

60-

# AUSTRALIA

NEW YORK WORLD'S FAIR



1939

AUSTRALIAN NATIONAL  
TRAVEL ASSOCIATION



BOOK such as this is not an ordered procession of Australia's "show" places; neither is it a portrayal of Australia's development. It is an attempt, by the selection and grouping of scenes, to give an inner reality to the subtle charm and character of Australia and to the life of the people who live in and mould it.

The physical attraction of Australia is indigenous; its character has been shaped and confirmed by pioneers and settlers who by sweat of brow and exercise of wit wrested wealth and civilization from a prodigal Nature. Both are integral to the full charm which Australia's visitors say is so extraordinarily compelling.

Captain Cook felt something of the spell when he discovered and named Botany Bay, and from his reports it seems likely that he foresaw, however dimly, the destiny of Australia as the guardian of British prestige in the Pacific. But it is left to those who, in the modern ships of rediscovery, follow increasingly in his wake, to define, appreciate and succumb to the maturer charm which nature and man together have created in Australia.

What, then, is this charm? Physically, the essence of Australia lies in vivid contrast—palm with pine, snow with surf, coral island with granite chasm. Geologically the oldest continent, in civilization it is the newest; quaint animal survivals, landscapes and even trees that have the breath of Genesis about them seem an almost incredible background for highly organized, modern cities. But mellowing these contrasts, giving them balance, are all those pleasant Australian things, sheep and cattle stations, immense vineyards, orchards of peaches, orange groves, picnic races, surfing on incomparable beaches . . .

It is the blending of the immeasurably old with the eager new, bridging without harshness of structure the centuries that forgot Australia and the present, in the tremendously vital and inevitable, yet genial and unhurried manner of the Australians, that gives character and fulness to the charm. If, in the scenes that follow, scenes that every Australian knows and would like his friends and relatives in other parts of the world to know, this modest picture-book has captured the charm in sufficient measure to provoke or serve as reminder of a pleasant visit, it will have fulfilled its purpose.

