SECTION 4 PROJECTORS

SECTION 4

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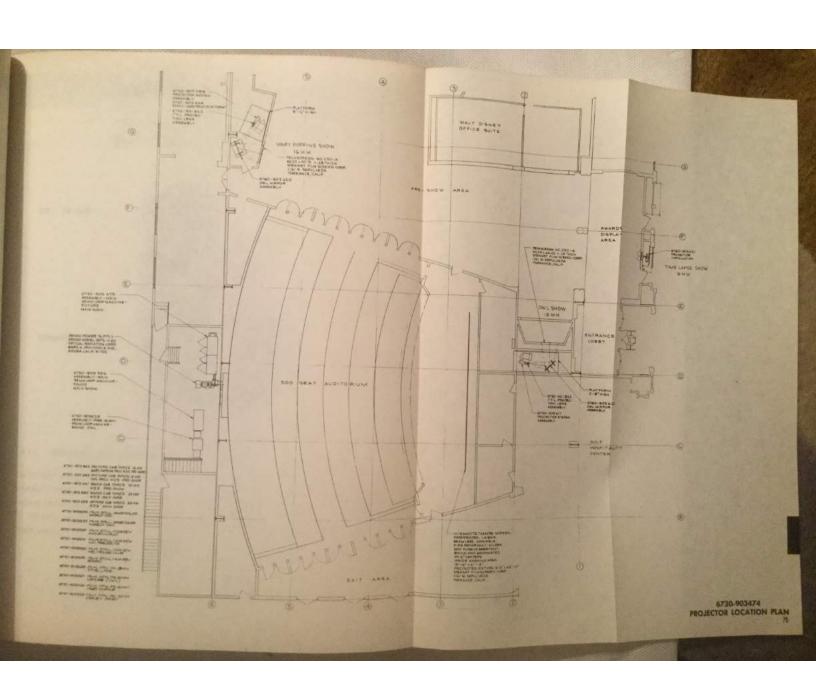
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SECTION 4.1

8mm PROJECTOR Service Instructions

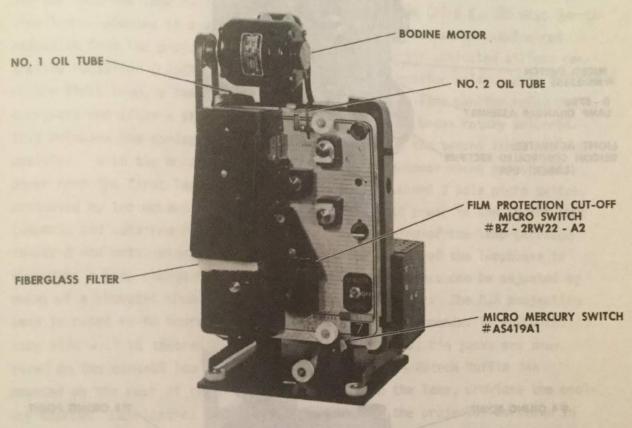
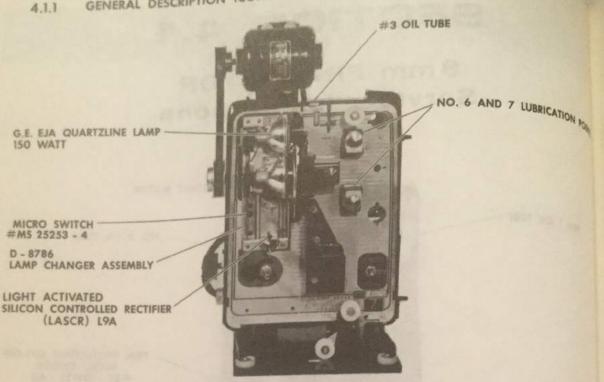


FIGURE '

4.1.1 GENERAL DESCRIPTION

The Disney designed 8mm projection system used in the Walt Disney Story Show is an extremely reliable and a relatively maintenance free unit, providing that the daily routine maintenance and service is carried out per the Maintenance Schedule on Page 81 of this section. The projection system as a whole comprises of (4) basic units. These are:

- 1. Projector Head Assembly
- 2. Film Cabinet
- 3. Spotmaster Tape Machine
- 4. Tape Synchronizer and Motor Power Supply



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FIGURE 2

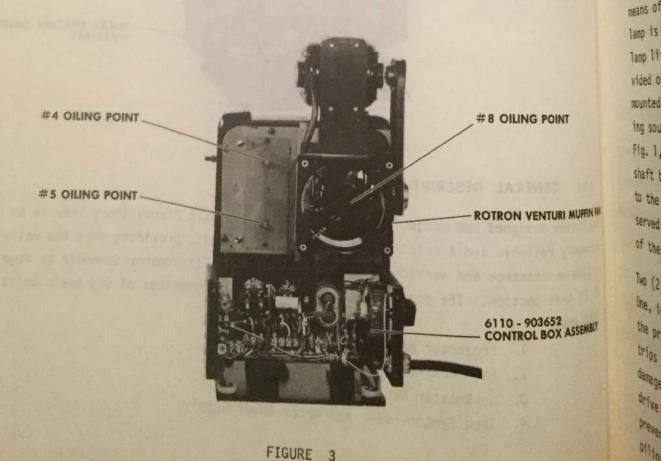


FIGURE 3

4.1.1 GENERAL DESCRIPTION (CONT.)

1. Projector head Assembly

The projector head is a Cine-Kodak Showtime 8 Projector which has undergone modification before being incorporated into the projector system. The reel to reel projector equipment has been removed, the projector drive motor replaced by a Bodine Synchronous motor, with pulleys and belt drive for the shutter, and the lamp and lamp holder have been replaced by two (2) G.E. 150 Watt Quartzline lamps, mounted in a solenoid activated changing mechanism. Infra-red radiation from the projection lamp is sensed by a light activated silicon controlled rectifier (LASCR) which energizes the lamp monitor relay. Upon failure of the first lamp, a lamp change quickly occurs. The lamp monitor relay deenergizes and after a short time delay, energizes the Ledex rotary solenoid. This releases the spring loaded mechanism, and drops the second lamp into position. With the movement of the mechanism, the upper micro switch cuts power from the first lamp socket (lower), while a second 2 pole micro switch, activated by the mechanism position change, connects power to the second lamp (upper), and cuts power to the solenoid. The dropping of the lamp carriage causes a red metal plunger to protrude from the bottom of the lamphouse to show that a lamp change has taken place. Lamp brightness can be adjusted by means of a rheostat knob on the rear of the control box. The EJA projection lamp is rated at 40 hours life at 21 volts. At a recommended 18 volts the lamp life will be theoretically extended to 280 hours. Pin jacks are provided on the control box to measure lamp voltage. A Rotron Muffin fan mounted on the rear of the projector in line with the lamp, provides the cooling source. Lubrication tubes have been added to the projector as shown in Fig. 1, 2. Oil tubes #1 and #3 provide lubrication to the outboard shutter shaft bearings. (Front and Rear bearing caps respectively) and oil tube #3 to the claw cam follower. It is important that the service schedule be observed with respect to thses oiling points, to ensure good performance required of the projector.

Two (2) film protection cut-off switches have been installed on the projector. One, in the event of the projector losing its loop as the film passes through the projector aperture, a small roller under which the film passes, pulls up, trips a micro switch, and shuts off the projector drive motor to prevent film damage. A second switch, located by the remote/local switch also shuts off the drive motor should the film break after it has cleared the projector. This prevents the cabinet film after passing from the cabinet through the projector, piling up on the floor of the projection enclosure.

4.1.1 GENERAL DESCRIPTION (CONT.)

2. Film Cabinet

This enclosure where the film is stored, requires very little maintenance, see This enclosure where the film is switched on, the film travels from the cabinet. Page 81. After the system is started automation and back into the cabinet in an endless loop. At the through the projector, and back the through the projector, and back the start of each show, the Spotmaster Tape Machine is started automatically each start of each show, the spotmasser season by the fiber optic sensor mounted within the cabinet.

3. Spotmaster Tape Machine

The Spotmaster 1/4" Tape Sound Reproducer starts from an optically sensed White cue mark on the film via the P.E.C. Scanner. The Spotmaster Reproducer, modified by the addition of a motor switch on the front panel is controlled by a 60Hz resolver and a motor power supply amplifier.

4. Tape Synchronizer and Motor Power Supply

The 1/4" Tape Synchronizer and Motor Power Supply are used with the Spotmaster 1/4" Tape Sound Reproducer to synchronize the sound with the projected picture The tape synchronizer and motor power supply furnishes power to the Spotmaster drive motor. The tape synchronizer compares a 60Hz tone recorded on the tape with the 60Hz line frequency. It will adjust the speed of the Spotmaster until the tape frequency matches the line frequency and will then maintain the synchronization. The projector, driven by a synchronous motor maintains a constant rate of speed.

MECHANICAL DRAWINGS

Description 8MM Projector Installation	Drawing No. 6760-903621	Page
8mm Loop Machine Assembly		87
Lamp Changer Assembly	D-8786	88
Control Box Assembly	D-6716	89
South of Box Assembly	6110-903652	90
ELECTRICAL DRAWINGS		
Schematic Diagram (8mm Projector Control)	6730-906845	97
Schematic Diagram Tape Resolver (Stephens Model 110)	5830-906849	98
Schematic Diagram Motor Drive Amplifier (Bogen Model MT100)	5830-906850	99

4.1.2 MAIN

** Oiling * Oiling

Lubril 8#7

Diling Fan/

Film

* Use Vi Use M *** Use R

NOTE:

4.1.3 CLE

CLEANING

Aperture P Projection

Shutter Sprockets

Cabinet F

Mirror Ass

Lamphouse

4.1.2 MAINTENANCE FREQUENCY CHART

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White

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ape

until

LUBRICATION POINT		FREQUENCY	0.000
	Oiling Tubes #1 & #3	2-3 drops minimum daily for 8 to 10 hours. An additional daily minimum of 2 drops is recommended for a 17 hour run.	See Figure 1&2
**	Oiling Tube #2	As above.	See Figure 1
*	Oiling Points #4 & #5	As above.	See Figure 3
	Lubrication Points #6 	See Note below	See Figure 2
***	Oiling Point #8 (Rotron Muffin Venturi Fan).	1 - 2 drops monthly.	See Figure 3
	Film Lubrication	Once every other day.	Use Tuff Coat Special Formula #3-316-3X.

^{*} Use Valvoline Oil SAE 20

NOTE: Lubrication points #6 & #7 are bearings at the other ends of the film sprocket shafts to oiling points #4 & #5. They are lubricated only at overhaul using Plastilube No. 1 EK No. 8362.

4.1.3 CLEANING INSTRUCTIONS

perforations).

CLEANING POINTS	FREQUENCY	REFERENCE
Aperture Plate Assembly	Daily Salas and Salas	Projector
Projection Lens	Daily	Projector
Shutter	Daily	Projector
Sprockets	Monthly	Projector
Cabinet Film Rollers	Monthly	Film Cabinet
Mirror Assemblies	Monthly	Projection Enclosure
Lamphouse (remove cover)	Monthly	Projector
Film Splices (Also check for torn	Daily man there became ad	Film Cabinet

^{**} Use Mitchell Oil #Alll *** Use Rotron Oiler Kit

4.1.3 CLEANING INSTRUCTIONS (cont.)

OPTICAL PARTS

Clean the front and rear elements of the projection lens. Do not attempt to take the lens apart for any further cleaning. Clean with any quality glass cleaner and lens cleaning tissue. If only a slight amount of dust has accumulated on the lens, use lens cleaning tissue to remove it. If, however, fingerprints, oil, grease or other accumulation of dirt is present use a quality glass cleaner on the lens surface. Then clean thoroughly with lens cleaning tissue.

Fill

FILM CONTACT PARTS

Film contact parts include aperture plate, film sprockets, and cabinet film rollers over which the film must pass. All of these parts should be cleaned with a soft cloth. If any dirt has accumulated and hardened, dampen the soft cloth with Tuff Coat and rub the dirt off. Follow this by polishim with a dry soft cloth. Do not scratch the film contact surface. If any emulsion has collected, remove it with a toothpick or an orange stick cut to a knife edge. Dirt that may have accumulated between the teeth of film sprockets or around the aperture opening should be removed with a small soft brush or soft cloth. Minor scratches or burrs can be removed from parts which contact the film by polishing lightly with crocus cloth.

3. MECHANISM PARTS

Parts other than those already mentioned, which have been removed during a maintenance operation should be cleaned with alcohol or equivalent to remove old grease and lubricating oil. Dry thoroughly. Where possible, dry with compressed air. Where this method is not convenient, dry with a clean cloth and then allow parts to dry thoroughly in air. Re-lubricate per instructions

4. MIRRORS

If only a slight amount of dust has accumulated on mirror surface, remove with a soft brush. If, however, fingerprints, oil, grease or other matter is present, use a quality glass cleaner, soft cloth and light pressure.

FILM CLEANING

This film must be cleaned every other day using Tuff Coat #3-316-3X film

4.1.3 CLEANING INSTRUCTIONS (cont.)

6. FILM REPLACEMENT STRIP

Film replacement strips will be no less than 4" in length. This ensures that the first film splice has cleared the film gate before the second splice moves into the gate. One bad perforation can stop the projector by losing the film loop and actuating the cut-off switch.

NOTE: Replacement strips will be exactly the same length as the removed portion of film in order to maintain sound synchronization.

4.1.4 RECOMMENDED SPARE PARTS

DESCRIPTION

G.E. EJA Quartzline Lamp 150 Watt 21 Volts

Ledex Rotary Solenoid #810-367-330

Bodine Motor #NYC-12A1

Muffin Venturi Fan

Tuff Coat (Film Lubricant/Cleaner) #3-316-3X

Projection Lens Cinepar-Ultra Zoom F1.5 13-25mm #40-873

Micro Switch #MS25253-4

Micro Mercury Switch #AS419A1

Micro Switch #BZ-2RW22-A2

Mitchell Camera Oil #All1

Plastilube No. 1 #EK No. #8362

SOURCE

General Electric Co. Miniature Lamp Dept. MO-O Nela Park Cleveland, Ohio 44112

Ledex Div. Ledex Inc. 123 Webster Street Dayton, Ohio 45402

Bodine Electric Co. Chicago, Ill.

Rotron Mfg. Co., Inc. Woodstock, N. Y.

Nicholson Products 3403 Cahuenga Blvd. Los Angeles, Calif. 90068

Edmund Scientific Co. 300 Edscorp Building Barrington, N.J. 08007

Honeywell, Inc. 200 Bond Street Wabash, Indiana 46992

Honeywell, Inc.

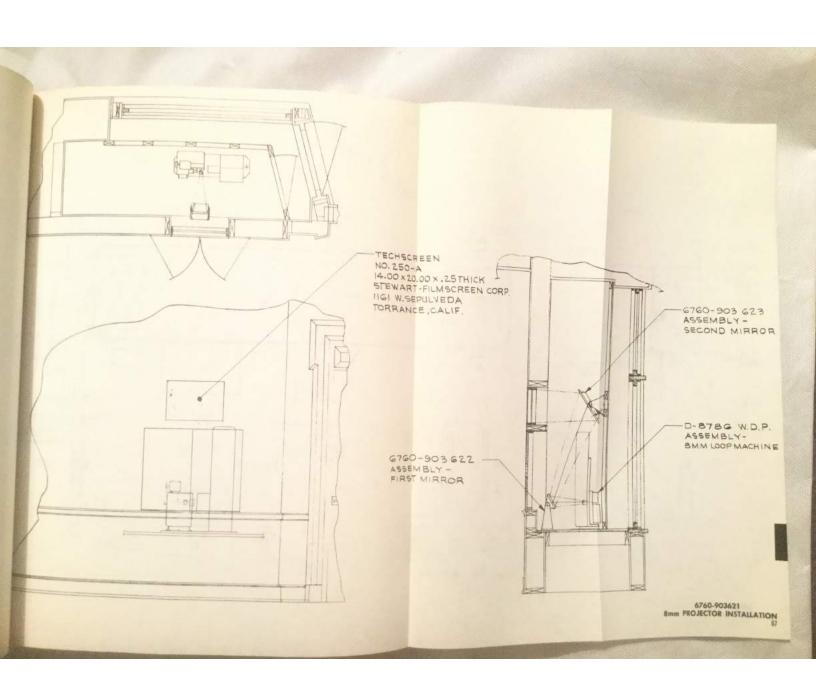
Honeywell, Inc.

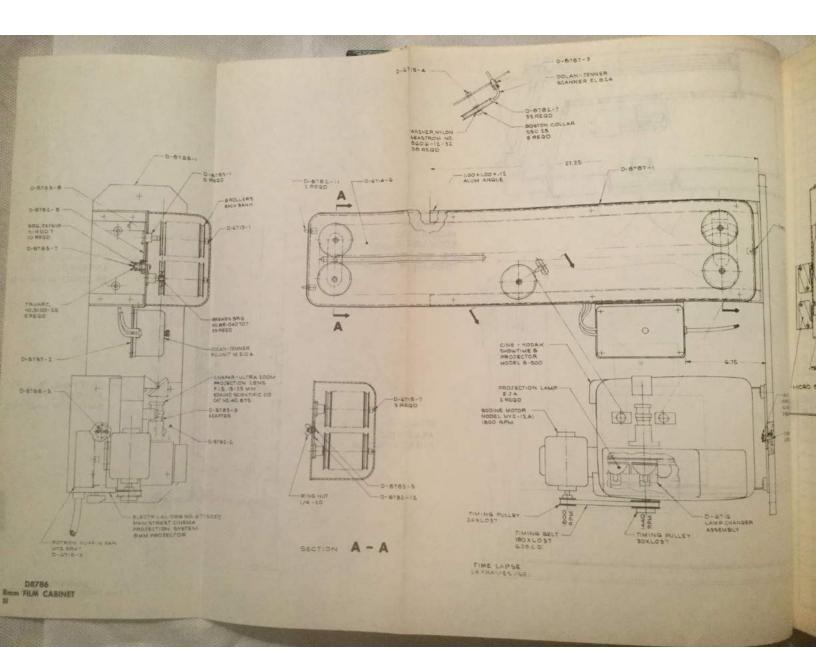
Mitchell Camera Corp. 666 W. Harvard Glendale, Calif.

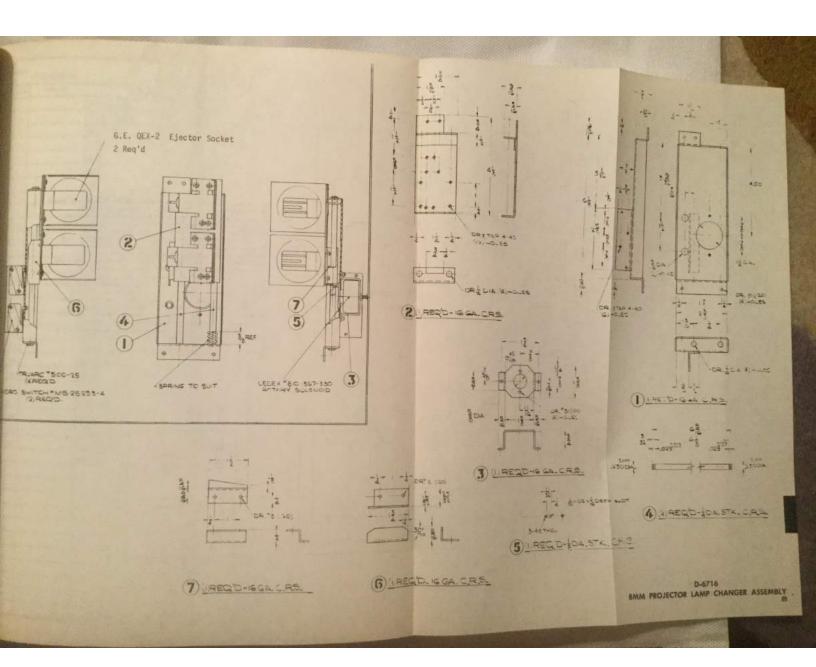
Warren Refining & Chemical Co. Cleveland, Ohio

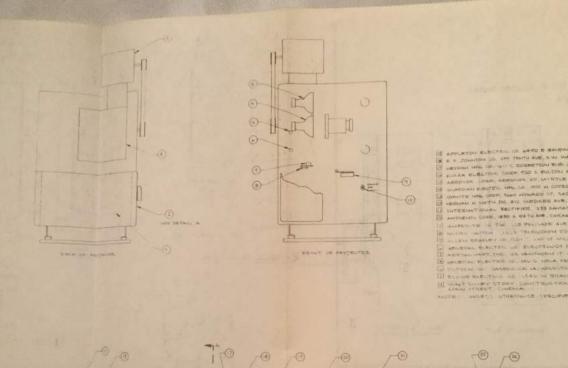
MECHANICAL DRAWINGS

FOR ADDITIONAL DETAILED MECHANICAL INFORMATION ON DOCUMENTS OR EQUIPMENT APPEARING IN THE PROJECTOR SECTION OF THIS MANUAL CONTACT: DEPARTMENT HEAD - MACHINE SHOP - WALT DISNEY PRODUCTIONS



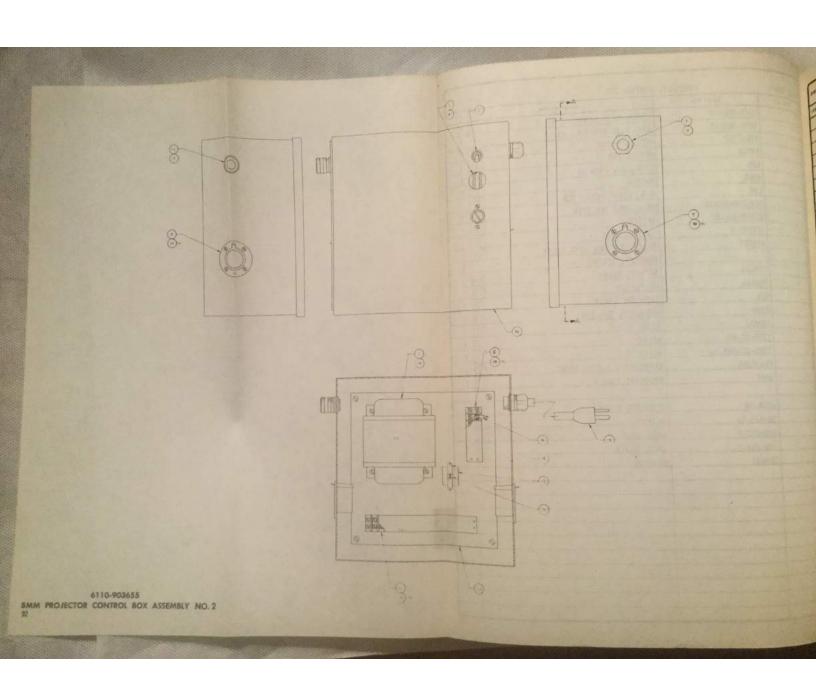






6110-903652 8MM PROJECTOR CONTROL BOX ASSEMBLY 60

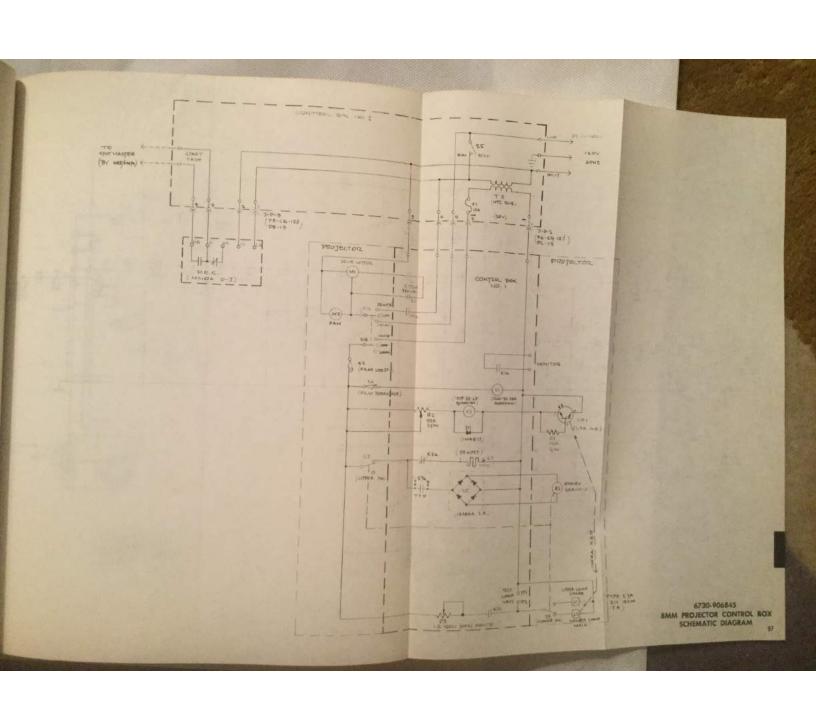
ows.	6110-903652	ASSEMBLY.	CONTROL BOX	
ITEM	WDP NO.	PART NO.		
1.		5975-903654	COVER FLEC CONTRACTOR	QTY.
2.		5975-903653	COVER, ELEC CONTROL, NO. 1	1
3.		NYC-12A1	BOX, ELEC CONTROL, NO. 1 MOTOR, DRIVE	1
4.		V9133		1
5.		EJA	MOTOR, FAN 3	1
6.		4565	LAMP, 21V 150W 7A 4	2
7.		L9A	000 1 7007 1 000	2
8.		RC0520GF563JS	SCR, LIGHT ACTIVATED 6	1
9.		BZ2-2RW22-A2	RESISTOR, 56K 1/2W 7 SWITCH 8	1
10.		12TS15-1	CULTURE	1
11.		24N03T	SWITCH, 2PDT 8	1
12.			RELAY, THERMAL TIME DELAY	1
13.		77M1D9	BRACKET, RELAY	1
14.		18D84A	SOCKET, RELAY [10] RECTIFIER [11]	of Statement Publishers
15.		816		4 100 100 100 100
16.		0366	TERMINAL STRIP 12 RESISTOR, 50n 25W 13	
17.		1N4817	RESISTOR, 50n 25W [13	A DESCRIPTION OF THE PERSON OF
18.	FOREIGN	1205-2C-6D	RELAY 14	d House Street,
19.		1200-3C-24A	RELAY 14	
20.		P149F265	CAPACITOR, 3.75nF 330VAC [15	
21.		0441	RHEOSTAT 100W 1	
22.		V11.	A	1
23.		670A-16	TERMINAL BLOCK [16	1
24.		SB-875-11	BUSHING 17	of the latest terms and the latest terms are the latest terms and the latest terms are the la
25.			JACK, RED 18	
26.		105-252-1	JACK, BLACK [18	
27.		105-253-1	BUSHING 19	
- for A		CG1838	DOMESTIC LA	
			THE RESERVE THE PARTY OF THE PA	
			CONTRACTOR OF THE SECOND	
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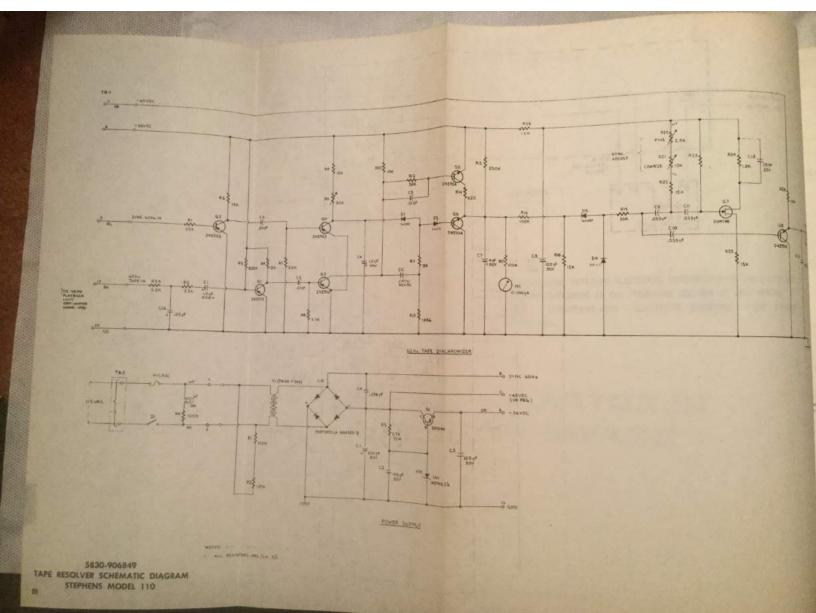


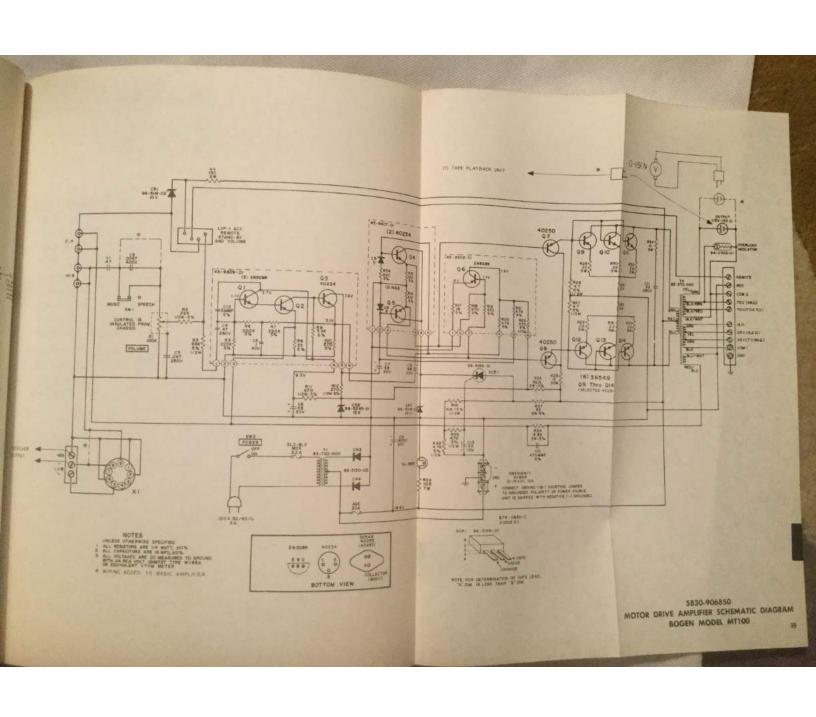
Towa.	6120 002655			
	6110-903655 WDP NO.	PART NO.	ECTOR CONTROL BOX ASSEMBLY NO. 2	7
ITEM		10.		
1.			TRANSFORMER, CONTROL SO -	QTY.
2.			- SIUI 111515-2 CF	1
3.			, 3AG, 10A, 32V 313010 FT	1
4.			FUSE POST, IND., 344024	1
5.			TERMINAL BLOCK, 670A-6 TB1	1
6.			TERMINAL BLOCK, 670A-15 TB2	1
7.			RECEPTACLE, P6-13 J2	1
8.			RECEPTACLE, P8-13 J3	1
9.			CONNECTOR, RELIEF, 2531	1
10.			LOCKNUT, 142AL	1
11.			BUSHING, CG1838	1
12.		E SALES VALUE	NUT, HEX, 140AL	1
13.				2
14.			CORD, JACKETED REPLACEMENT, K-5151 P1	1
15.			TERMINAL, INSULATED, R4142	42
16.			WIRE, ELECTRONIC HOOKUP, #16, NB19294	A/R
17.			TIE, CABLE, STA-STRAP SSTIM	15
18.			MOUNT, CABLE TIE, ABMS-A	3
			SCREW, 8-32 X 1/4, RD HD	4
19.			SCREW, 6-32 X 1/2, RD HD	8
20.			SCREW, 4-48 X 1/4, RD HD	8
21.		5975-903656	BOX CONTROL NO. 2 A-10N104	1
22.		5975-903657	PANEL, CONTROL BOX NO. 2 A-10N10P	1
			THE C PERSON NAMED IN CO. P. LEWIS CO., LANSING PROPERTY AND PROPERTY OF PERSON NAMED IN CO., LANSING P. LEWIS CO., LANSING P. LANSING P. LEWIS CO., LANSING P. LEWIS CO., LANSING P. LEWIS CO., LANSING P. LANSI	
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FOR ADDITIONAL DETAILED ELECTRICAL INFORMATION ON DOCUMENTS OR EQUIPMENT APPEARING IN THE PROJECTOR SECTION OF THIS MANUAL CONTACT: DEPARTMENT HEDA - ELECTRICAL DEPARTMENT - WALT DISNEY PRODUCTIONS.







