

PRO 35

INSTRUCTION

MANUAL

AND

PARTS LIST

SPECIFICATIONS FOR BALLANTYNE PRO-35 PROJECTOR

The Projector is designed so as to meet or exceed all Academy standards for film speed, picture jump, weave and film protection.

Basic design is so that the projector can be as simple as possible, yet readily adaptable to accept the most modern and sophisticated equipment, making it the most versatile and deluxe projector on the market.

1. SPROCKETS. Sprockets are standard 16 teeth. Both upper and lower sprockets are mounted to the drive shafts so that they are readily removable. All sprocket shafts are sealed ball bearing mounted.
2. PAD ROLLERS. Film is guided and held to upper sprockets by two pad rollers mounted on a detent arm. Pad roller arms are so designed that adjustment can be made horizontally and vertically.
3. FILM TRAP. The film trap is designed so it is easily removed from center frame. Film trap is slightly curved concave. Film trap shoe is hardened and ground steel mounted by means of screws. Trap is milled to accept snap-in type apertures for rigid positioning, yet are easily removed. Aperture has a finger or hand knob, non-metallic for heat insulation.
4. FILM GATE ASSEMBLY. Film gate assembly is a one-piece removable metal plate mounted on a single pivot.
5. LENS MOUNT. Lens mount is designed for instant change lens holder, to accept 4" diameter lens.

Lens mount is anchored to the Center frame by means of three screws and is designed for easy removal and replacement with a turret or horizontal lens mount. Lens mount is of rigid construction so as to accept the longest combination of lens and anamorphic attachment without deflection.

6. REAR SHUTTER. Cast aluminum rear shutter, angle mounted, double blade, revolves at 1440 RPM. Rear shutter is designed for maximum freedom from backlash. Shutter blade is easily accessible and adjustable for correct timing.

7. INTERMITTENT. Intermittent is heavy-duty and designed for easy adjustment in the field between star and cam. A heavy 4 point star is used and a 16 tooth sprocket.

Intermittent housing is designed so that it can be mounted on a flat face by three screws. Housing permits operation in an oil reservoir with oil drain and a visible oil gauge attached. All mechanical parts of intermittent are submerged in oil.

Intermittent housing has an outboard bearing, easily removable.

Intermittent sprocket is a standard hardened and ground steel sprocket as lightweight as good engineering standards will accept, mounted by a screw and nut.

Intermittent sprocket shaft is spiral cut on mechanism end to mate with framing device.

8. FRAMING DEVICE. The framing device consists of a nylon coupling with internal spirals and an external rack and gear for lateral movement. Gear is attached to a shaft running to the front of the projector with a hand knob mounted externally for adjustment. Shaft and knob are designed so as to accept automatic framing device.
9. LENS FOCUSING DEVICE. Lens focusing device is a part of the lens mount so that it can be removed if necessary for automatic focus device.
10. CENTER FRAME. Center frame of projector is made of aluminum, normalized for temperature stability. Placement of sprockets is such that necessary sensors for automation are readily mounted with adequate clearance.
11. MAIN DRIVE. Driving mechanism from motor to projector and motor to speed reducer is synchronous belt driven.
12. FRAMING LAMP. Framing lamp is mounted so that adequate illumination of entire aperture is obtained. Lamp is of low voltage and no means of switching is provided.
13. APERTURE COATING. Mechanism is designed for air or water cooling. Water circulating plate is a standard part of projector.
14. CHANGEOVERS. Low-voltage solenoid and dowser are built into rear shutter mechanism for light changeover and adequate space provided for automation.

Low-voltage transformer is built into mechanism for dowser solenoids as well as framing lamp.