SAILING  
SYDNEY HARBOUR



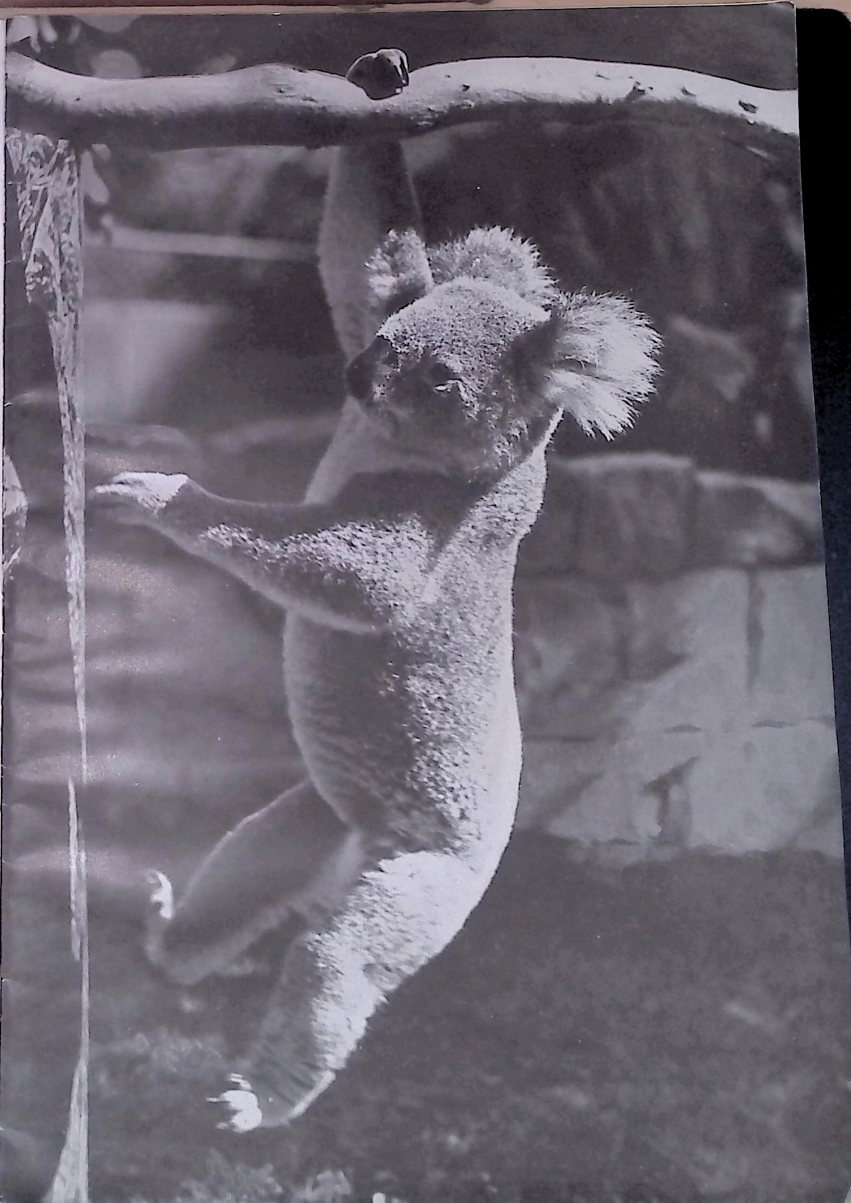


F  
ARM-LANDS, TASMANIA



H  
ERON ISLAND, GREAT BARRIER REEF

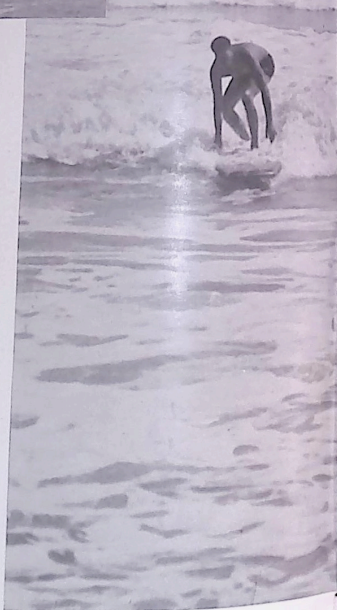
KOALA  
TARONGA PARK, SYDNEY



BOAT . . .



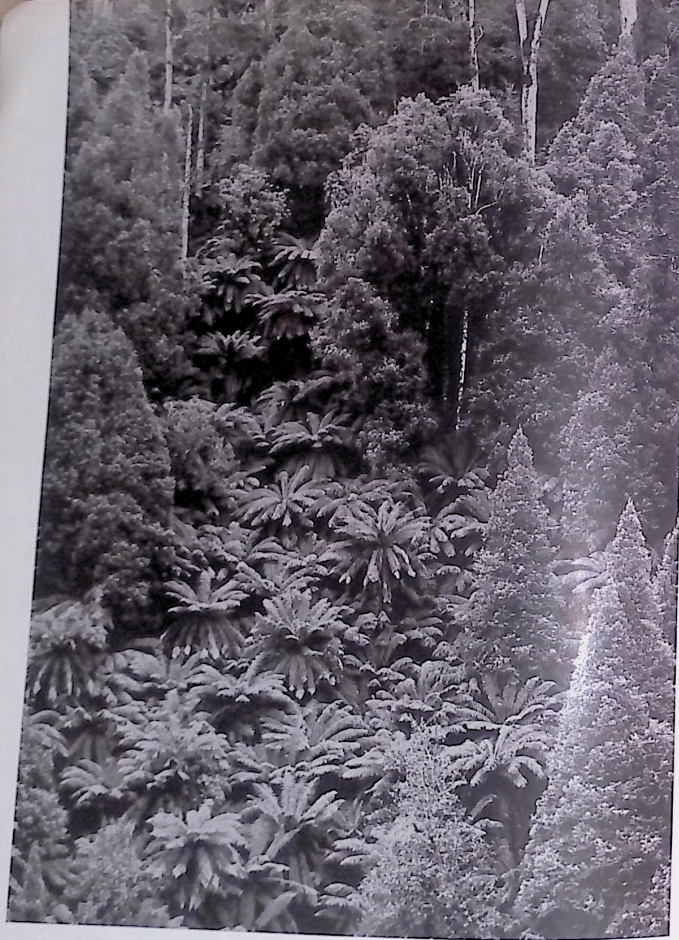
BOARD . . .



AND SURF SKI

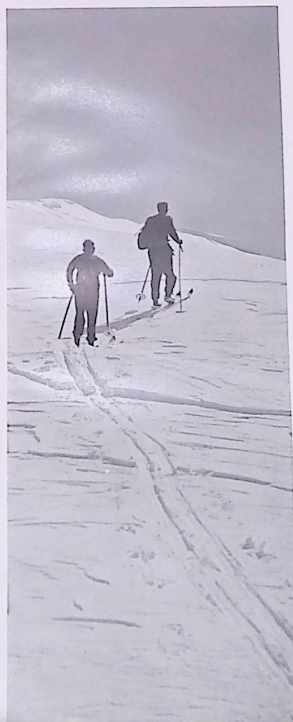
Photo  
Dorothy "Sun"