SECTION 4.2

16mm PROJECTOR Service Instructions

4.2.1 GENERAL DESCRIPTION

The Disney designed 16MM projection systems used in the Walt Disney Story Show are extremely reliable and relatively maintenance free units providing that the daily routine maintenance and service is carried out per the maintenance schedule on page 102 of this section.

Section 4.2 is comprised of maintenance functions that apply to both 16MM projectors (Owl and Mary Poppins) used in Walt Disney Story - Disneyland. A maintenance frequency chart, cleaning instructions, recommended spare parts, troubleshooting, mechanical adjustments and model 1000 Xenon lamphouse operating instructions are found in this section.

Section 4.3 and 4.4 give a more detailed description and operating instructions for the Owl and Mary Poppins Pre-show projection systems. These sections also include mechanical and electrical drawings that are particular to the above projectors.

4.2.2 MAINTENANCE FREQUENCY CHART				
	FREQUENCY	REFERENCE		
LUBRICATION POINT				
PROJECTOR LUBRICATION	Milett and A.			
*Shutter Knob Oilite Bearing (intermittent cover need not be removed).	Every (3) days (1) drop. Use hypodermic.	See Figure 1		
*Gits Oil Cup Reservoir (3)	2 to 3 drops daily.	See Figure 1		
*Movement Oil Reservoir	2 to 3 drops daily.	See Figure 10		
*Automatic Shuttle Oiler	Check Oiler Reservoir	See Figure 13		
*Rear Gearbox Cover Oilite Bearings (2)	Every (3) days (1) drop. Use hypodermic.	See Figure 2		
Projector Silent Chain Drive	Check monthly - lubricate as needed.	50/50 mixture SAE 90 oil and S.T.P.		
lotor Gearbox	Check monthly	Houghtons Cosmolube No. 1 grease or equivalent.		
terror the state of the state o				
CABINET LUBRICATION	John Ageliand Tallytonin and	TESTINE DANTES TO SERVE		
rive Chain in rear of film abinet	Every 6 months or as required.	50/50 mixture SAES		
ilm Lubrication	Once a week	Use Tuff Coat Spec Formula #3-316-3%. Nicholson Products 3403 Cahuenga Blvd		
		Los Angeles, Ca. (213) 851-4511		

projection

sprockets Rollers

Cabinet Fil

*USE VALVOLINE OIL SAE 20

4.2.3 CLEANING INSTRUCTIONS

CLEANING POINTS	FREQUENCY	REFERENCE
Aperture Plate Assembly	Daily	Projectors
Deirin Gate Assembly	Daily	Projectors
Projection Lens	Daily	Projectors
Sprockets and all Rollers	Monthly	Projectors and Film Cabinets
Cabinet Film Spools	Monthly	Film Cabinets
Mirror Assemblies	Monthly	Projector Location Plan 6730-903474

1. OPTICAL PARTS:

Clean the front and rear elements of the projection lens. Do not attempt to take the lenses apart for any further cleaning. Clean with any quality glass cleaner and lens cleaning tissue. If only a slight amount of dust has accumulated on the lenses, use lens cleaning tissue to remove it.

If, however, fingerprints, oil, grease or other accumulation of dirt is present, use a quality glass cleaner on the lens surfaces. Then clean thoroughly with lens cleaning tissue.

2. FILM CONTACT PARTS:

re S

Film contact parts include aperture plate, delrin gate, film sprockets, rollers and cabinet film spools, over which the film must pass. All of these parts should be cleaned with a soft cloth. If any dirt has accumulated and hardened, dampen the soft cloth with Tuff Coat and rub the dirt off. Follow this by polishing with a dry soft cloth. Do not scratch the film contact surface. If any emulsion has collected, remove it with a toothpick or an orange stick cut to a knife edge. Dirt that may have accumulated between the teeth of film sprockets or around aperture openings should be removed with a small soft brush or soft cloth. Minor scratches or burrs can be removed from parts which contact the film by polishing lightly with crocus cloth.

4.2.3 CLEANING INSTRUCTIONS (cont.)

3. MECHANISM PARTS:

Parts other than those already mentioned, which have been removed during a maintenance operation should be cleaned with alcohol or equivalent to remove old grease and lubricating oil. Dry thoroughly. Where possible, dry with compressed air. Where this method is not convenient, dry with a clean cloth and then allow parts to dry thoroughly in air. Re-lubricate per instructions.

NOTE: SHUTTLE MECHANISM ASSEMBLY: Shuttle assembly parts (Drawing 061193 Kit Assembly, Shuttle Cams & Pivot) as shown on assembly Drawing 6730-901396 are supplied as a kit. If any one of these parts become damaged or excessively worn, the complete kit will be replaced.

4. MIRRORS:

If only a slight amount of dust has accumulated on mirror surface, remove with soft brush. If, however, fingerprints, oil, grease or other matter is present, use a quality glass cleaner, soft cloth and light pressure.

5. FILM CLEANING:

The film <u>must</u> be cleaned <u>weekly</u> using Tuff Coat #3-316-3X Film Cleaner Lubricant in lubricator assembly.

FILM REPLACEMENT STRIP:

Film replacement strips will be no less than 6" in length. This ensures that the first film splice has cleared the film gate before the second splice moves into the gate. One bad perforation can stop the projector by losing the film loop and actuating the cut-off switch.

NOTE: Replacement strips will be <u>exactly</u> the same length as the removed portion of film in order to maintain sound synchronization.

A2.4 RECON

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4.2.4 RECOMMENDED SPARE PARTS

PRINT OR PART NUMBER	DESCRIPTION
6730-301219	Plate - Base
901220	Shaft - Eccentric
901221	Knob - Eccentric
901222	Roller
901223	Shaft - Roller
901224	Bracket Roller
901322	Roller - S.C. Take-Up
901323	Bearing - Shutter Shaft
901324	Bearing - Front Cam Shaft
901325	Bearing - Rear Cam Shaft
901330	Shaft - Idler Gear
901334	Gear - S.C. Shaft
901339	Shaft - Rear Cam
901343	Gear - Shutter Shaft
901346	Sprocket - S.C. Drive
901347	Sprocket Driven Chain
901366	Pad - Top Pressure
901367	Pad - Center Pressure
901368	Pad - Bottom Pressure
901369	Rail - Top Pressure
901370	Rail - Center Pressure
901371	Rail - Inside Bottom Pressure
901372	Plate - Delrin Gate Support
730-901373	Plate - Pressure

4.2.4 RECOMMENDED SPARE PARTS (cont.)

PRINT OR PART NUMBER	DESCRIPTION
6730-901492 901500 901501 901502 901511 901512 901514 901515 901643 901644	'Shoe - Film Camshaft - Front Shaft - Framer Shaft - Shutter Plate - Aperture Pull - Aperture Plate Rail - Outside Bottom Pressure Spring - Rail Pressure Screw - Eccentric Shaft Spring - Sprocket Guide Roller - 16mm Guide
6730-901829	Roller - 16mm Guide

,002 1,003 #C250 #CF33 #CF33 #CF33 #F40 #S1K #733K #739K

4.2.4 RECOMMENDED SPARE PARTS (cont.)

	PRINT OR PART NUMBER	DESCRIPTION
	1-72 X 1/8	Round Head Machine Screw (SST)
	1-72 X 1/4	Head Machine Screw (SCT)
	2-56 X 1/8	Head Machine Scrow (SST)
	4-40 X 1/8	Head Set Screw (SCT)
1	.062 Dia X 1/2	Dower Pin (Steel)
	.093 Dia X 5/16	Dowel Pin (Steel)
81	#C250A-0406	Compo Bearing
81	#CF252D-0500	Compo Bearing
88	#CF376C-0500	Compo Bearing
ш	#CF376D-0750	Compo Bearing
	#CF376Z-0500	Compo Bearing
	#F4DD	Fafnir Bearing
	#S1KDD7	Fafnir Bearing
1.	¥33KDD3	Fafnir Bearing
1	MDW4K2	Fafnir Bearing
1	Z99R4	New Departure Bearing
	AC100-128	Helical Coupling
	1106-1212	Helical Coupling
17	5606-16-32	Seastrom Washer, Nylon
#	5606-28-32	Seastrom Washer, Nylon
#	5610-68-32	Seastrom Washer, Nylon
#	5710-36-32	Seastrom Washer (SST)
#!	5100-12	Truarc (Cad Plated & Iridite)
#!	5100-25	Truarc (Cad Plated & Iridite)
#5	5100-43	Truarc (Cad Plated & Iridite)
#A	S419A1	Micro - Mercury Switch
		G.E. 6S6 DC-215 Volt 6 Watt Lamp
#S	C0305	Morse 3/16" Silent Chain
		(Complete with Spring Link)
		Dolan-Jenner Light Source LP-10 Photo Cell Receiver
#E	L809	Dolan-Jenner Scanner

BELL and HOWELL NUMBER	DESCRIPTION
	. 1 pinder Head
98757	Duncket Assembly - Apercure
061040	Goar Assembly - Front Cam
061042	In 19 Cub Assembly Film
061150	Dail Sub Assembly Film Floating
061151	Kit Assembly, Shuttle Cams & Pivot
061193	Pan Accembly - Framer Pivot
063112	Plate Assembly, Shuttle Cover Mounting
067399	Cover Assembly, Shuttle
067402	Washer Lock
600293	Washer Lock
600789	Washer - Framer Bar Friction
611251	Washer, Rear Cam Retaining
611285	Ring - Front Cam Gear Lock
611302	Spring Shuttle
611314	Screw - Framer Bar Mounting
611380	Washer, Framer Bar Spring
611383	Nut, Elastic Stop #5-40
611453	Spring, Side Tension Bracket
611482	Washer, Side Tension Bracket
611483	Screw, Side Tension Bracket
611484	
611499	Screw, Film Guide
611866	Collar, Framer Shaft Lock
611973	Counterweight, Front Cam
611974	Disc, Front Cam Lube
611975	Nut, Special
613210	Screw, Aperture Mounting Bracket
615925	Nut, Cam Lock
620933	Gasket, Shuttle Cover
620937	Bracket, Framer Shaft
	MY 1970 1 90 02010

4.2.5 TROUBLESHOOTING CHART

ROUBLE

Picture Unsteady

PROBABLE CAUSE

Film not seated in gate properly.

Loss of tension of Pressure Pad.

Worn Shuttle Assembly

Excessive play caused by: wear between Heart Cam and Shuttle.

The Helical Gear on the back end of the Heart Cam Shaft may be loose.

Anti-back lash gear not properly loaded.

Loose Mirror Assembly.

Loose Lens Mount Assembly.

REMEDY

Reseat film, make sure pressure pad is not being tilted by side guide buttons of Aperture Plate. See Figure 12.

With claw retracted, check pressure of pad by gently pulling film thru the closed gate. Tension should be light. Tension can be increased or decreased by adjustable pressure nut. See Figure 3.

Remove movement cover. Turn Shutter Knob until claw protrudes it's maximum. Remove Aperture Plate and with finger tips check claw pins for up and down play. Claw normally should have no movement at this position. A slight shake should not affect steadiness.

If a .002 Feeler Gauge can be inserted between cam and slide, replace assembly.

There should be no rotation between Shaft and Helical Gear. Replace or repair.

See Figure 8.

Check retaining screws. (Mirror vibration can cause unsteadiness).

Check screws retaining lens holder side rail and flat spring retaining plate on Lens Mount.

TROUBLE

2. Loss of Loop

PROBABLE CAUSE

Film not seated in gate properly.

Damaged perforations.

Gate tension too light.

REMEDY

Run film thru gate by hand, making sure pressure pads are seated and aligned correctly.

Examine perforations closely for tears, notching, or bad splicing. See Pagelor Film Replacement Strip.

Open gate, back off pressure adjusting nut a fraction of turn at a time. See Figure

 Projector stops during run. Check initially for electrical power failure. Lost loop tripping automatic cutoff roller. See Figure 1.

Mercury Switch on cutoff Roller Arm set too close or loose. See Figure 2. Examine film for damaged perforations. Replace damaged film section. Replacement film strip to be not less than 6" in length. This ensures that first splice has cleared film gate before second splice moves into film gate. One bad perforation can stop the Projector by losing the low and actuating cutoff switch NOTE: Replacement strip to be exactly same length as removed portion to maintain sound synchronization. See Paragraph 5.

Remove rear cover of Projector Head, actuate cutoff roller by hand and check action of Mercury Switch.

ROUBLES

(Cont'd.)

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TROUBLE

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damaged place ion. Rerip to be in length first d film on ice moves One bad top the na the la off switch t strip t ength as maintai ion. Sel

of Prote cutor check Switch

PROBABLE CAUSE

Frozen Bearings in Projector Head.

REMEDY

Unthread Projector leaving film loose, disconnect drive between Projector Head and film cabinet, turn shutter knob to determine whether the seizure is in Projector Head. If so, proceed as follows:

Inspect flex coupling between motor drive and Projector for breakage or loose set screws. Loosen set screw on projector end of drive coupling and turn motor thru the coupling to check possible gear box failure. See Figure 4.

Check outboard Oilite Bearing behind shutter knob supporting the shutter shaft. The bearing must be kept lubricated. See Figure 1.

Check Sprocket Drive Chain at rear of Projector. Should have slack. See Figure 2.

Remove Sprocket Drive Chain and spin sprockets to check Oilite Bearings.

Remove Shuttle Assembly Cover, check cams and shuttle for seizure due to lack of lubrication. See Figure 6.

Remove Gearbox Cover, see Figure 8, and inspect for dry bearings, broken gear teeth, loose set screws, lack of shaft end play.

NOTE: The most likely trouble area is in the Heart Cam Shaft and it's front and rear Oilite Bearings since it's bearing fit and shaft end play are of necessity held to a minimum tolerance.

REMEDY

Continued.

As far as shoulder protry concerned, it is important that replacement bushings damaged parts.

3. (Cont'd.)
Projector stops
during run. Check
initially for
electrical power
failure.

4. Projector stops during run.

Aluminum Roller at bottom loop in film cabinet contacts power cutoff switch.

Failure in Film Cabinet Drive Assembly. Check to see if aluminum Roller has jumped free of its' individual separator in which it revolves at lower film loop.

Film cabinet sprocket assemblies and angle gear must turn freely. Check these items as well as Phenolic Drive Gear in Projector Head for stoppage or excessive drag. See Figure 4.

Remove covers of Sprocket Drive Assembly (rear of cabinet), and check for broken or jammed chain, frozen bearings in sprocket hubs, loose studs, nuts, set screws, chain links, etc.

Check inner cabinet. Inspective action of individual keeper roller positions as they apply to their respective film sprockets. Keeper rollers must "straddle" their respective sprockets.

Check action of the power trip rods in the cabinet base. These rods should be in the "UP" position. Any restriction holding a rod in the "DOWN" position would cut electrical power by activating the mercury swill assembly which is attached to the rod.

A2.5 TROUB

(cont'd.)

projector

projector

during run.

Motor run mechanism not.

6. Picture

7. Fuzz pr picture

8. Picture screen or ent

tor tor

4,2	(cont.)	
TROUBLE	PROBABLE CAUSE	REMEDY
4. (Cont'd.) Projector stops during run.	Tennana prominent in a constant in a constan	Continued Check the positions of the mercury switches in their mounts. The switch mounts on a swivel bracket that is locked down in the operating position. A loose switch bracket could be a trouble source.
des de la contraction de la co	Photo Electric Control (PEC) or the fiber optic sensor is set too fine.	Remove PEC cover (Projector Base Assembly). Place a piece of white paper in front of sensor. Turn slotted shaft clockwise all the way. Push "Power On" and "Motor Run" buttons. Turn slotted screw anti-clockwise until unit clicks. Replace cover, and remove paper from sensor.
5. Motor runs, mechanism does	Silent chain sprocket loose on shaft.	Tighten silent chain sprocket to shaft. See Figure 2.
6. Picture not framed.	Framer shaft not adjusted properly.	Turn framer shaft until picture is in frame. See Figure 10.
7. Fuzz projecting in picture area.	Dirt in aperture opening.	Clean aperture using brush. CAUTION: Projector must be stopped.
8. Picture not sharp on screen. One side or entire picture.	Improperly focused.	Focus lens. See Figure 1.
heck pressure plate seems	Projection lens dirty, oily or fingerspotted.	Clean lens.
	Pressure plate and/or aperture plate worn.	Replace defective plates.

TROUBLE

8. (Cont'd.)
Picture not sharp on screen. One side or entire picture.

PROBABLE CAUSE

Pressure plate not seated firmly against film in aperture channel.

Defective projection lens.

Insufficient pressure plate tension.

REMEDY

Check pressure plate seatis.

Replace lens.

Adjust pressure plate tension See Figure 3.

 Picture indistinct, illumination low. Lamp old, black and ready to burn out.

Dirty projection lens.

Adjustment of lamphouse reflector position incorrect.

Replace lamp.

Clean optical elements.

Adjust lamphouse reflector (See Lamphouse Operating Instructions & Optical Radiation Section).

10. Picture travel ghost.
Vertical lines
observed on screen
above and/or below
white objects.

Defective Projection Lamp.

Projection Lamp out of adjustment.

Shutter out of time with intermittent mechanism.

Replace lamp.

Adjust lamp to maximum brilliance. (See Lamphouse Operating Instructions & Optical Radiation Section).

Adjust shutter to synchroniz with intermittent mechanism. See Figure 7.

11. Picture unsteady; jump or weave.

Improper slitting of film.

Improper threading.

Pressure plate not seated firmly against film in picture channel.

Check with film known to be in good condition.

Rethread Projector correctil

Check pressure plate seatiff

12. Film scra

42.5 TROUB

PROUBLE

11. (Cont'd.)
Picture unsteady;
Jump or weave.

PROBABLE CAUSE

Many consecutive film perforations damaged excessively.

Poorly made splices.

Sprocket not turning properly.

Worn parts in intermittent mechanism; broken shuttle tooth or last tooth slapping film.

Center shuttle tooth not protruding far enough.

Insufficient pressure plate tension.

Worn sprocket teeth.

Excessive emulsion caked on aperture and/or pressure plate.

REMEDY

Remove damaged section of film and splice.

NOTE: Replacement strip to be exactly same length as removed portion to maintain sound synchronization.

Minimum of 6".

Check film, remake splice(s). See NOTE above.

Check screws holding sprockets. Tighten if necessary. Check sprocket gears for defects. See Figure 8.

Replace defective parts. See Figure 10.

Adjust mechanism as directed Page 128, Figure 11.

Check pressure plate seating.

Replace defective sprocket.

Remove caked emulsion with aperture brush; Tuff Coat, toothpick. See Section 4.1.4, Cleaning Instructions.

12. Film scratched.

Dirt or emulsion on aperture and/or pressure plate.

Dirt or emulsion on sprockets, film rollers.

Worn film contact parts; pressure plate, aperture plate, film sprockets, rollers.

Clean, using aperture brush; Tuff Coat, toothpick. See Section 4.2.3, Cleaning Instructions.

Clean, using aperture brush; Tuff Coat, toothpick. See Section 4.2.3, Cleaning Instructions.

Replace worn parts with new ones.

111

TROUBLE

12. (Cont'd.) Film scratched.

PROBABLE CAUSE

Sticking or binding film rollers.

Nicks and scratches on contact surfaces of film path; film rails, rollers, pressure plate, sprockets.

Film may be loose and rubbing on metal cabinet.

Film lubricator may be scratching film.

Film not running correctly between each individual separator in film cabinet.

REMEDY

Remove rollers and clean shaft. If worn or if they ones.

Rub part with crocus cloth.

If nick or scratch is deep, replace parts with new ones.

Keep film tight at all times.

Check cleaning pads in lubricator assembly.

Insufficient film lubrication.

13. Excessive film wear.
Torn or damaged film splices.
Damaged or torn perforations.

Worn or damaged shuttle teeth.

Sprocket teeth badly worn.

Examine shuttle teeth for undercut surfaces; if badly worn, replace with new shuttle assembly.

Examine film sprocket teets for undercut surfaces. Replace if badly worm.

Excessively noisy projector operation.

Film slap due to improper pressure plate tension.

Inherent mechanical noise.

Check pressure plate tension See Figure 3.

Examine intermittent mechanism for defective parts. Check gears and rotating parts for nicks or worn surfaces. Replace defective parts if needed.

SECTION 4.2.6

MECHANICAL

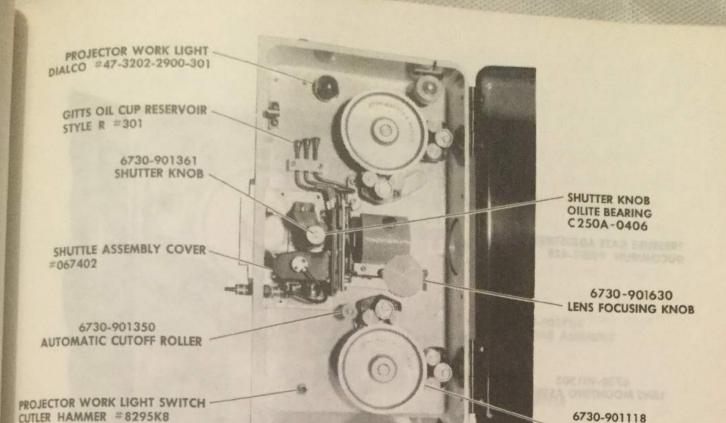
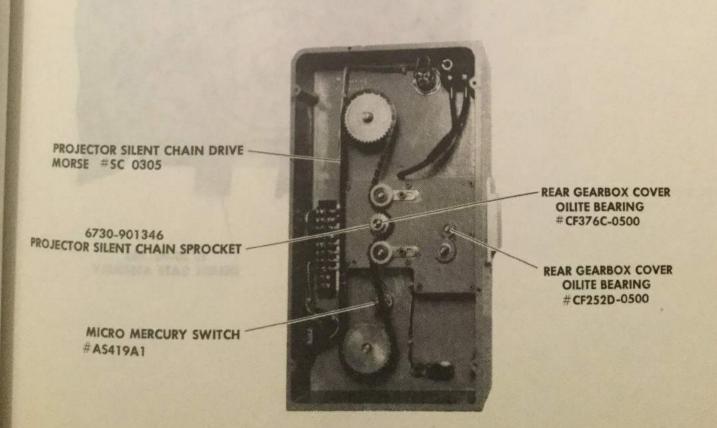
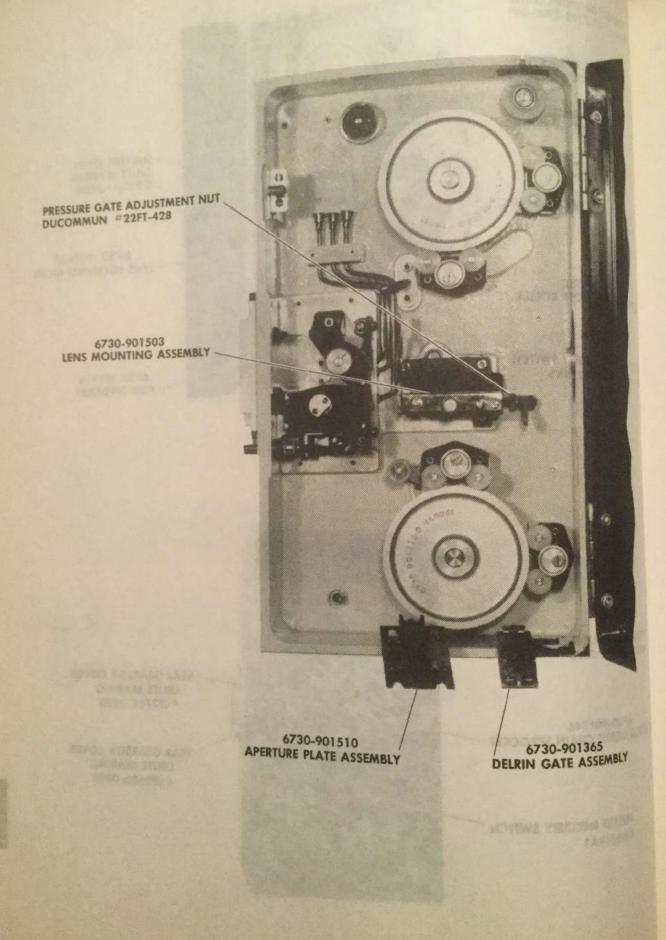


FIGURE 1



FILM SPROCKET



HELICAL FLEX COUPLING

1106-1212

ALEMITE NIPPLE

1641B

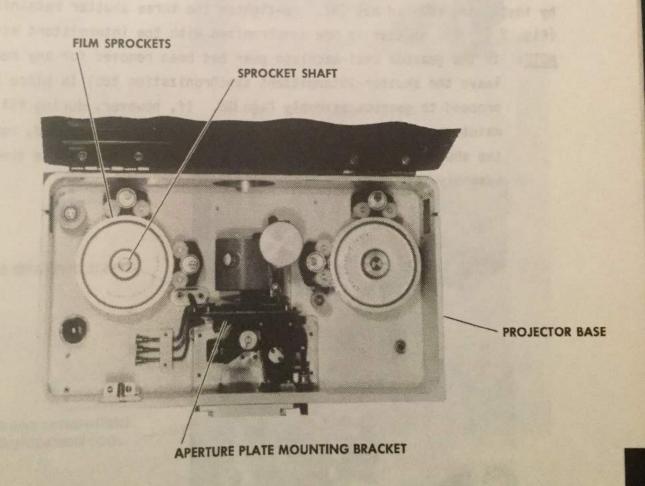
6730-901232

PROJECTOR DRIVE MOTOR ASSEMBLY

HELICAL FLEX COUPLING #AC100-128

SHUTTLE ALIGNMENT PROCEDURE INITIAL SET-UP

The following procedure <u>must be taken</u> before the aperture plate alignment and framer bar setting checks are possible. Remove both film sprockets, the Delrin gate assembly, and the aperture plate assembly. Place projetor on a pair of parallel bars (Fig. 5) and zero a height gage on either sprocket shaft. Indicate the other shaft and note any variation. Select shims equivalent to the difference of the two height gage readings. Place shims between the projector and parallel bar on the side with the lower height gage reading. Indicate both shafts and compensate for any difference until identical readings are obtained.



Remove the four shutter cover retaining screws and cover. In sequence, remove the elastic stopnut, shuttle pivot bushing washer, shuttle pivot outer spacer, nut cam lock, rear cam retaining washer, special nut, front outer spacer, nut cam lock, real cam lube disc, disengage shuttle spring from shuttle assembly, and remove shuttle assembly, shuttle pivot bushing, shuttle pivot inner spacer, rear horizontal motion cam, and front horizontal motion cam. Loosen the three shutter retaining screws to allow shutter to rotate manually. Rotate shutter knob until the registration pins are to the right of the shafts (Fig. 6) and horizontal to each other. Install the shutter intermittent synchronization tool over the registration pins and lock in position by installing knurled nut (A) on front camshaft. Loosen knurled nut (B) and raise tool bar up against shutter blades in a horizontal position. by installing knurled nut (B). Re-tighten the three shutter retaining screws (Fig. 7). The shutter is now synchronized with the intermittent assembly. NOTE: If the gearbox anti-backlash gear has been removed for any reason., leave the shutter intermittent synchronization tool in place and proceed to gearbox assembly Page 126. If, however, during this maintenance operation, the gearbox has remained untouched, remove the shutter intermittent synchronization tool and replace the shuttle assembly, etc., in the above reverse order.

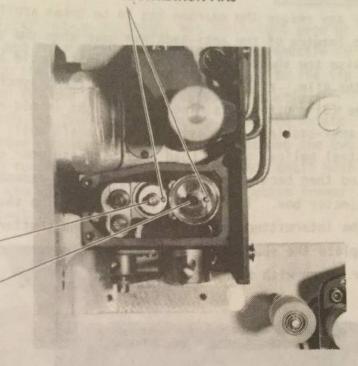
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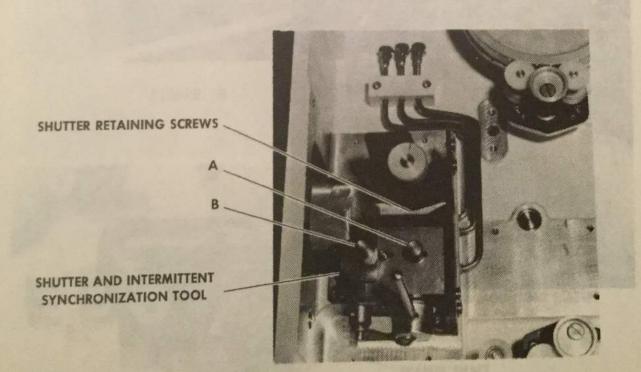
REGISTRATION PINS



FRONT CAMSHAFT

REAR CAMSHAFT

FIGURE 6



If for any reason the gearbox has to be taken apart, care should be taken in the loading of the anti-backlash gear when the gearbox is re-assembled, otherwise the shuttle intermittent assembly would be out of synchronization otherwise the shuttle intermittent synchronization tool in place, with the film. With the shutter intermittent synchronization (D. place, and the (3) shutter retaining screws tight in mid-slot position, (Page 124) slide anti-backlash gear assembly onto shaft until first gear is in mesh with steel helical gear. Load anti-backlash gear counter-clockwise to maximum and then back off two teeth. Push gear assembly hard against bushing in projector box. Tighten two set screws. The shutter is now synchronized with the intermittent assembly. Remove the shutter synchronization tool, and replace the shuttle assembly, etc. in reverse order to Page 124. Secure shutter cover with four retaining screws.



FIBER - ANTI BACKLASH GEAR LOAD COUNTER - CLOCKWISE

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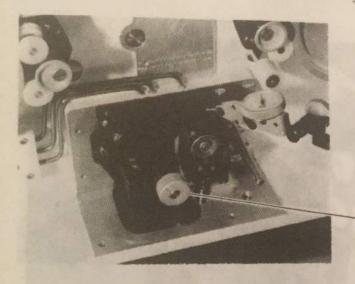
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GEAR NISE

With the projector in the initial set-up position, set the height gage on the shuttle center tooth tip and rotate shutter knob until the shuttle is at maximum protrusion. Change the position of the height gage to the tip of the left hand shuttle tooth tip and note any variation. To adjust for any noted variation, loosen the framer bar mounting screw and rotate the framer shaft until indicator reading is approximately between the two limits of left and right hand tooth readings. Repeat sequence until both left and right shuttle teeth are within .001 inch T.I.R. Tighten framer bar mounting screw, and re-check both readings.



SHUTTER KNOB

FIGURE 9

MOVEMENT OIL RESERVOIR

FRAMER BAR MOUNTING SCREW

FRAMER SHAFT

APERTURE PLATE ALIGNMENT AND SHUTTLE PROTRUSION:

With the projector in the initial setup position, replace the aperture plate With the projector in the initial Rotate the shutter knob until the shuttle is at maximum protrusion and place the height gage on the shuttle center tooth tip. maximum protrusion and place the neight gage indicator, indicator the indicator at this position. Using the height gage indicator, indicate Zero the indicator at this position of the center shuttle the aperture prate surface the two tooth protrusion is $0340 \pm .0005$. To obtain this condition, loosen the two aperture plate mounting bracket screws, and move the mounting bracket in the appropriate direction. Re-tighten the screws, and repeat indicator checks to be sure calibration has not been disturbed.