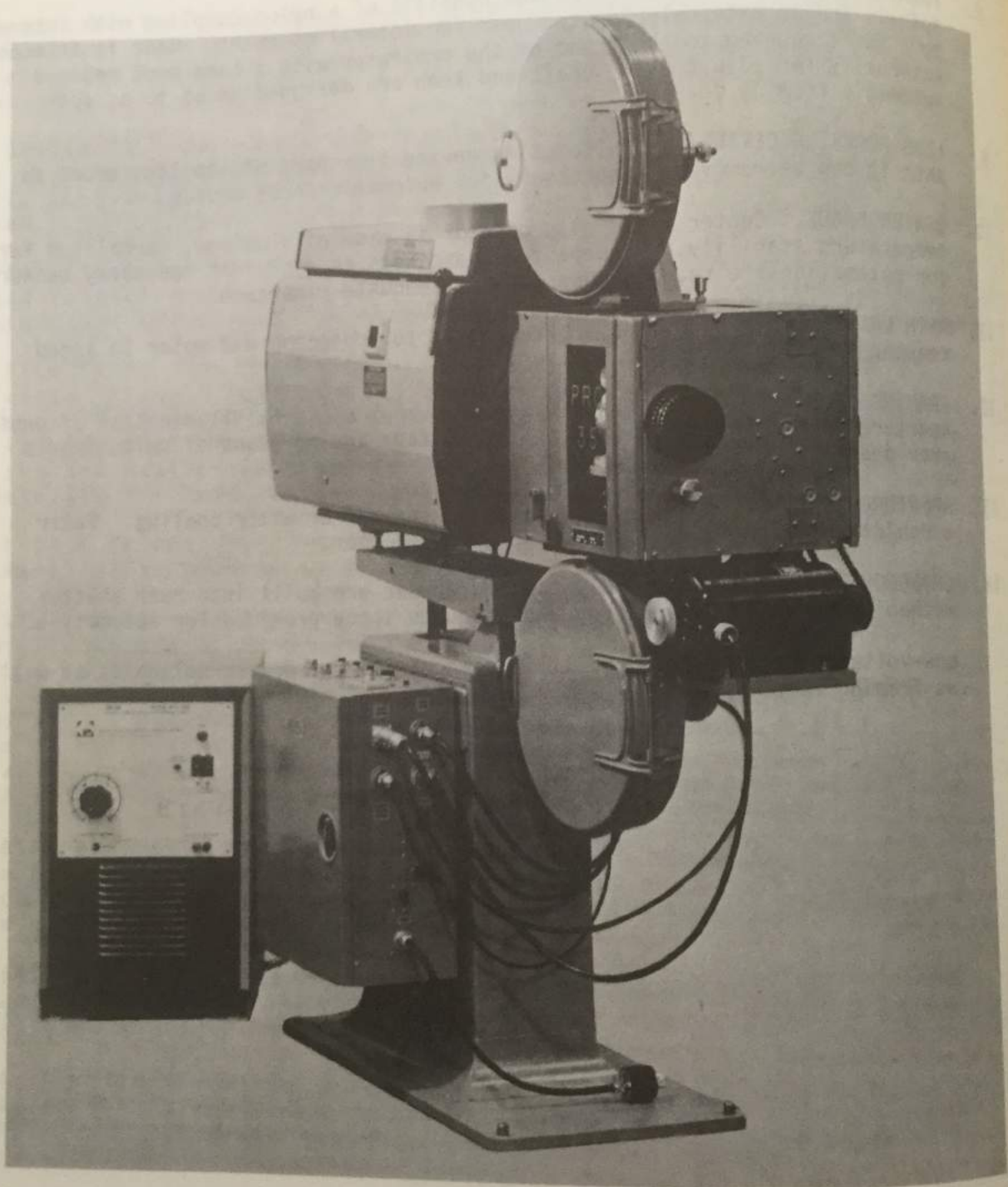


FIG. 1

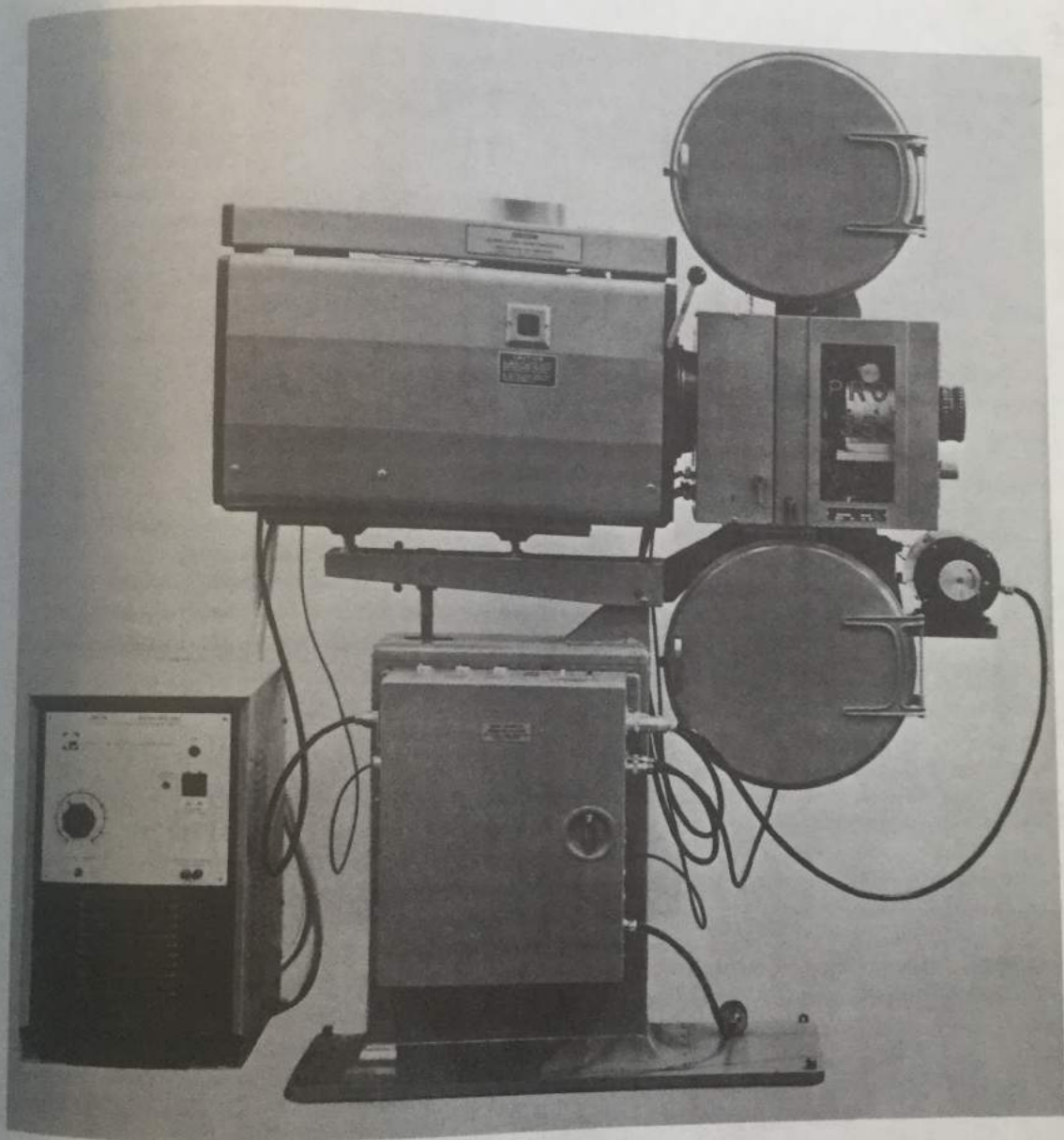


FIG. 2

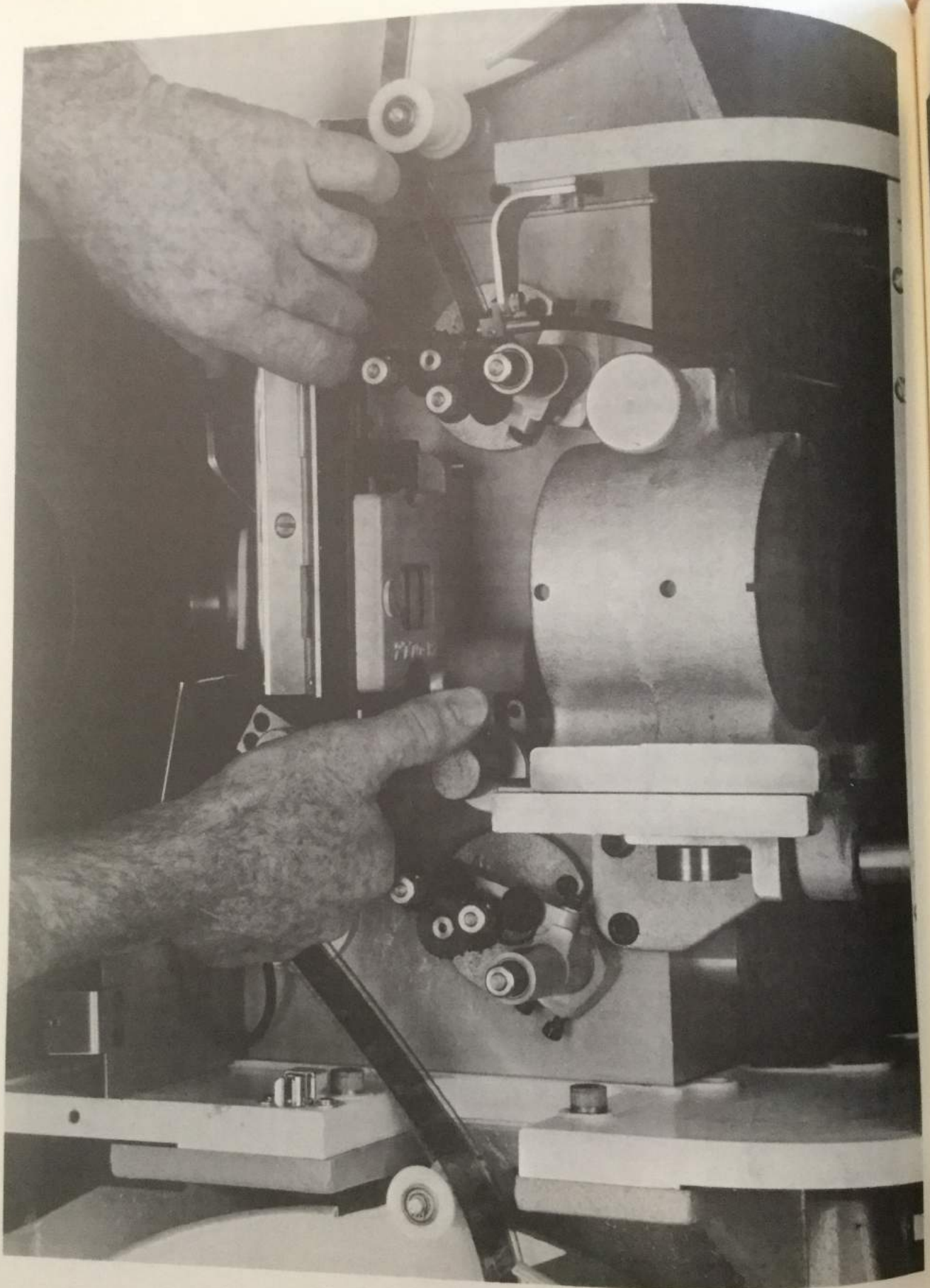


FIG. 3

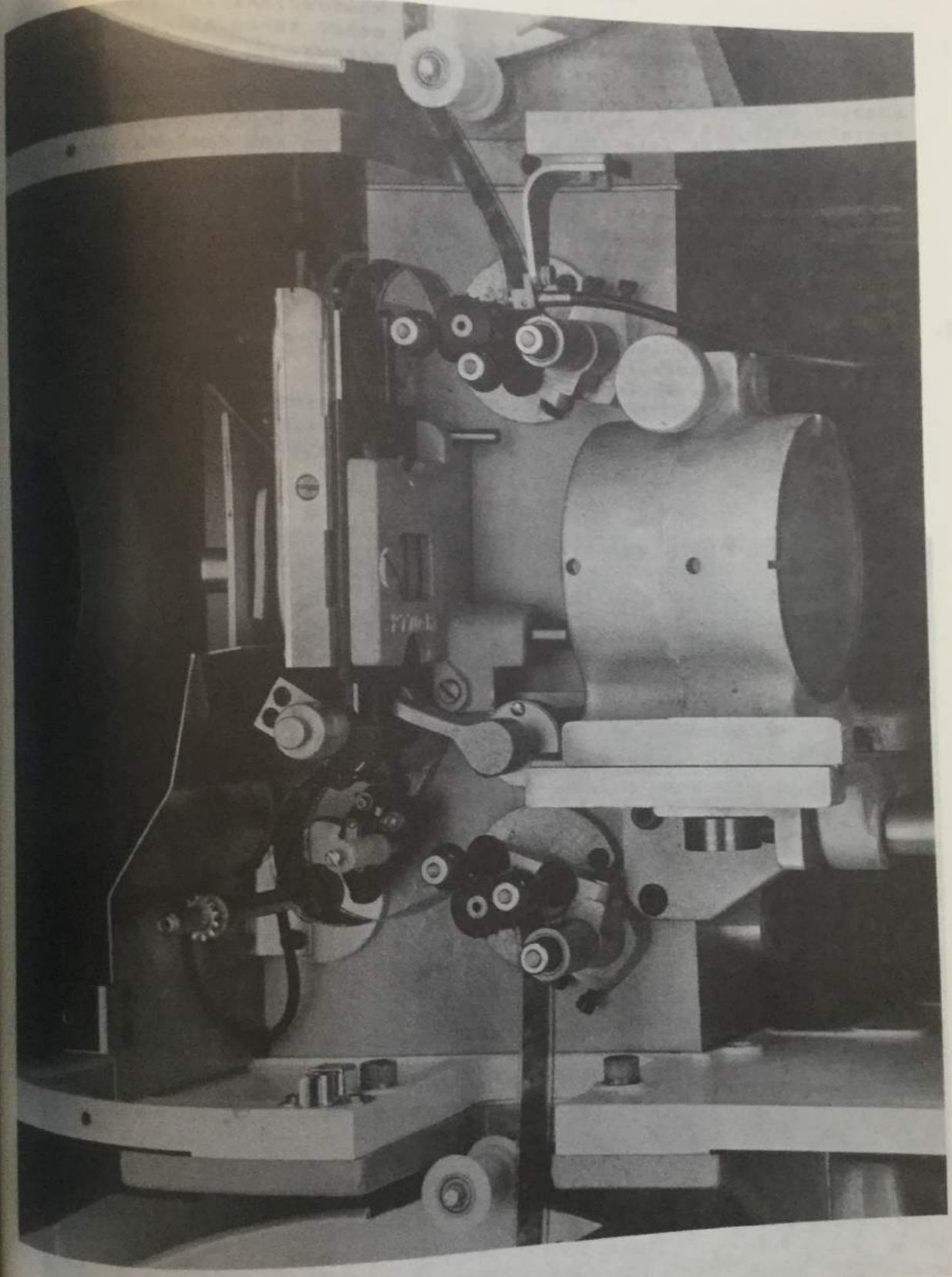


FIG. 4

TO INSTALL LENS

1. Each PRO-35 Projector is supplied with two lens adaptors (See Fig. 5). Insert lens adaptor in lens mount making certain that the pin on the lens adaptor fits into the guided slot in the lens mount. In this position, an Allen