SURFING



BUSHLAND





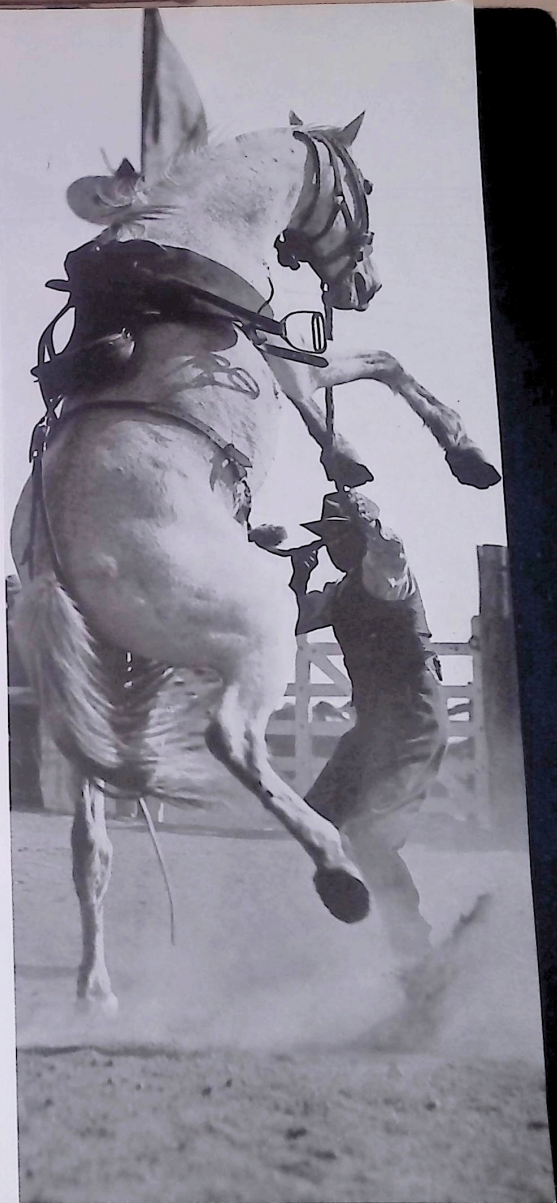
# WINTER SPORTS

AUSTRALIAN ALPS



At the Royal Agricultural Shows held in the various capital cities each year buck-jumping and cattlemen's events are a leading feature.

Cattlemen's Carnivals or Rodeos are held regularly in a number of country centres in Australia, such as at Warwick, Queensland, where daring horsemen try their skill at riding buck-jumpers, and where both men and women compete in the drafting of cattle and other events.



# CATTLEMEN'S CARNIVAL

WARWICK  
QUEENSLAND







LANDSCAPE, WESTERN QUEENSLAND



ALBINO WALLABY, TASMANIA



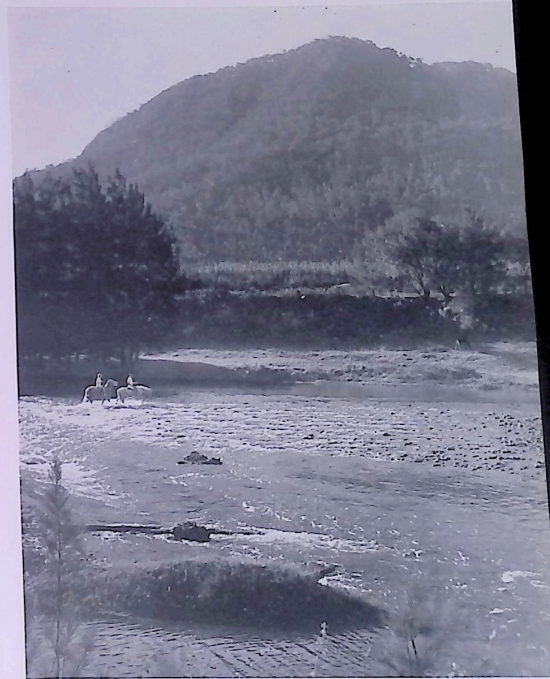
WESTALLONIA (TAMBERRA)

Oil-painting by Enoch Gruner, from the original in the National Art Gallery of N.S.W., by permission of the Trustees.



THE ENEMY IN SIGHT (Australian Light Horse)

Oil-painting by H. Septimus Power, from the original in the National Art Gallery of N.S.W., by permission of the Trustees.

