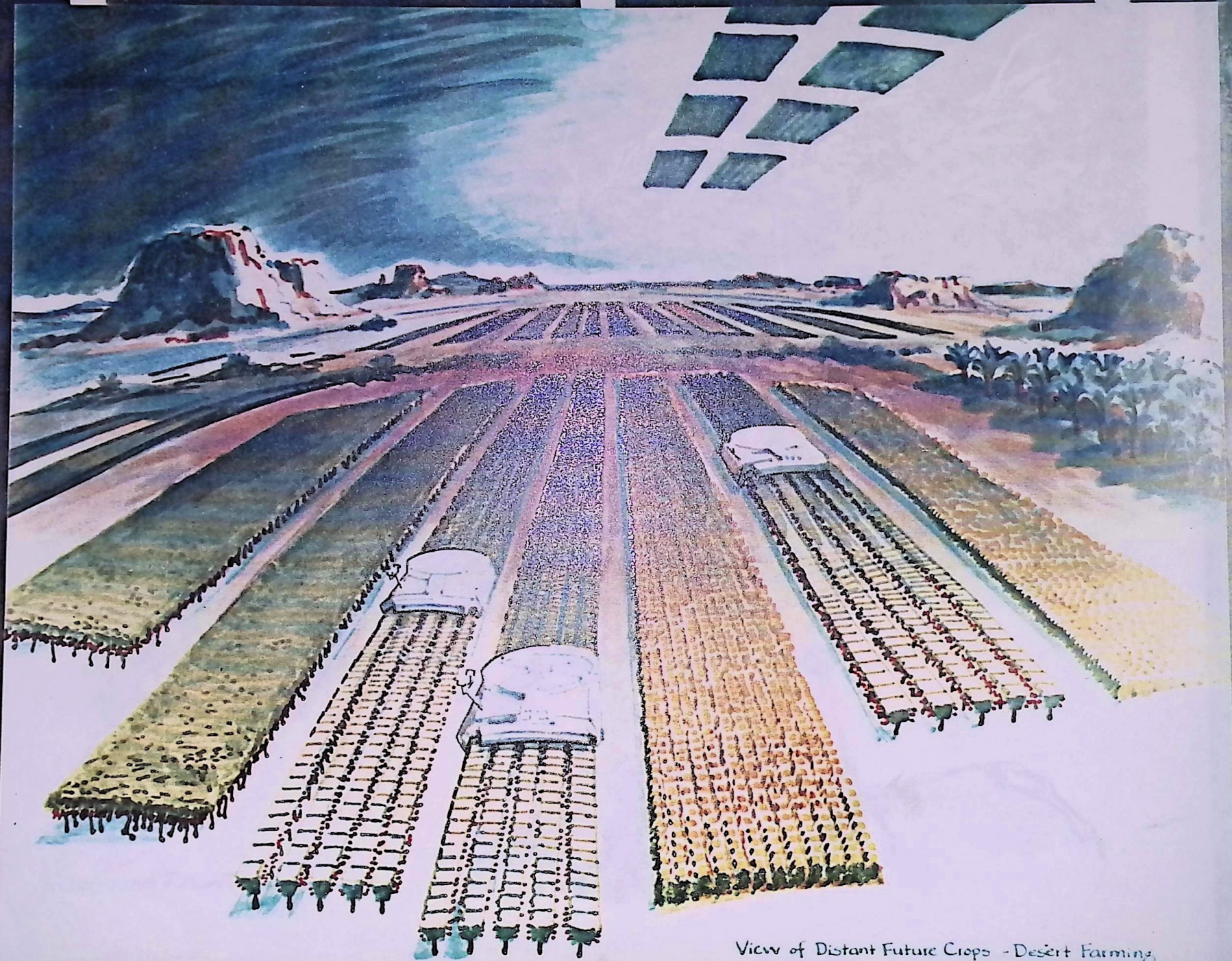


**AGRO-DESERT**



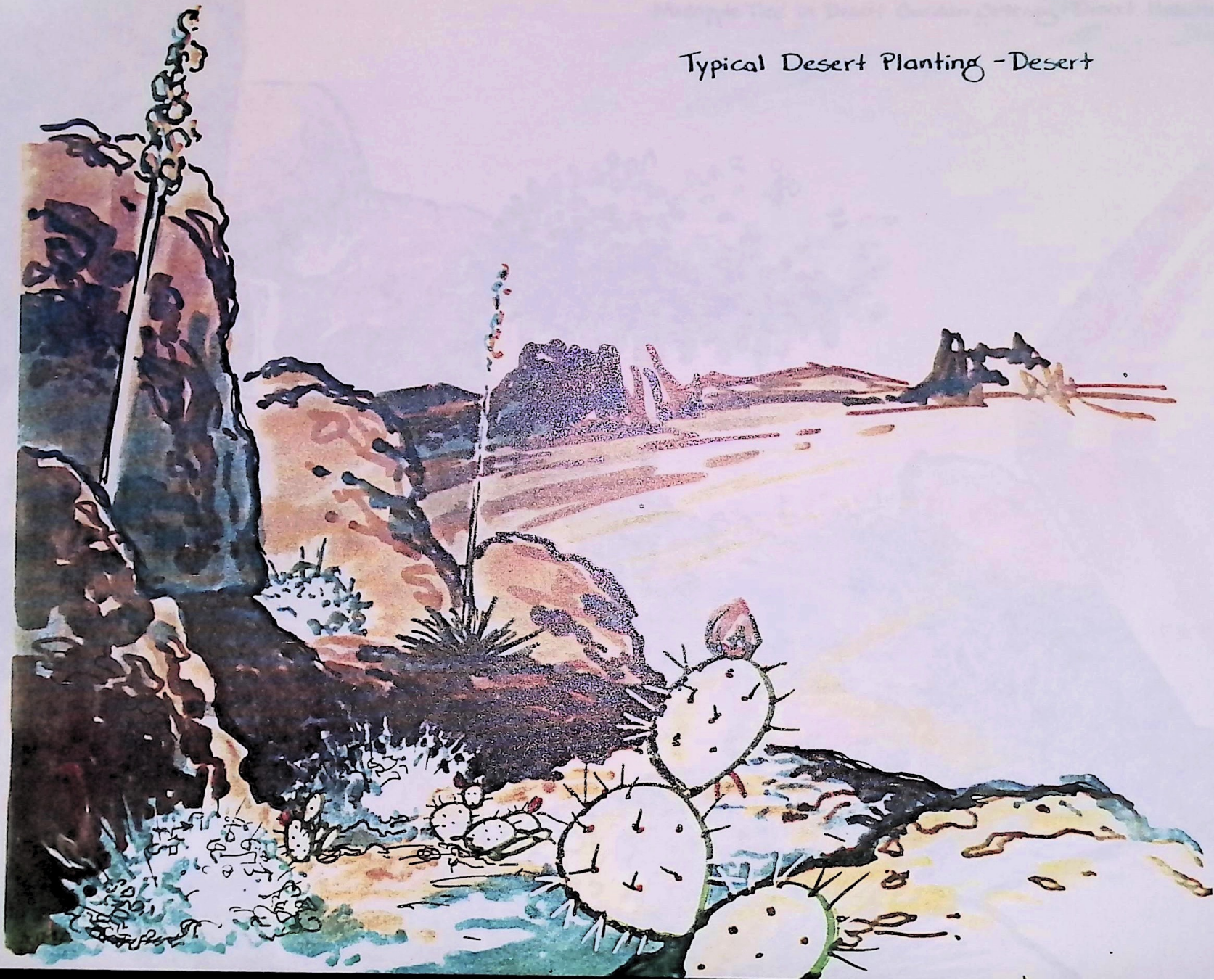
View of Distant Future Crops - Desert Farming