Set Screw will be in direct line with the hole in the lens mount so that lens can be anchored.
2. Focus picture on screen and when using anamorphics, make certain that picture is horizontal as well as in focus. When picture is completely focused, tighten lens anchor screw with Allen wrench supplied.
3. Remove lens and tighten the other three Allen anchoring screws.
4. Repeat this procedure for Wide Screen lens making certain that you do not disturb lens focus knob.
5. From this point on, going from Wide Screen to Cinemascope or reverse, is a simple matter inasmuch as either lens will be in focus as soon as the pin in the lens adaptor fits into the slot of the lens mount.
6. The lens mount should be in a center position when first installing lens.

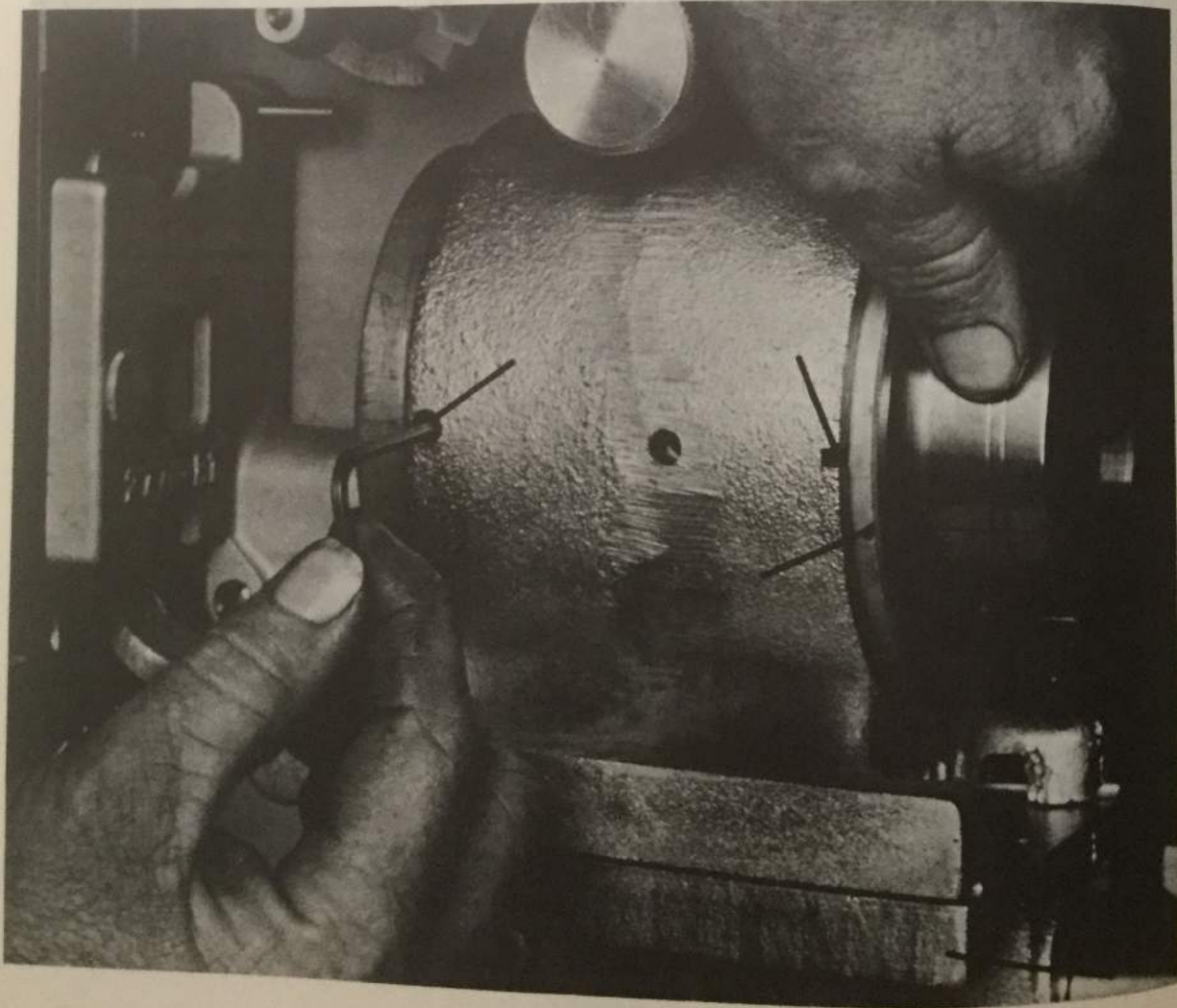


FIG. 5

Film trap and is an integrally occasionally possible to regular inter Screw No. 27