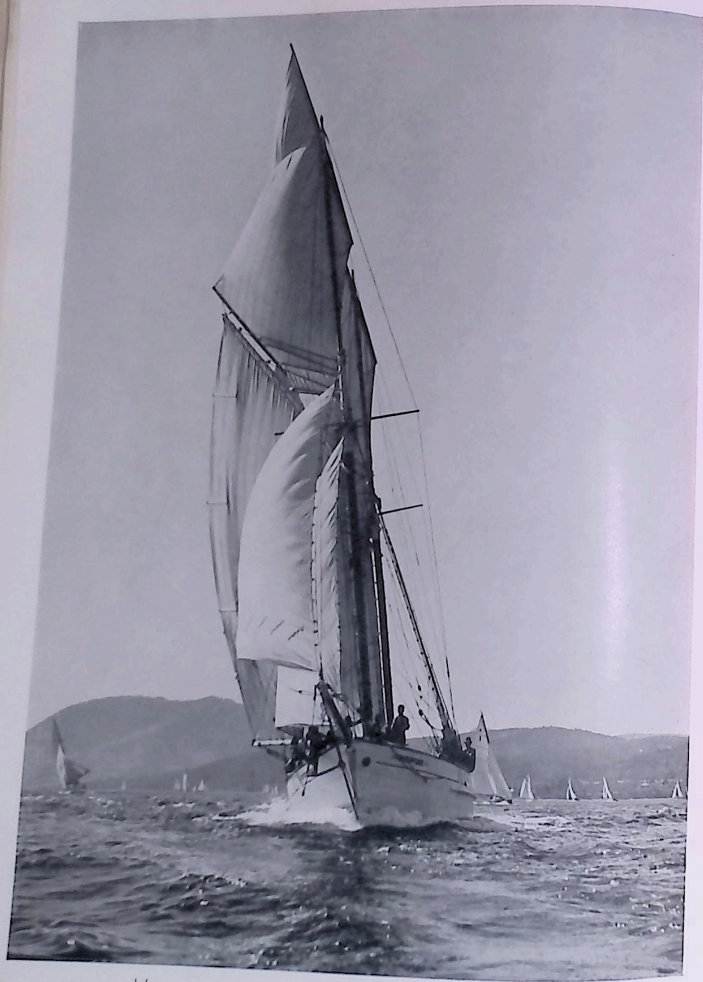


IN THE BURRAGORANG VALLEY

THE

# BLUE MOUNTAINS

NEW SOUTH WALES



KETCH-RIGGED TRADING VESSEL, TASMANIA



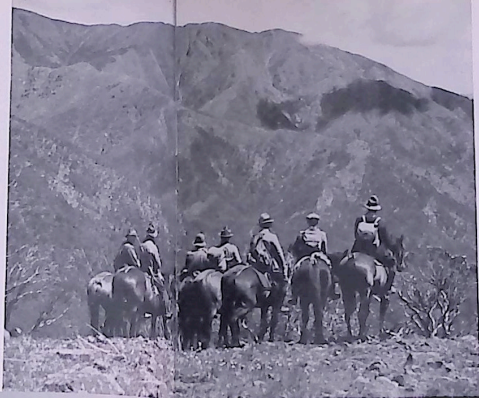
TI-TREE, ROTTNEST ISLAND  
WESTERN AUSTRALIA

HAWKESBURY RIVER,  
NEW SOUTH WALES

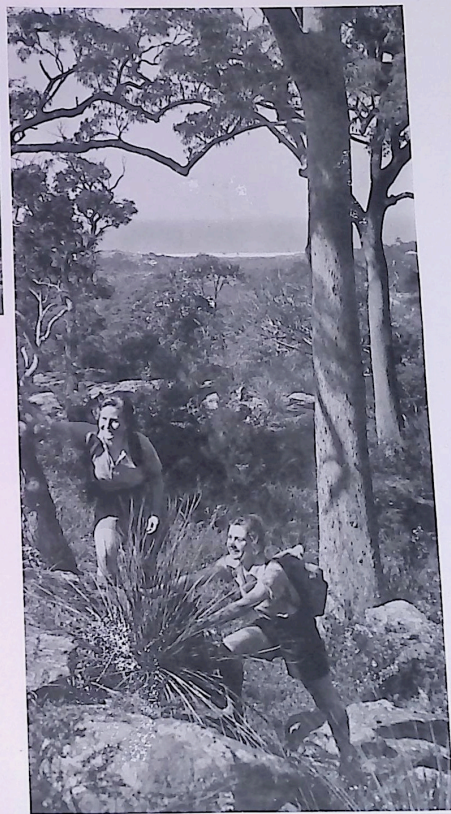
SWORDFISHING



GOLF



TRAIL-RIDING



HIKING

THE CALL OF THE OUTDOORS



ACROSS THE BLACKSOIL FLAINS Oil-painting by the late George W. Lambert, A.R.A.



From the original in the National Art Gallery of N.S.W., by permission of the Trustees.



SYDNEY HARBOUR FROM NIELSEN FARK

From the oil-painting by James R. Jackson, by courtesy of the Artist.