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APERTURE PLATE MOUNTING BRACKET SCREWS

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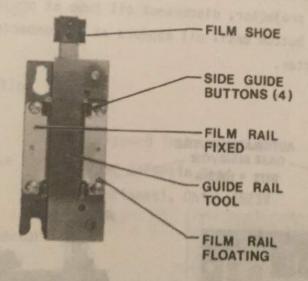
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APERTURE PLATE FILM RAIL ADJUSTMENT

Secure fixed film rail to aperture plate with two screws, tightening screws enough to hold, with film rail free to slide. Place guide rail tool on aperture plate. Press down firmly on tool so that the two alignment pins on back of tool fit snugly into aperture plate mounting holes. Press tool upward (toward aperture plate pull) to lock the pins into mounting holes. Hold fixed film rail up flush against the tool and tighten two screws securely.



This assembly (Drawing 6730-902687) contains several basic units. These This assembly (Drawing 6/30-902007) are a solenid, timer, cam, manual control button, oil reservoir, ball check, are a solenid, timer, cam, manual and piston. The timer is a 24 hour unit modified to activate every six hours by four equally spaced notches on the cam. The solenoid moves the piston through a pre-determined travel which in turn forces oil along a tube into the shuttle mechanism of the projector. The amount of piston travel determines the amount of oil injected and can be adjusted by means of the piston travel adjusting screw. The further out the adjusting screw extends, the greater the amount of oil injection. The manual control button can be pressed to activate the solenoid, should the need arise for additional lubrication. The purpose of the ball check at the reservoir end of oiler is to ensure that the oil tube is constantly filled, thereby avoiding air bubbles in the oil tube. NOTE: To ensure that there are no air bubbles in oil tube from automatic oiler to projector, disconnect oil tube at projector, and activate manual control button until oil appears at disconnected end of tube. Re-connect to the projector.

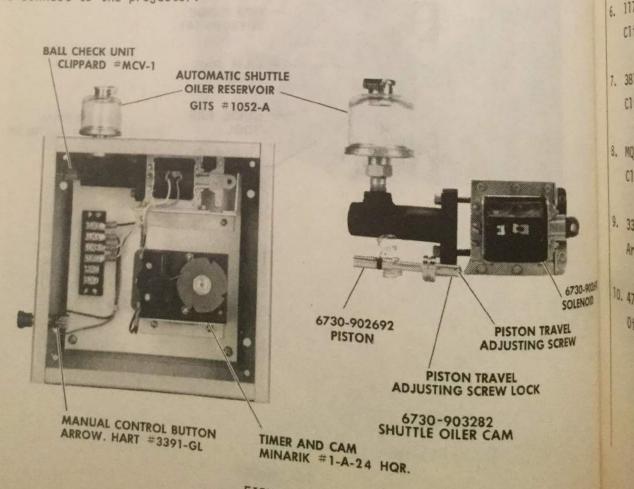
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4.2.6 AUTOMATIC SHUTTLE OILER RECOMMENDED SPARE PARTS

DESCRIPTION

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tube.

- 1. 6730-903282 Shuttle Oiler Cam
- 2. 1-A-24 HQR Minarik Timer Switch
- 3. 6730-902690 Dormeyer Solenoid 2005-M-1
- 4. 1052-A Gits Oil Cup
- 5. MCV-1 Clippard Check Valve
- 6. 11752-2 Clippard Hose Fitting
- 7. 3814-4 Clippard Vinyl Hose
- 8. MQC-F2 Clippard Hose Connector
- 9. 3391-GL Arrow-Hart Switch
- 10. 4730-903510 Oiler Hose Disconnect

SOURCE

Walt Disney Productions Studio Machine Shop

Minarik Electric Co. 224 E. Third St. Los Angeles, California

Dormeyer Industries Chicago Illinois

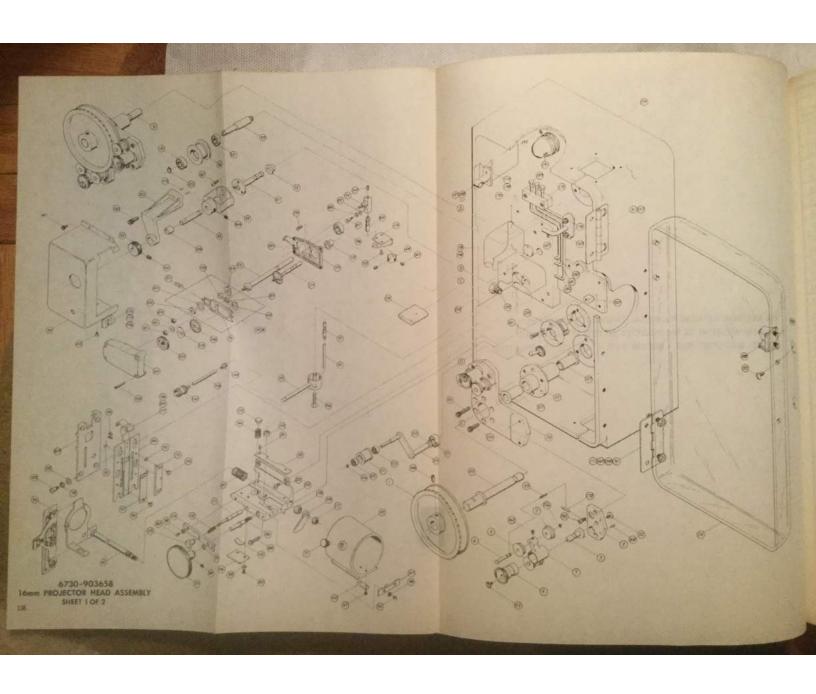
Gits Bros. MFG. Co. Chicago, Illinois

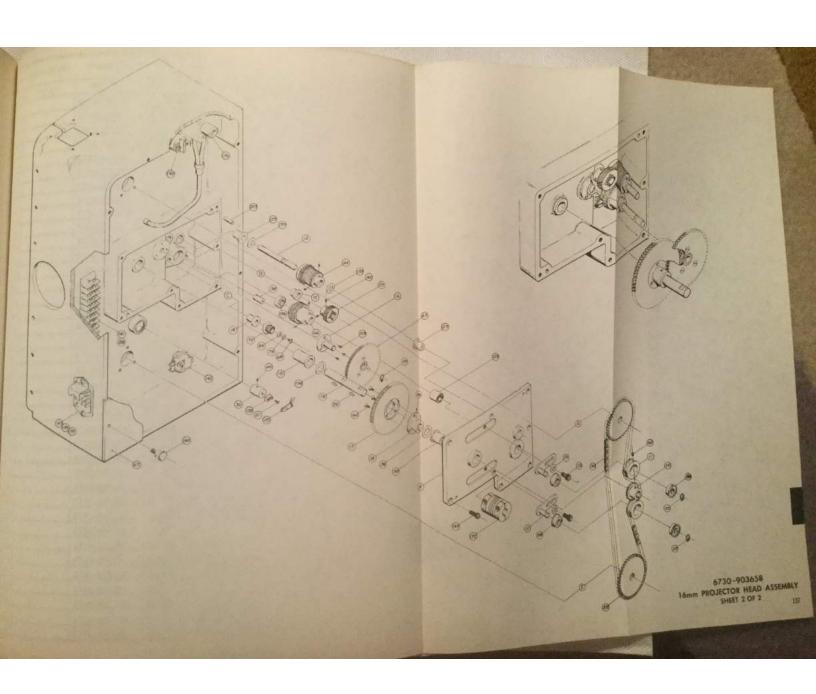
Clippard Instrument Lab. 7390 Colerain Road Cincinnati, Ohio 45239

Arrow-Hart Inc. Hartford, Connecticut

Walt Disney Productions Studio Machine Shop

MECHANICAL





## 6730-903658 ASSEMBLY, PROJECTOR HEAD ### 6730-901118 SPROCKET, FILM 6730-901219 PLATE, BASE 6730-901220 SHAFT, ECCENTRIC 6730-901221 KNOB, ECCENTRIC 6730-901222 ROLLER 6730-901223 SHAFT, ROLLER 6730-901324 BRACKET, ROLLER 6730-901320 SHAFT, UPPER SPROCKET 6730-901321 BRACKET, S.C. TAKEUP 6730-901322 ROLLER, S.C. TAKEUP 6730-901323 BEARING, SHUTTER SHAFT 6730-901324 BEARING, FRONT CAM SHAFT 6730-901325 BEARING, REAR CAM SHAFT 13.	1 4 4 4 16 8 4 1 1 2 2 2 2
6730-901219 PLATE, BASE 6730-901220 SHAFT, ECCENTRIC 6730-901221 KNOB, ECCENTRIC 6730-901222 ROLLER 6730-901223 SHAFT, ROLLER 6730-901224 BRACKET, ROLLER 6730-901318 COVER, GEAR BOX 6730-901320 SHAFT, UPPER SPROCKET 8. 6730-901321 BRACKET, S.C. TAKEUP 10. 6730-901322 ROLLER, S.C. TAKEUP 11. 6730-901323 BEARING, SHUTTER SHAFT 12. 6730-901324 BEARING, FRONT CAM SHAFT 13. 6730-901325 BEARING, REAR CAM SHAFT 14. 6730-901326 SHAFT, IDLER GEAR 16. 6730-901330 SHAFT, IDLER GEAR 17. 6730-901334 GEAR, S.C. SHAFT	1 4 4 16 8 4 1 1 2
6730-901219 PLATE, BASE 6730-901220 SHAFT, ECCENTRIC 6730-901221 KNOB, ECCENTRIC 6730-901222 ROLLER 6730-901223 SHAFT, ROLLER 6730-901224 BRACKET, ROLLER 6730-901318 COVER, GEAR BOX 9. 6730-901320 SHAFT, UPPER SPROCKET 10. 6730-901321 BRACKET, S.C. TAKEUP 11. 6730-901322 ROLLER, S.C. TAKEUP 12. 6730-901323 BEARING, SHUTTER SHAFT 13. 6730-901324 BEARING, FRONT CAM SHAFT 14. 6730-901325 BEARING, REAR CAM SHAFT 15. 6730-901326 SHAFT, IDLER GEAR 16. 6730-901330 SHAFT, IDLER GEAR 17. 6730-901334 GEAR, S.C. SHAFT	4 4 16 8 4 1 1 2 2
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6730-901222 ROLLER 6730-901223 SHAFT, ROLLER 6730-901224 BRACKET, ROLLER 6730-901318 COVER, GEAR BOX 9. 6730-901320 SHAFT, UPPER SPROCKET 10. 6730-901321 BRACKET, S.C. TAKEUP 11. 6730-901322 ROLLER, S.C. TAKEUP 12. 6730-901323 BEARING, SHUTTER SHAFT 13. 6730-901324 BEARING, FRONT CAM SHAFT 14. 6730-901325 BEARING, REAR CAM SHAFT 15. 6730-901326 SHAFT, IDLER GEAR 16. 6730-901330 SHAFT, IDLER GEAR 17. 6730-901334 GEAR, S.C. SHAFT	16 8 4 1 1 2 2
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16. 6730-901330 SHAFT, IDLER GEAR 17. 6730-901334 GEAR, S.C. SHAFT	1
17. 6730-901334 GEAR, S.C. SHAFT	1
	1
100	1
19. 6730-901336 SHAFT, S.C. DRIVE	1
20. 6730-901337 SHAFT, LOWER SPROCKET	1
21. 6730-901338 HOUSING, SPROCKET DRIVE SHAFT	2
22. 6730-901339 SHAFT, REAR CAM	1
23. 6730-901343 GEAR, SHUTTER SHAFT	1
24. 6730-901346 SPROCKET, S.C. DRIVE	1
25. 6730-901347 SPROCKET, DRIVEN CHAIN	2
26. 6730-901349 BRACKET, SPROCKET FILM GUIDE	2
77. 6730-901350 ROLLER, LOOP SWITCH	1
28. 6730-901351 HUB, LOOP SWITCH	1
29. 6730-901352 SHAFT, LOOP SWITCH	1
30. 6730-901353 COLLAR, MERCURY SWITCH	1
31. 6730-901355 HINGE, DOOR	-
32. 6730-901360 SHAFT, SHUTTER	
33.	
JA. LIGHT INTERMITTENI	
A CONTENT OF THE PROPERTY OF T	
ASSEMBLY, DELRIN GATE	
TUDE INTERMITTENT OILER	
6730-901488 TUBE, INTERNITY ENTER PIVOT 6730-901495 BUSHING, FRAMER PIVOT	

DNO.	6730-903658		PROJECTOR HEAD SHEET 2 OF
METE	WDF NO.	PART NO.	
39.		6730-901500	CAMSHAFT, FRONT
40.		6730-901501	SHAFT, FRAMER
41.		6730-901502	SHAFT, SHUTTER SHAFT, PRESSURE PLATE RELEASE
42.		6730-901504	
43.		6730-901505	SPRING, PRESSURE PL. RELEASE
44.		6730-901506	MOUNT, LENS HOLDER
45.		6730-901507	HOLDER, LENS
46.		6730-901508	RACK, LENS FOCUSING GEAR
47.		6730-901509	PLATE, LENS HOLDER STOP
18.		6730-901511	PLATE, APERTURE
9.		6730-901513	RESERVOIR, INTERMITTENT OILER
0.		6730-901358	BRACKET, SHUTTER BEARING
1.		6730-901588	WICK, INTERMITTENT OILER
3.		6730-901643	SCREW, ECCENTRIC SHAFT
4.		6730-901644	SPRING, SPROCKET GUIDE
5.		6730-901748	DOOR, PROJECTOR
5.		6730-901828	SHAFT, 16MM GUIDE ROLLER
7.		6730-901829	ROLLER, 16MM GUIDE
3.		6730-901630	KNOB, FOCUS
).		6730-902684	PAD, INTERMITTENT OILER
).		6730-902686	BOX, PROJECTOR
		067402*	COVER ASSEMBLY, SHUTTLE [2]
		515925*	NUT, CAM LOCK [2]
		730-902698	WASHER, REAR CAM RETAINING
		730-902098	COVER, PROJECTOR REAR
			ASSEMBLY, PRIMARY IDLER GEAR
		730-903285 730-903288	ASSEMBLY, SECONDARY IDLER GEAR
		080	ASSEMBLY, ANTI-BACKLASH GFAR
	THE RESERVE OF THE PERSON NAMED IN	3757	SCREW, GEAR RACK
			SCREW, SPECIAL BINDER HD
	The second second	51040*	BRACKET ASSEMBLY, APERTURE DI MTC
		51042*	ASSEMBLY, FRONT CAM
		1136*	SCREW ASSEMBLY, LENS LOCK
		1150*	RAIL SUBASSEMBLY, FILM
	- 0	1151*	RAIL SUBASSEMBLY, FILM FLOATING
		1193*	KIT ASSEMBLY, SHITTIE COMMENTED
	The same of the sa	3112*	BAR ASSEMBLY, SHUTTLE CAMS & PIVOT ASSEMBLY, FRAMER PIVOT
	06	3260*	ASSEMBLY, SHUTTLE PART NOS. 2

wa. 6730-9036	ASSEMBLY,	PROJECTOR HEAD	
THEM WOP NO.	PART NO.	SHEET 3 OF	6
77.	067399*	Disco	
78.	600293*	PLATE ASSEMBLY, SHUTTEL COVER MTG 2	OTY.
79.	600789*	I TOUR	1
80.	600833*	WASHER, LOCK	2
81.	600950*	SCREW, RD HD SCREW, RD HD	4
82.	611251*	WASHER EDAMES	2
83.	611283*	WASHER, FRAMER BAR FRICTION	1
84.	611302*	CAM, REAR, HORIZ MOTION	1
85.	611314*	RING, FRONT CAM GEAR LOCK SPRING SHUTTLE	1
86.	611334*	PINION, FOCUSING	1
87.	611380*	SCREW, FRAMER BAR MTG.	1
88.	611383*	WASHER, FRAMER BAR SPRING	1
89.	611453*	NUT, ELASTIC STOP	1
90.	611469*	SCREW, SPECIAL HD	1
91.	611482*	SPRING, SIDE TENSION BRACKET	2
1 92.	611483*	WASHER, SIDE TENSION BRACKET	2
93.	611484*	SCREW, SIDE TENSION BRACKET	2
94.	611499*	SCREW, FILM GUIDE	2
95.	611520*	BUTTON, LENS HOLDER FRICTION	1
96.	611521*	SPRING, LENS HOLDER FRICTION	1
97.	611645*	WASHER, SPRING	1
98.	611734*	WASHER, LOCK	6
99.	611773*	SPACER, SHUTTLE PIVOT, INNER	1
100.	611774*	BUSHING SHUTTLE PIVOT	1
101.	611775*	SPACER, SHUTTLE PIVOT, OUTER	1
102.	611779*	WASHER, SHUTTLE PIVOT, BUSHING	1
103.	611783*	CAM, FRONT, VERTICAL MOTION	1
04.	611866*	COLLAR, FRAMER SHAFT LOCKING	1
05.	611973*	COUNTERWEIGHT, FRONT CAM	1
		DISC, FRONT CAM, LUBRICATING	1
06.	611974*	NUT, SPECIAL	1
07.	611975*	NUI, SPECIAL	11 20
08.		ANT HOLDER RUSH ROD	1
09.	613448*	ARM, HOLDER PUSH ROD	1
10.	613449*	DISC, RELEASE ROD GUIDE	1
11.	613450*	ROD, PRESSURE PLATE RELEASE	1
12.	613451*	SPRING, COMPRESSION	1
13.	613453*	KNOB, RELEASE ROD	2 1
4.	613455*	RAIL, LENS HOLDER SIDE	1

* B & H PART NOS.

			-	6730-903658 worme
		PROJECTOR HEAD	SHEET 4 OF 6	130-900
owe. 6730-90	3658 ASSEMBLY	DESCRIPTION	OF 6	100 40
ITEM WDP NO.	PART NO.	SPRING, LENS HOLDER FLAT		19/1
115.	613457 *	PLATE, FLAT SPRING RETAINING	1	///
116.	613458 *	PLATE, FLAT SPRING	1	1//
117.	614587 *	NUT, ELASTIC STOP		
118.	620005 *	RAIL, LENS HOLDER TOP		
119.	620937 *	BRACKET, FRAMER SHAFT SCREW, APERTURE MTG. BRACKET		
120.	613210 *		FAFNIR	
121.	S1 KDD7	BEARING	FAFNIR	
122.	33KDD3	BEARING		
123.	MDW4K2	BEARING	FAFNIR	
124.	F4DD	BEARING	FAFNIR	2
125.	5100-25	SNAP RING, EXT.	3 1	63.
126.	5100-12	SNAP RING, EXT.	3 1	64
127.	CF376D-0750	BUSHING	1917	165.
128.	C250A-0406	BUSHING	4 1	166.
129.	CF252D-0500	BUSHING		167.
130.	CF376C-0500	BUSHING	14 1	169
131.	CF376Z-0500	BUSHING	4 1	169.
132.	5710-36-32	WASHER, SST	5 2	170.
133.	5606-16-32	WASHER, NYLON-	5 2	171.
134.	5606-28-32	WASHER, NYLON	5 2	172.
135.	5610-68-32	WASHER, NYLON	5 1	173.
136.	Z99R4	BEARING	FAFNIR 1	174
137.	4477-A5	STANLEY PULL	10 1	175.
138.	1MR11-F	CLIP, MERCURY SWITCH	6 1	176.
139.	100	TOTAL LATTING SHOTEL BEST		177
140.	SC0305	CHAIN. 3/16 SILENT	7 30	178.
141.	670-10	TERMINAL STRIP "B"	16 1	179
142.	8295K8	SWITCH, TOGGLE	15 1	180
143.	P-308-DB	RECEPTACLE, PLUG	14 1	
144.	11752-2	FITTING, HOSE	13	181
145.	MQC-F2	CONNECTOR, HOSE	13 1	185
146.	3814-4	HOSE, VINYL		
147.	4-40 X 1/4		13 44	100
148.	6-32 X 1/4	SCREW, SOC HD, SST	8	185
149.	8-32 X 7/16	SCREW, SOC HD, SST	10	186
150.	The second secon	SCREW, SOC HD, SST		187
151.	8-32 X 1/2	SCREW, SOC HD, SST		188
152.	8-32 X 3/4	SCREW, SOC HD. SST	0	189
42	10-32 X 3/8	SCREW COC UP		1
	* 8.8	H PART NOS.		1

-	PART NO.	DR HEAD	SHEET 5 OF 6	
ITEM HO	4-40 X 3/16	DESCRIPTION		
153.	2-56 X 5/8	SCREW, RD HD, SST		QTY.
54.	8-32 X 3/8	SCREW, RD HD, SST		2
155.	8-32 X 11/16	SCREW, TRUSS HD, SST		2
156.	10-32 X 1/4	SCREW, RD HD, SST		1
157.	10-32 X 3/8	SCREW, TRUSS HD, SST		4
58.	2-56 X 1/4	SCREW, TRUSS HD, SST		4
60.	4-40 X 7/32	SCREW, FLAT HD, SST		6
161.	4-40 X 7/16	SCREW, FLAT HD, SST		3
62.	4-40 X 1/8	SCREW, FLAT HD, SST		3
63.	5-40 X 1/8	SET SCREW, SOC HD, BLACK		8
64.	6-32 X 1/8	SET SCREW, SOC HD		2
65.	8-32 X 1/8	SET SCREW, SOC HD, BLACK		2
66.	8-32 X 1/4	SET SCREW, SOC HD, BLACK		4
67.	6-32 X 1/4	SET SCREW, SOC HD		4
68.	8-32 X 3/8	SCREW, BUTTON HD, BLACK		3
59.	10-32	SCREW, THUMB, SST		6
70.	1/4-28	NUT, HEX		4
71.	10-32	NUT, JAM, 22FT-428	10	1
2.	.062 X 1/2	WASHER, FLAT, SST		6
3.	AS419A1	PIN, DOWEL, SST		4
4.	6730-901486	SWITCH, MICRO MERCURY	[6]	1
5.	6730-901489	BRACKET, P.E. ANGLE SCANNER		1
		SUPPORT, INTMT. OILER TUBE		1
6.	6730-901491	BRACKET, LOWER FILM SHOE		2
7.	6730-901492	SHOE, FILM		
3.	6730-901493	COVER, MECH. DRIVE SHAFT		1
).	6730-901494	ANGLE, DOOR STRIKER		1
).	6730-901901	TUBE, LEFT INTMT. OILER		1
	6730-901902	TUBE, CENTER INTMT. OILER		1
	6730-901903	TUBE, RIGHT INTMT. OILER		1
	6730-902697	NIPPLE, SHUTTLE OILER		
	6730-902984	CLIP, PROJECTOR PLUG		
	620933	GASKET, SHUTTLE COVER	2	Name and Address of the Owner, where
	M310A	ILLUMINATOR BLOCK	12	
	EL809	SCANNER	12	
	11701-FW12	DOOR CATCH	11	
	MANUAL PROPERTY AND ADDRESS OF THE PARTY AND A	OIL CAP, STYLE R	10	
	#301 47-3202-2900-301	PANEL LIGHT	9	

ME DEPOPULATION (ME)

DWG.	6730-903658	PART NO.	PROJECTOR HEAD DESCRIPTION SHEET 6 OF 6
ITEM	WDP NO.		LAMP, 125V, 6 WATT
191.		6S6 D.C.	COUPLING
192.		AC100=128	SCREW, SOC HD, SST
193.		4-40 X 3/4	SCREW, RD HD, SST
194.		1-72 X 1/4	SCREW, RD HD, SST
195.	,	2-56 X .100	SCREW, RD HD, SST
196.		2-56 X 1/8 6-32 X 3/16	SCREW, TRUSS HD, SST
197.		6-32 X 1/4	SCREW, RD HD, SST
199.		6-32 X 1/4	SCREW, TRUSS HD, SST
200.		6-32 X 1/2	SCREW, FLAT HD, SST
201.		6-32	NUT, HEX, SST
202.		5/16-24	NUT, HEX, SST
203.		5/32 X 1/2	ROLL PIN, SST
204.		6-32 X 1/2	SCREW, RD HD, SST
205.		6730-903686	SCREW, LENS HOLDER MOUNT
206.		6-32 X 3/4	SCREW, SOC HD, SST
207.		6730-901827	SPACER, LENS MOUNT
208.		.093 X .31	PIN, DOWEL, SST
209.		6730-901512	PULL, APERTURE PLATE
210.			WOODRUFF KEY #2
11.		0-80 X 1/16	SCREW, RD HD, SST
12.		1-72 X 1/8	SCREW, RD HD, SST
13.		.093 X 1/4	PIN, DOWEL, SST
		The same	

REFERENCE A.F. MIL A.F. SO. 1198 ANGI LOS ANGI LOS A7-16 A LONG IS LONG IS

ATLAS B 1901 SC LOS ANG

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HONEYW 200 BO WABASH

MORSE SO. AL ITHAC

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DIALI 60 ST BROOK

DUCON 4890 LOS

HARD 1317 LOS

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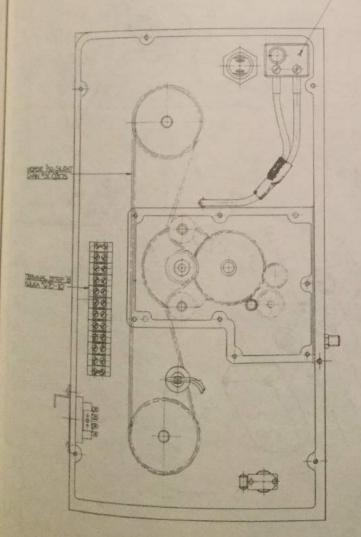
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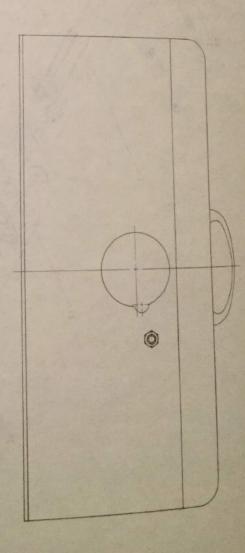
NOTES:

- REFERENCE DOCUMENTS: 6110-906838, 6730-902685
- 2 A.F. MILLIRON 1198 SO. LA BREA AVE. LOS ANGELES, CALIF.
- WALDES KOHINOOR, INC. 47-16 AUSTEL PLACE LONG ISLAND CITY, N.Y. 11101
- 4 ATLAS BRASS FOUNDRY 1901 SO. SANTA FE LOS ANGELES, CALIF.
- 5 SEASTROM MFG. CO., INC. 701 SONORA AVE. GLENDALE, CALIF. 91201
- HONEYWELL, INC. 200 BOND ST. WABASH, IND. 46992
- 7 MORSE CHAIN SO. AURORA ST. ITHACA, N.Y. 14850
- 8 HELICAL PRODUCTS 534 N. FRANCISCA AVE. REDONDO BEACH, CALIF.
- 9 DIALIGHT CORP. 60 STEWART ST. BROOKLYN, N.Y. 11237
- DUCOMMUN METALS & SUPPLY 4890 SO. ALAMEDA ST. LOS ANGELES, CALIF.
- HARDWARE SPECIALTIES
 1317 SO. HOPE ST.
 LOS ANGELES, CALIF. 90015
- DOLAN JENNER 200 INGALS COURT MELROSE, MASS.
- CLIPPARD INSTRUMENT LABORATORY, INC. 7390 COLERAIN RD. CINCINNATI 39, OHIO
- 14 CINCH JONES 1026 SO. HOMAN AVE. CHICAGO, ILL. 60624
- CUTLER HAMMER
 4201 NORTH 27th ST.
 MILWAUKEE, WISCONSIN 53216
- KULKA ELECTRIC CORP.
 520 SO. FULTON AVE.
 MOUNT VERNON, N.Y. 10551

- GENERAL ELECTRIC CO. M.O.-O. NELA PARK CLEVELAND, OHIO 44112
- PARTS ARE MATCHED AND ALL MUST BE REPLACED AT THE SAME TIME.

DOLAN JENNER LLUMNATOR BLOCK MOD NUMBA





VIEW WITH GEAR BOX COVER REMOVED TASTEM WASHED TO THE TOTAL TO

6130 201343-0 6130 211503-0

6730:201463-0 — 6730:201363-0 —

630 20056 Q

6730:30360:Q -6730:30(36):Q -

STANLEY PULL -

DALCOSTORY DOATS AND ATT DESTRUCTION OF THE

SITTE SI-SUP

6730-201202-0 6730-201202-0

6730-901489-0 6730-901486-0

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6730-90/396-6730-90/396-259 Y. M.TERMIT

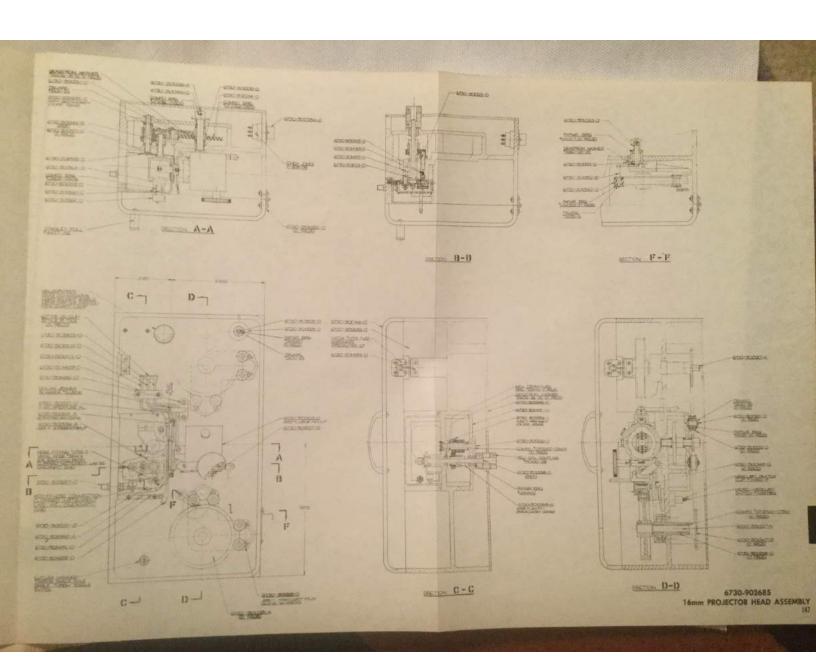
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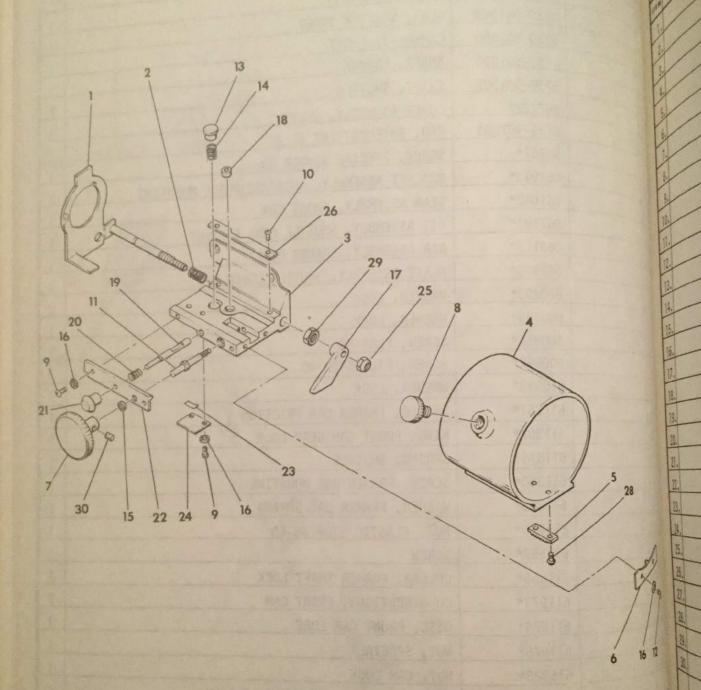
> 9750-901013 9730₂-901369

6730-901431 6730-901431

SAGE THE



E AA	WDP NO.	PART NO.		
1.		6730-901339		QTY.
2.		6730-901343	SHAFT, REAR CAM	1
3.		6730-901500	GEAR, SHUTTER SHAFT CAMSHAFT, FRONT	1
4.		6730-901501	SHAFT, FRAMER	1
5.		6730-901502	SHAFT, SHUTTER	1
6.		067402*	COVER ASSEMBLY, SHUTTLE	1
7.		6730-902684	PAD, INTERMITTENT OILER	1
8.		98757*	SCREW, SPECIAL BINDER HD	1
9.		061040*		-
0.		061042*	GEAR ASSEMBLY, FRONT CAM	
		061193*	KIT ASSEMBLY, SHUTTLE CAMS & PIVOT	
2.		063112*	BAR ASSEMBLY, FRAMER PIVOT	
3.		067399*	PLATE ASSEMBLY, SHUTTLE COVER MTG.	1
		600293*	WASHER, LOCK	
5		600789*	WASHER, LOCK	1
		600925*	SCREW, FLAT HD	
7.1		600942*	SCREW, FILLISTER HD	+
		610963*	WASHER, LOCK	-
		611251*	WASHER, FRAMER BAR FRICTION	-
		611302*	RING, FRONT CAM GEAR LOCK	
		611314*	SPRING, SHUTTLE	-
		611380*	SCREW, FRAMER BAR MOUNTING	+
		611383*	WASHER, FRAMER BAR SPRING	+
				+
		611453*	NUT, ELASTIC STOP #5-40	+
		611557*	SCREW SPAMED SHAFT LOCK	+
		611866*	COLLAR, FRAMER SHAFT LOCK	+
		611973*	COUNTERWEIGHT, FRONT CAM	+
		611974*	DISC, FRONT CAM LUBE	+
		611975*	NUT, SPECIAL	+
		615925*	NUT, CAM LOCK	+
		613210*	SCREW, APERTURE MOUNTING BRACKET	+
		613497*	SCREW	+
		611285*	WASHER, REAR CAM RETAINING	+
		620899*	SET SCREW	1
N STATE		620905*	SET SCREW	1
			GASKET, SHUTTLE COVER	1
		620933*	BRACKET, FRAMER SHAFT	1



6730-901503 16mm LENS MOUNT ASSEMBLY

FIEM	WDP NO.	PART NO.	LENS MOUNT	
1.		6730-901504	SHAFF	
2.		6730-901505	STIME I, PRESSURE DIATE	QTY.
3.		6730-901506	11/20/10/20 DI 1/4/20 P	1
4.		6730-901507	LINA MINDED	1
5.		6730-901508	TIOLDER, LENS	1
6.		6730-901509	RACK, LENS FOCUSING GEAR	
7.		6730-901630	TENS HOLDER STOP	1
8.		061136*	KNOB, FOCUS	1
9.		600833*	SCREW ASSEMBLY, LENS LOCK	1
10.		600950*	SCREW, RD HD	4
11.		611334*	SCREW, RD HD	2
12.		611469*	PINION, FOCUSING	1
13.		611520*	SCREW, SPECIAL HD	2
14.		611521*	BUTTON, LENS HOLDER FRICTION	1
15.		611645*	SPRING, LENS HOLDER FRICTION	1
16.		611734*	WASHER, SPRING	1
17.		613448*	WASHER, LOCK	6
18.		613449*	ARM, PUSH ROD HOLDER	1
9.		613450*	DISC, ROD GUIDE RELEASE	1
20.			ROD, PRESSURE PLATE RELEASE	1
1.		613451*	SPRING, COMPRESSION	1
2.		613453*	KNOB, ROD RELEASE	
		613455*	RAIL, LENS HOLDER SIDE	
3.		613457*	SPRING, LENS HOLDER FLAT	
4.		613458*	PLATE, FLAT SPRING RETAINING	
5.		614587*	NUT, ELASTIC STOP	
5.		620005*	RAIL, LENS HOLDER TOP	
'.				
3.	15 213	4080	SCREW, GEAR RACK	
		1/4-28	NUT, JAM	
		6-32 X .12 LG	SET SCREW, SOC HD	
	1	William of Etc.		
			A MOVELL DADT NUMBERS	
			* BELL & HOWELL PART NUMBERS	

II.