Weathered Piñon Trees - Desert

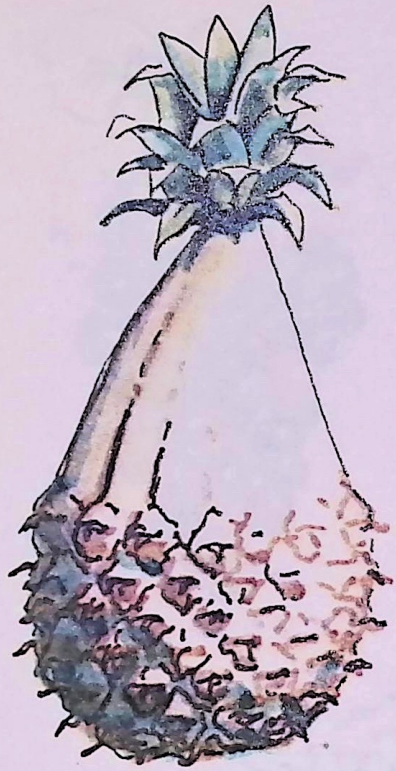
5-18-02

Typical Desert Planting - Desert

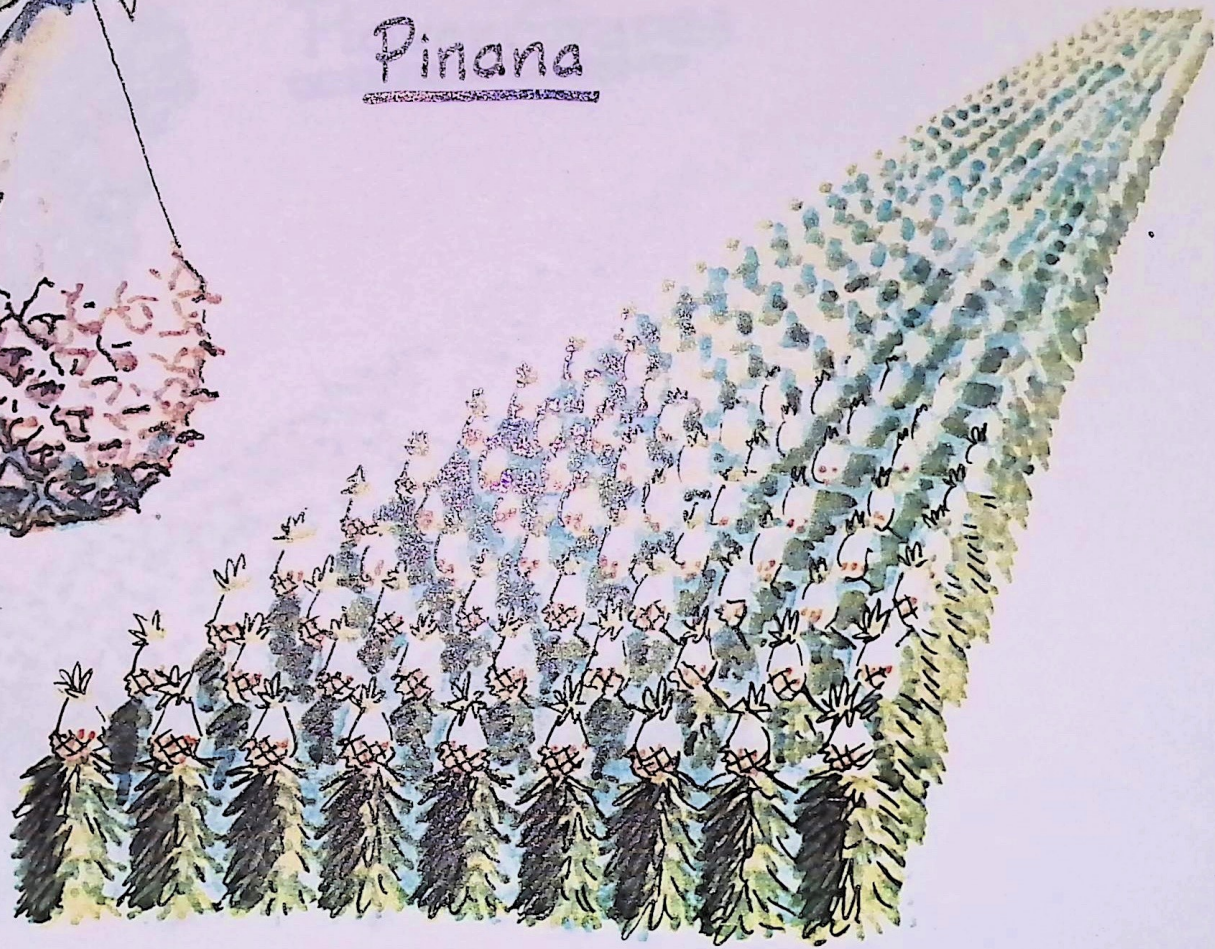


Mulapple Tree in Desert Garden Setting - Desert Habitat



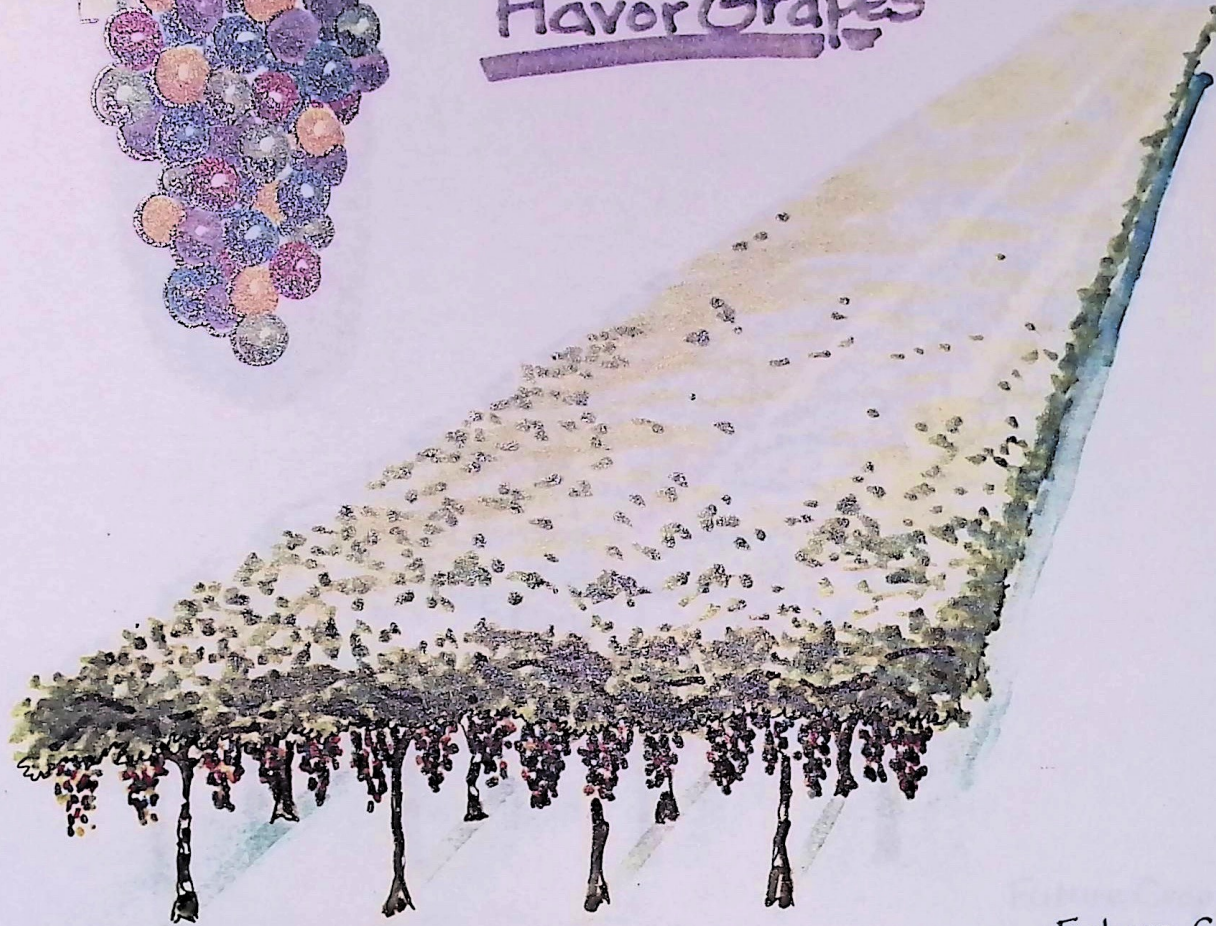


Pinana





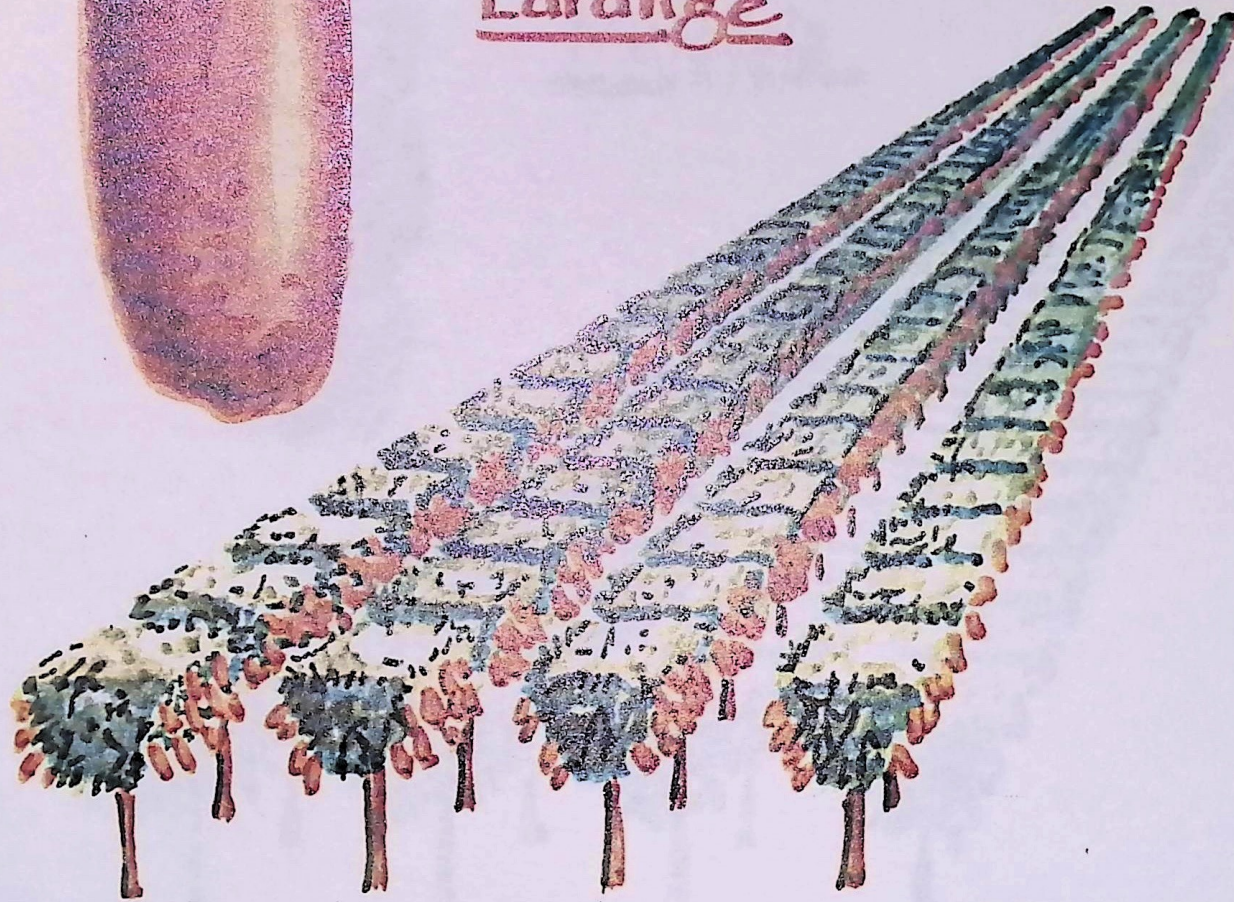
## Flavor Grapes



Future Crop - Detail



Lorange

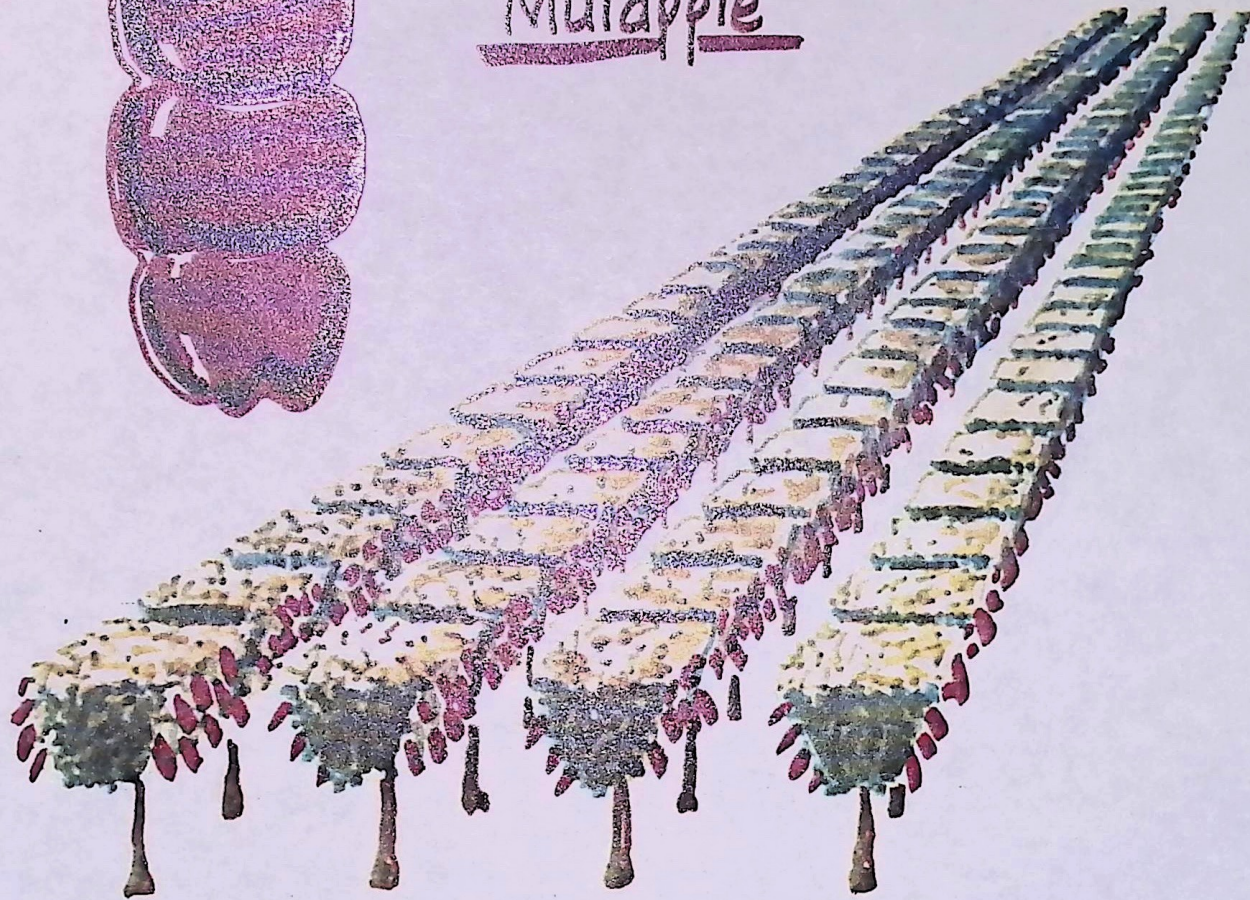


Future Crop - Detail

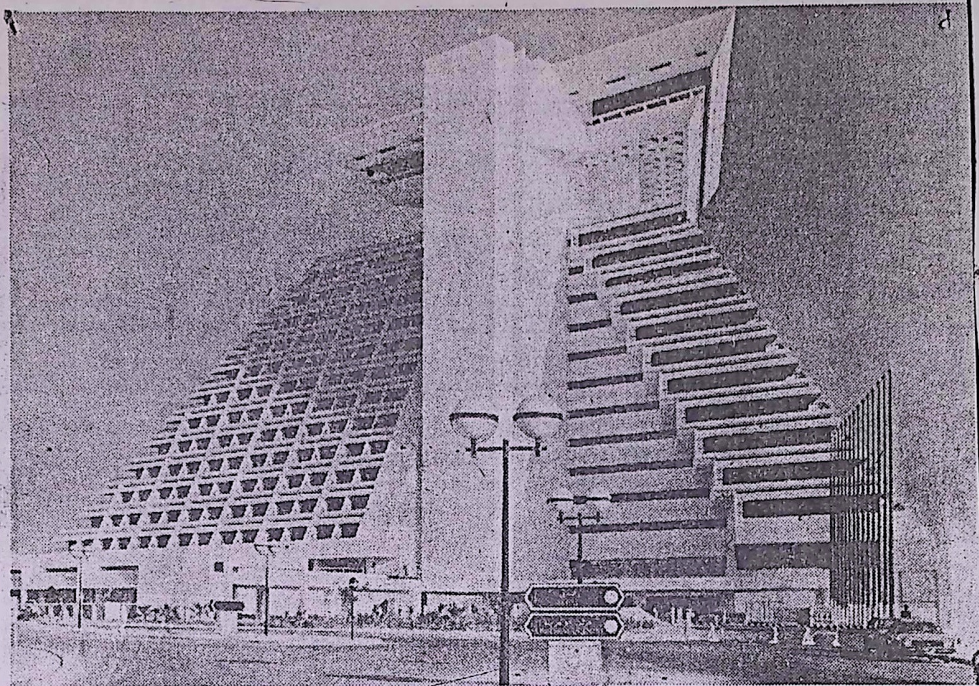




Mulapple



Future Crop - Detail



Visible beacon on the Arabian Gulf is the newly opened Doha Sheraton, designed for Qatar by

William L. Pereira Associates. The \$150-million, 430-room hotel is a dramatic pyramidal design.

## Spectacular Hotel Opens in Doha, Qatar

The Doha Sheraton, a \$150-million hotel and conference center designed by William Pereira Associates of Los Angeles, officially opened in Doha, Qatar, as a tribute to the Amir of Qatar on the 10th anniversary of his accession.