Film gate is remove gate 2837, Fig. milled slot To replace milled slot

FILM TRAP AND FILM GATE

Film trap and gate are easily removable inasmuch as the gate is an integral part of the trap. It should be removed occasionally and cleaned thoroughly. Easy access makes it possible to clean the trap and gate with a toothbrush at regular intervals. To remove trap and gate, simply loosen Screw No. 2780, Fig. 6 and pull forward.

Film gate is easily removed with trap anchored or free. To remove gate without removing trap, loosen Knurled Screw No. 2837, Fig. 7, and slide gate out. Gate is located in a milled slot of the gate mounting assembly No. 2770, Fig. 7. To replace gate, place on gate carrying bracket, insert into milled slot and re-tighten Set Screw No. 2837, Fig. 7.

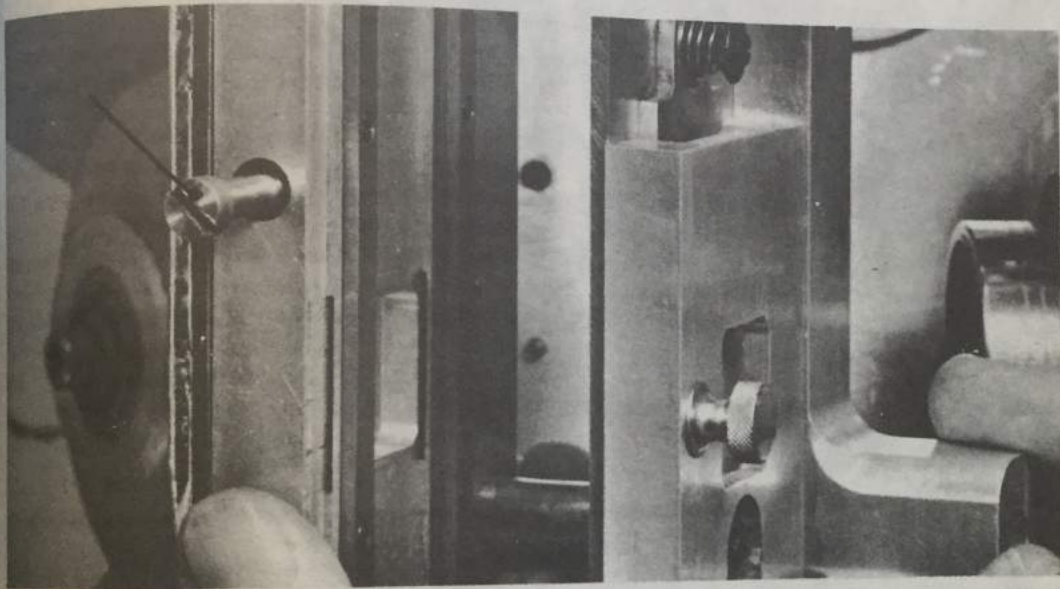


FIG. 6

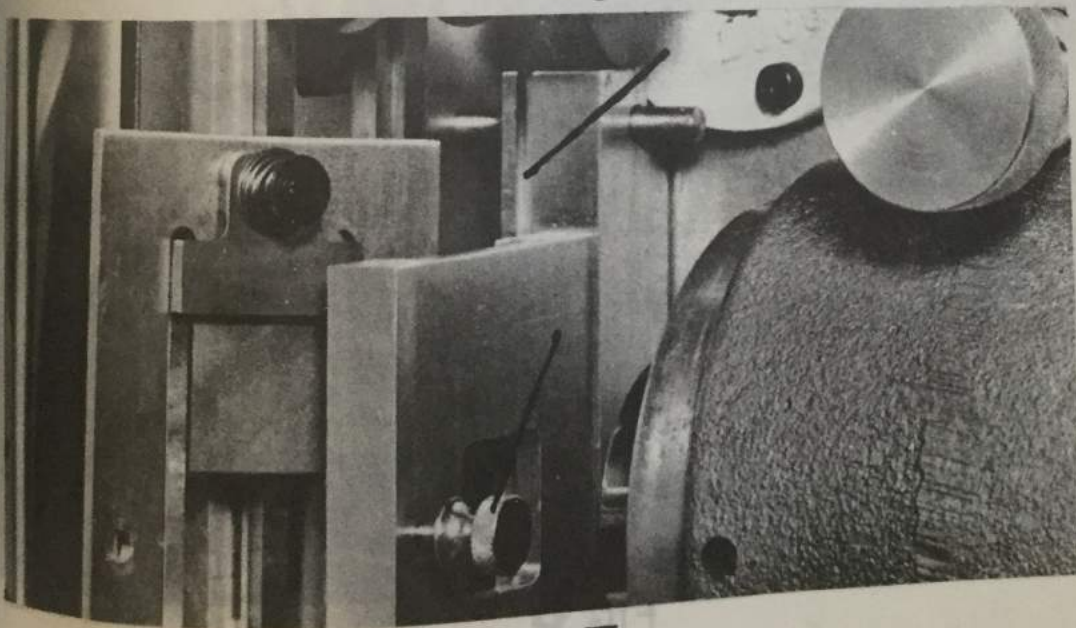


FIG. 7

SHUTTER

The shutter blade and framing lamp are accessible through the left door on the film side of the projector. In order to afford maximum protection of anyone accidentally touching a shutter blade, case is designed so that the framing handle must be removed with an Allen Wrench before access can be gained to the shutter compartment. (See Fig. 8). In order to keep shutter blade at a minimum noise level, shutter blade is mounted on an isolation coupling No. 2713, Fig. 9. Ample room has been left in the shutter compartment for ease in servicing.