OPERATING INSTRUCTIONS

MODEL 1000 INTEGRATED XENON LAMPHOUSE AND POWER SUPPLY

Optical Radiation Corporation

6352 N. Irwindale Avenue, Azusa, California 91702 • (213) 969-3344

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WARNING

A. C.

THE XENON LAMP USED IN THE PROJECTION SYSTEM IS HIGHLY PRESSURIZED AND SUBJECT TO POSSIBLE EXPLOSION. DO NOT REMOVE COVER OF LAMP-HOUSE UNTIL XENON LAMP HAS COOLED FOR AT LEAST 15 MINUTES AND HAS BEEN REMOVED FROM LAMPHOUSE WITH PROTECTIVE LAMP REMOVAL TOOL.

WARNING

THE XENON LAMP USED IN THE PROJECTION SYSTEM IS OF EXTREME INTENSITY. DO NOT LOOK DIRECTLY AT LAMP FOR PROLONGED PERIODS OF TIME OR SERIOUS EYE DAMAGE MAY RESULT.

1-1 GENERAL

This technical manual provides installation, operation and maintenance instructions for the ORCON Xenon Light Projection system, Model 1000. The system is manufactured by Optical Radiation Corporation (ORC), Azusa, California, and is fully compatible with any 35mm, 16mm or slide projection system.

1-2 RECEIVING-HANDLING

Remove all packing material from around the unit and carefully inspect for damage which may have been caused by shipping.

Any claims for loss or damage that may have occurred in transit
must be filed by the buyer with the carrier. Copy of bill of
lading and freight bill will be furnished upon request if required.

After removing lamphouse/power supply from shipping container, remove top cover and visually check for loose connections which may have resulted in shipping.

Be sure to read all the instructions before attempting to operate the lamphouse/power supply. Damage to equipment or injury to personnel may result if all instructions are not carefully followed.

When requesting information concerning the system, always furnish SERIAL and MODEL numbers.

DESCRIPTION OF XENON LAMPHOUSE/POWER SUPPLY (See Figure, 1-3

The Model 1000 is uniquely designed with the lamphouse and power supply integrated into the same package. This eliminates the need for hook-up and location of an external power supply. The system is specifically designed and optimized for use with 35mm, 16mm and slide projection systems. It operates from 115VAC single phase power source and draws a maximum of 14 amps input current. The system is equipped with an 8 foot long power cord with a standard UL 15 amp, 115 VAC 3 prong plug. It is designed to operate with both the X1000 and X1600 xenon lamps. The integrated system has DC current regulation in the order of 1% which maintains a current setting independent of line voltage fluctuations. This high degree of current regulation provides a constant screen brightness for optimum projection quality. In addition to current regulation, the system is filtered to provide less than 1% RMS current ripple. This current ripple factor provides optimum lamp life and flickerless projection. Input current can be continuously adjusted by means of a potentiometer on the rear panel of the lamphouse. Current range is from 15 to 40 amps. This current adjustment is accomplished by controlling the firing angle of a triac on the primary side of a triac on triac on the primary side of a triac on triac on the primary side of a triac on triac on triac on the primary side of a triac on t the power isolation transformer. A current feedback sensing cir cuit is included to maintain the firing angle of the triac constant at the corresponding current setting, thus providing current regulation.

LAW CURRENT METER -

TRUEN PRINCE

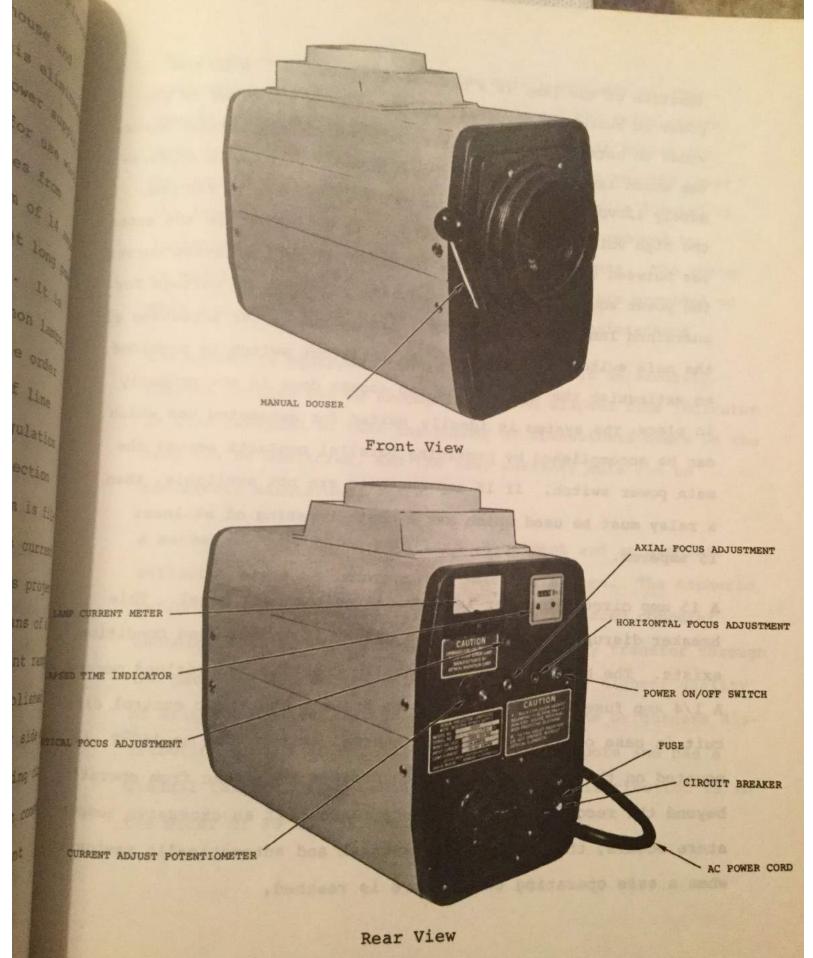


Figure 1-1. Model 1000 Xenon Lamphouse/Power Supply

Ignition of the lamp is a one-switch operation. When the power on switch is actuated, the fan starts and power is pro. vided to establish the necessary DC open circuit voltage across the xenon lamp. The value of open circuit voltage is approximately 120VDC. When the proper value of voltage is reached, the high voltage RF ignition circuit is triggered and the xenon gas between the electrodes is ionized. After ionization occurs the power source provides the necessary back-up DC voltage for sustained lamp operation. The ignition time after actuation of the main switch is 4 seconds. An interlock switch is provided to extinguish the lamp if the top access door is not properly in place. The system is ideally suited for automated use which can be accomplished by providing parallel contacts across the main power switch. If 15 amp contacts are not available, then a relay must be used which has a contact rating of at least 15 amperes.

breaker disrupts AC power to the system if an overload condition exists. The breaker must be manually reset if an overload occur. A 1/4 amp fuse is also provided to protect the triac control circuit in case of an overload. A thermal switch, set at 160°F, is mounted on the triac heat sink to protect the triac from operation beyond the recommended temperature range. If an excessive temperature occurs, the lamp will extinguish and automatically re-ignit when a safe operating temperature is reached.

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The power source consists of three main subassemblies: The transformer rectifier, the triac board, and the triac control board. For ease of maintenance, plug in circuit boards are used and are easily accessible for service when the top cover is removed. The transformer rectifier assembly is located in the lower portion of the lamphouse, and can be removed by loosening 4 screws on the bottom of the lamphouse. The system is modular in design and internal connections are provided so that the unit can be easily disassembled for maintenance.

The system is equipped with an ammeter so that an accurate current setting can be accomplished. An elapsed time indicator is also provided so that the number of operational hours on the lamp can be monitored, and the lamp warranty data can be accurately maintained.

A manual douser, three axis lamp adjustment and an aspheric reflector are also incorporated into the system. The aspheric reflector has been specially designed by advanced computer techniques to provide the maximum light energy transfer through the projection aperture while maintaining the highest quality of brightness distribution on the screen. The brightness distribution on the screen is free of any hot spots and has a gradual fall-off from center to edge. The distribution is in the order of 80 to 85% when properly aligned.

A self-contained forced air cooling system is incorporated in the lamphouse to provide the proper environmental condition for the lamphouse to provide the proper environmental condition for safe temperature operation of the lamp and critical electronic components. In addition, the xenon lamps are ozone free and on the require venting to the outside.

GENERAL SPECIFICATIONS

Current	Open Circuit	AC	Input	Appr		Dime
Range	Volts	Voltage	Current	Net	Ship	Dimension In Inches
15-40 Amps DC	120	105-130	14	85	95	13 High 9½ Wide 18 Long

CAUTION

THE X1000 BULB RATING IS 35 AMPS AND SHOULD NOT BE EXCEEDED. FOR OPERATION WITH THE X1600 LAMP, 40 AMPERE OPERATION IS ACCEPTABLE.

1-4 SAFETY

Before attempting to change parts or make repairs, be sure the power source is completely disconnected from the main power line.

Caution should be exercised in taking voltage measurements when troubleshooting the unit. Always avoid contact between any part of the human body and any current carrying part of the power source.

whenever it is necessary to be exposed to or handle the xenon lamp, follow the necessary precautions outlined in front of the manual.

The following definitions apply to WARNINGS, CAUTIONS and Notes found throughout this manual.

WARNING

INSTALLATION, OPERATION AND MAINTENANCE PROCEDURES, PRACTICES, ETC., WHICH WILL RESULT IN PERSONNEL INJURY OR LOSS OF LIFE IF NOT CAREFULLY FOLLOWED.

CAUTION

INSTALLATION, OPERATING AND MAINTENANCE PROCEDURES,
PRACTICES, ETC., WHICH WILL RESULT IN DAMAGE TO
EQUIPMENT IF NOT CAREFULLY FOLLOWED.

Note

Installation, operating and maintenance procedures, practices, etc., which are essential to emphasize.

2-1 GENERAL

The Model 1000 need only be plugged into a standard 115 VAC 15 Amp power source for operation. The main panel circuit breaker should be set at 20 amperes to prevent nuisance tripping.

Section 4-3 should be followed for the initial mechanical set-up of the xenon lamphouse with respect to film aperture. Section 4-5 contains all the necessary information for set-up and alignment for 35mm systems.

The lamps are ozone free and the system need not be vented to the outside. Be careful, however, not to restrict the air flow which is required for proper system operation.

2-2 INSTALLATION OF LAMP

The initial installation of the xenon lamp can be accomplished before final positioning of the lamphouse as follows:

WARNING

DO NOT APPLY LATERAL PRESSURE AGAINST LAMP WHEN TIGHTENING ALLEN SCREWS. DO NOT LOOK INTO FRONT OF LAMPHOUSE WHILE INSTALLING LAMP UNLESS PROTECTTIVE FACE MASK IS WORN.

- a. Remove front nose section (4 screws) from lamphouse,
- b. Insert lamp installation/removal tool containing lamp through opening in mirror, and screw lamp into recept tacle until it is seated firmly against mating surface
- c. Remove tool without viewing bare lamp and without exerting bending pressure on the lamp.
- d. Hook up the anode connection by placing fitting over the lamp stud and tightening with the 9/64" Allen tool provided.
- e. Install front nose section. System is now ready for operation.

which is required for proper system expression.

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DEPOSE SERVICE CHAIL DULL DESCRIPTION RECOGNICA TO

THE PACE MASK TO WORK

3-I START-UP

The following is the procedure for operating the system:

CAUTION

MAKE SURE AIR FLOW INLET AND EXHAUST ARE NOT RESTRICTED.

THE THERMAL SWITCH ON THE TRIAC HEAT SINK WILL SHUT OFF

SYSTEM IF ADEQUATE AIR FLOW IS NOT AVAILABLE.

- a. Hook up power cord to a 115 VAC power source.
- b. Adjust current adjust potentiometer, located on rear panel of lamphouse, to 70% for initial Start-Up.
- C. Activate main switch on lamphouse to "ON" position. Lamp will automatically ignite.

Note

If cover is not secured on lamphouse, lamp will not ignite. The lamphouse cover must be secured in order to activate the door interlock switch.

Current to the Model 1000 system with an X1000 lamp installed should not exceed 35 amps, and with an X1600 lamp should not exceed 40 amps. Current will drop approximately 5% within 5 minutes after ignition. If starting current exceeds the above values, adjust the current adjust potentiometer CCW until the desired value is reached. Monitor input current on ammeter at rear of lamphouse.

The nominal current after warm-up for the X1000 lamp is 35 amps and for the X1600 lamp, 40 amps. The range of adjustment is approximately 15 to 35 amps for the X1000 lamp and 15 to 40 amps for the X1600 lamp. The X1000 and X1600 lamps can run continuous at current levels of 35 amps and 40 amps respectively.

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3-2 SHUT-DOWN

To shut-down the system, position main switch on rear of lamp. house to "OFF". Lamp will extinguish and power supply will be de-energized.

WARNING

IF XENON LAMP IS TO BE REMOVED AFTER SHUT-DOWN,
ALLOW LAMP TO COOL FOR 15 MINUTES BEFORE REMOVING.

Start-up can be accomplished immediately after shut-down if required without damage to the equipment.

Colent to the Model 1000 system with an 11000 lang grandles

4-1 GENERAL

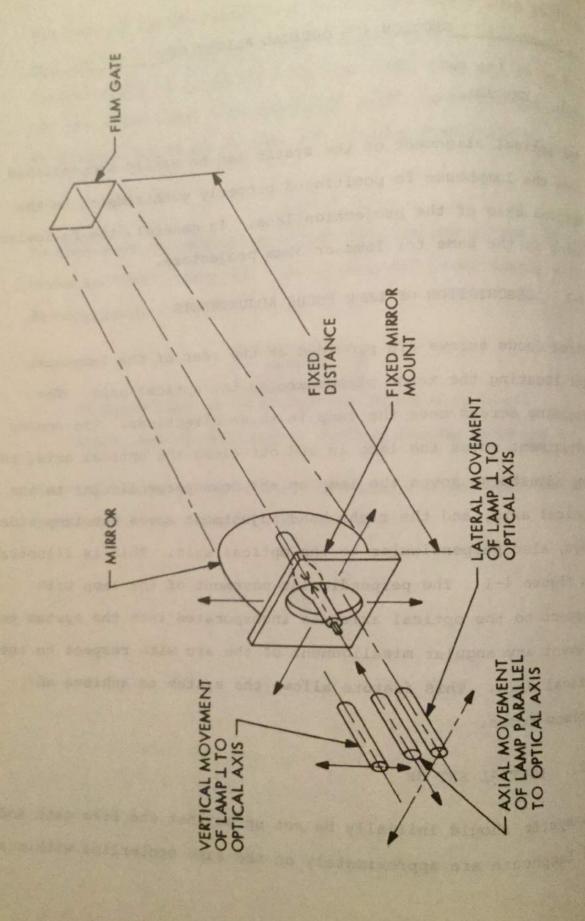
The optical alignment of the system can be easily accomplished once the lamphouse is positioned properly with respect to the optical axis of the projection lens. In general, the following setup is the same for 16mm or 35mm projectors.

4-2 DESCRIPTION OF LAMP FOCUS ADJUSTMENTS

Three focus screws are provided at the rear of the lamphouse for locating the xenon plasma arc on the optical axis. The focusing screws move the lamp in three directions. The center adjustment moves the lamp in and out along the optical axis, the top adjustment moves the lamp up and down perpendicular to the optical axis, and the right hand adjustment moves the lamp sideways, also perpendicular to the optical axis. This is illustrated in figure 4-1. The perpendicular movement of the lamp with respect to the optical axis was incorporated into the system to prevent any angular misalignment of the arc with respect to the optical axis. This feature allows the system to achieve an optimum focus.

4-3 INITIAL SET UP

The system should initially be set up so that the film gate and the lamphouse are approximately on the same centerline within a

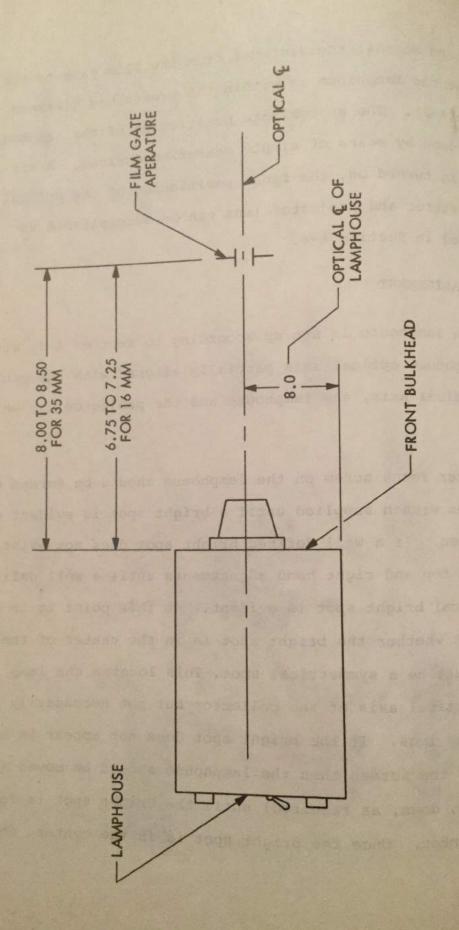


1/16", and so that the distance from the film gate to the front of the lamphouse is within the prescribed distance (Figure 4-2). The approximate positioning of the lamphouse can be done by means of simple measuring devices. After the system is turned on, the final positioning of the optical axis of the mirror and projector lens can be accomplished as specified in Section 4-4.

4-4 ALIGNMENT

Once the lamphouse is set up according to Section 4-3, with the lamphouse optical axis partially aligned with the projection lens optical axis, the lamphouse and the projector can be turned on.

The center focus screw on the lamphouse should be turned CCW with the Allen wrench supplied until a bright spot is evident on the screen. If a well defined bright spot does not exist, then turn the top and right hand adjustments until a well defined symmetrical bright spot is evident. At this point it is not important whether the bright spot is in the center of the screen, but it must be a symmetrical spot. This locates the lamp on the optical axis of the collector but not necessarily the projection lens. If the bright spot does not appear in the center of the screen then the lamphouse should be moved (left, right, up, down, as required) until the bright spot is in the screen center. Once the bright spot is in the center, then the



igure 4-2. Lamphouse/rroje

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circle of symmetry should be centered on the screen as shown in figure 4-3. If the bright spot and the circles are not symmetrical, the lamphouse is angularly misaligned. The lamphouse should be aligned until both the bright spot and the circle of symmetry are symmetrical. At this point, the lamphouse should be firmly located and the center focusing screw backed off CW until the screen is filled with uniform illumination. If one side of screen is brighter than the other, turn the lateral adjustment until the brightness is equal on both sides. If it is brighter on the top or bottom, then the vertical adjustment should be made to balance the distribution. Once the unit is aligned, bolt the lamphouse firmly in place.

Obtaining a symmetrical bright spot is important for optimum alignment. When the focus adjustment is turned CCW, several different patterns, none of which resemble any defined hot spot, may appear as illustrated in figure 4-4. Also, if the adjustment is turned too far CCW, then a hole will be evident and the adjustment should be turned CW until the hole disappears and some form of a bright spot exists.

In figure 4-4, three types of out-of-focus patterns are illustrated. Patterns 1 and 2 require adjustment of the lateral and vertical adjustments to obtain a symmetrical bright spot.

Pattern 3 requires an adjustment of a combination of both the lateral and vertical adjustments.

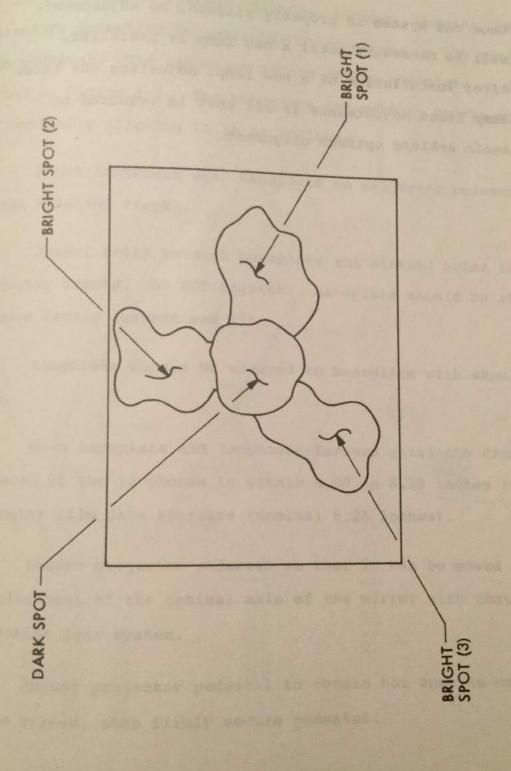


Figure 4-4. Typical Out of Adjustment Screen Patterns

Note

Once the system is properly aligned, no adjustments will be necessary until a new lamp is installed.

After installation of a new lamp, adjusting the three lamp focus adjustments is all that is required to again achieve optimum alignment.

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4-5 35mm ALIGNMENT

For 35mm projection systems (Simplex, Century, Norelco, etc.), a standard baseplate is available which mounts on the projection pedestal. The lamphouse mounts on the baseplate as illustrated in figure 4-5. The procedure for setting up the system and optically aligning it is as follows:

- a. Mount lamphouse with baseplate on projector pedestal in the existing tracks.
- b. Insert bolts through baseplate and slotted holes in projector tracks. DO NOT tighten. Baseplate should be able to move freely forward and aft.
- c. Lamphouse should be secured to baseplate with shoulder bolt.
- d. Move baseplate and lamphouse forward until the front bulkhead of the lamphouse is within 8.00 to 8.50 inches from projector film gate aperture (nominal 8.25 inches).
- e. Loosen projector pedestal so that it can be moved freely for alignment of the optical axis of the mirror with that of the projection lens system.
- f. Adjust projector pedestal to obtain hot spot in center of the screen, then firmly secure pedestal.

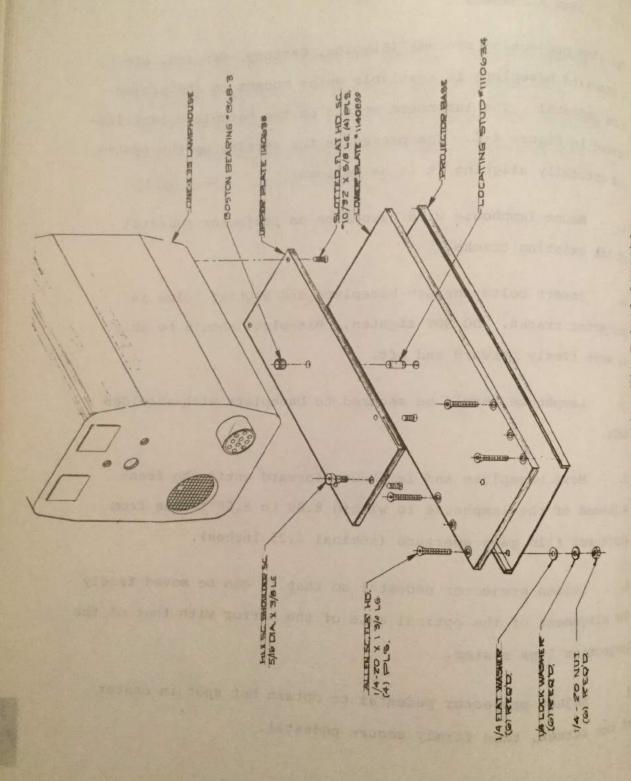


Figure 4-5. 35mm Mounting Kit Swivel Assembly

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- g. Adjust axial focusing adjustment CCW until screen is filled with uniform illumination
- h. Move baseplate and lamphouse as a unit forward or aft until best brightness distribution is achieved.
- i. Secure lamphouse base to projector pedestal (figure 4-5).

Note

Once baseplate is secured, it will never have to be adjusted during life of the installation.

5-1 FAN MOTOR

The fan motor is manufactured with lifetime lubricated bearings and no maintenance is required.

5-2 CONNECTORS

Electrical connections (i.e.; circuit boards and connectors) should be checked periodically to ensure good contact and eliminate any possible heating at contact areas.

5-3 CLEANING POWER SOURCE

Periodically blow out the power source portion of the lamphouse, using clean, dry compressed air.

5-4 CLEANING OPTICS

It is recommended that at least twice annually the reflector and negative lens be cleaned to maintain high screen brightness.

In cleaning the optics, the following steps should be taken:

- a. With a soft bristled brush, gently brush larger particles off the optics surface.
- b. Dampen Kleenex tissue (or equivalent) with clean water and gently wipe the optics surface.

- c. Gently clean optics surface with tissue dampened with soap and water.
- d. Wipe optics surface as in step b until free of soap residue.
- e. Gently wipe dry with tissue to prevent streaking.
- 5-5 REPLACEMENT OF LAMP ON 35mm INSTALLATION

WARNING

BEFORE REMOVING XENON LAMP, ALLOW 15 MINUTES TO COOL DOWN. WHEN HOT, LAMP IS UNDER HIGHER INTERNAL PRESSURE AND SUBJECT TO EXPLOSION. OBSERVE CAUTION WARNINGS IN FRONT OF MANUAL.

- a. Loosen shoulder bolt at rear of lamphouse and swing lamphouse nose away from projector.
- b. Remove the upper screw and lower screw from adapter on front bulkhead. Adapter will swing out of the way for lamp removal.
- c. Loosen and remove fitting on front of lamp.
- and remove lamp from lamphouse and return to Optical
 Radiation Corporation for replacement along with lamp
 warranty claim form.

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When

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WARNING

LAMP IS UNDER EXTREME INTERNAL PRESSURE. DO NOT REMOVE FROM PROTECTIVE CONTAINER.

removal tool, and secure front electrical connection with Allen tool provided. See Section 2-2 for instructions.

WARNING

DO NOT APPLY LATERAL PRESSURE AGAINST LAMP WHEN TIGHTENING ALLEN SCREWS. DO NOT LOOK INTO FRONT OF LAMPHOUSE WHILE INSTALLING LAMP UNLESS PROTECTIVE FACE MASK IS WORN.

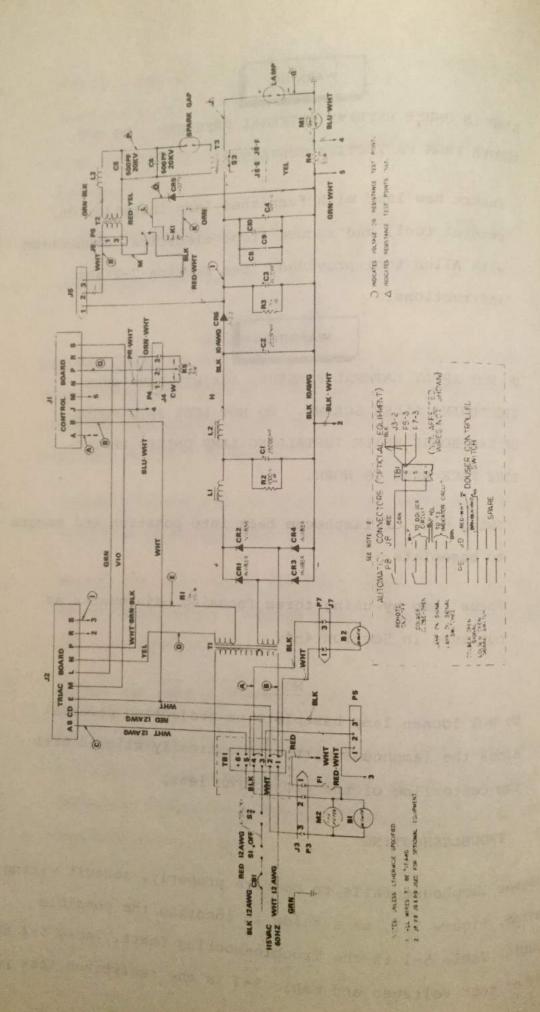
- f. Swing nose of lamphouse back into position and secure to baseplate.
- g. Focus lamp by using three focusing adjustments as outlined in Section 4-4.

Note

Do NOT loosen lamp baseplate on projection pedestal since the lamphouse mirror is optically aligned with the centerline of the projection lens.

5-6 TROUBLESHOOTING

Whenever lamphouse fails to operate properly, consult wiring diagram, figure 5-1, as a guide in locating the possible trouble. Table 5-1 is the Troubleshooting Chart. Table 5-2 is a list of test voltages and table 5-3 is the resistance test points.