The 16-story white triangular tower, a visible beacon from the Arabian Gulf and throughout the 4,000-square-mile Middle Eastern country, will become the major focal point of social activity in Doha, Qatar's capital city and home to 80% of its population of approximately 240,000. It is located on 100 acres of newly created landfill and is being operated by Sheraton.

The region's strong winds and extreme heat have influenced the pyramidal design of the complex with its spacious interior areas and air flow criteria. Special design features include a 13-story atrium lobby to maximize climate control and to reflect cultural preferences for inward and intimate facing architecture. Facilities include a 650-seat auditorium with state-of-the-art audiovisual equipment that provides for simultaneous translation of seven languages.

The hotel has special VIP suites with a VIP entrance and special security services. Five enclosed elevators provide dramatic views of the atrium space and special lighting clearly defines the floors and makes the space appear like a giant inverted chandelier.

In 1975, William L. Pereira Associates was asked to become the planning adviser to the office of the Amir of Qatar and the firm was authorized to prepare a planning management program and master plans for a new town,

as an extension of the capital city of Doha, and for the industrial town of Umm Said. The New District of Doha has been selected to serve as a model for that country's urban development.

The Doha Sheraton complex is a focus of an urban waterfront promenade planned by the Pereira firm. The steel frame was ordered piece by piece from Japan to exact specifications and Japanese workers were brought in to erect it.

Because the general contractor for the project was Korean, and cabinetry was also imported from that country, many Korean carpenters and engineers were involved. Mechanical equipment arrived from the United States and Germany. Much of the furnishing came from England, and construction crews also arrived from India and Pakistan.