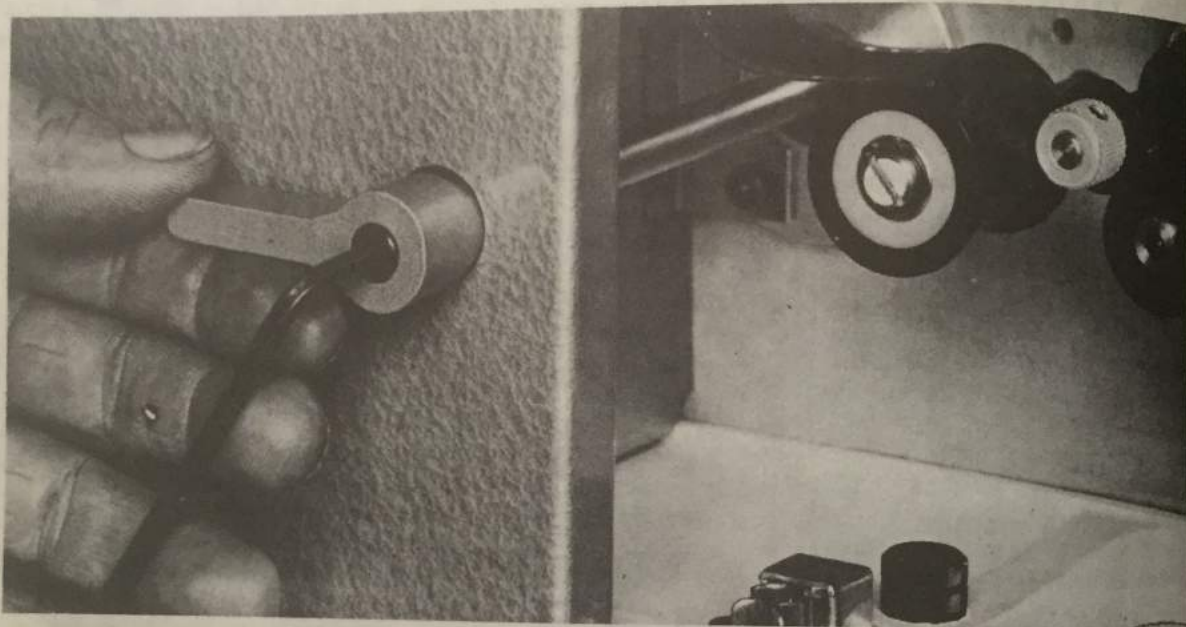


FIG. 8

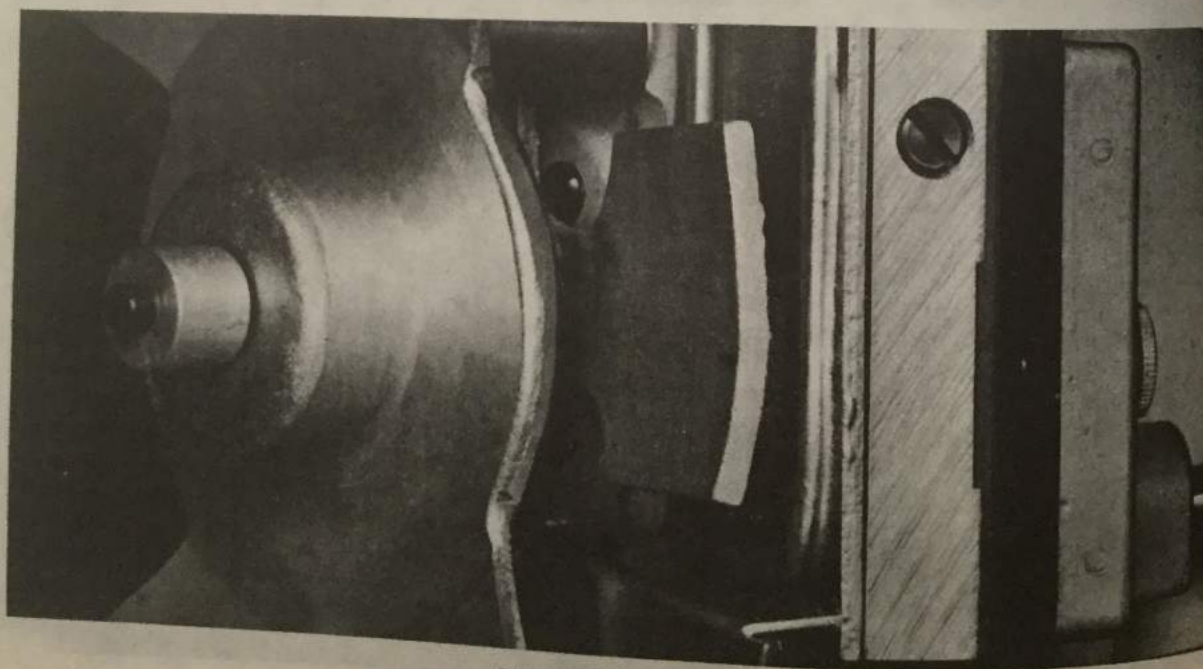


FIG. 9