	Remedy	1.1 Reset circuit breaker.	1.2 Check automation connector	and associated wiring.	
Table 5-1. Trouble Shooting Chart	Probable Cause	1.1 Circuit breaker tripped.	1.2 Automation control circuit	(This applies only to power supplies provided with automation control)	• /+>
	Symptom 1. Lamp does not onerst.	Switched on; fans do not	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		

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poten- clockwise	ard. See	1 the	or loose ally at acitor as	e circuit spective		See
Adjust the middle poten- tiometer slowly in clockwise	direction. Replace control board. See circuit board replacement information.	Visually inspect all the	heavy (DC) wiring for loose connections, especially at the ammeter and capacitor terminal. Retighten as required.	Remove and insert the circuit boards into their respective connectors.	Replace lamp.	Measure resistance. table 5-3.
2.1	2.2	2.3	ğıtop	2.4 R	2.5 Re	2.6 Me
Misadjusted control board potentiometer.	Defective control board.	Loose connection in DC	current circuit (CR1-CR4, L1, L2, C1, C2, C3, CR6.	Oxidized circuit board connection.	Defective lamp.	Defective current control potentiometer.
2.1	2.2	2.3		2.4	2.5	2.6
Lamp flashes but does not remain on.						

Table 5-1. Trouble Shooting Chart (continued)

	Symptom				Prob	Probable Cause	Remedy	7
	3. Lam	ip does	not	Lamp does not flash.	3.1	3.1 1/4 amp fuse blown.	3,1	3.1 Check & replace if blown.
					3.2	3.2 Ignitor relay failure	3.2	Try to manually start the lamp with a momentary jumper across the contacts of Kl. If it starts, the Kl relay is defective.
					3.3	Shorted blocking diode (CR6).	3.3	Check voltage on both sides. See figure 5-1 and table 5-2.
					3.4	Check steps 2.1, 2.2, 2.4 or 2.5.	3.4	See 2.1, 2.2, 2.4 or 2.5.
					3.5	3.5 Ignitor component failures.	3.5	Check resistance valves of ignitor circuit components T2, T3, C5, C6, etc. See
								table 5-3.
4	Lamp	Lamp runs at excess	at ex	Lamp runs at excessive	4.1	4.1 Shorted triac.	4.1	Replace triac board or triac.

control. Current remains on, even when the 1/4 amp fuse on rear bulkhead is removed.

- current; no current control. Current goes to 0 when 1/4 amp fuse 1s removed. Lamp runs at excessive 5
- Defective current control potentiometer. Defective control board. 5.1
- Replace control board. 5.1

Table	Table S-1.	Trouble shooting chart (continued)	Theor.	
Symptom	Probable	able Cause	Remedy	1
6. Lamp current fluctuates slowly by several amperes. Unit makes a grunting sound and trips the circuit breaker when 1/4 amp fuse is removed.	6.1	Defective triac.	1.9	Replace triac board.
thit makes lond buzzing	7.1	Defective triac.	7.1	If removal of 1/4 amp fuse
sound. Lamp may or may not light; circuit breaker trips.				does not eliminate noise, trouble is defective triac. Replace triac or triac board.
	7.2	Defective control board.	7.2	If removal of 1/4 amp fuse eliminates noise, trouble is
		strdp and the and pump		defective control board. Replace control board.
8. Apparent normal operation except for a rapid (60 Hz) flicker, and circuit breaker	8.1	Loose or intermittent connector on one of the four diodes (CR1-CR4)	8.1	Check connections.
trips when lamp current is above 25 amps. This may		assembly.		
also occur only after the unit warms up.	8.2	Defective diode (CR1-CR4)	8.2	Replace defective diodes.
STREET STREET STREET STREET		ON CATES CHOICE		TO THE PERSON NAMED AND POST OF THE PERSON NA
9. Normal operation except for a low frequency (approximately	9.1 Ly	Defective control board.	9.1	Check the three electro- lytic capacitors on the control board or replace board if defective.
may occur only at certain current settings.	9.2	Defective triac board.	9.2	Replace triac board.

Trouble Shooting Chart (continued) Table 5-1.

Remedy 10.1 Replace transformer or filter choke.	11.1 Minimum AC line voltage for proper operation @ 44 with a 21 volt lamp is approximately 180 V.	11.2 Normal maximum lamp voltage is approximately 21 volts. Replace if higher.	11.3 See symptom No. 5.	11.4 Readjust potentiometer.	The state of the s	12.1 Note that operation under these conditions will likely cause the high
Probable Cause 10.1 Defective transformer or filter choke.	1 Low line voltage.	.2 High voltage lamp.	.3 Open rectifier diode.	.4 Control board poten- tiometers misadjusted.	T. DOLLGERING ANDRES.	.1 Zener diode CR5 (on relay) shorted, or defective relay.
Symptom 10. Unit operates normally except for loud hum or buzz. Sound may change in intensity as unit heats up.	11. Not possible to obtain maximum lamp current (36A for 1000 lamp or 40A for 1600 lamp).	11	11	C pattern or things produced ancho	A CONTRACT MAN CONTRACTOR OF THE PARTY OF TH	12. Lamp ignites almost instantly; i.e., does not wait the normal five

wait the normal live
The state of the s

CR5 (on relay) 12.1 Note that operation under	these conditions will	likely cause the high	voltage transformer in the	front of the unit to remain	on and burn itself out.	Replace diode CR5 and high	voltage transformer if	burned out.	
12.1									
CR5 (on relay)	defective								
0)	u								

Trouble Shooting Chart (continued)

Table 5-1.

Table 5-1. Trouble Shooting Chart (continued)

Symptom	Probable Cau
13. Unit operates normally for a time, then the lamp goes out. Circuit breaker trips. Unit returns to normal after cooling down.	13.1 Therma on tri due to blocka
	13.2 Defect

	12 3 mt	
--	---------	--

Remedy

Check for dirt accumulation in the air path and particularly in the air duct under the triac board.	Replace switch or complete
13.1	13.2

Table 5-2. Test Voltages

NOTES	Line voltage.	y Depends on lamp current and type of voltmeter.	Voltage changes 0 to 140 V in about 5 seconds after power is first applied.	Lamp voltage.		IGNITION VOLTAGE WILL DESTROY ALMOST ANY VOLTMETER	Ignitor relay coil.	High voltage transformer primary.		
VOLTAGE READING AFTER LAMP IGNITION	115 VAC	65 V to approximately 110 VAC	c ≈ 20 VAC	C 20 V ± 1 VDC	21 V ± 1 VDC	IGNITION VOLTAGE WILL DEST	0 VDC	Λ 0	8 to 12 VDC	Figure 5-1, for test points.
VOLTAGE READING BEFORE LAMP IGNITION	115 VAC	110 VAC	0 to 5 seconds; Approximately 150 VAC	0 to 5 seconds; Approximately 150 VDC	40 V	DO NOT MEASURE; THE	≈ 10 to 30 VDC (for less than 1 second)	115 VAC for about 5 seconds.	8 to 12 VDC	1
VOLTAGE TEST POINTS	(A to (B)	(B) to (C)	(D) to (E)	① (±) to ⑤ (-)	(H) to (G) (-)	6	(D) (-) to (F)	® to ⋈	(N) (+) to (G) (-)	Note: Refer to Schematic Diagram,

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RESISTANCE

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100	
11	
70	
03	
門	
H	

A to C

(D) to (E)

(H) to (G)

M to B

1 to 1

(I) to

KtoL

(N) to (G)

@ to @

H to T

RESISTANCE

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.12

1K

8006

25K

250

Eq.

Less than .05 n

5 K

5 K with control board.

0 to 5K with control board removed.

200/2K (appropriate values)

NOTES

Tl Primary

R1 and T1 Secondary

Use XI ohmmeter range, polarity sensitive

T2 Primary

T2 Secondary (Transformer frame is point 0)

T3 Secondary

Reading is polarity sensitive

Current adjust potentiometer resistance

Depends on current adjust setting

Blocking diode forward and reverse resistance ("in circuit" reading)

See schematic diagram, figure 5-1, for test points. Take all resistance measurements with power off. Note:

5-7 REMOVAL AND REPLACEMENT OF TRIAC CONTROL BOARD.

The following procedure should be followed in the event that the Control Board or Triac Board is replaced. Refer to Drawing No. 1140859 for locations. Figure 5-2 shows the detailed installation.

Removal of Control Board

- a. Remove the Control Board (Part No. 1130845) by removing the two 4-40 screws securing the end of the board opposite the connector to the channel bracket. Do not lose the fiber washer as these are used to space the circuit board away from the channel bracket. Without these washers the circuit wiring will short to ground.
- b. Pull the control board straight out from its connector.

Removal of Triac Board

- a. Looking down on the channel bracket, loosen screw no. 1 approximately three turns.
- b. Completely loosen screw no. 2 which holds the heat sink to the channel bracket. An access hole is provided in the upper lip of the bracket for access to this screw. It is recommended that this screw with its nylon grommet and metal flatwasher be left in place rather than trying to remove completely.
- c. Lift up on the channel bracket so that screw no. 2 will clear and pivot the bracket about screw no. 1, pulling the channel bracket away from the heat sink.

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d. Pull the triac board straight out from its connector.

po not disassemble triac board from heat sink.

Replacing Triac Board

- a. Before replacing the triac board, insert the nylon grommet (from screw no. 2) in the U-shaped mounting hole on the heat sink. Note: New triac boards are shipped with heat sink already installed on board. The thick side of the grommet should be on the bottom. Next, place the screw and flat washer in this nylon grommet.
- b. Carefully reinstall the triac board with its attaching heat sink into its connector. While lifting up on the heat sink to hold it away from the bracket, pivot the bracket back to its original position, being careful to properly reinsert the fixed nylon grommet into the second heat sink slot.
- c. Tighten screws no. 1 and no. 2.

NOTE

When reinstalling the triac board, be sure that the clearance between the upper lamp adjustment control rod and the circuit side of the triac board immediately above this rod is not less than 1/8 inch. Replacement triac boards are supplied with insulating paper covering this area of the circuitry.

Reinstalling Control Board

Reinstallation of the control board is essentially the reverse of disassembly. Be sure to place the insulating fiber washers between the control board and the channel bracket.

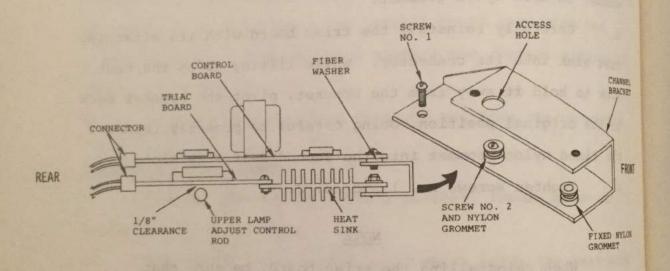


Figure 5-2, Side View of Triac Board Installation

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The lamp warranty on the xenon lamp will not be honored unless the necessary forms are completed.

upon installation of a new lamp, the xenon lamp warranty card must be filled out and returned to Optical Radiation Corporation. It is mandatory that all information on the card be completed. Shown below is a sample card which was included with delivery.

This card must be filled out and returned within 30 days after installation of the lamp to validate the warranty of your new xenon lamp.

BEATH

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MILLES

XENON LAMP WARRANTY CARD

USER'S NAME	DA	TE	
COMPANY			
STREET ADDRESS			
CITY	STATE	ZIP	
LAMP MODEL NO	SERIAL	NO	
INSTALLED IN	MODI	EL NO	
	SERIA	AL NO	
RUNNING TIME METER READI	NG AT TIME OF INSTALL	ATION	HRS
PURCHASED FROM			
CITY			

READ ALL INSTRUCTIONS BEFORE INSTALLING LAMP

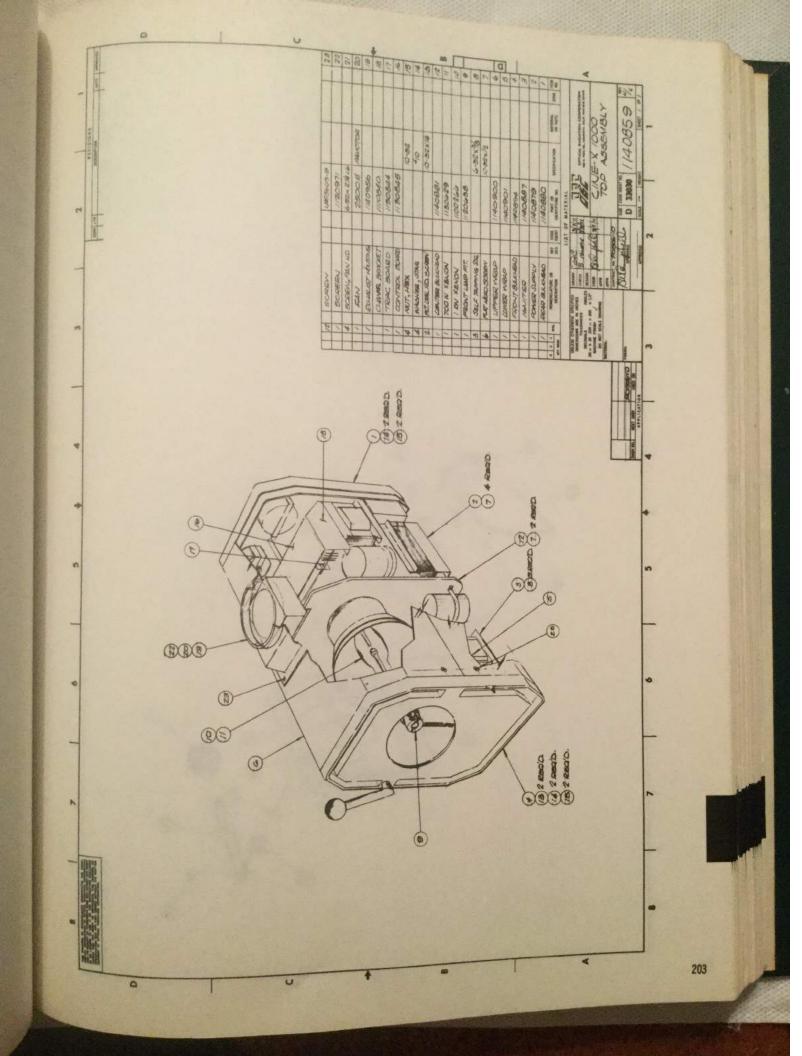
If the lamp has failed during the warranty period, the xenon lamp warranty claim form must be filled out and returned to Optical Radiation Corporation along with the defective lamp.

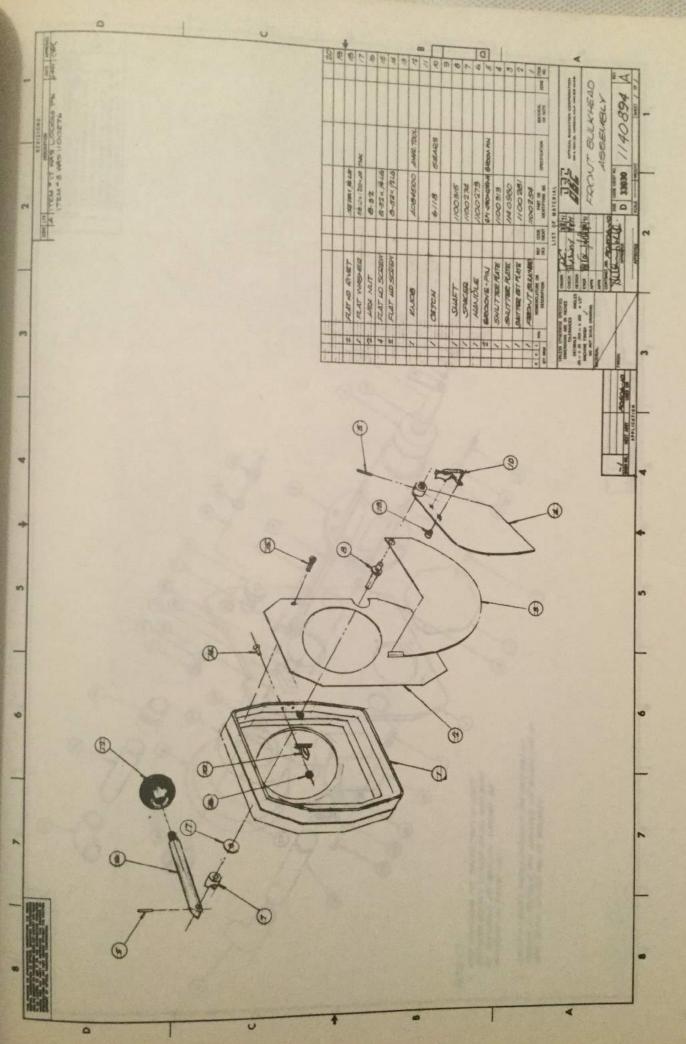
XENON LAMP WARRANTY CLAIM FORM

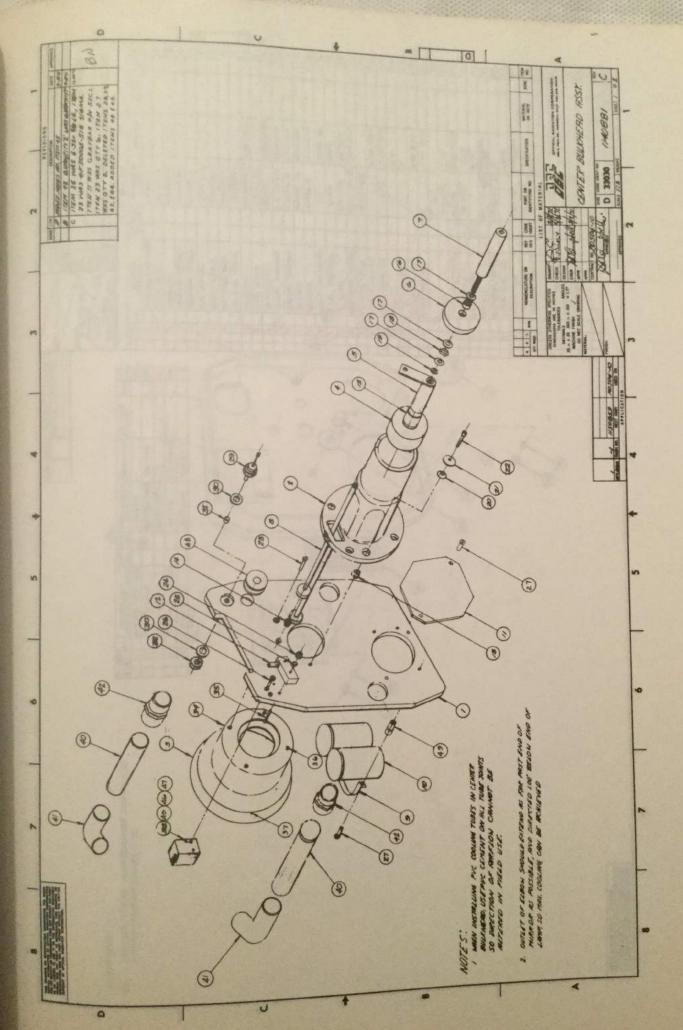
To		cossible and return with lamp to Optical Radiation Corporation:
1		Lamp Model NoSerial No
2.		Equipment
		a) Lamphouse Type - Model No
3.		Operating Conditions
		Accumulated Running Hours on Lamp Average ON TimeAverage OFF Time Estimate Number of Ignitions Voltage at FailureCurrent at Failure
		Conditions Causing Reject or Return
		Additional Information
0.70		Completed ByTitle
omr	oa	ny
ddi	re:	ss
ele	epl	hone No Date Date
tu	ITI	n To:

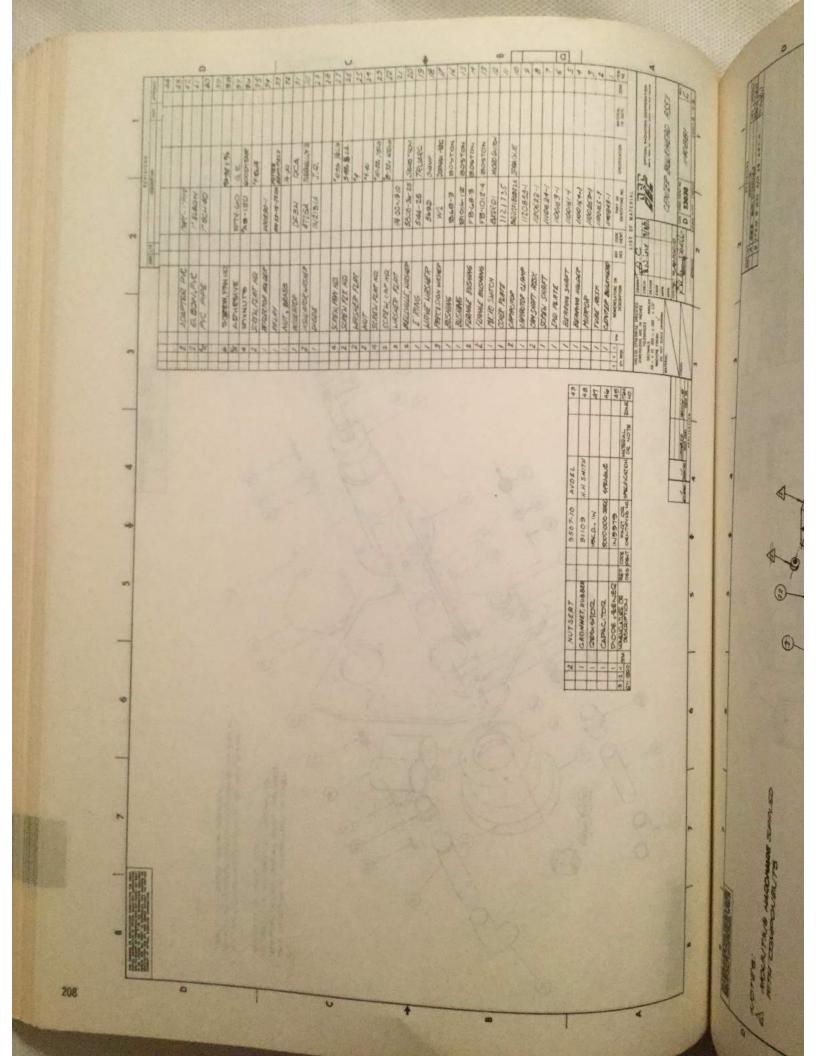
OPTICAL RADIATION CORPORATION 2626 SOUTH PECK ROAD . MONROVIA, CALIFORNIA 91016 . (213) 446-6133

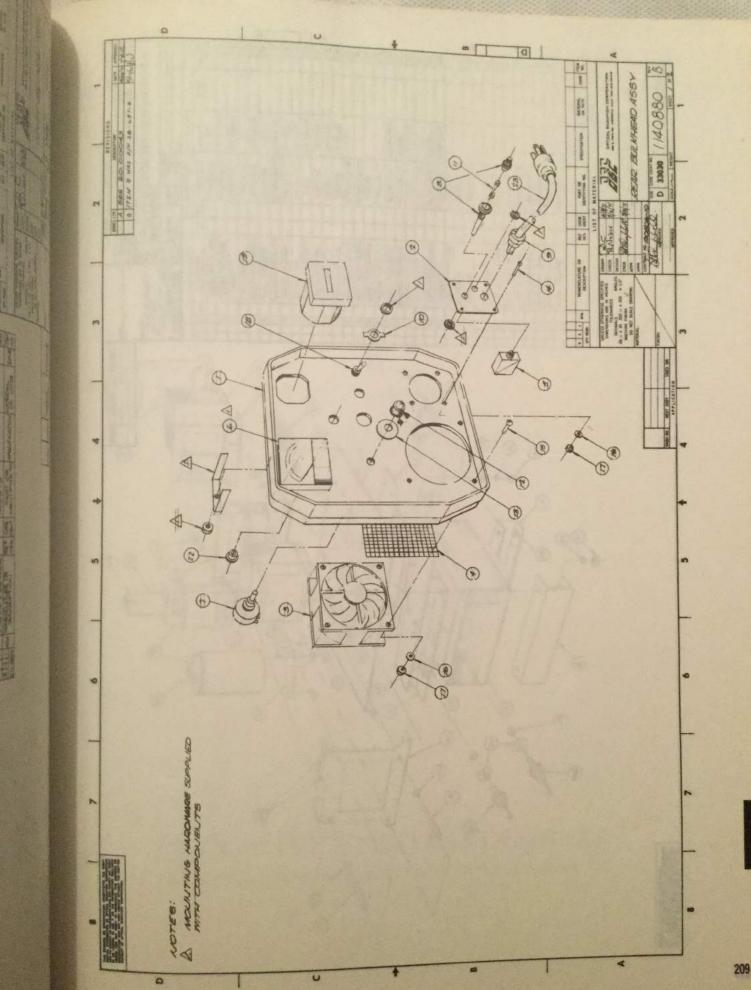
The following is the list of parts which comprise the Model 1000 Lamphouse/Power Supply. When ordering replacement parts, please specify complete part number and quantity required. Consult your local dealer or write Optical Radiation Corporation for prices.

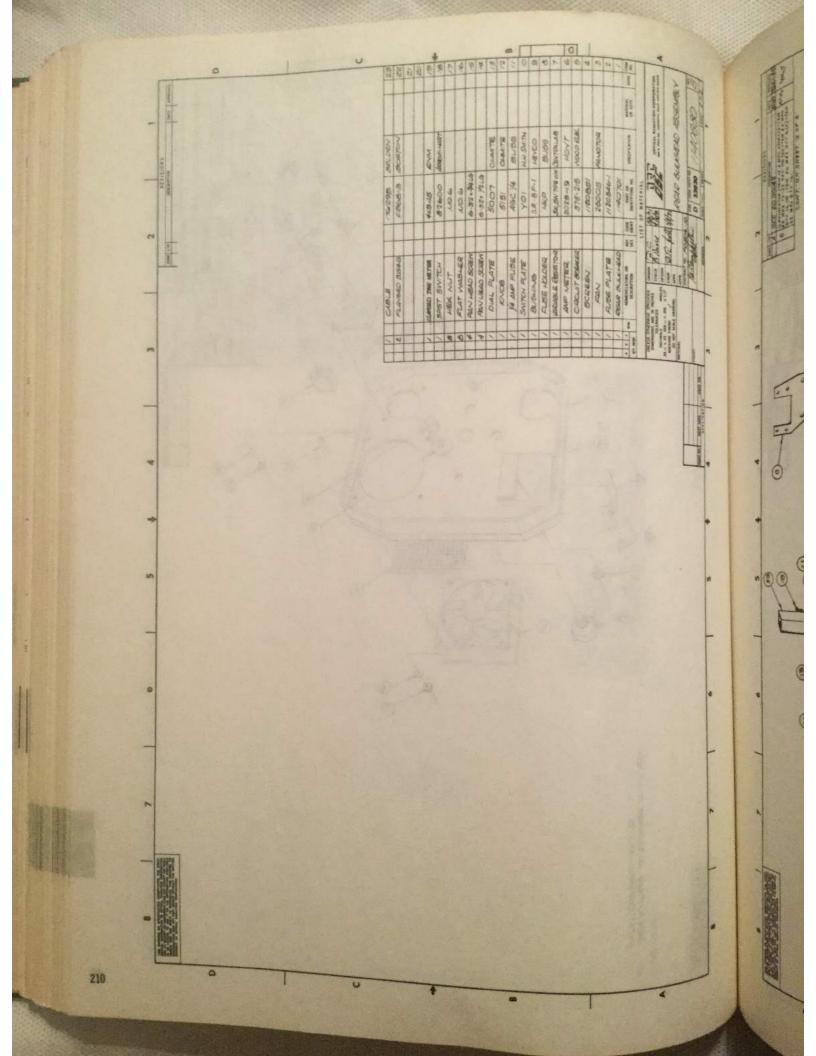


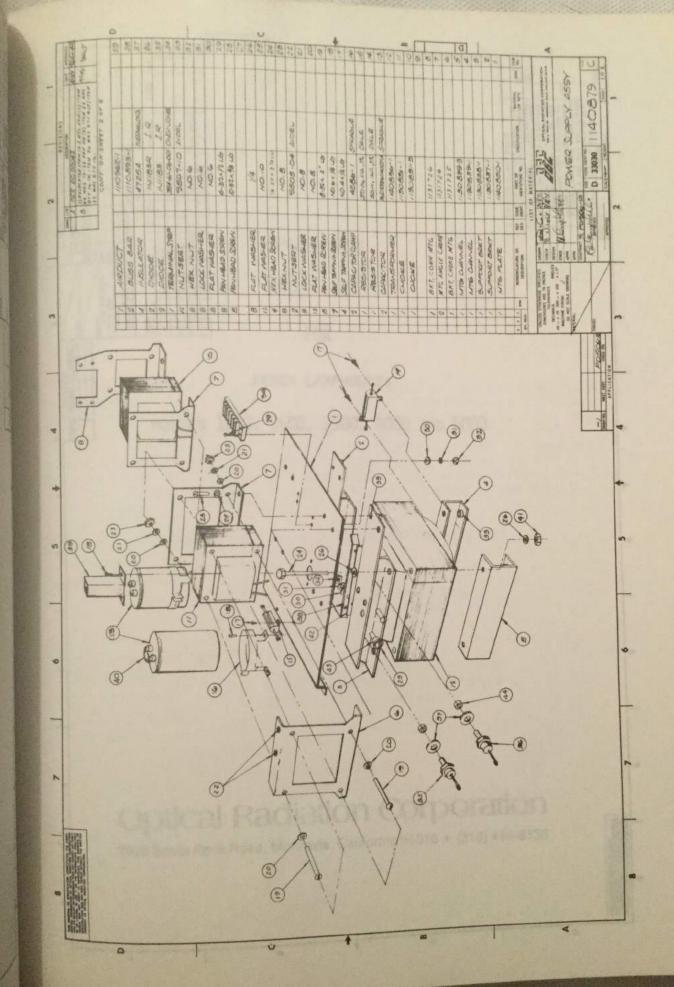


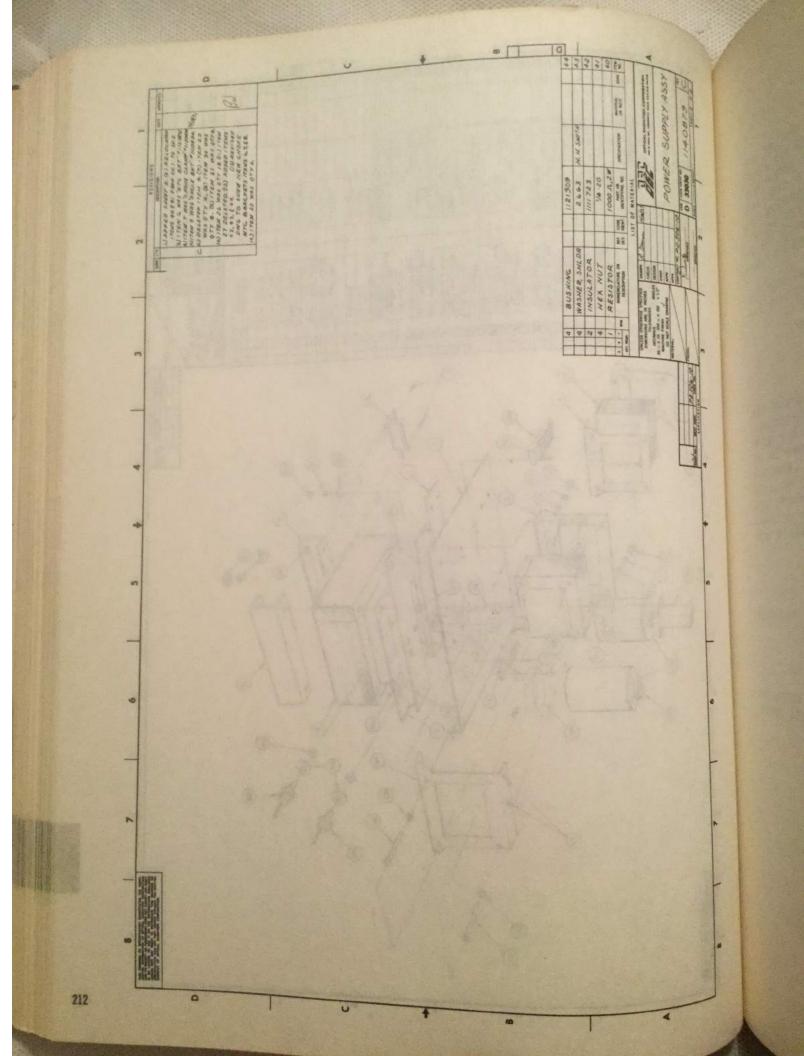












SPARE PARTS

PRICE LIST

FOR

XENON LAMPHOUSES

MODELS 1000, 1600, 2500, 4000 AND 6000

Optical Radiation Corporation

2626 South Peck Road, Monrovia, California 91016 • (213) 446-6133

GENERAL TERMS

The prices listed herein are suggested list prices of spare parts on Optical Radiation Corporation's xenon lamphouses and power supplies. Parts identified with an asterisk (*) All prices are FOB Monrovia, California and are subject to price changes. Orders are subject to acceptance by ORC at one of the regional centers.