DESERT HARVESTERS WILL BE HARVESTING,  
LARAN GE (LONG ORANGES)  
FLAVOR GRAPES  
PINANA



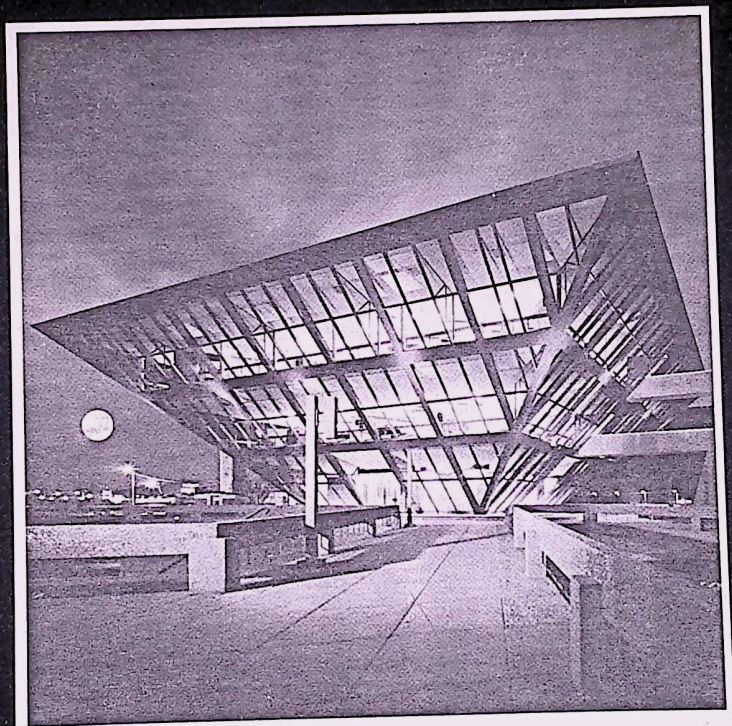
HOUSE WILL HAVE MULAPPLU TREE



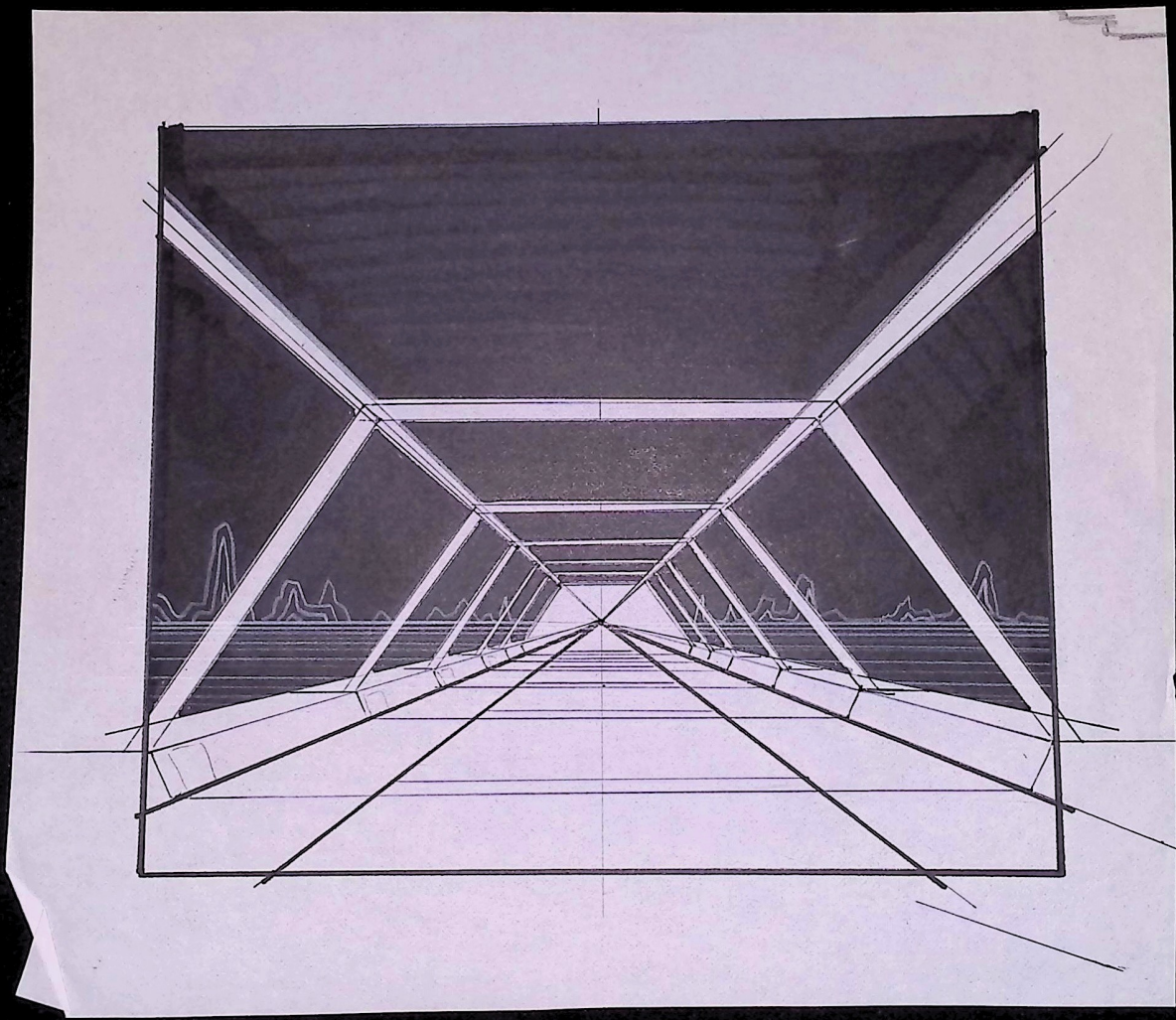
THEY WILL HAVE A CONTRAST BETWEEN THE  
WEATHERED DESERT PLANTS AND THE MAN-GENETIC  
HARVESTED PLANTS.

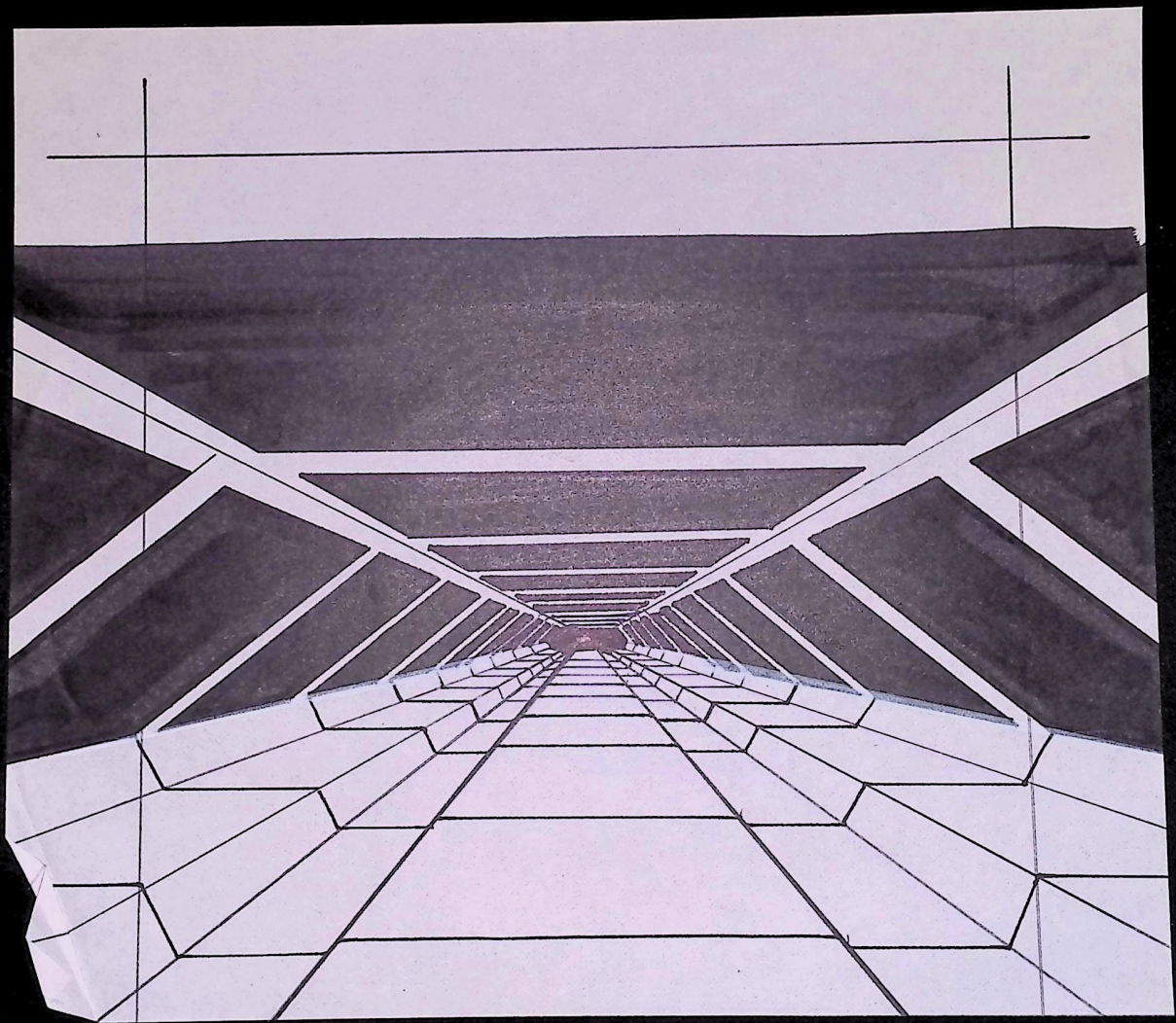
PINION TREES, YUKA, PEAR CACTUS, BAMBL  
CACTUS,

