

THE SEA. Really the "cradle of man"...

Beware emphasis on "challenge and take advantage of.." and similar descriptions of Free Enterprise - they add up to the essential greediness of past and present generations which have succeeded in exhausting many of our most precious resources. The realistic and enlightened proponents of Free Enterprise today - and for a Future day - stress Man's responsibility to protect both the known and as-yet-unknown resources of The Sea..

~~MANKIND has completed its first~~ "Giant Leap" - its future survival is still an open question; its ~~future~~ decisions will be every bit as important as those of the Past!

Beware fancy meaningless phrases like "reality of the future" - accompanied by undiluted fantasy. Not for centuries has man been as distrustful of the ~~sky~~ "pie-in-the-sky" prophecies and promises as today. This is the time of consumer-and-tax rebellion..

SEAFARERS: Beware of easy first-name-that-comes-to-mind choices! Sinbad was a fairy ~~ta~~ tale character - John Paul Jones a very

General.....3

minor hero, by comparison...MAGELLAN, COLUMBUS, DRAKE, ETC...

"UNIVAC" and SEA BASE ALPHA belong to FUTURAMA - not ~~xxxMaxx~~  
relevant to Mankind's First Giant Leap: perhaps, as we contemplate the  
Future...

Our present boundary: we are exploiting the "food chain" and  
"continental shelf" for reasons of future survival - properly this time,  
we hope - and we are confronted with no more than the knowledge that the  
Abyssal Depth exists, and that our FUTURE SURVIVAL - PERHAPS PART OF  
OUR SECOND GIANT LEAP - may, in part, depend upon the expansion and  
utilization of that knowledge..

CONTENT AND CONCEPT

Well, it seems I've reached that point where my responsibility becomes more difficult to fulfill. All professional writers feel a certain uneasiness when they're called upon to evaluate and modify - possibly replace - the work of others. In my case, I'm particularly sensitive to, and aware of, the <sup>unshakable feeling</sup> ~~inescapable fact~~ that I'm an <sup>after all,</sup> outsider; that WED and DISNEY have, for many years, been a closely-knit family of very highly skilled craftsmen/women possessed of a fantastic technology at which I can only stare in awe.

So, I can only say that I'm fascinated by this project; that I want very much for it to succeed as a truly unique concept, proudly reflective of both our time and our culture - <sup>hopes</sup> and that my opinions and suggestions <sup>toward that</sup> ~~are considered~~ ~~be received~~ as those of, at the very least, an honest and good family friend..

*unparalleled source of entertainment  
its intent, as well as an entertainment and a  
delightment and pleasure in the  
highest possible standard*

*xxxxxx  
I gathered, as though I had reason to,  
during our last meeting that it was generally agreed  
that EPCOT was no longer an acronym - that  
that we are if it can, and should, be pleased, not because  
I intend to refer to the overall undertaking - as the  
PROJECT.*

In the beginning, there was nothing. Absolutely nothing. Inasmuch as any presence - which could have been only time - is the result of the process of mental conception by mankind, as an object of fear, love, ignorance, worship or bewilderment. We are a tiny, short-lived species with an increasingly dubious future - unique on earth as possessing the ability to conceive. No other animal ponders either the existence of God or, indeed, his origins. We have, in common with all other animals an awareness of threatening death; uniquely we have the knowledge of its inevitability.

## Tape Transcription

(One very important thing - that first man's footprint the minute he's doing something with that rock, as he pulls it away and you see the footprint, and later on as the astronaut's foot comes off you see a footprint, that would be a marvelous thing to show, those two things come together)

...that's why I want that hidden monitor because as you see Armstrong's footprint there's going to be a cutback, a flash, that footprint with the big toes - and when they scoop up some of that earth that man's going to be with that piece of rock, and that's how far we've come, that's the sum total of it. And the voyage hasn't ended, really.