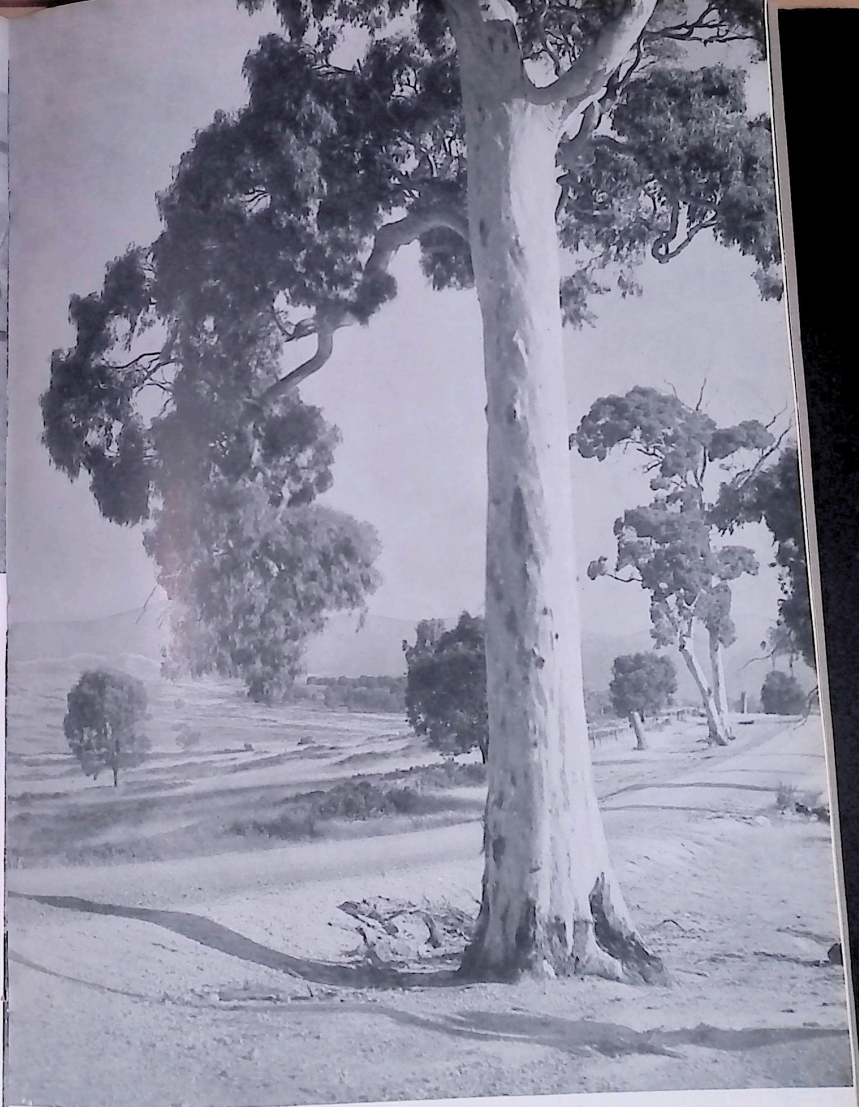


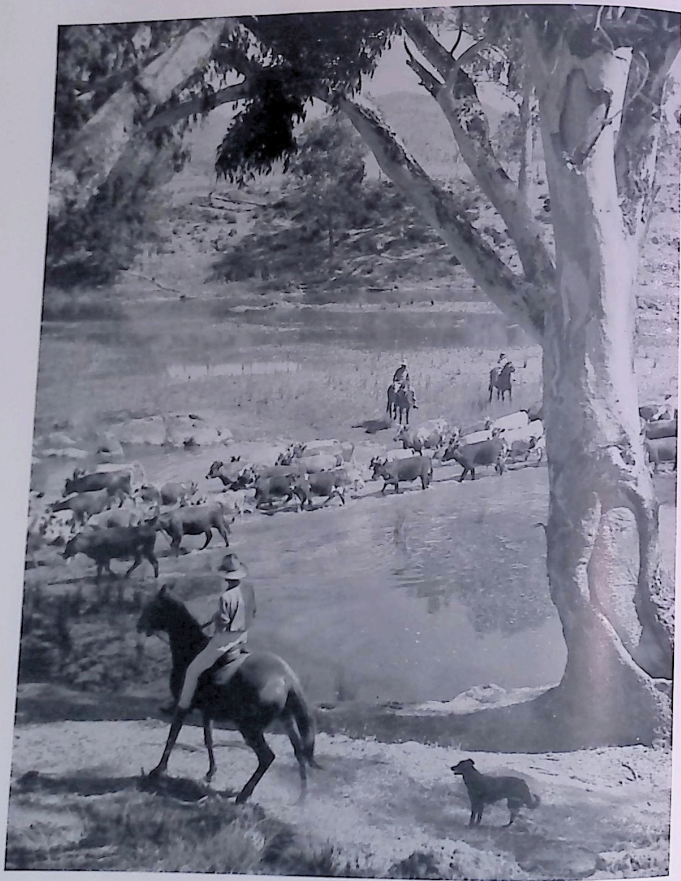
SUMMER

Water-colour by Hans Haynes from the original in the National Art Gallery of N.S.W., by permission of the Trustees.



# LANDSCAPE

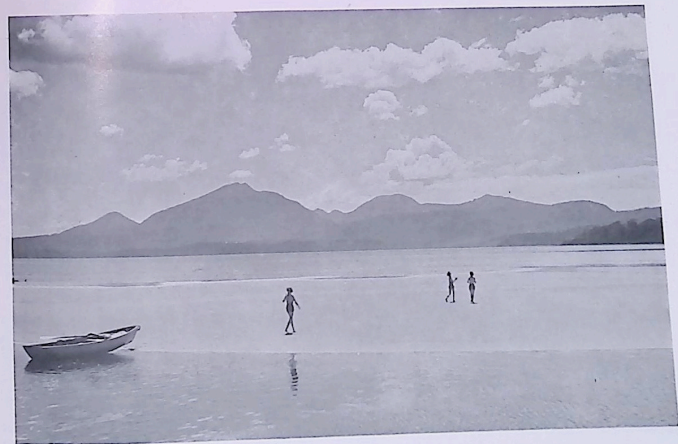




DROVING



GOVERNMENT HOUSE, PERTH, WESTERN AUSTRALIA



MOUTH OF THE GORDON RIVER, TASMANIA



# GOLD-MINING

IN A BENDIGO MINE,  
VICTORIA

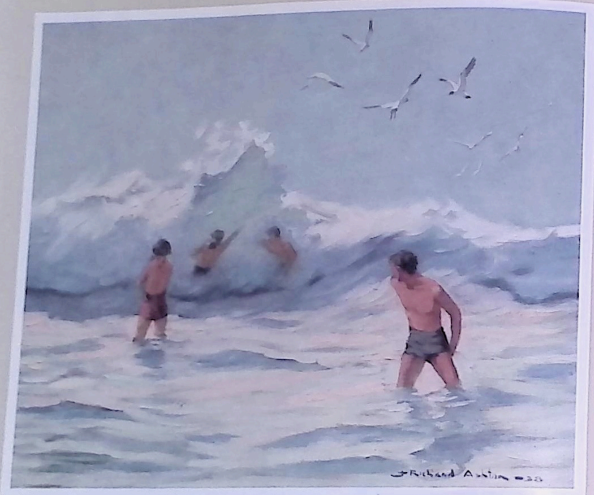


ONE OF THE GREAT DUMPS AT  
KALGOORLIE, WESTERN AUSTRALIA



COLLINS STREET, MELBOURNE





BATHERS IN THE SURF

From the oil-painting by J. Richard Allison, by courtesy of the owner, Dr. Elliott-Smith, and the Artist.