BE CAREFUL NOT TO HAVE THE GREEN IN THE  
SPACE COLONY TOO BRILLIANT, GIVE IT SOME  
GREYING OUT.



ARIZONA HIGHWAYS August 1975 / 37





130 MPH      2.8 miles

40

130 MPH = 2.166 m/min.

$31/60 = .516$  min.

130 MPH = 1.12 mile/31 sec



© Walt Disney Productions

Dave Jones

AT 130 MPH A VEHICLE  
WOULD COVER APPROX.

~~1.17~~  $\frac{128.7 \text{ FEET}}{31} = \text{MILES IN } 31 \text{ SECONDS.}$

---

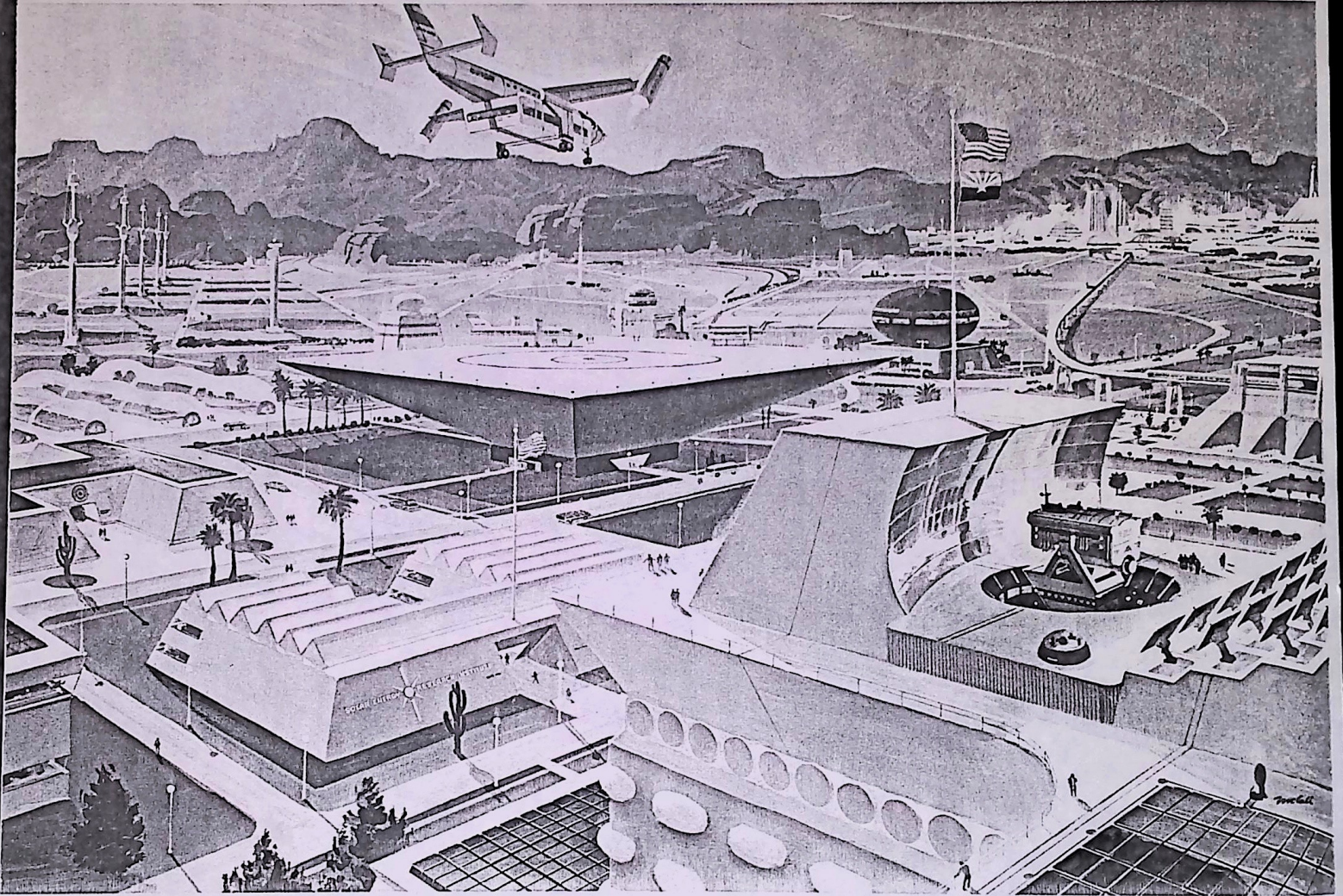
250 MPH = 2.25 miles

$\frac{247.5 \text{ FEET}}{31} = 3\frac{1}{2} \text{ min's}$



© Walt Disney Productions

Dave Jones





## DESERT SEQUENCE

TAKE-OFF PAD

DESERT AGRO-STATION

FLOATING HARVEST UNITS - MIN. 3 & BASES

HILLSIDE DWELLINGS

SMALL WORKER CRAFT

ONE MAN HOVER CRAFT

FLOATING SOLAR PANELS

DESERT TERRAIN

DESERT HILLS & ROCK FORMATIONS

CACTUS - ASSORTED (2 SCALES)

SAGE BRUSH (2 SCALES)