*will have its own, unique attraction... as the Project ~~is~~ <sup>essentially achieves a</sup> ~~substantially achieves a~~ ~~substantially achieves a~~*

guests but, with the growing world-wide realization and recognition of what THE PROJECT truly represents and ~~what it represents~~ the importance of what it has to offer - ~~your~~ potential audience will be ~~not~~ <sup>Not</sup> ~~enormously~~ <sup>yet</sup> augmented. ~~Not~~ only by the untapped multitudes who have to be attracted by either DISNEYLAND or THE WALT DISNEY WORLD - and not only by the innumerable community groups and societies who travel the world over in search of far less ~~simultaneous~~ <sup>a ~~degree~~ of amusement ~~and~~ ~~edification~~</sup> simultaneous amusement and edification - and not only gatherings of ~~students~~ <sup>grades of</sup> students but entire schools, both here and especially from overseas, might very ~~justifiably~~ include the PROJECT as a welcome, innovative and effective addition to the educational process.....sounds daffy, does it? If, of course, by now you've dropped all of this into the nearest paper shredder, we'll never know. But if you haven't, and don't, just remember that you heard it here, first.

\* \* \* \* \*

And so:

I've read and ~~considered~~ <sup>considered</sup> all ~~the~~ of the written material which has been handed to me, descriptive of the ~~of the~~ presently proposed CONTENT of these various Pavilions (in alphabetical order). They are all, of course, of equal importance, ~~in~~ <sup>each</sup> every respect that has to do with <sup>being</sup> completely self-sustaining individual entertainments. I know also that each will have a running - or audience participation - time of approximately 30-35 minutes..

Because of their geographical location in the model of EPCOT which faces me - ~~and~~ <sup>of</sup> because the ~~visual~~ <sup>visual</sup> impact of the ~~of~~ <sup>and</sup> earth-shaped first Pavilion, ~~added to~~ <sup>added to</sup> the inherent potential ~~of~~ almost its geographical opposite, ~~those two Pavilions~~ - those two Pavilions more or less indicate points of departure and arrival for the overall INNER CONCEPT of the Compound of Pavilions..



Shakespeare sonnet. But there's also Bombs away! and a goddamn atom bomb not only wipes out Hiroshima but presents Man with the problem that the Universe, not God, <sup>but the Universe</sup> is his, eiether to destroy or maintain, in terms of energy . This is what this whole thing has got to say.

*Man needs energy to survive - but he has also created the energy that can destroy possibly his planet - certainly this*  
Now there are going to be six or eight *species*...

pavilions involved. I've already talked of Communications, Survival, Energy, - they're all in it - ~~Tras~~portation.

You know, you couldn't have thrown that bomb at Hiroshima. That bomb had to be taken off a ship by an airplane and a catapult had to sling it off. You know what I'm getting at...

First of all I think almost every piece of literature is going to point out that ~~the sum total~~ of all these pavilions is Man's voyage. His survival, his communications, his defeats, his triumphs, his setbacks, his sins, his virtues, <sup>that</sup> ultimately the man who first picked up that piece of rock and dug into the mud millions of years later stepped off a spaceship to put his foot <sup>on</sup> upon the moon and said "One small step for man, one giant leap for mankind" and the audience is <sup>let</sup> <sup>they're</sup> led out prepared to take that giant step forward; here are some of the things your future holds..

and there's where your Future Pavilion will (list) ~~now~~ in the meantime, there are the most vivid, exciting, graphic *visual* energy sources to be discovered  
visions..

*1 FUT VRE*

MANKIND - ITS SURVIVAL AS MAN

A discussion that arose when I started questioning some of the artists working their way through their ~~ix~~ individual projects about what I considered so essential to the overall outcome [EPCOT] - ~~ix~~ the interrelationship of one to the other, of each to all the others - the blood stream, the main artery essential to the existence of EPCOT as a unified, unparallelled, almost awesome compendium of man's total experience of survival and triumph and control of - and, most importantly, now responsibility for the planet he inhabits. As the Bible would have it;

"And Energy did beget Transportation which did beget Communication ~~xxxxxxxxxxxx~~ and all Three then begat their use of both Sea and Land, and did triumph over their Storms and Eruptions and did make The Land richer with their planting and irrigation, and learned to travel the surface of the Sea and took from within it ~~ix~~ fish without number for the feeding of Mankind, and then Mankind wondered about The Land that lay beneath The Sea which in turn bgat Energy, etc....."