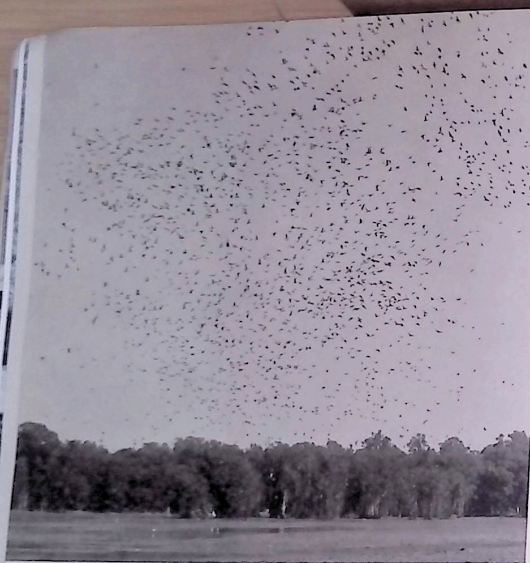


AUSTRALIAN GUM BLOSSOM

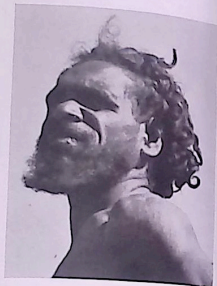
Oil-painting by Margaret Preston, from the original in the National Art Gallery of N.S.W., by permission of the Trustees.