AGRO-CROPS

LARGE SOLAR LAKE ARRAY

$$\frac{1}{4} = \frac{1}{48}$$

$$\frac{1}{16} = \frac{1}{200^m}$$

$$\frac{1}{8} = \frac{1}{100}$$

## DESERT SEQUENCE MINIATURES

- 30 x 70 TABLE TOP PLATFORM  $\frac{1}{8}'' = 1-0$  TO
- MINIATURE LANDSCAPE - TERRAIN  $\frac{1}{4}'' = 1-0$
- LARGE SCALE DESERT HOME & AGRO STATION  $1'' = 1-0$
- INTERMEDIATE DESERT HOMES  $\frac{1}{4}'' = 1-0$
- SMALL SCALE DESERT HOMES - MOSTLY ON HILLS-CLIFFS  $\frac{1}{8}$  POSSIBLY SMALLER
- DESERT PLANTLIFE - TO APPROP. SCALE
  - VARIOUS CACTUS
  - DOMESTIC & DESERT TREES
  - VARIOUS BUSHES & TUMBLE WEEDS
- AGRO-CROPS - VARIOUS SCALES - SOME TREE LIKE
  - CLOSE-UP (FLY BY)  $\frac{1}{4}''$  SOME BUSH HEIGHT SOME GROUND HOUSING
  - INTERMEDIATE  $\frac{1}{8}$
  - DISTANT
- AIR-BORN HARVESTING EQUIPMENT - VARIOUS SCALES
  - CLOSE-UP (FLY-BY)  $\frac{1}{4}''$  ?
  - INTERMEDIATE
  - DISTANT
- PERSONAL VTOL SCOOTERS - VARIOUS TYPES
  - CLOSE-UP - 18 INCH LONG OR  $\frac{1}{4}$  SCALE
  - DISTANT
- FLOATING SOLAR PANEL / SUN SCREEN -
  - ONE SCALE - FOR DISTANCE - SCREEN PROJECTIONS

DESSERT SEQUENCE MINIATURES (CONT.)

- FUTURE CITY BUILDINGS - VARIOUS -
  - CLOSE-UP (FLY-BY)
  - INTERMEDIATE
  - DISTANT
  - LARGE SCALE - WITH LANDING PORT
  
- FUTURE CITY "FILLERS"
  - PARKWAYS
  - LOW-LYING BUILDINGS
  - HIGHWAYS?
  
- FLYING VEHICLES - ASSORTED
  - ROBOT AGRO UNITS
  - AIR BUSES
  - HIGH FLYING SPECS.
  
- HORIZON PSYCH
- SKY PSYCH. - W/ MOVING CLOUDS?

## DESERT SEQUENCE MINIATURES

### SCALE :

POSSIBILITY OF MIXED SCALE EXISTS. RE. FOR CLOSE UP DESERT STATION HOUSE WE COULD GO TO 1" = 1'-0" FOR DETAIL. AS WE LIFT OFF AND IN SECTIONS WHERE WE HAVE SOME ALTITUDE I CAN USE PROGRESSIVELY SMALLER SCALE - IF ITS APPEARANCE IN THE DISTANCE PERMITS. HARVESTERS AND SOLAR-PANELS - IN - THE - SKY CAN BE MUCH SMALLER SCALE - EXCEPT WHERE THE HARVESTERS ARE IN CLOSE PROXIMITY TO THE TREES AND CROPS.

### MINIATURES NEEDED

NOTE: THIS LIST REPRESENTS POSSIBLE STORY ELEMENTS REFLECTED IN DISCUSSIONS WITH GEORGE MCGINNIS AND TOM J. FITZGERALD. IT IS NOT A FINAL LIST BY ANY MEANS BUT WILL BE USEFULLY IN PROJECTING TIME AND MANPOWER NEEDED FOR EACH SEQUENCE.

— DESERT SEQUENCE —

MINIATURES (CONT.)

□ BASIC TERRAIN LAYOUT MINIATURE. - BASED ON A PROJECTED 30' x 70' SECTIONABLE <sup>SHOOTING</sup> PLATFORM <sup>THAT</sup> THIS WILL INCORPORATE ACCESS PANELS FOR EACH IN <sup>ACCESS TO</sup> ACCESSING, BUILDINGS, LIGHTS, CAGS, ETC.. IT SHOULD BE RAISED APPROX 4 FEET (3 MIN.) ABOVE THE FLOOR FOR CRAWL SPACE AND CABLE INSTALLATION.

THIS PLATFORM WILL LOCATE ALL BUILDINGS, PLANTS, CROPS, ETC.

IT SHOULD BE <sup>COMPOSED OF</sup> BASED ON SELF SUPPORTED "TABLES" (4'x8' ?) THAT COULD BE REARRANGED FOR CHANGING THE TERRAIN IN THE EVENT THAT MORE THAN ONE 30 x 70 MINIATURE WILL BE REQUIRED (HIGHLY LIKELY) FOR THIS SEQUENCE.

THE SIZE OF THE LAYOUT IS BASED ON SIZE LIMITATIONS OF AVAILABLE SHOOTING EQUIPMENT\* AND SCALE DEMANDS FOR FILM RESOLUTION. IT MAY BE PRACTICAL IN SOME CASES, TO BUILD A LONGER MINIATURE LAY-OUT, AND "BUCKET BRIGADE" TRACK SEGMENTS, PERHAPS UP TO <sup>A</sup> 140 FOOT <sup>LONG</sup> MINIATURE.

NOTE: IF WE SIMULATE 130 MPH WE WOULD COVER 128.7 FEET OF <sup>1/45</sup> MINIATURE TERRAIN - IF WE GO 250 MPH IT BE 247.5 FEET (3 1/2 MINIS)

\* SEE PROPOSED SHOOTING LAYOUT

## MINIATURES (CONT.)

### □ LARGE SCALE DESERT HOME & AGRO STATION.

APPEARES AT TAKE OFF. IT IS VERY CLOSE AND AT THIS POINT THE CAMERA WILL BE MOVING VERY SLOWLY. THEREFORE IT SHOULD BE AS LARGE A SCALE AS PRACTICABLE. POSSIBLY  $1'' = 1'-0''$ . THIS WILL GIVE US A GOOD SIZE FOR DETAILING AND MINIMIZE THE EFFECTS OF SPECULAR HIGHLIGHTS AND PAINT TEXTURE.

IT MAY INCORPORATE AN R.P. (REAR-PROJECTION) SET-UP SO THAT A PERSON CAN BE SEEN MOVING INSIDE. THIS WOULD TIE IN WITH IMMEDIATE SCALE RECOGNITION & RELATE IT TO THE RIDE SET OF THE DESERT. (SEEN EARLIER)

### □ INTERMEDIATE SCALE DESERT HOMES

PERHAPS  $\frac{1}{4}'' = 1'-0$  SCALE FOR MOST OF THE FLY-BY SEQUENCE. THESE WOULD BE CLUSTERED ON HILL SIDES AND CLIFFS. WE WOULD USE ABOUT 40 OF THESE UNITS WITH CONNECTING TUBES

## MINIATURES (CONT.)

- SMALL SCALE DESERT HOMES -  $\frac{1}{8}'' = 1-0$  OR SMALLER  
FOR DISTANT HILLS - NUMBER TO BE DETERMINED
  
- VARIOUS DESERT PLANTLIFE - SCALE DETERMINED BY LOCATION  
IT APPEARS THAT MOST OF THESE WILL HAVE TO  
BE MANUFACTURED - ESPECIALLY THE CACTUS - THE  
TUMBLEWEEDS AND BUSHES WOULD BE FROM EXISTING  
FOAM & RR KITS. MATERIALS. THE TREES MIGHT  
POSSIBLY BE BOUGHT OUT OR COULD BE MADE. THE  
CACTUS MIGHT BE MOLDED IN A FEW BASIC CONFIGURA-  
TIONS.
  