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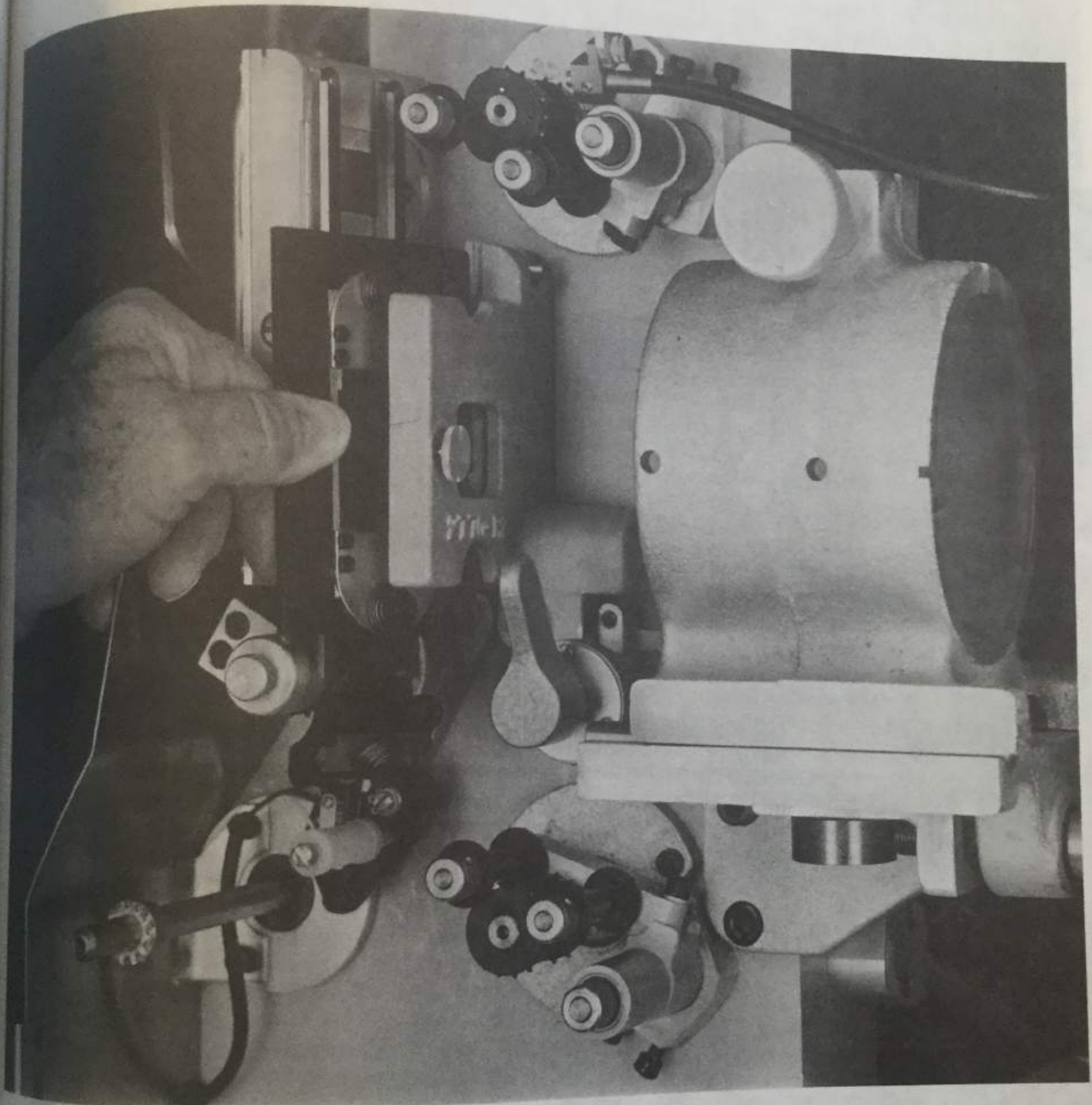
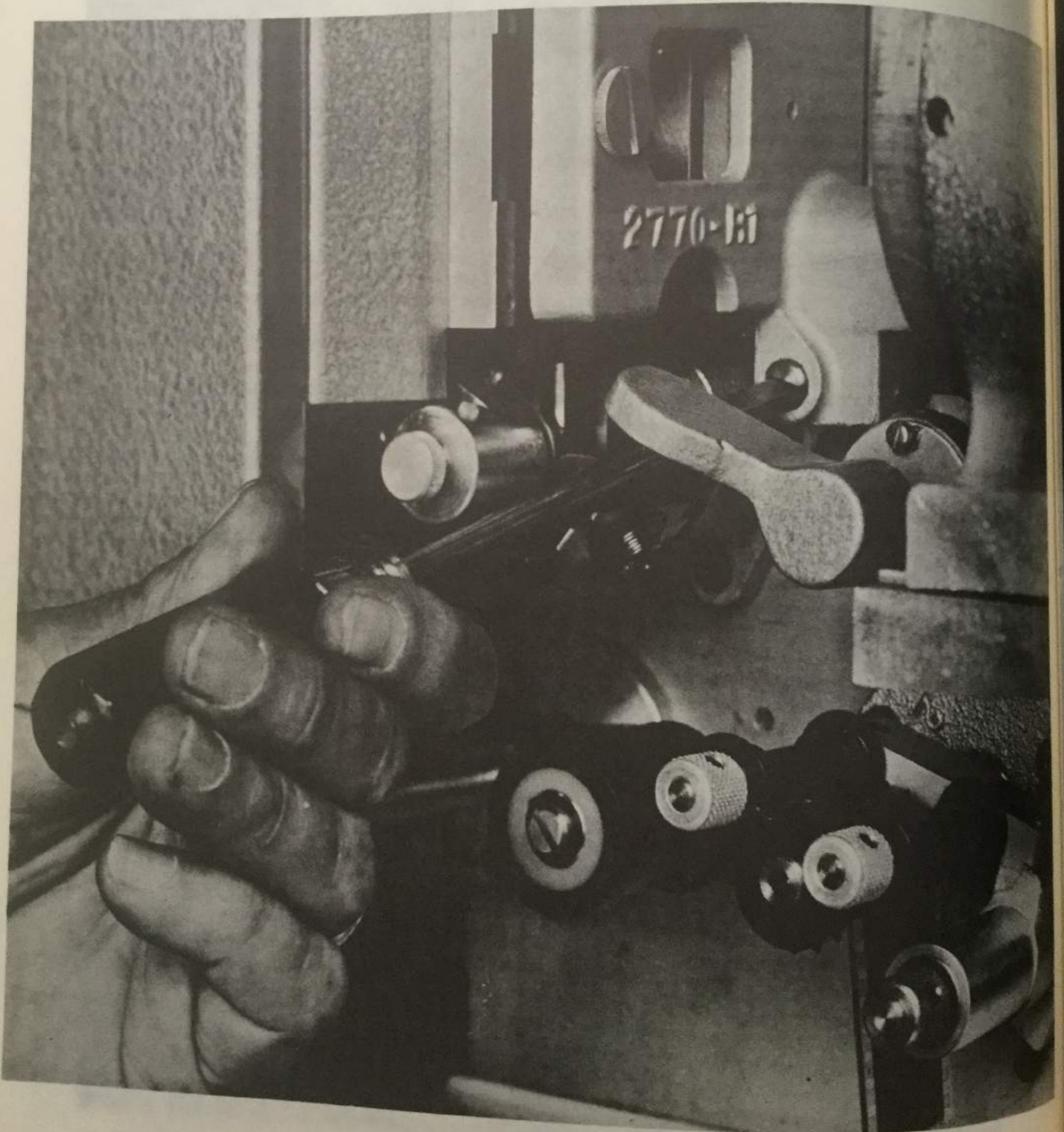