Practicalities: the audience cannot, of course, be presented with a ~~xxxx~~ pre-determined sequence in which The Pavilions are to be visited. Here, again, as if by magic - the proposed "lay-out" solved my problem. MANKIND - ITS <sup>SURVIVAL</sup> SURVAL AS MAN ON EARTH is the great golden sphere which greets the visitor and becomes, of necessity, his entrance to our project.

MAN AND THE PLANET EARTH  
A STORY OF SURVIVAL, TRIUMPH AND...

mankind.....3

of thought, expression and movement that has been his within a society  
that must continue to be increasingly free even as his planet earth  
seems to shrink in ~~xxx~~ terms of what remains unknown to man - and as he  
looks more and more to other parts, perhaps other planets or the stars  
themselves for future exploration with his home, the planet Earth, as  
no more than a launching pad..

SR

\* \* \* \* \*

JLM: From that first humanoid <sup>taking that first</sup> who found that rectangular piece <sup>CON</sup>  
of stone which he used to dig with - to Armstrong stepping on the moon -  
<sup>tentative step -</sup> as far as the world has come, really.  
that's it, that's our full story, really, that's how far we've come.  
That's the story this whole thing should be telling..

The audience is very aware that <sup>was</sup> man fought World War II for  
survival in a very real sense - survival of Free Enterprise in its fullest  
and most real sense <sup>meaning</sup> - that of freedom to think, say, worship, move about -  
and they're very aware that Man came out of World War II with both a  
great victory and the self-created means for his extinction. In the one <sup>their most recent</sup>  
hand we carried the end of rule by totalitarian dictatorship (in the <sup>big</sup>  
Western World, at least) - but in the other hand we held what we had created <sup>only way</sup>  
as a weapon for victory, and which had now become a ~~so~~ possible threat ~~to~~  
~~xxx~~ of annihilation for everything we'd accomplished in all of those  
millions of years - the extinction, perhaps, of the human race we'd  
become.

as of W

We're faced with a choice - and it's not a unilateral one, not  
by any means. Which accounts for - what I like to think of, and what I ~~sugg~~  
suggest should be named THE NEIGHBORHOOD OF NATIONS. They face us as we  
emerge from our experience with what the Future can hold - and they say,  
in effect, "Yes, that's why we're here. We, too, face your future -  
your future is, willi-nilly, our future - and we, too, must choose. And  
we're fully aware that this particular choice must be unanimous. So  
- how do we vote?"

FROM TAPES

Footage from NASAS - the land rover Grand Prix - the simulation by the audience, of traveling at enormous speed in space, even to 'banking' - some more 'future pleasures' (Col. River, etc.) - simulations of perilous, exciting rides on water, ~~wag hang~~ gliding, etc., in which the audience participates - how much more exciting is they are participating in the first time it has been done? The shooting of a rapids - to escape! The breaking of a bronco - the need to domesticate the animal! Etc..

Toboggan ride - FUTURE CONCEPTS - JLM: LATER. CANNOT DO JUSTICE TO MAN'S PROGRESS THUS FAR - WHICH, AFTER ALL, ~~CREATED BOTH THE OPPORTUNITIES, THE GLORIES AND THE CHOICES~~ OF THE FUTURE - BY PRESENTING THE AUDIENCE WITH ~~IMAGINED~~ ~~XXXXXXX AN IMAGINATIVE AND IMAGINE FUTURE WITHOUT HELPING THEM TO UNDERSTAND THE PAINFUL, GLOIBOUS, DESPAIRING, XXXXXXXX HOPEFUL, DESPERATE MILLIONS UPON, AND ULTIMATLY~~ OF YEARS DURING WHICH MANKIND'S STRUGGLE FOR SURVIVAL AND THEIR MASTERY OF MASTERY OF THEIR LITTLE ~~XXXXX~~ PLANET WAS ABLE, AT LONG LAST, TO MAKE SUCH A FUTURE POSSIBLE. AND, TOGETHER WITH THAT MASTERY - THE DISCOMFORTING REALIZATION THAT IT HAS SIMULTANEOUSLY MADE POSSIBLE THE INSTANTANEOUS ~~RENDERING OF THAT PRECIOUS LITTLE PLANET INTO A LIFELESS SPHERE OF RADIOACTIVE MUD..~~