Subject to Credit Department approval, terms are net 30 days. All remittances should be made to the home office.

GUARANTEE

All merchandise (except xenon bulbs) sold by Optical Radiation Corporation is guaranteed to be free from defects in workmanship and material for one year from date of shipment from ORC. In no event shall ORC be liable for consequential or special damages, and ORC's liability on any claim for loss or damages arising out of or connected with the sale, resale, or use of any product shall (except xenon bulbs) in no case exceed the selling price of such a product or part thereof involved in the claim.

REGIONAL MARKETING AND DISTRIBUTION CENTERS

EASTERN REGION:

7 Balsam Parkway Sparta, New Jersey (201) 729-6794

WESTERN REGION AND HOME OFFICE:

2626 South Peck Road Monrovia, California (213) 446-6133

MODEL 1000 XENON LAMPHOUSE INTEGRATED POWER SUPPLY/LAMPHOUSE

PART NO.	DDGG	QIY. PER	
	DESCRIPTION	ASSEMBLY	SYMBOL
* 1130845	CONTROL CIRCUIT BOARD	1	
* 1130844	TRIAC CARD	1	
* 2N5444	TRIAC	1	
* 40526	TRIAC	1	
3001-T123-B2111	THERMAL SWITCH	1	
* IN1183	RECTIFIER	2	CR3, CR4
* 1N1183R	RECTIFIER	2	CR1, CR2
* 1N2131A	BLOCKING DIODE	1	CR6
1130831-1	CHOKE	1	Ll
1130831-3	CHOKE	1	L2
1140836	TRANSFORMER	1	Tl
* W-W-500	POTENTIOMETER	1	R5
25005	FAN	2	B1, B2
* lN5379	ZENER DIODE	1	CR5
ACG 1/4	FUSE	1	Fl
* 45-700P	CIRCUIT BREAKER	1	CB 1
* 82600	SWITCH	1	Sl
36D253G0	CAPACITOR, FILTER	2	C1, C2
* 41F-5000S-SIL	RELAY	1	Kl
RH-50-1000	RESISTOR	1	Rl
2025-19	AMMETER	1	Ml
BAR2Q1	INT. SWITCH	1	Sl
* 1140887	IGNITER ASSEMBLY	1	
* SPSG	SPARK GAP	1	El
LPA6011	H.V. TRANSFORMER	1	T2
1140452	R.F. TRANSFORMER	1	Т3
*	FRONT LEAD	1	
* 1100514	NEG. LENS	1	
* 1100514	MIRROR ASSEMBLY	1	
1100290		1	R4
RH-5001	RESISTOR METER	1	M2
4X845	RUNNING TIME METER		

SECTION 4.3

MARY POPPINS 16 mm PROJECTOR Service Instructions

4,3.1 GENERAL DESCRIPTION

The Disney designed 16mm Projection System used in the Walt Disney Story Show is extremely reliable and a relatively maintenance free unit providing that the daily of this section. A Projection System as a whole comprises of six (6) basic units.

These are:

- 1. Projector Head Assembly
- 2. Projector Base Assembly
- 3. Film Cabinet
- 4. Lamphouse Assembly
- 5. Spotmaster Tape Machine
- 6. Tape Synchronizer and Motor Power Supply

1. Projector Head Assembly

The Projector is readily accessible for maintenance, and incorporates a Bell & Howell JAN Projector Intermittent Assembly which is modified for continuous duty operation before assembly into the projector head. The automatic oiler assembly designed to insure an adequate and regular supply of oil to the shuttle and cams is mounted external to the projector head on the Projector Base Assembly, Fig.1 . In the event of the projector losing it's loop as the film passes through the projector, a small roller under which the film passes, pulls up, trips a Mercury switch and shuts off the projector drive motor to prevent film damage. Projector shut-off also activates the douser assembly to close. The film loader take up unit is mounted on top of the projector after first removing the upper film tunnel. The electrical connection is made at the accessories receptacle at the rear panel of the projector base assembly.

2. Projector Base Assembly (Fig. 2)

This unit houses the Electrical Relays, and the P.E.C. Control Box of the Projection System. The control buttons for the system are mounted on the base front panel as shown in Fig. 1. Essential operating conditions are monitored by DACS through the 20 pin Elco receptacle. This receptacle along with the receptacle connections for the power input, projector drive motor, lamphouse Power input, accessories, oiler, humidifier, douser monitor, lamphouse, film

- 4.3.1 GENERAL DESCRIPTION (CONT.)

 cabinet, and projector head, are mounted on the fixed panel at the rear of the unit. The film loader feed reel is also mounted to this unit when required, and is used with the panel in the down position as shown in Fig. 3. The projector horizontal leveling knob protrudes through the Projector Base Assembly below the projector casting, and no further adjustment need be made once the projected picture and screen are aligned. The Central Control call button and intercom receptacle for the portable intercom phone are mounted in the top of the base assembly, and the automatic oiler system for the projector head is mounted on the end by the power input cable receptacle.
- This enclosure where the film is stored is humidity controlled and requires this enclosure where the film is stored is switched on, film travels from very little maintenance. After the system is switched on, film travels from the cabinet, through a film tunnel to the projector, and back into the cabinet through another tunnel in an endless loop.

 In the event of film breakage within the cabinet, a free riding roller (each loop has one) falls, trips a safety lever connected to a Mercury switch and shuts off the projector drive motor to prevent film damage. Periodically, it will be necessary to change the film within the cabinet using the film loader take-up and feed units as shown in Fig. 3. This operation can be achieved quickly eliminating the possibility of scratching the film.
- 4. Lamphouse Assembly

 For information concerning this unit, refer to Page 153 in this section of the manual.
- The Spotmaster 1/4" Tape Sound Reproducer starts from an optically sensed white cue mark on the film via the P.E.C. Scanner. The Spotmaster Reproducer, modified by the addition of a motor switch on the front panel is controlled by a 60Hz resolver and a motor power supply amplifier.
- 6. Tape Synchronizer and Motor Power Supply
 The 1/4" Tape Synchronizer and Motor Power Supply are used with the Spotmaster
 1/4" Tape Sound Reproducer to synchronize the sound with the projected picture.
 The tape synchronizer and motor power supply furnishes power to the Spotmaster
 drive motor. The tape synchronizer compares a 60Hz tone recorded on the tape
 with the 60Hz line frequency. It will adjust the speed of the Spotmaster until
 the tape frequency matches the line frequency and will then maintain the synchronization. The projector, driven by a synchronous motor maintains a constant
 rate of speed.

A.3.2 PRELIMIN

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4.3.2 PRELIMINARY OPERATING INSTRUCTIONS

LAMPHOUSE OPERATION

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- Insert the lamphouse power cord plug with the LAMPHOUSE receptacle (on the rear side of the projector base cabinet) and attach the LAMPHOUSE monitor cable to
- The power toggle switch at the rear of the lamphouse should be ON (up).
- Push power ON button on the front panel of the projector base assembly to light the lamp, and set the lamp current to 35 amperes by adjusting the small black knob at the rear of the lamphouse assembly.

PROJECTOR OPERATION

- Push the RUN button located on the front panel of the projector base assembly. The projector should start and the douser open after a short time delay (approximately 3 - 5 seconds). The delay time can be varied by adjusting the pneumatic timer on relay K5E in the projector base assembly.
- Check that the fiber-optic sensor of the photo-electric control (P.E.C.) 2. located above the film shoe of the aperture plate is lighted. The white sync. mark on the film is detected by the sensor which pulses the film RUNS counter and starts the remote magnetic tape machine. The sensitivity of the P.E.C. mounted in the projector base assembly should not be set too high or it will be triggered by dust on the film. The sensitivity can be checked by placing a small strip of WHITE paper in front of the sensor.
- The automatic oiler activates every 6 hours providing sufficient oil to the shuttle cams and pivot. At the start of each day, the oiler should be activated manually by depressing the black button on the side of the automatic oiler box. This ensures the projector does not run in a semi-dry condition before the oiler timer activates.
- To shut down the projection system, push the power OFF button located on the front panel of the projector base assembly.

AUDIO CABINET

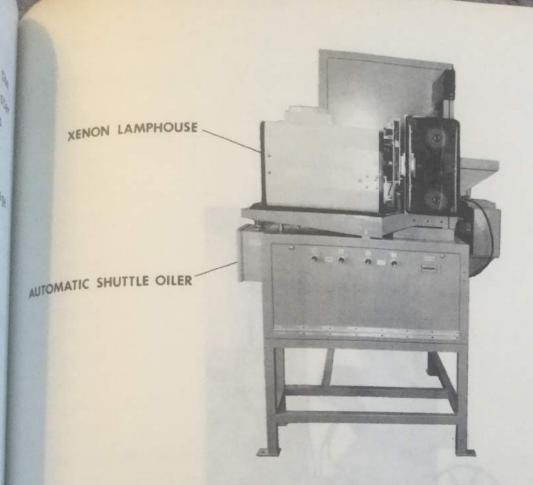
Power switches on the Spotmaster Tape Machine, Tape Synchronizer, and the Motor Power Supply should be ON.

4.3.2 PRELIMINARY OPERATING INSTRUCTIONS (cont.)

- Insert the correct tape cartridge into the Spotmaster Tape Machine and push the Insert the correct tape cartridge into the Spotmaster Tape Machine and push the Insert the correct tape cartridge into the Spotmaster Tape Machine and push the Insert the correct tape cartridge into the Spotmaster Tape Machine and push the Insert the Correct tape cartridge into the Spotmaster Tape Machine and push the Insert the Correct tape cartridge into the Spotmaster Tape Machine and push the Insert the Correct tape cartridge into the Spotmaster Tape Machine and push the Insert the Correct tape cartridge into the Spotmaster Tape Machine and push the Insert the Correct tape cartridge into the Spotmaster Tape Machine and push the Insert the Correct tape cartridge into the Spotmaster Tape Machine and push the Insert the Correct tape cartridge into the Spotmaster Tape Machine and push the Insert the Correct tape cartridge into the Spotmaster Tape Machine and push the Insert tape cartridge into the Spotmaster Tape Machine and push the Insert tape Correct tape cartridge into the Spotmaster Tape Machine and push the Insert tape Correct tape Correct tape cartridge into the Spotmaster Tape Machine and push tape Correct ta Insert the correct tape cartridge This sync track (Channel B) from the Spotmaster drive motors and the Spotmaster drive motors. START button. The output of the built synchronizer and the Spotmaster drive motor is now being fed into the tape synchronizer through the motor power is now being fed into the tape synchronizer through the motor power supply now being supplied from the tape synchronizer through the motor power supply now being supplied from the tape symbol now being symbol now being supplied from the tape symbol now being supplied from the tape symbol now being symbol now being supplied from the tape symbol now being symbol now bein An AC Voltmeter is provided on the most via the VOL control. The input voltage This should be 100 - 110 and is adjusted via the VOL control. The input voltage This should be 100 - 110 and the Spotmaster Tape Machine should be 4 dbm to the tape synchronizer Iron the Channel B PLAY LEVEL TRIM CONTROL
- Turn Sync Adj. Control on the resolver until the microammeter indicates half 3. scale (50 microammeters).
- The 30Hz cue signal stops the Spotmaster at the end of each run. It restarts automatically each time the sync cue mark on the film is sensed by the Fiber 4. Optic Sensor on the projector.

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AUTOMATIC



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FIGURE 1
PROJECTOR AND BASE ASSEMBLY

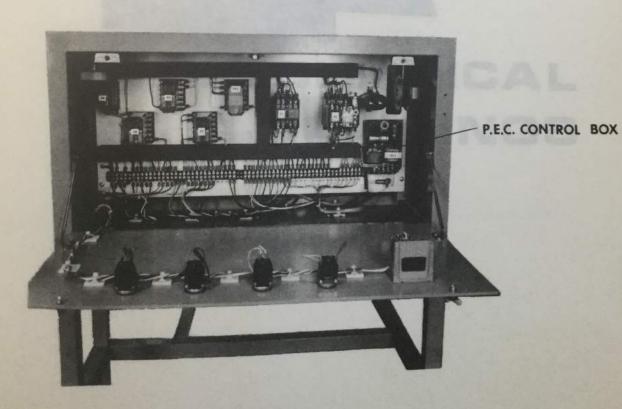


FIGURE 2
PROJECTOR BASE ASSEMBLY



FIGURE 3.
FILM LOADER TAKE-UP AND FEED UNITS

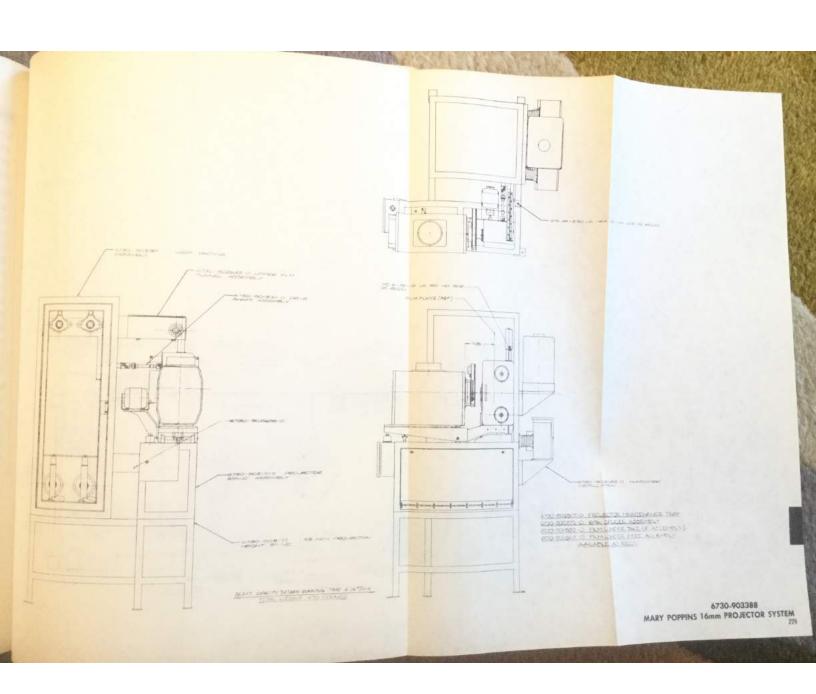
MECHANICAL DRAWINGS

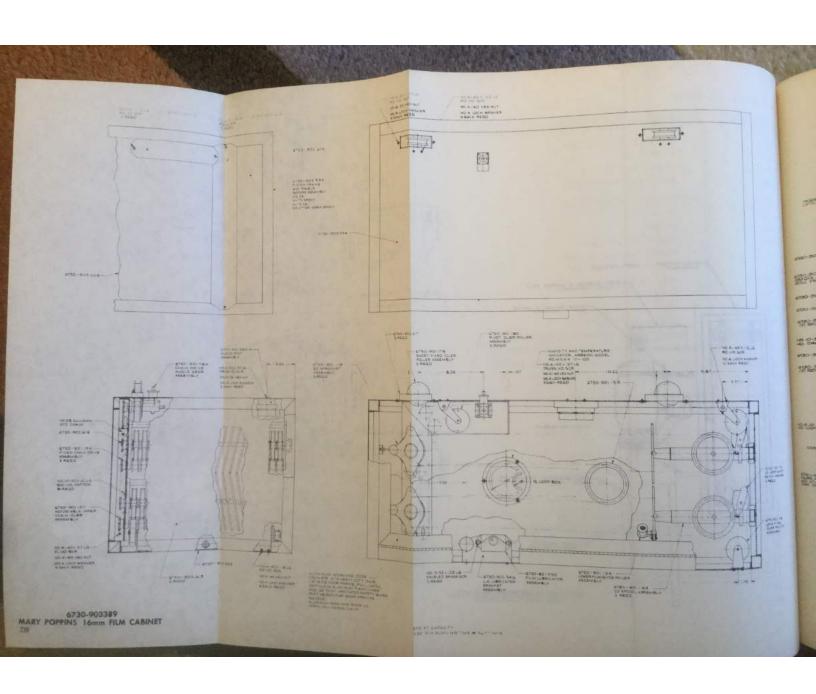
MARY POPPINS PRE-SHOW

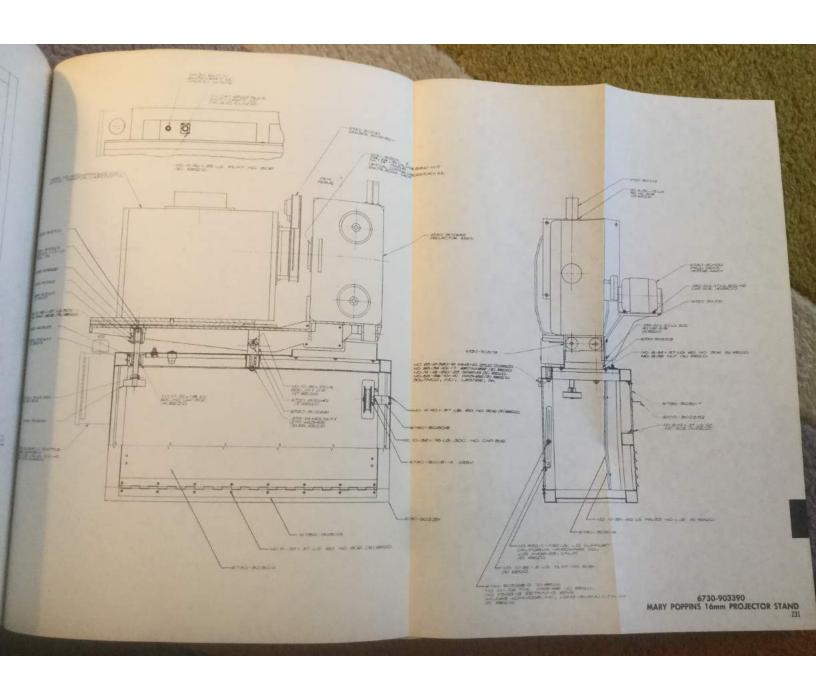
TIONS

DWG NUMBER	DESCRIPTION
*6730-903388 6730-901300 6730-902643 6730-903034	Mary Poppins Projector System Drive Shaft Upper Film Tunnel Humidifier Installation
*6730-903389 6730-901116 6730-901149 6730-901164 6730-901178 6730-901179 6730-901180 6730-901194 6730-901753 6730-901784 6730-901930 6730-901985 6730-902346	Mary Poppins Film Loop Cabinet 20 Sprocket 20 Spool Lower Film Guide Roller Short Fixed Idler Roller Long Fixed Idler Roller Pivot Idler Roller Fixed Chain Idler Adjustable Idler 20 Loop Safety Switch Chain Drive Film Lubricator Humidistat Lubricator Bracket
6730-903390 6730-901181 6730-901232 6730-902685 6730-902687 6730-903143	Mary Poppins Projector Stand Fixed Idler Roller Projector Drive Motor 16MM Projector Shuttle Oiler Automatic Douser

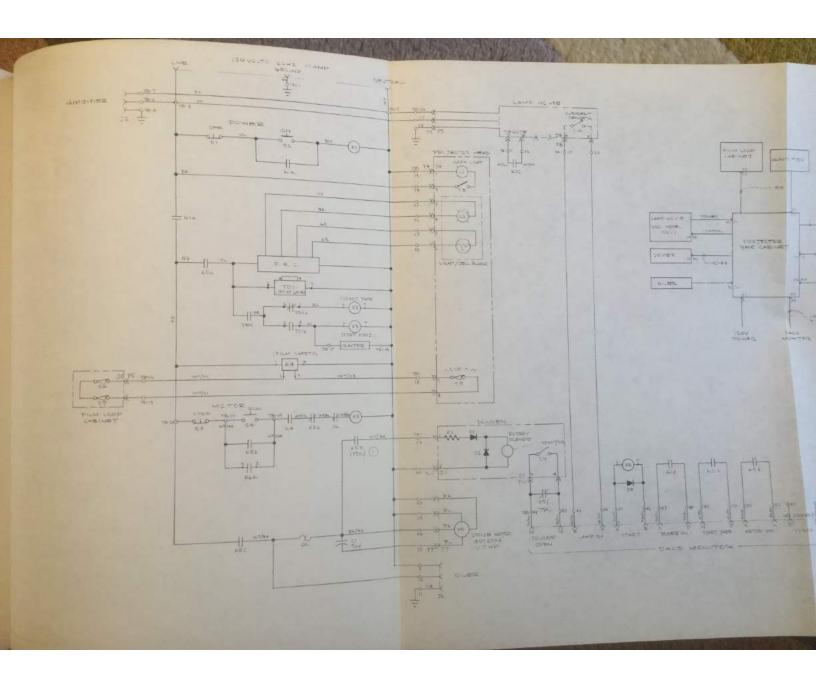
^{*} These drawings are incorporated as a part of this section. All others are available from Supervisor, Projection Equipment, Maintenance, D/L.

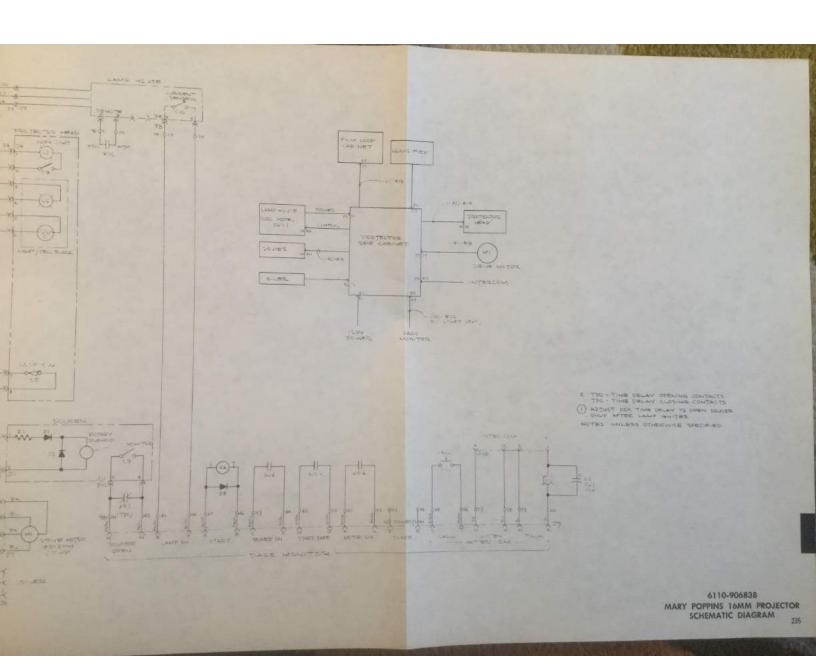


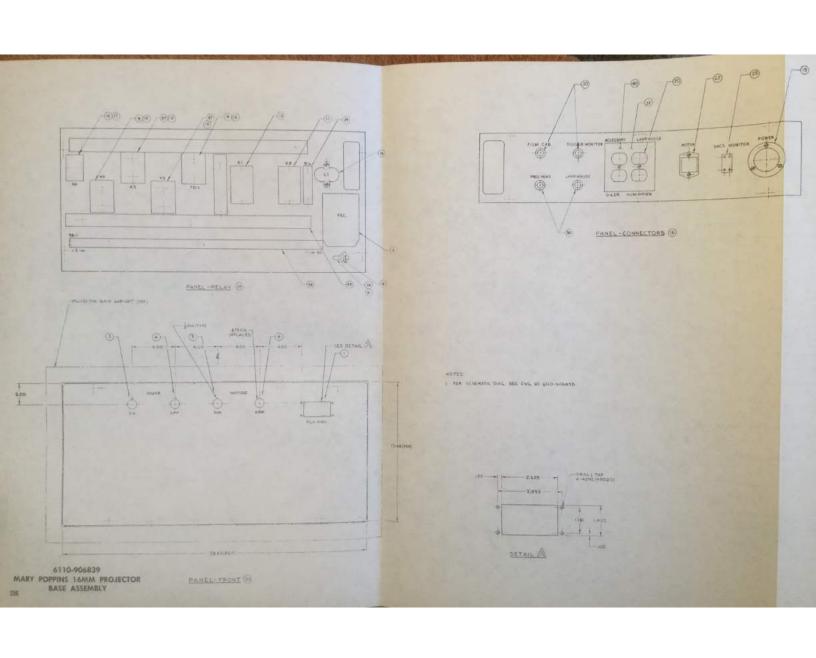




ELECTRICAL DRAWINGS

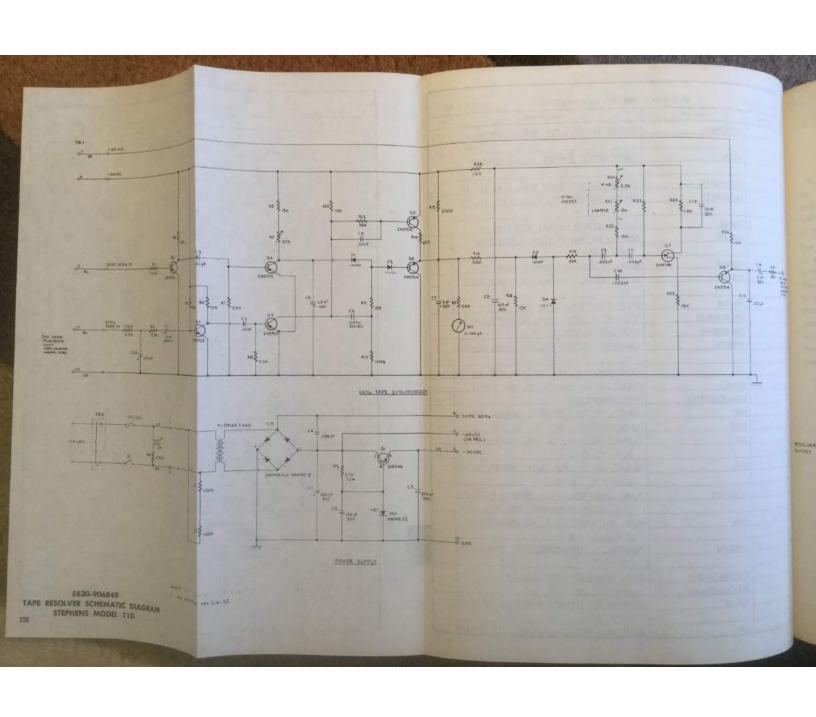


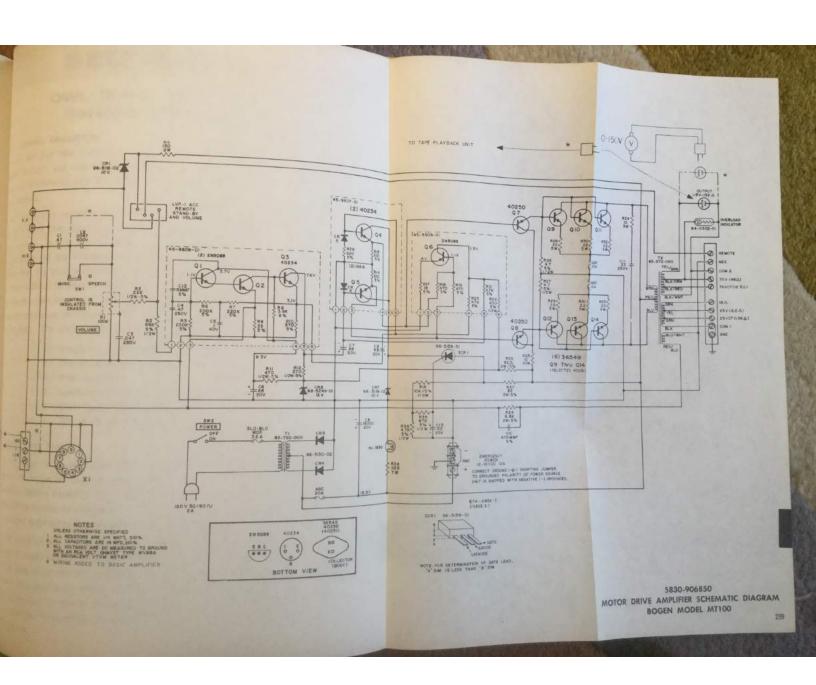




-	WDP NO.	PART NO.	SSY, 16MM PRE-SHOW PROJECTOR SHEET 1 (or
TEM		CE16BP602	DESCRIPTION	
1.			COUNTER 120VAC I.T.T. GENERAL CONTROLS	Q
+		M31 0A		-
2.			PHOTOELECTRIC CONTROL, DOLAND-JENNER	-
-		CR104A8115		
3.		CR104A8113	SWITCH, GUARDED GREEN P.B., G.E. S2, S4	-
4.		CK104A0113	SWITCH, GUARDED RED, P.B., G.E. S1, S3	-
5.		020540		
6.		8295K8	SWITCH, CUTLER HAMMER, PROJ HEAD S8	
7.		AS419A1	SWITCH, IN IMR11-F CLIP, MICROSWITCH	
4			PROJ HEAD S5,6,7	
8.		236ABXP	RELAY, 2-200 SEC STRUTHERS-DUNN TD-1	
9.		219XBXP	RELAY, 24VDC STRUTHERS DUNN TD-1	
			RELAY, 24VDC, STRUTHERS-DUNN (D.P.D.T.) K6	
0.		FRP-104	RELAY-ISOLATION, ALCO, K4	
		700-NT400-AT	RELAY WITH TIMING UNIT ALLEN STORY	
2.		700-N400-A1	RELAY WITH TIMING UNIT, ALLEN-BRADLEY K5 RELAY, ALLEN-BRADLEY K1	
3.		P149F265	CAPACITOR 220VAC FUE	
		7777788	CAPACITOR, 330VAC 5µE, 66 c/s MAX AEROVOX	
	Tel	27390	CAPACITOR, 5 F, 50V, ELECTROLYTIG C2	
		6730-903017(D)	SOCKET, DUNCO FOR K1, K3, K6, & TD-1	
			PANEL-CONNECTORS	
		N-8	SOCKET, MASTER ELECTRONIC CONTROL, FOR K4	
		1002	DIODE, SILICON I.R., D1, D2, D3	
100		2315	FLANGED INLET 2P, 3W, 20A, HUBBELL (P-1,	
			PLUG 2313) J-1	
		1460	OUTLET, 3W, 2P, 20A, 125V, DUPLEX, SIERRA	
-			IVORY J2, J3, J6	
-	-	S-308-CCT	PLUG, CINCH-JONES (J-3, RECEP., P-308-DB)	
			(J-3, RECEP, P-308-DB) PROJ HEAD P-4	
_		7464	PLUB, 2W, HUBBEL (J-5, REC 7466) FILM	
		The second second	LOOP CASE P-5	
		S-404-DB	RECEPTACLE, CINCH-JONES (P-7, PLUG P-404-	
		U 101-DD	CCT) J-7	
		11002.000		
		MS3106A14S-06S	PLUG, BENDIX J-8 LAMP HOUSE P-8	
		816-020-000-007	RECEPTACLE, 20P, ELCO J-9	
-		1CH-34	MOTOR-DRIVE, 1/15 HP, 1800 RPM, BODINE	-
-			(REF) M-T -10 RECEPTACLE-SOCKET, SWITCHCRAFT ELECTRONICS	-

wG.	6 6110-906839 BASE ASSY		16MM PRE-SHOW PROJECTOR SHEET 2 DESCRIPTION	
TEM	WDP NO.	PART NO.	TOOTHI C F 12	QTY
8.		313	LAMP, INCANDESCENT G.E. L3	1
9.		815-B0V4	RELAY-OVERLOAD, ALLEN-BRADLEY N7 HEATER	-
3.			n e	1
10.		.187312	BUSHING, APPLETON	4
1.		1931	LIGHT H.H. SMITH	1
2.	T Part I	47-3202-2900-301	LIGHT, INSTRUMENT DIALCO 6S6DC-125V BULB	
4.			L1	1
3.		6730-903014	PANEL-FRONT	1
4.		6730-903016	PANEL-RELAYS	1
5.		201	SWITCH, P.B., SWITCHCRAFT S8	1
6.		V3-1001	SWITCH, W/JV-5 ACTUATOR MICROSWITCH	
0.		10 1001	DOUSER S9	1
7.	T-FILL	219XBXP	RELAY, 120VAC, STRUTHERS-DUNN K2, K3	1
8.		S-82N	2-CANG S/S WALL PLATE, SIERRA	1
9.		670-30	TERMINAL BLOCK, KULKA TB-1	2
0.		1460X		
-		14007	OUTLET-DUPLEX, 20A, 125V, 2R3W SIERRA	0
1.		RH-25	BROWN J6.J12	2
2.		810-497-532	RESISTOR, 2000, 25W DALE DOUSER R1	
3.		010-437-552	SOLENOID, ROTARY LEDEX DOUSER RS	
			PANDUIT	A/R
		The Language of the Language o		
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	4 18 11 1			
		1		
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			SECRETARIA	





SECTION 4.4

OWL 16 mm PROJECTOR Service Instructions

4.4.1 GENERAL DESCRIPTION

The Disney designed 16mm Projection System used in the Walt Disney Story Show is an extremely reliable and relatively maintenance free unit, providing that the daily routine and maintenance service is carried out per the maintenance schedule on page 102 of this section.