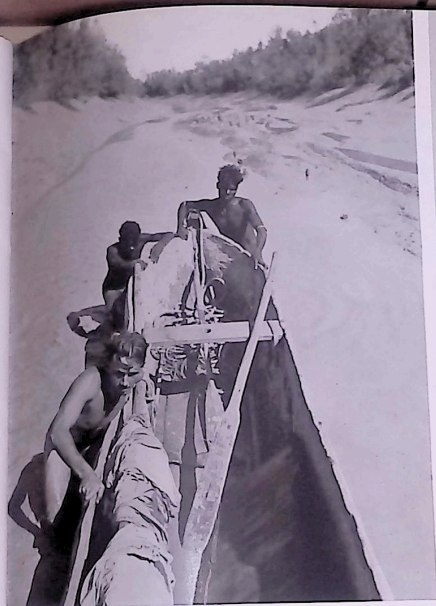
# KANGAROOS



WILD-FOWL OVER  
A LAGOON

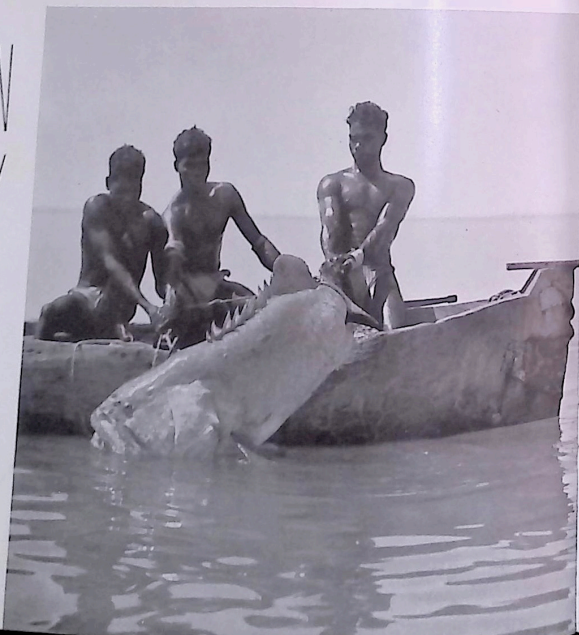


STONE-AGE MAN



PEARLING LUGGER  
WHITE HUNTER WITH DUG-OUT CANOE  
CATTLE STATION ON THE BARKLY  
TABLELAND

# NORTHERN TERRITORY



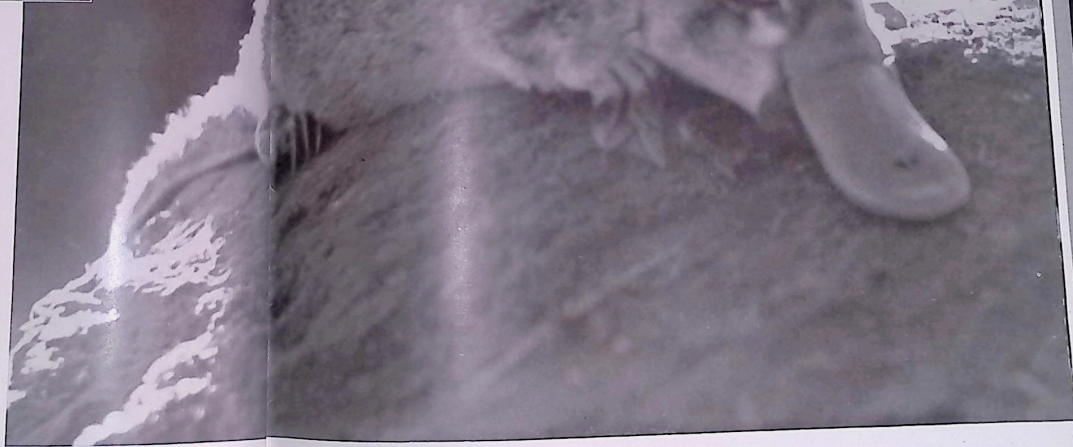
HAULING IN  
A GROPER



CUSCUS, NORTH QUEENSLAND

THE UNIVERSITY OF  
MELBOURNE

LYRE-BIRD: AND  
EMUS, WESTERN AUSTRALIA



FAUNA

PLATYPUS

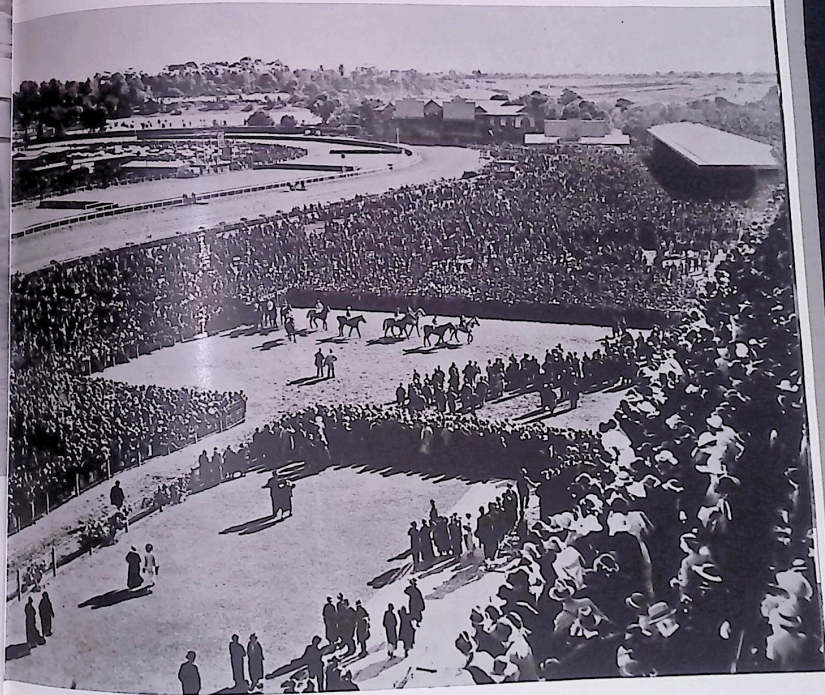
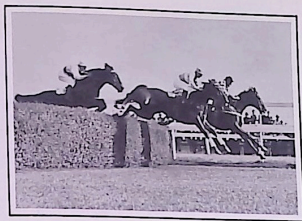
KOOKABURRA





Photo—Melbourne "Herald"

# RACING



## FLEMINGTON RACECOURSE, MELBOURNE

HERE, IN NOVEMBER EACH YEAR, OVER 100,000 PEOPLE GATHER AT THE MELBOURNE CUP MEETING TO WITNESS THE STRIVINGS OF THE GREAT AUSTRALIAN THOROUGHBREDS.