Pedestrian movement - mass transportation - JLM: you simply, in the allotted time, cannot due justice to the remarkable and hitherto unattempted re-creations of man's incredible history of transportation leading up to THE MOON SHOT. In the 35 or so allotted minutes, the visualization, dramatically, animatronically if you will, with the aid of animation as only Disney in all the world can supplt it, beginning with man committing himself to that first decision - to walk on his ~~waxxxx~~ feet rather than on his hands [a decision that must have taken many generations, perhaps centuries, even millenia to reach] - and ending with that "first small step for mankind" on the moon - these can be 35 minutes

(See Tape Transcription)

Leakey

- 1. Agricultural Revolution 10,000 years ago.
- 2. Industrial Revolution 19th century
- 3. Technological Revolution Now

(Land)

population of ten million start of Agricultural Revolution -

Today: more than 4 billion - two thirds of whom are starving!

~~is a signal of success,~~

~~"If geographical distribution, etc. ... we now~~

~~occupy virtually every corner of the globe~~

"If geographical distribution is a signal of success, then man is successful: from our evolutionary cradle in Africa we now occupy virtually every corner of the globe.

...possible, there is man. Because of the  
unusual adaptability that was a crucial element in our  
evolution, no other single species inhabits such a variety  
of environments..."(ORIGINS Richard E. Leakey & Roger Lewin  
page 13-14)

XXXXXXXXXX

... "We should, however, put man's unusual ascendancy into perspective. If we were to document the history of the earth, day by day, year by year, since its birth as a part of the solar system some four and a half thousand million years ago in a single volume of exactly a thousand pages, about 220 pages, would describe how conditions propitious for the emergence of life slowly came about after the gases had condensed to form our hot seething planet. At this point, blobs of jelly, unmistakably living, yet very primitive, would be seen in the swirling tide pools of the warm oceans. But life in the sea in a form with which we are familiar would have to wait until we plowed our way through three quarters of the text - the Age of Fishes was 500 million years ago. And the first land creatures, descendants of fishes that deserted their aquatic habitat, turn up 30 pages later, at about 350 million years ago. One of the most exotic periods, and certainly the most awe-inspiring, of the earth's history, the Age of Dinosaurs, would consist of about 30 pages, describing the period between 225 million and 70 million years before the present, when, with unusual abruptness, they disappeared, to be replaced by the Age of Mammals. It was at this point, 70 million years ago, that the first primates evolved, small rat-like creatures that abandoned ground living and took to life in the trees: it was from such simple beginnings that monkeys, apes, and humans evolved - we share a primate heritage with the monkeys

ORIGINS (Leakey) Page 14 cont'd (2)

and apes, and with smaller creatures, too, such as the mouse lemur and the diminutive potto.

The most distant of man's identifiable ancestors (the first hominid) puts in an appearance about three pages from the end of the book, at around twelve million years: this was Ramapithecus. The Homo lineage comes at the bottom of the penultimate page, and the first stone tools would be described half way down the last page. And, testing our powers of literary compression to an extreme degree, the whole rise of modern humans would have to be crammed into the last line of the book, with the esthetics and symbolism of the stone-age cave paintings, the advent of agriculture, the intellectual excitement of the Renaissance, the turbulence of the Industrial Revolution, the polarization of the Superpowers, the birth of space travel, and everything else that constitutes our recent history somehow telescoped into the final word!

history. The Age of Dinosaurs, would consist of about 70 pages describing the period between 225 million and 70 million years before the present. When, with unusual abruptness, they disappeared, to be replaced by the Age of Mammals. It was at this point, 70 million years ago, that the first primates evolved, small rat-like creatures that abandoned ground living and took to life in the trees. It was from such simple beginnings that monkeys, apes, and humans evolved - we share a primate heritage with the monkeys