The "Owl" Projection System consists of a 16mm projector electrically inter-locked to an RCA 6 track 35mm sprocketed magnetic tape reproducer by means of a selsyn distributor system. A soft start circuit is provided to prevent interlock motor runaway. The distributor and the lamphouse douser are remotely controlled by means of 24 volt DC pulses from the show programmer. Switches are provided at the projector and distributor cabinet to permit local operation of the system. The projector is located in the pre-show area, and the distributor cabinet is located on an adjacent wall outside the projector enclosure. The RCA sound reproducer is located in the Main Projector Room. The projection system as a whole consists of six basic units. These are:

- 1. Projector Head Assembly
 - 2. Projector Base Assembly
 - 3. Film Cabinet
- 4. Lamphouse Assembly
- 5. Distributor Cabinet Assembly
- 6. RCA FR-10 Sound Reproducer

1. Projector Head Assembly

The Projector is readily accessible for maintenance and incorporates a Bell & Howell JAN Projector Intermittent Assembly which is modified for continuous duty operation before assembly into the projector head. The automatic oiler assembly designed to insure an adequate and regular supply of oil to the shuttle and cams is mounted externally to the projector head on the Projector Base Assembly.

In the event of the projector losing its loop as the film passes through the projector, a small roller under which the film passes, pulls up, trips a mercury switch, and shuts off the projector drive motor to prevent film damage. Projector shutoff also activates the douser assembly to close. The film loader take-up unit is mounted on top of the projector after first removing the upper film tunnel. The electrical connection is made at the nearest convenient energized 120 volt wall outlet.

4.4.1 GENERAL DESCRIPTION (CONT.)

2. Projector Base Assembly

This unit houses some of the Electrical Relays, and control buttons of the projection system, the latter being mounted on the base front panel as shown in jection system, the latter being mounted on the base front panel as shown in Fig. 1. Essential operating conditions are monitored by DACS through the 20 pin Elco Receptacle. This receptacle along with the receptacle connections for the projector drive motor, lamphouse power input, oiler, douser monitor, lamphouse, film cabinet, and projector head, are mounted on the fixed panel at the rear of the unit. The film loader feed reel is also mounted to this unit when required, and is used with the panel in the down position, as shown in Fig.1. The projector horizontal leveling knob protrudes through the Projector Base Assembly below the projector casting, and no further adjustment need be made once the projected picture and screen are aligned. The Central Control call button and intercom receptacle for the portable intercom phone are mounted in the top of the base assembly, and the automatic oiler system for the projector head is mounted on the end by the oiler receptacle.

3. Film Cabinet

This enclosure where the film is stored is humidity controlled and requires very little maintenance. After the system is switched on, film travels from the cabinet, through a film tunnel to the projector, and back into the cabinet through another tunnel in an endless loop. In the event of film breakage within the cabinet, a free riding roller (each loop has one) falls, trips a safety lever connected to a Mercury switch and shuts off the projector drive motor to prevent film damage. Periodically, it will be necessary to change the film within the cabinet using the film loader take-up and feed units as shown in Fig. 1. This operation can be achieved quickly, eliminating the possibility of scratching the film.

4. Lamphouse Assembly

For information concerning this unit, refer to Page153 in this section of the manual

5. Distributor Cabinet Assembly (Fig. 2)

This unit houses some of the electrical relays and control buttons, also the contactors and associated equipment of the projection system. The single and 3 phase lock "ON" and "OFF" buttons, RUN DISTRIBUTOR and STOP button, and the POWER ON and OFF switch are all mounted on the front of the unit. On the right side of the cabinet assembly, just above the distributor handwheel mounts the DACS Monitor Receptacle.

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4.4.1 GENERAL DESCRIPTION (CONT.)

6. RCA FR-10 Sound Reproducer (Fig. 3)

For information concerning this unit, refer to the Audio Components Systems

4.4.2 PRELIMINARY OPERATING INSTRUCTIONS

LAMPHOUSE OPERATION

Connect the lamphouse into the nearest convenient 120 volt wall socket. Attach the lamphouse monitor cable to the lamphouse.

- Push the power toggle switch at the rear of the lamphouse to the ON (up) position.

 The lamp should light after approximately 5 seconds. If lamp fails to light,

 consult the Lamphouse Operating Manual on Pagel53 of this section.
- 3. Set the lamp current to 35 amperes by adjusting the small black knob at the rear of the lamphouse assembly.

PROJECTOR OPERATION

- 1. Position the 16mm film, the 35mm magnetic tape, and the distributor handwheel in their correct starting positions, ensuring that the film and tape are properly threaded.
- 2. Turn on power to the system by switching the POWER ON/OFF circuit-breaker on the front of the distributor cabinet assembly to the ON (up) position. The POWER ON lamp on the front of the projector base assembly should light.
- 3. Ensure DOUSER REMOTE/LOCAL switch on the projector base assembly front panel is in the REMOTE position.
- Push the 1 Ø (Phase) LOCK ON button on the front of the distributor cabinet assembly. The button should light.
- Push the LOCK button on the front of the projector base assembly. The button should light.
- Push the INTLK button on the RCA FR-10 Sound Reproducer. The button should light. The RCA Sound Reproducer is now interlocked with the Projector.

MOTE: If any motion is detected when each machine is locked, this means that the machine was not in its correct starting position.

- 4.4.2 PRELIMINARY OPERATING INSTRUCTIONS (cont.)
- PRELIMINARY OPERATING into the front of the distributor cabinet assembly.

 Push the 3 Ø LOCK ON button on the front of the distributor cabinet assembly. Push the 3 0 LUCK ON button should extinguish. The button should light, and the 1 0 LOCK ON button should extinguish. The 7. Projector and RCA Sound Reproducer are now in 3 Ø (HARD) lock.
- The Projector and RCA Sound Reproducer will start when a RUN command from the 8. show programmer energizes K5 Relay (on schematic diagram) in the distributor cabinet assembly. The system can also be started manually by pushing the RUN DISTRIBUTOR button on the front of the distributor cabinet assembly. Adjust the soft start acceleration time via the dial on timer TDI, located in the distributor cabinet assembly (if necessary).
- The FILM RUN counter on the front panel of the projector base assembly will step at the start of each show.
- The douser will open and close as commanded by the show programmer through re-10. lays K7 and K8. Placing the DOUSER REMOTE/LOCAL switch on the projector base assembly front panel in the LOCAL position causes the douser to operate automatically.
- The system will stop when a STOP command from the show programmer energizes K6 11. relay in the distributor cabinet assembly. The system may also be stopped manually, by pressing the STOP button on the front of the distributor cabinet assembly. The system will return to 3 Ø LOCK, and be ready for the next start.
- Film breakage in the projector head, loop cabinet, or loss of the take-up loop 12. due to torn film perforations will cause the projector drive motor to stop, the douser to close, and the system to return to 3 Ø LOCK.
- 13. A break in the 35mm magnetic tape will cause the RCA Sound Reproducer to drop out of lock.

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N command from the n the distribution by pushing the b

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the take-up los notor to stop,

producer to dra

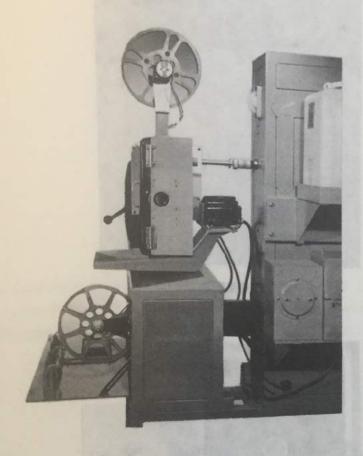


FIGURE 1 FILM LOADER TAKE-UP AND FEED UNITS

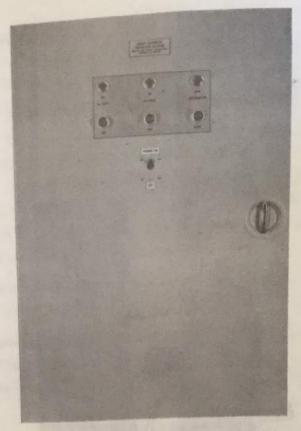


FIGURE 2 DISTRIBUTOR CABINET

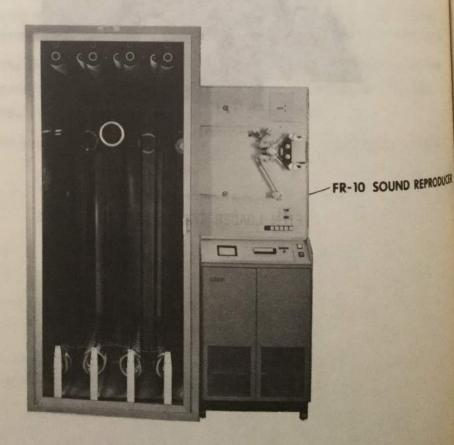


FIGURE 3
PRE-SHOW SOUND

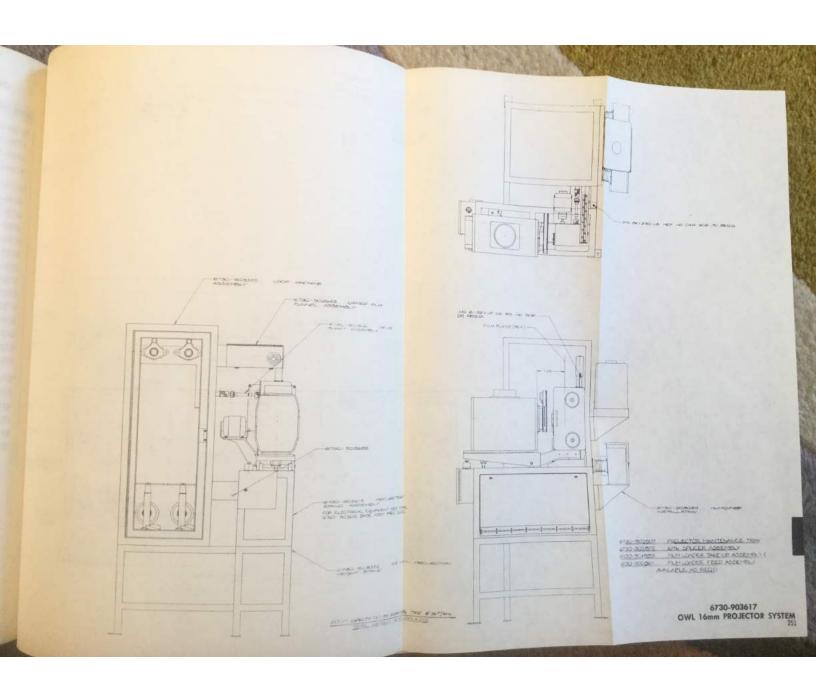
MECHANICAL

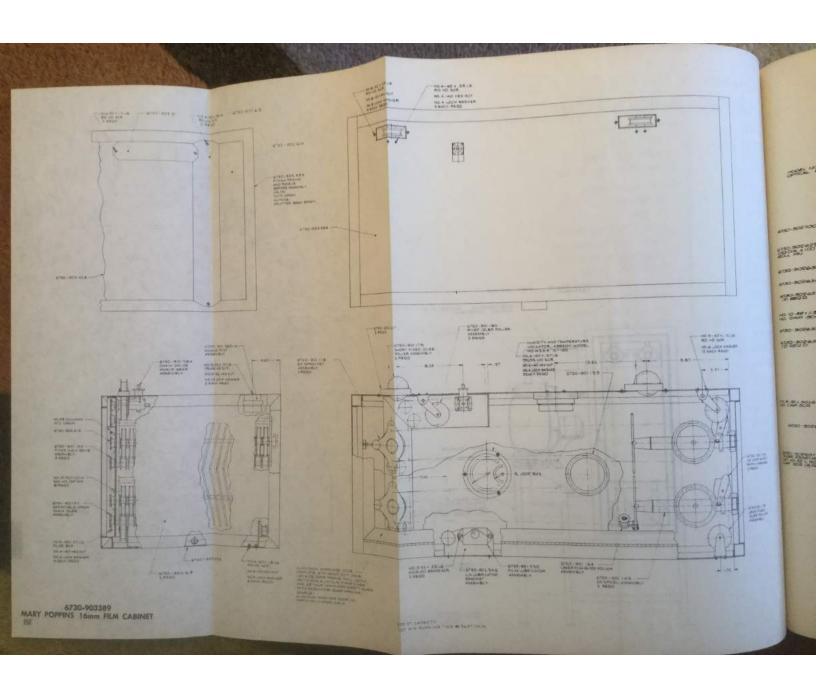
DUND REPRONS

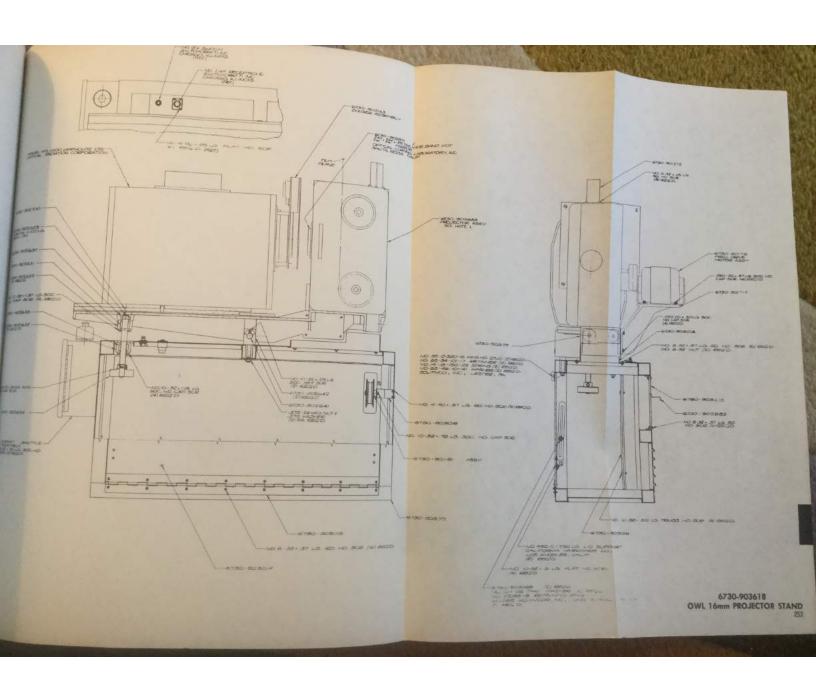
DWG NUMBER	DESCRIPTION
*6730-903617 6730-901300 6730-902643 6730-903034	Owl Projector System Drive Shaft Upper Film Tunnel Humidifier Installation
*6730-903389 6730-901116 6730-901149	Owl Film Loop Cabinet 20 Sprocket 20 Spool
6730-901164 6730-901178 6730-901179	Lower Film Guide Roller Short Fixed Idler Roller
6730-901179 6730-901180 6730-901194	Long Fixed Idler Roller Pivot Idler Roller Fixed Chain Idler
6730-901197 6730-901753	Adjustable Idler 20 Loop Safety Switch
6730-901784 6730-901930 6730-901985	Chain Drive Film Lubricator Humidistat
6730-902346	Lubricator Bracket
*6730-903618 6730-901181 6730-901718 6730-902685	Owl Projector Stand Fixed Idler Roller Projector Drive Motor 16MM Projector
6730-902687 6730-903143	Shuttle Oiler Automatic Douser

CUMENTS OR MANUAL PRODUCTIONS

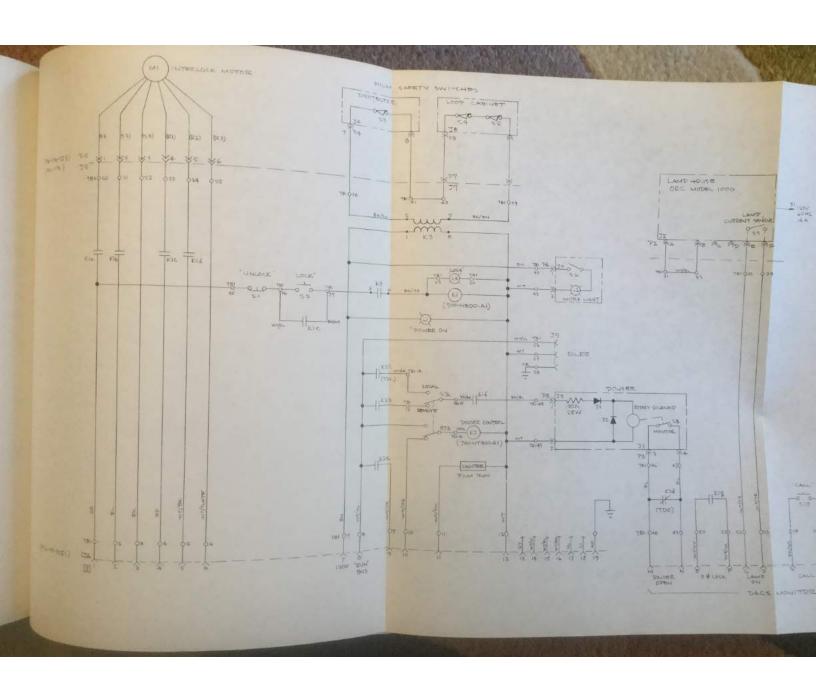
^{*} These drawings are incorporated as a part of this section. All others are available from Supervisor, Projection Equipment, Maintenance, D/L.

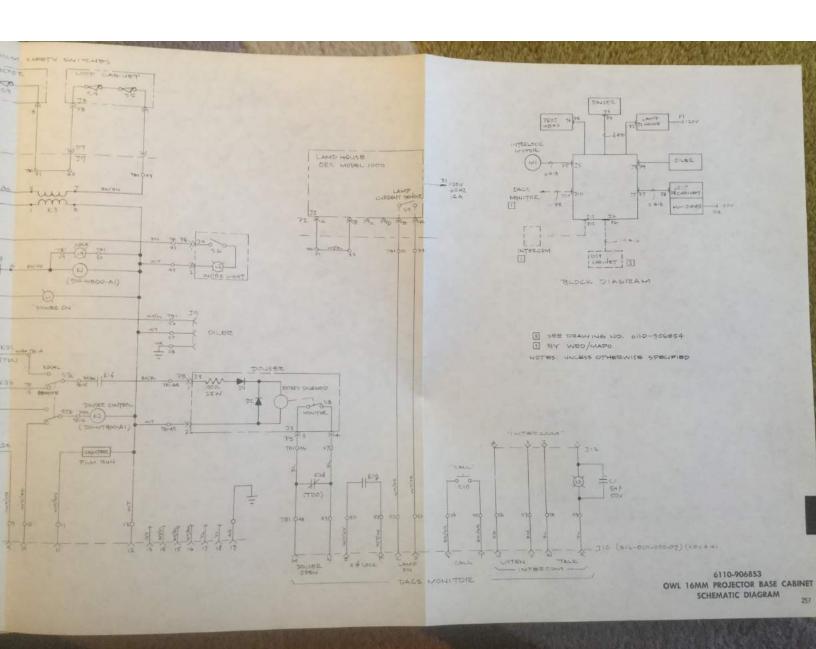


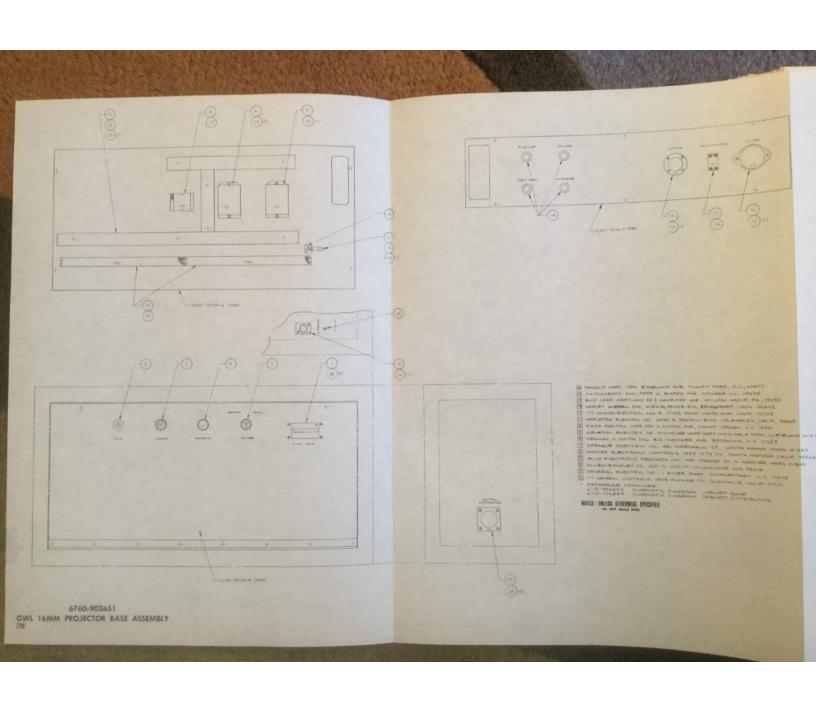




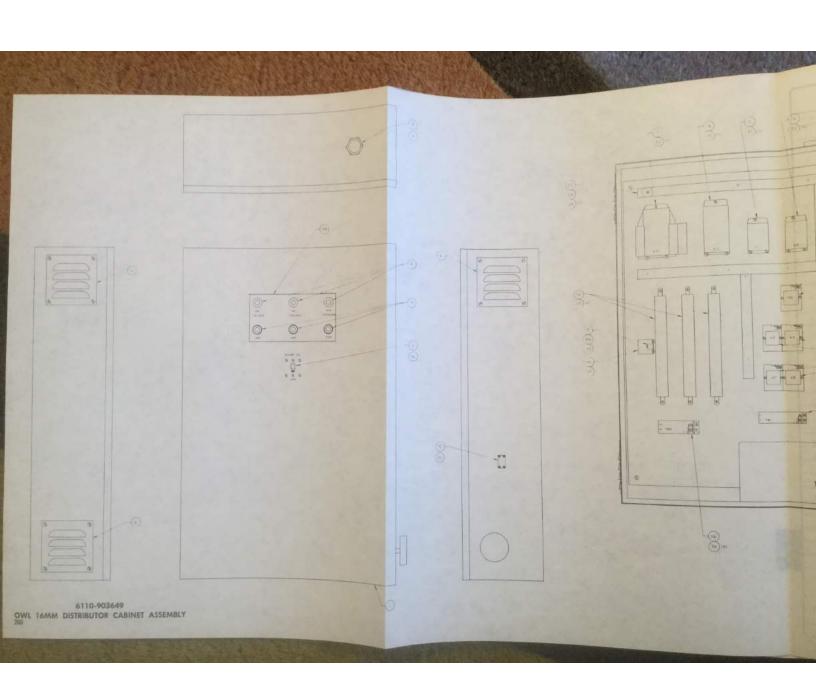
ELECTRICAL DRAWINGS

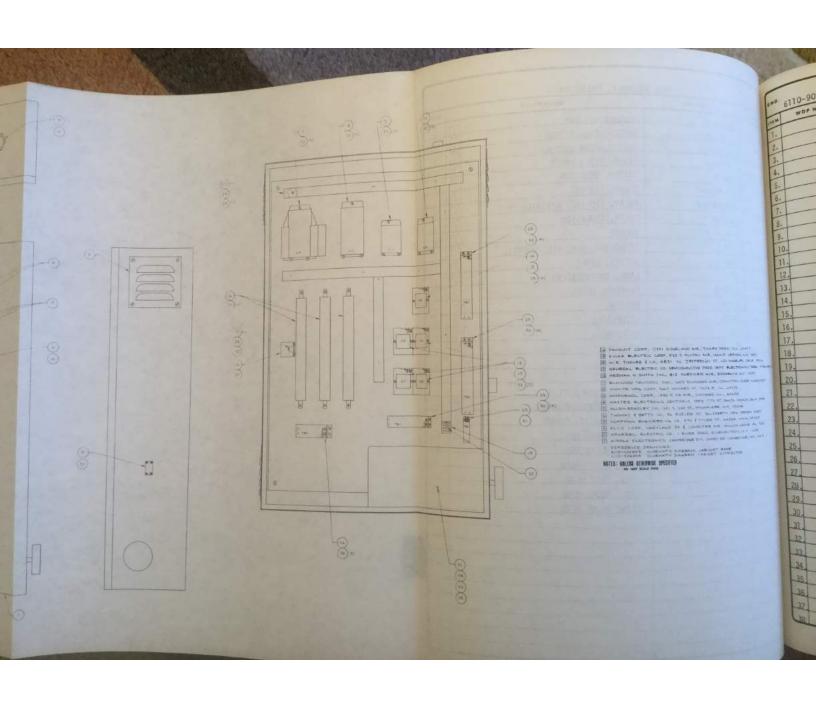






0W6 6760-903		SE ASSEMBLY, PROJECTOR		
ITEM WITH	CE61BP602	DESCRIPTION		
	CR104A8113	COUNTER 120 VAC		QTY.
2		SWITCH, PUSH BUTTON	2	1
	CR104E5321	SWITCH, PUSH BUTTON	3	1
	CR1 04C432	LIGHT, IND., AMBER]
	CR1 04B121	SWITCH, SELECTOR	3	1
	700-N800-A1	RELAY, 120 VAC.	3	1
	700-NT400-A1	RELAY, 120 VAC. W/TIMING UNIT	4	1
	FRP-104	RELAY, ISOLATION	4	1
	N-8	SOCKET	5	1
0.	TE1303	CAPACITOR, 5µF, ELECTROLYTIC	6	1
1.	1931	SOCKET, LIGHT	7	1
2.	313	LAMP, INCANDESCENT	8	1
3.	670A - 30	TERMINAL BLOCK	9	1
1.	CG1838	BUSHING	10	2
5.	P6-13	RECEPTACLE	11	4
	5256	RECEPTACLE	12	_1_
	816-020-000-707		13	1
	D4F	RECEPTACLE	14	1
	FK-19-32SL	RECEPTACLE	15	1
	201		12	1
	E1X1LG6	SWITCH, PUSH BUTTON	15	1
	C1LG6	DUCT. PLASTIC, CHANNEL	16	1
	6-32 X 1/4	DUCT, PLASTIC, COVER	16	-
		SCREW, ROUND HEAD		8
	10-32 X 1/2	SCREW, ROUND HEAD		8
	10-32 X 1/4	SCREW, ROUND HEAD		4
	4-40 X 1/4	SCREW, FLAT HEAD		2
	4-40 X 7/8	SCREW, ROUND HEAD		
	2-56 X 1/2	SCREW, ROUND HEAD		4
-				
			783	

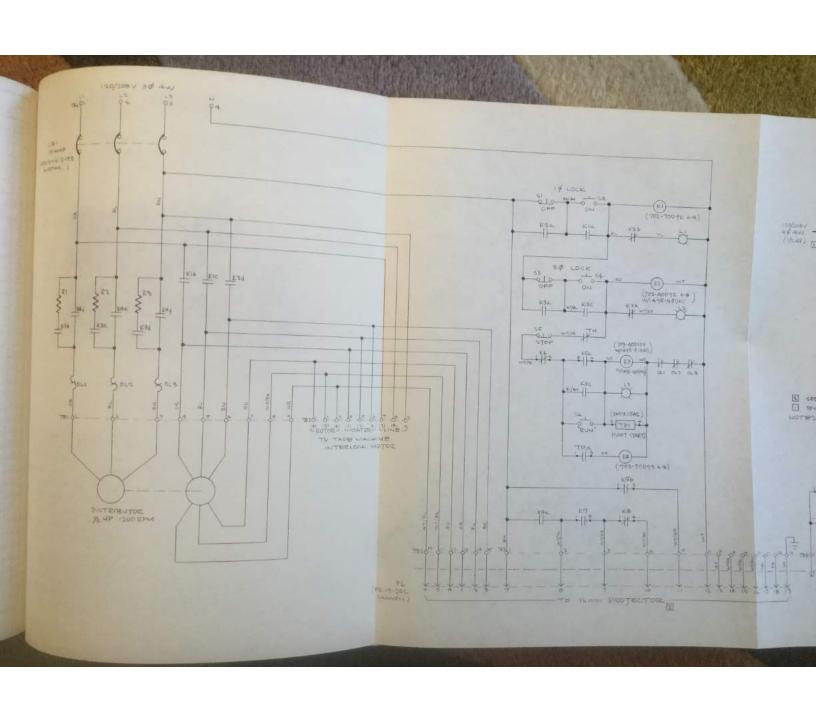


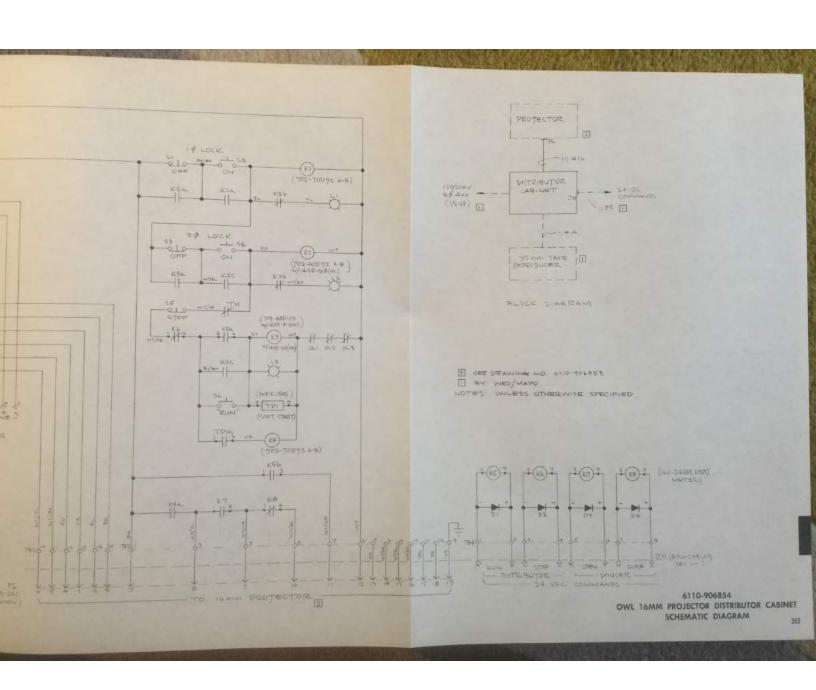


6110-903649 WOF NO.		SEMBLY, DISTRIBUTOR		
1ª WOT	5975-903650 SHEETS 1 2 APG111-1-6-2-153	CADTUM		
	APG111-1-6-2-153	CIRCUIT DISTRIBUTOR		QTY.
	CR104A8113	CIRCUIT BREAKER		1
	CR104E5321	SWITCH PUSH BUTTON (RED)	2	1
	8016-020-000-707	SWITCH PUSH BUTTON (TILL CON)	3	3
	AVK44	MEGELIACLE	3	3
	2542	LOUVER PLATE KIT	5	1
-	143AL	CONNECTOR, PORTABLE CORD	6	3
-	702-T0D92	LOCKNUT	6	1
-	702-A0D93	CONTACTOR AC, 2 POLE	7	1
	702-A0D103	CONTACTOR AC, 3 POLE	7	1
-	702-T0D93	CONTACTOR AC, 3 POLE	7	1
1	GV-24VDC-DPDT	CONTACTOR AC, 3 POLE	7	1
-	DMOK115A5	RELAY DPDT, 24 VDC	8	4
-		RELAY, DPDT, 115V	8	1
	146-103	SOCKET, RELAY	9	5
	5n, 225W 1356	RESISTOR, AJUSTABLE	10	
	L250-3455-87-69	SENSOR, THERMOSTATIC	11	1
	6730-906732	BRACKET, SUPPORT		1
	2811	TERMINAL BOARD, SCORED	12	
	10D2	DIODE, SILICON	13	
	6S6112-4L8	MOTOR, DISTRIBUTOR	14	1
	671-9	TERMINAL BLOCK	15	
	670-15	TERMINAL BLOCK	15	
	670-13	TERMINAL BLOCK	15	4
	410-8	TERMINAL BLOCK	15	
	672-5	TERMINAL BLOCK	15	
	E1X1LG6	DUCT, PLASTIC, CHANNEL		2
	C1LG6	DUCT, PLASTIC, COVER	18	2
	6-32 X 3/8	SCREW, ROUND HEAD		11
		SCREW, ROUND HEAD		4
	6-32 X 5/8	SCREW, ROUND HEAD		1
	2-56 X 3/8	SCREW, ROUND HEAD		4
	10-32 X 3/8	SCREW, ROUND HEAD		4
	6-32 X]	BOLT, HEX		4
	1/4-20 X 1/2	NUT, HEX		1
	1/4-20	SCREW. ROUND HEAD		
	6-32 X 1/4	SLREW HEV	-	+
- 19 100	6-32	NUT, HEX WASHER	-	

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SECTION 4.5

35 mm PROJECTOR Service Instructions

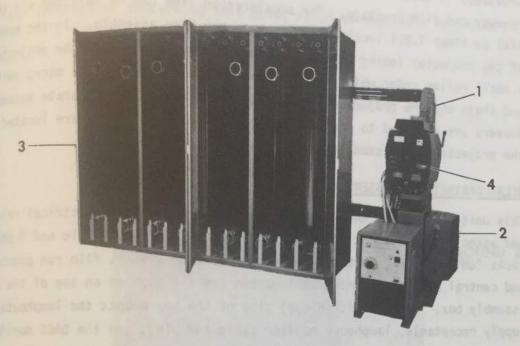


FIGURE 1

4.5.1 GENERAL DESCRIPTION

The 35MM Projector System for the Walt Disney Story comprises of (5) basic units.