# RURAL AUSTRALIA





FALLS AND JUNGLE  
LAMINGTON NATIONAL  
PARK . . . QUEENSLAND

BLOSSOM-TIME, SOUTH AUSTRALIA

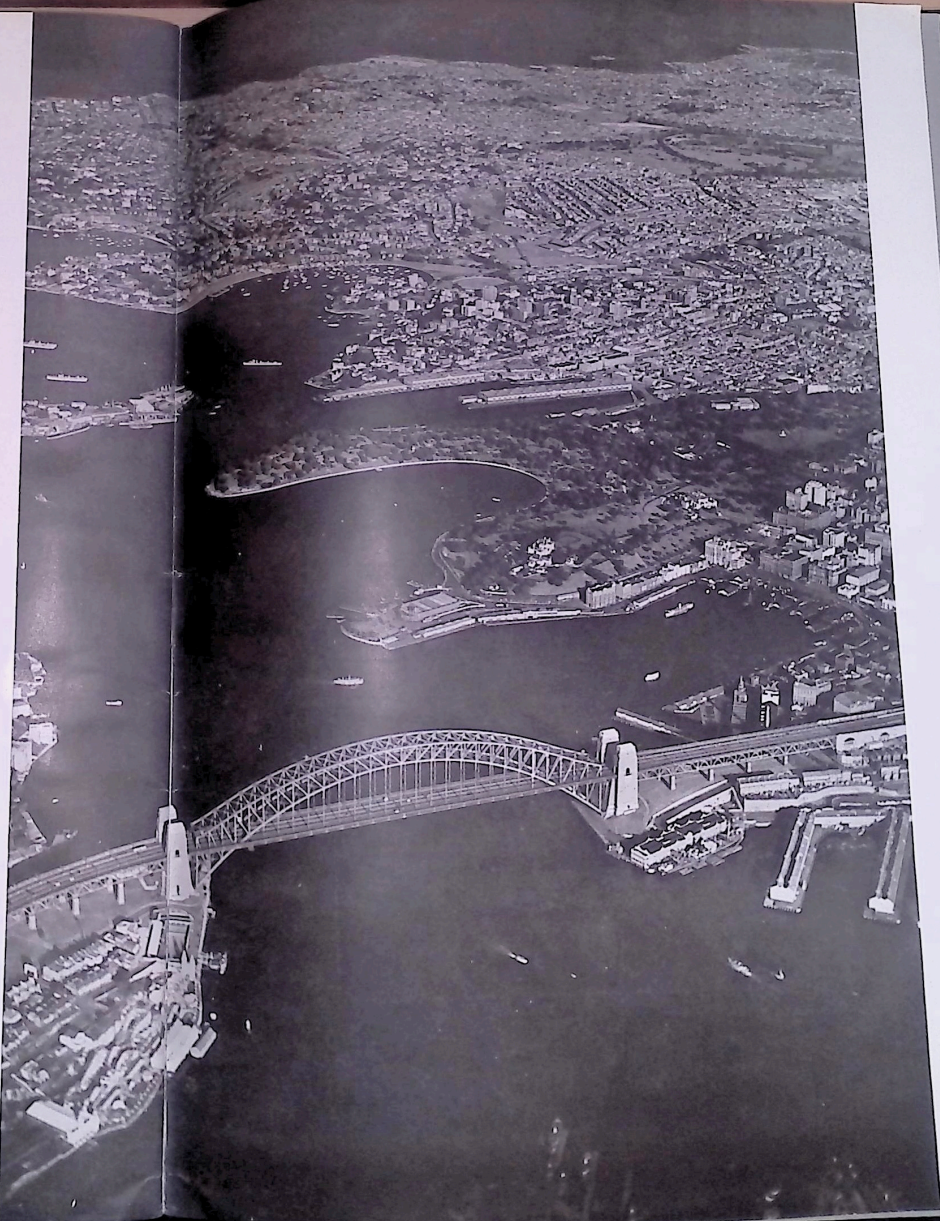
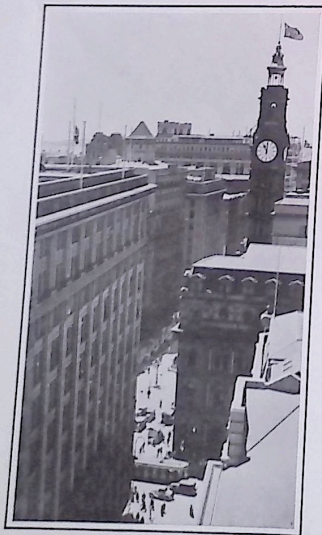
Photo—S.A. Government Tourist Bureau.

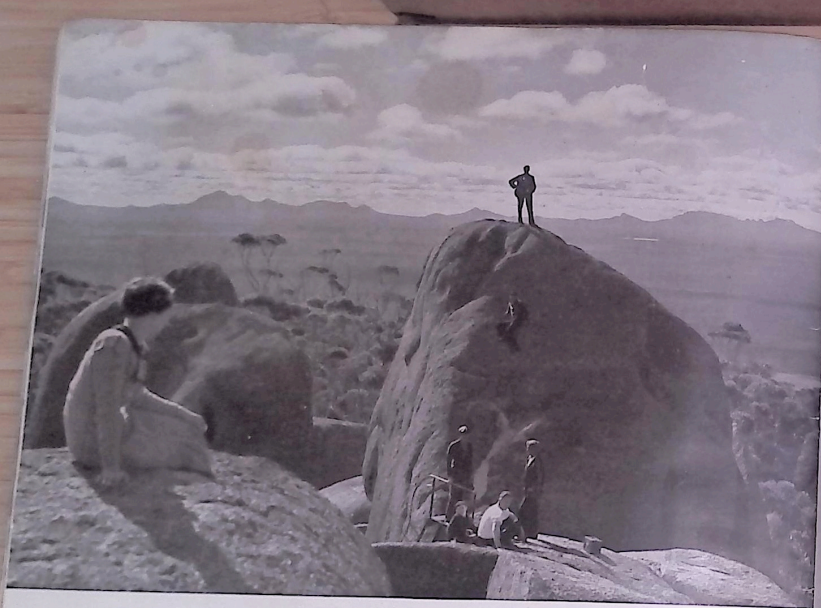
GOVERNMENT HOUSE, CANBERRA  
AUSTRALIAN CAPITAL TERRITORY



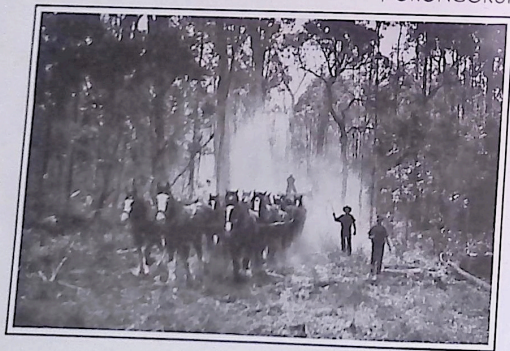
## SYDNEY

A CITY CANYON  
AND A SECTION  
OF THE HARBOUR  
AND THE CITY





PORONGORUPS MOUNTAINS



HAULING  
TIMBER

# WESTERN AUSTRALIA



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