- AGRO CROPS - SCALE DETERMINED BY LOCATION  
FOR THE REAL CLOSE-UP TREE CROPS THAT WE FLY  
"THROUGH" WE WILL TRY TO GET UP TO

MARCH 1 82

SUPPORT PROGRAMING FOR DESERT MINI SCENE.

FLOATING SOLAR SCREENS (2) — COULD THESE BE SHOT ON THE SET? ON WIRES  
MAY HAVE TO BE SEPERATE PASS AS THEY  
GO OUT OF TOP OF FRAME.

FLOATING 'LIGHTER THAN AIR' HARVESTING UNITS (3)

3 DAYS SMALL FLYING VEHICLE - (WE DODGE IT) (1)

SKY BACKGROUND & OVERHEAD ELEMENT

SCENIC HORIZON MOVE ELEMENT

LANDING DOCK APPROACH ELEMENT.

REAR PROJECTION PEOPLE ELEMENT IN DESERT HOUSE

IS THERE R.I.P. IN LANDING AREA.





# CASTING CACTUS

1/2" MOLDS:

20 min.

1 - LG. (1/2" SCALE) SAGUARO, 3

1 - SM. SAGUARO, 8

1 - SAGUARO ARMS - 15

1 - TREE BASES - 1/4" SCALE, 1, 24"  
2, 8 1/2"

16oz MAKES - 1 SET OF LG. SAGUARO + 1 SET SM. SAGUARO  
OR: 1 SET ARMS + ALL 3 TREE BASE MOLDS

SAGUARO

NEED -

70 LG (22 1/2 SETS)  
50 ARMS (3 1/2 SETS)  
63 SMALL (8 SETS)

} 385 OZ A+B MIX  
OR 3 GALLONS A+B MIX  
(1.5A, 1.5B)

AS MANY TREE BASES AS CAN BE MADE  
BEFORE 3 MOLDS DETERIORATE (EST. 15 SETS) -  
NEED: 40 MOLD SETS (1 SET = 1 OF EACH OF 3 MOLDS)

1194 SQ FT

Big Cactus - 9,000  
Lg. Bushes - 9,000  
Sm. Scrub - 13,000  
Ocotillo - 3,500  
CREPE HAIR - 3,500 inches - 298 ft.  
74 sacks of static grass

Steel Wool - <sup>14.</sup>30 bush per tube - 300 TUBES  
150 EA - GRAIN

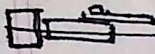
~~Sm. bushes 300 TUBE~~

---

600 TUBES OF STEAL WOOL

~~300 TUBES~~ 100 LB. BAG - LIFE-LIKE ALLPURP EARTH  
30 BAGS OF SHREDDED FOAM (POPOURTI OF TYPES)

2 HRS



5-10 min.  
to CLEAN &  
POUR -  
15 min -  
to SET

$\frac{1}{2}$ " SCALE SAGUARO - 3 DIFF. SAGUARO / MOLD  
10-12" HIGH

$\frac{1}{2}$ " SCALE JAGUARO-ARMS 15 DIFF / MOLD

$\frac{1}{2}$ " SCALE BABY SAGUARO 8 DIFF / MOLD.

WE STILL NEED  $\frac{1}{4}$ " SCALE PATTERNS MADE  
FOR SAGUARO. AND 1" SCALE  
ALSO BARRAZ CACTUS

$\frac{1}{4}$ " SCALE TREEBASE 1 MOLD 24"  
2 " 8  $\frac{1}{2}$ "

MOON RESEARCH





SEE HARVESTERS FOR 10 SECONDS

2 SEC. EXPO. = 960 SECONDS STAGE TIME

R.M. →  $4\frac{1}{2}$  REV/SEC. ON STEPPER? USING SIGMA 4" W/ SHORT

$4\frac{1}{2}$  REV/SEC. = 1 INCH MOVE

IF 200 OC/IN. MOTOR

1 SEC = 1 INCH

960 SEC = 960 INCH MOVE

960 SEC. = 80 FT

15 TO 30 FEET  
20 FOOT

$\frac{1}{4}$  INCH = 1 FOOT

20 FEET  $\times 48$  = 960 FEET IN SCALE

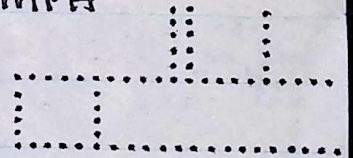
10 SEC = 960 FT

~~605~~  
~~36,000~~ =

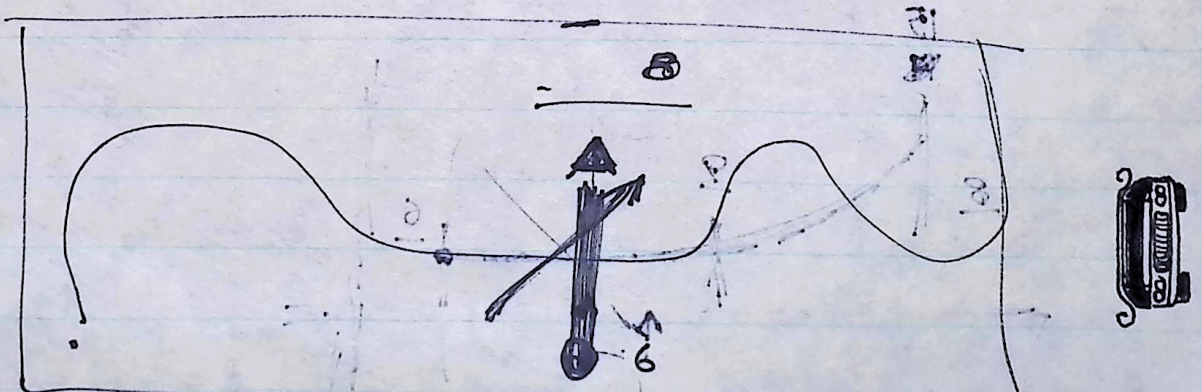


1 MIN = 1.09 MILE

1 HR = 65.45 MPH



$\frac{32}{14}$   
18 FOOT



## DESERT SEQUENCE

IF NEED - DESERT HOME DESIGN

- SKETCH
- DIMENSIONS

- SOLAR FURNACE FINAL DESIGN

- SKETCH
- SIZE

- GENERAL DESIGN OF GANTRY?

DESERT CASTINGS IN  
EXTANT  
MOLDS  
—

1/2" CACTI

MAKE - 67 LG. CACTI (22 1/2 SETS)  
50 ARMS (3 1/2 SETS)  
63 SMALL CACTI (8 SETS)

SET = 1 MOLD POUR (3 LG CACTI, 15 ARMS, 8 SM. CACTI)

WILL USE 385 OZ A+B MIX  
OR 3 GALS. A+B MIX

1/4" TREE BASES

MAKE - 36 SETS (SET - 12 TREE, 4 TREE X 2)\*  
40 SETS JUST FOR CUSION

10 OZ SHOT FOR ALL 3\* AT ONCE.

3 GALLONS A+B MIX

SCULPTING WIRE, 500 INCHES

1 CAN OF SILICONE SPRAY.



VIEW OUT OF DESERT KITCHEN

11-25-80