These are:

- (1) Projector Head
- (2) Relay Cabinet Base Assembly
- (3) Film Cabinet
- (4) Lamphouse Assembly
- (5) RCA Sound Reproducer

PROJECTOR HEAD ASSEMBLY

The Pro 35MM projector head is electrically interlocked to an RCA 6 track 35MM sprocketed magnetic-tape reproducer for sound. Should it be necessary to disconnect the film cabinet due to mechanical failure or extensive film

4.5.1 GENERAL DESCRIPTION (cont.)

damage during daily operational hours, a take-up torque motor and controls are provided for reel to reel operation. The system is normally controlled by the Theater Control Cabinet, but manual operation from the projector is provided. A soft - start circuit is incorporated to prevent interlock motor runaway and film breakage. The acceleration time can be adjusted via the dial on timer T.D.l located in the projector base assembly. In the event of the projector losing its loop as the film passes through the projector, a small roller under which the film passes, pulls up, trips a micro switch, and shuts off the projector to prevent film damage. Two separate automatic dousers are utilized to prevent further film damage. These are located in the projector head assembly, and lamphouse assembly.

(2) RELAY CABINET BASE ASSEMBLY

This unit, mounted on the projector pedestal, houses the electrical relays and associated equipment of the projection system. The single and 3 phase locks "ON" and "OFF" buttons, with the reel/loop switch, film run counter and central control intercom call button are all mounted on top of the relay assembly box. On the left (hinge) side of the box mounts the lamphouse power supply receptacle, lamphouse monitor cable and plug, and the DACS monitor receptacle. On the right hand side of the box mounts the drive motor, projector head, take-up torque motor, P.E.C., central control intercom and the projector loop switch receptacles, along with the system circuit breaker, and the relay box power input cable. On the underside of the box mounts the loop cabinet safety switch receptacle. The projector horizontal leveling knob protrudes through the projector pedestal below the projector casting and once the projected picture and screen are aligned, no further adjustment need be made.

(3) FILM CABINET

This enclosure where the film is stored is humidity controlled and requires very little maintenance. After the system is switched on, film travels from the cabinet, through a film tunnel to the projector, and back into the cabinet through another tunnel in an endless loop. See Figure 1. In the event of film breakage within the cabinet, a free riding roller (each loop has one) falls, trips a safety lever connected to a mercury switch, and shuts off the projector to prevent film damage.

GENERAL DESCRIPTION (cont.)

LAMPHOUSE ASSEMBLY

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travels ck into the ji

1er (830) SWITCH

4.5.1

(4)

For information concerning this unit, refer to page 323 in this section of

RCA FR-10 SOUND REPRODUCER

For information concerning this unit, refer to the Audio Reference Manuals.

SOUND FILM CABINET

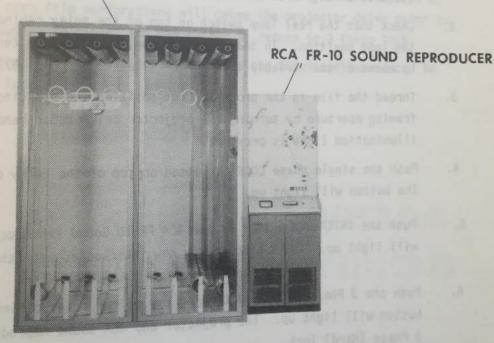


FIGURE 2 Mean formers was sent and we because at factor control casts

4.5.2 PRELIMINARY OPERATING INSTRUCTIONS

LAMPHOUSE OPERATION

- Switch ON (Up) the power overload circuit breaker on the power supply below 1. the end of the Lamphouse assembly.
- Check that the standard-remote switch on the power supply is in the standard 2. position.
- Push system ON button on Lamphouse to light lamp. Adjust current control on 3. power supply for lamp current of approximately 125 amperes (use Hanovia Lamp L5212).

PROJECTION OPERATION

- Turn on power to the projector by switching the power circuit breaker on the 1. right side (front) of the relay cabinet assembly to the ON (up) position. (Item #8 on Dwg. 6730-906832).
- Check that the reel loop switch on top of the relay cabinet assembly is in 2. the loop position. In the reel position, film take-up tension is controlled by means of the variable transformer (Item #10 on Dwg. 6730-906832).
- Thread the film in the projector and position the starting frame in the 3. framing aperture by turning the projector drive motor handwheel. An aperture illumination light is provided.
- Push the single phase LOCK ON button on top of the relay cabinet assembly. 4. The button will light up.
- Push the INTERLOCK button on the RCA FR-10 Sound Reproducer. The button 5. will light up. The Reproducer is now interlocked with the projector.
- 6. Push the 3 Phase LOCK ON button on top of the relay cabinet assembly. The button will light up. The projector and RCA Sound Reproducer are now in 3 Phase (Hard) lock.
- 7. The projector and RCA Sound Reproducer will start when contact closure (K8 on schematic diagram) is produced by the Theater control cabinet. The system can also be started manually by pushing the RUN button on top of the relay cabinet assembly.
- Adjust the soft start acceleration time via the dial on timer TD1 in the relay cabinet assembly if necessary.

ALD PRELIMINARY OF THE FILM RUNS Q start of each s The Automatic the pneumatic The fiber opti cue mark on th by the pulse s cient duratio is now provide other purpose film breakage

loop due to stop, the dot A break in t

drop out of

PRELIMINARY OPERATING INSTRUCTIONS (cont.)

PROJECTION OPERATION (Cont'd.)

The FILM RUNS counter on top of the relay cabinet assembly will step at the

The Automatic Dousers in the projector head and the lamphouse will open after the pneumatic timer (contacts K4F and K4E respectively) relay K4 times out.

The fiber optic photoelectric control (PEC) was provided to sense a white cue mark on the film near the end of the show. This signal is conditioned by the pulse stretcher (TD2) to provide a contact closure (TD2b) of sufficient duration to start the show program timer. This function, however, is now provided by a tone on the 35MM tape so that the PEC may be used for other purposes.

Film breakage in the projector head, loop cabinet, or loss of the take-up loop due to torn film perforations will cause the projector drive motor to stop, the dousers to close, and the system to return to 3 Phase lock.

13. A break in the 35mm magnetic tape will cause the RCA Sound Reproducer to drop out of lock.

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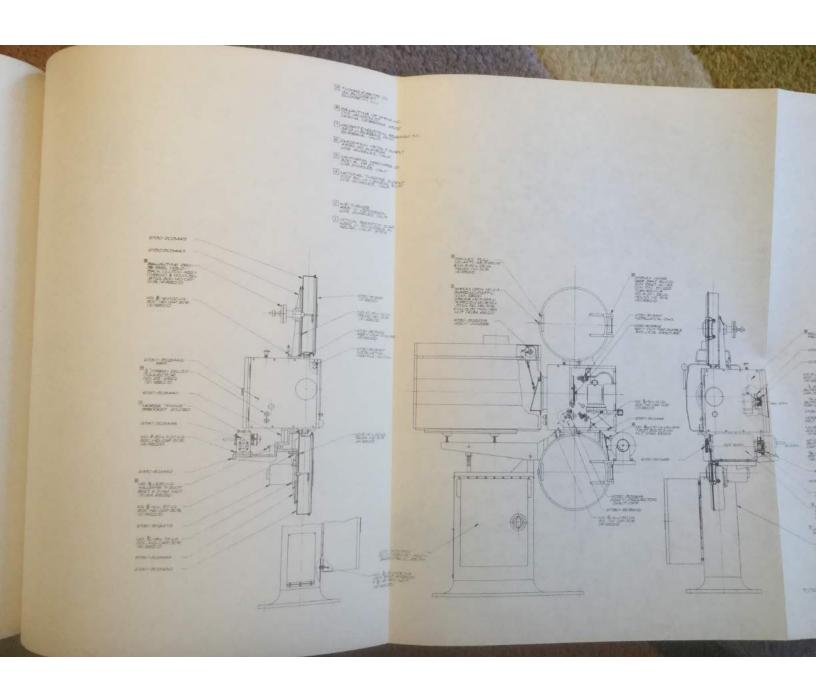
y. The

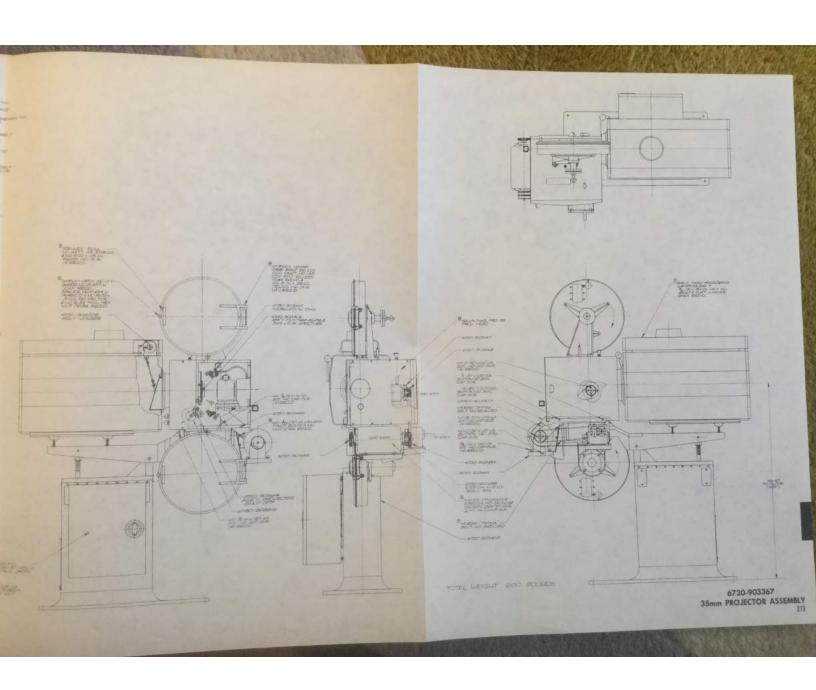
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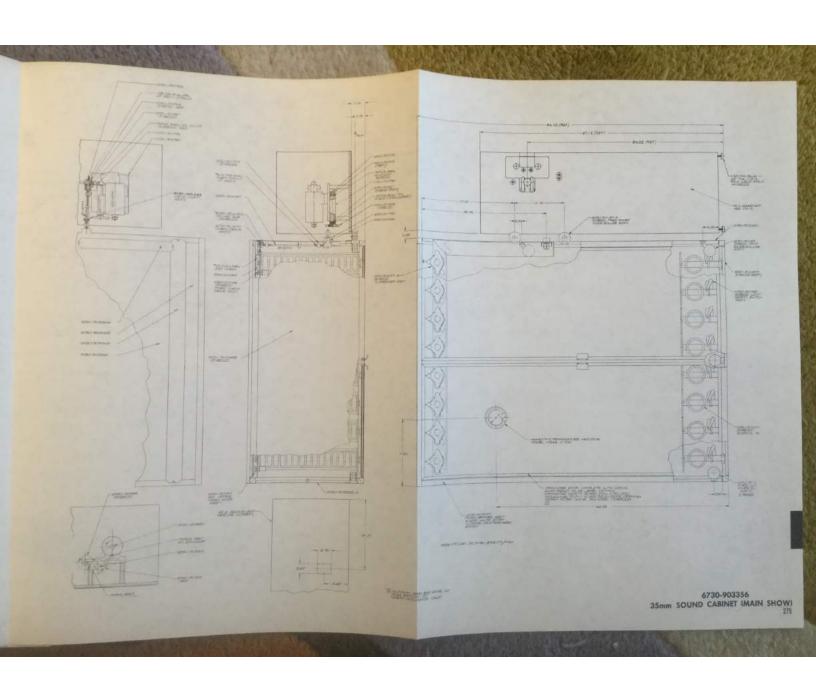
relay

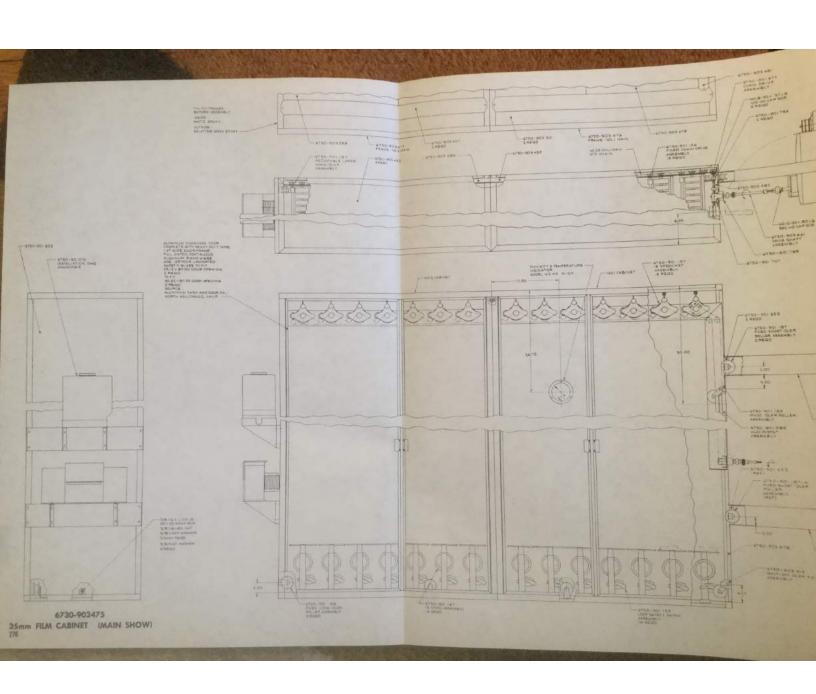
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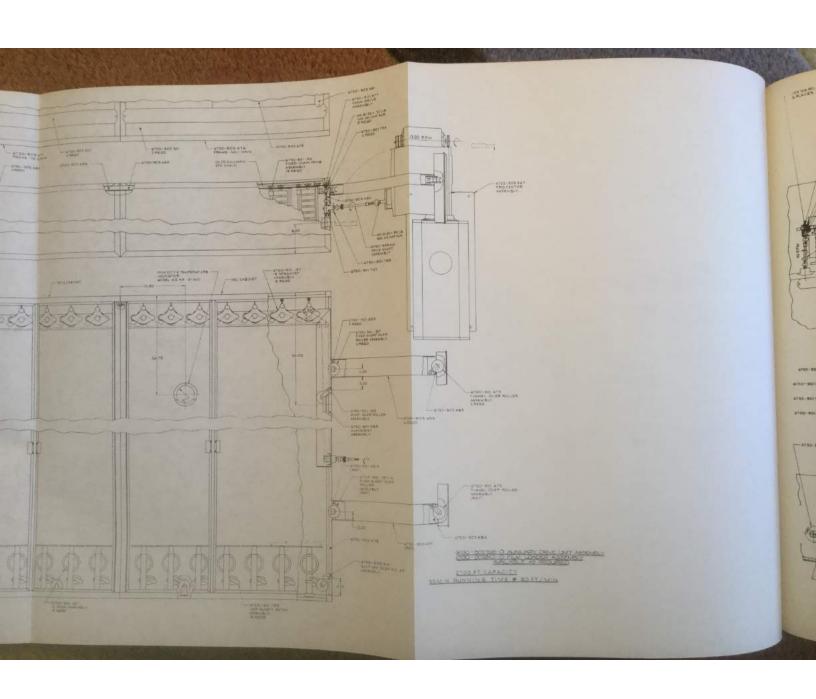
MECHANICAL

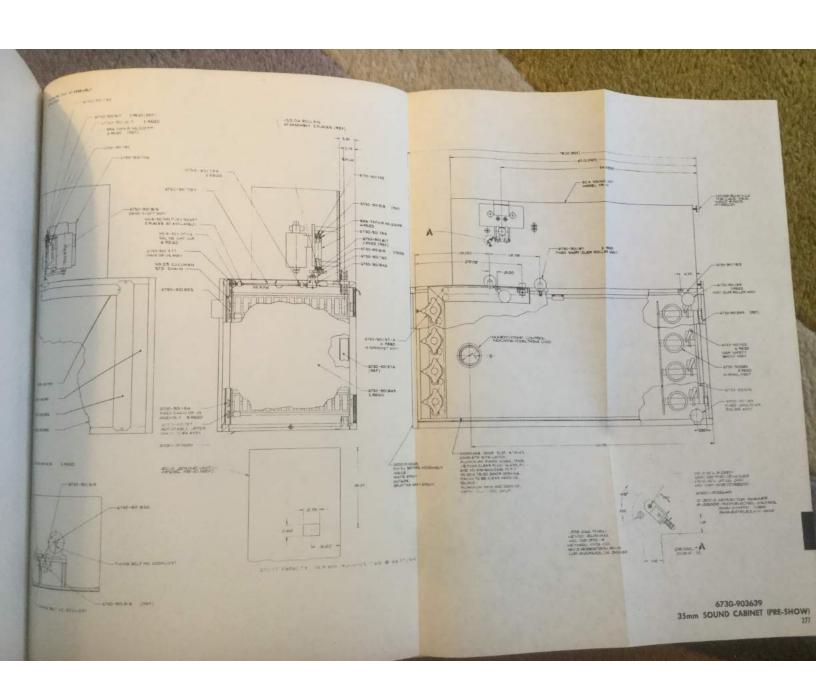


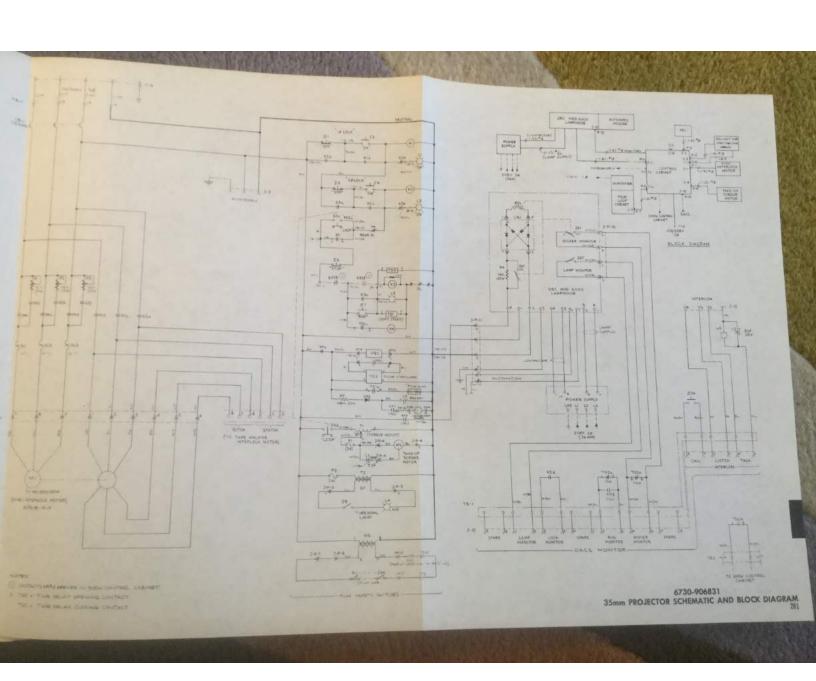


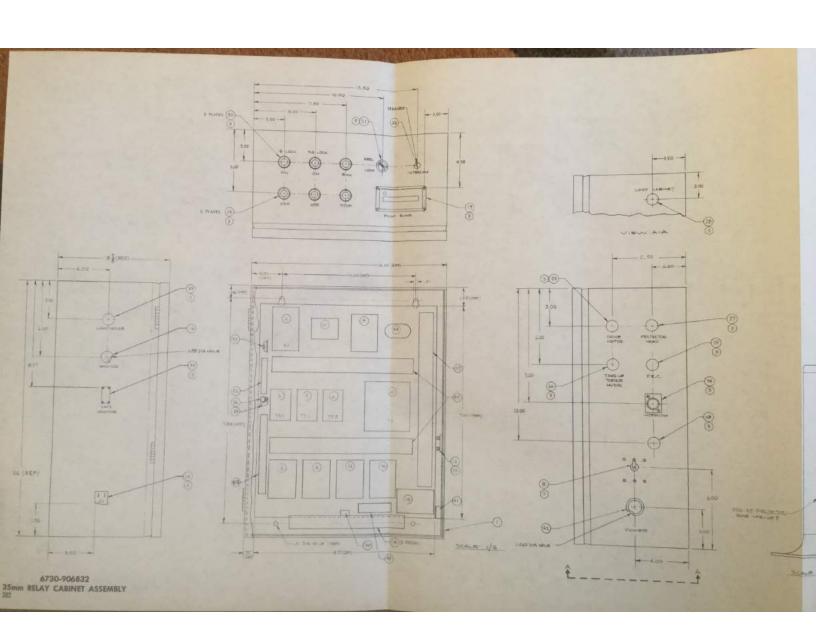


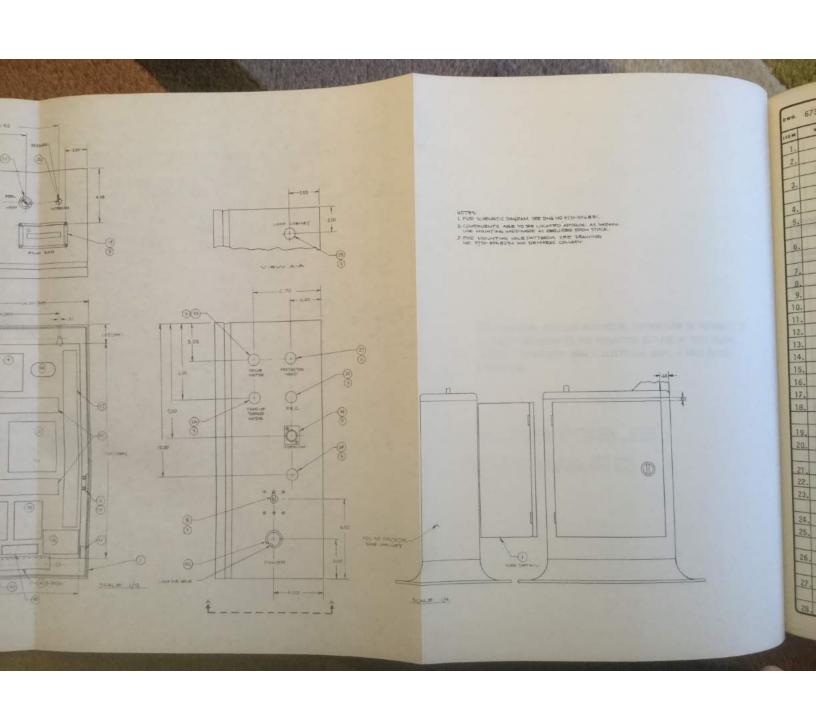












WOP NO.	PART NO.	MBLY, BASE PROJECTOR 35MM SHEET 1 OF 2	
EM	A-20N16B	DESCRIPTION	
1	700-N400-A1	CODINET, NEMA TYPE I FULL	QTY.
2.		RELAY, 120VAC, 4 CONTACTS, (K1)	1
	700-N600-A1	ALCEN DELL'	1
3.		RELAY, 120 VAC, 6 CONTACTS (K2)	1
-	FRP-104	ALLEN DOADLEY	-
4.	DSOK115A5	RELAY, ISOLATION (K5) ALCO	1
5.	3001110110	RELAY-DELAY ON SINGLE SHOT (TD2)	
-	DMOK115A5	MASTER ELEC. CONT.	1
6.	CHCLINONG	RELAY-DELAY ON MAKE (TD1, TD3)	Th
	N. F.	MASTER ELEC. CONT.	2
7.	N-5	SOCKET-RELAY, SPADE MASTER ELECTRONIC	3
8.	APG-111-1-6-0-153	CIRCUIT BREAKER, 3P, 15A (CB1) AIRPAX	1
9.	M310A	PHOTOELECTRIC CONTROL (PEC) DOLAN-JENNER	1
0.	10B	TRANSFORMER-VARIABLE (T1) SUPERIOR	1
1,	17-7237	TRANSFORMER, 120/6V (T2) TRIAD	1
2.	356	FUSE MOUNTING 3AG (F1) LITTLEFUSE	1
3.	(553) 336.4	FUSE, 2A (F2)	1
4.	1158	RESISTOR, 25 Ω, 175W (R1,2,3)OHMITE	3
5.	6730-906732 (A)	BRACKET, FOR T1	1
6.	CG1838	BUSHING APPLETON	1
7.	CE61BP602	COUNTER, 120VAC (M) ITT GEN'L CONTROLS	1
8.	815-B0V16	RELAY, OVERLOAD, 3 POLE (OL1,2,3)	
	2 2 1972 . 10/17 . 2 02 1	ALLEN-BRADLEY	1
9.	CR104A8113	SWITCH, RED, PUSHBUTTON (\$1,3,6) G.E.	3
0.	The state of the s	·SWITCH, GREEN, ILLUM, PUSHBUTTON	
2.	CR104E5321	(S2-L1, S4-L2, S7-L3) G.E.	3
		CULTCH_SELECTOR, BLACK (S5) G.E.	1
1	CR104B122	SWITCH, P.B. (S18) SWITCHCRAFT	1
2.	201	RECEPTACLE-SOC., (P-1,PLUG, GK-9-22C-)	1
3.	GK-9-31SL	(J-1) CANNON	
A A	IN SHE KNOWN KIND	CUTLET (1-2) KULKA	1
4.	227	RECEPTACLE-SOCKET, (P3-PLUG, P4-CG-12S)	+
5.	P4-13	CANNON	1
		(J3) RECEPTACLE-SOC., (P4-PLUG, P3-CG-12S) CANNON	1
6.	P3-13	GARRON	1
	13-10		
2		RECEPTACLE-SOC., (P5-PLUG, P2-CG-12S) CANNON	
	P5-13	(J-5) RECEPTACLE, FLN'G OUTLET (J6, J15) HUBBELL	
0.		RECEPTACLE, FLN'G OUTLET(00,019)	7

		PART NO.	DESCRIPTION	
TEM	WDP NO.		RECEPTACLE (J-7) HUBBELL	10
29.		7466	RELAY, W/PNEUMATIC TIMING UNIT (K3)	1
30.		700-NT600-A1	ALLEN-BRADLEY	
		700 000 00	RELAY, W/PNEUMATIC TIMING UNIT (K4)	-
31.		700-N400-A1	ALLEN-BRADLEY	
	STEELS E		RECEPTACLE-SOCKET (J-10) ELCO	
32.		816-020-000-007		
33.	1000	P6-13	RECEPTACLE-SOCKET (P-11, PLUG, P6-CG-12S)	1
	1000	DAISHCE SEE	(J-11) CANNON	
34.		D4F	RECEPTACLE-SOCKET (J-12) SWITCHCRAFT	
35.	TERROR	91-MC4F1	PLUG (J-13 RECEPT. 91-PC4M) (P-13)	
	3 Butto	STRAN PART YATEE	AMPHENOL	
36.	ALIENTA .	7-20	LAMPHOLDER W/313 BULB (L6) LEECRAFT G.E.	-
37.	PARENCE I	670A-30	TERMINAL BLOCK (TB-1) KULKA	7
38.	301754	2511	PLUG (J-14 2510 OUTLET) (P-14) HUBBELL	
39.	[OI	TE1303	CAPACITOR, 5µF, 50V (C2) SPRAGUE	
40.	la design	L250-34-55-87-69	THERMOSTAT (T4) ELMWOOD	1
41.		670A-5	TERMINAL BLOCK (TB2) KULKA	100000
42.	37 146	CG6275	BUSHING APPLETON	
43.		671-4	TERMINAL BLOCK (TB3) KULKA	
44.	acre or	P149F265	CAPACITOR, 5 µf, 330VAC (C1) AEROVOX	
45.	Convious 1	A MIN THE PER DENNEY OF	PLASTIC WIRING DUCT PANDUIT	A
46.	1 12	3Z2RWB22-A2	SWITCH, ROLLER LEVER (\$35,\$36)MICROSWITCH	
47.	Y'S INTEREST	0605	RESISTOR, 150 Ω, 100W, STYLE 27-100	
5	1 3 0	L. (21) inchangeans name	(R4) OHMITE	
48.		MDA1591-4	RECTIFIER BRIDGE ASSEMBLY (CR1)MOTOROLA	
49.		S-8211-027	ROTARY SOLENOID (RSL) LEDEX	
50.		AEP16J	CAPACITOR, 80 µf, 450VDC (C3) AEROVOX	
51.	I TRESULT	1002	DIODE (D2) G.E.	
52.	1235-2-	0321		I
53.	900	410-22		I
		(8 m)	TERMINAL BLOCK (TB4) KULKA	I
	F COST-S	50-02130 FD Y25000 WIGH		
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