FIG. 10

ECCENTRIC SHAFT ADJUSTMENT

Eccentric shaft will need adjustment when differences in film thickness changes the pressure on pressure pads. Turn eccentric shaft, slotted end, clockwise or counter clockwise for adjusting. This adjustment is done as machine is running.



ferences in film
Turn screw
wise for adjust

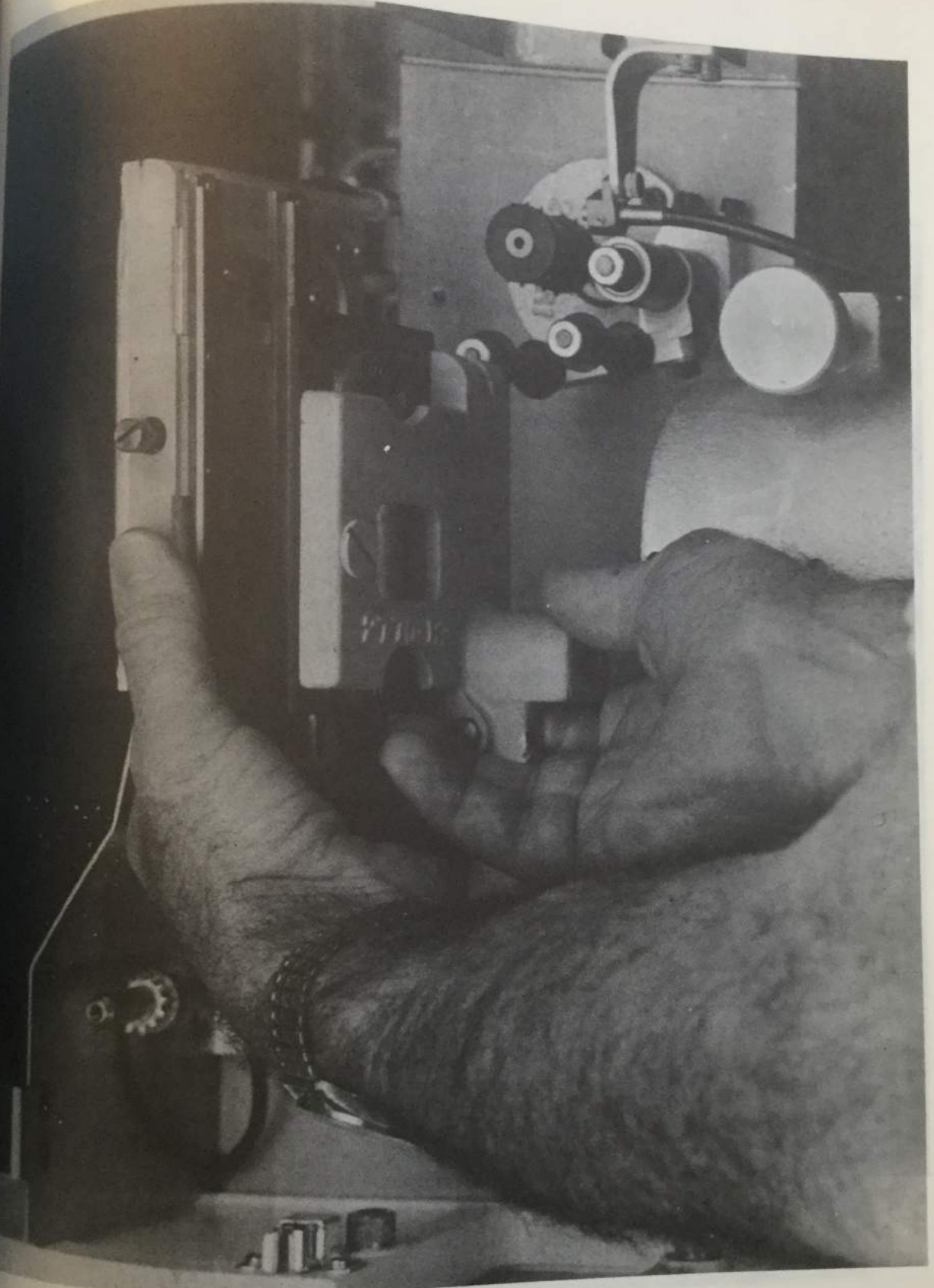


FIG. 11

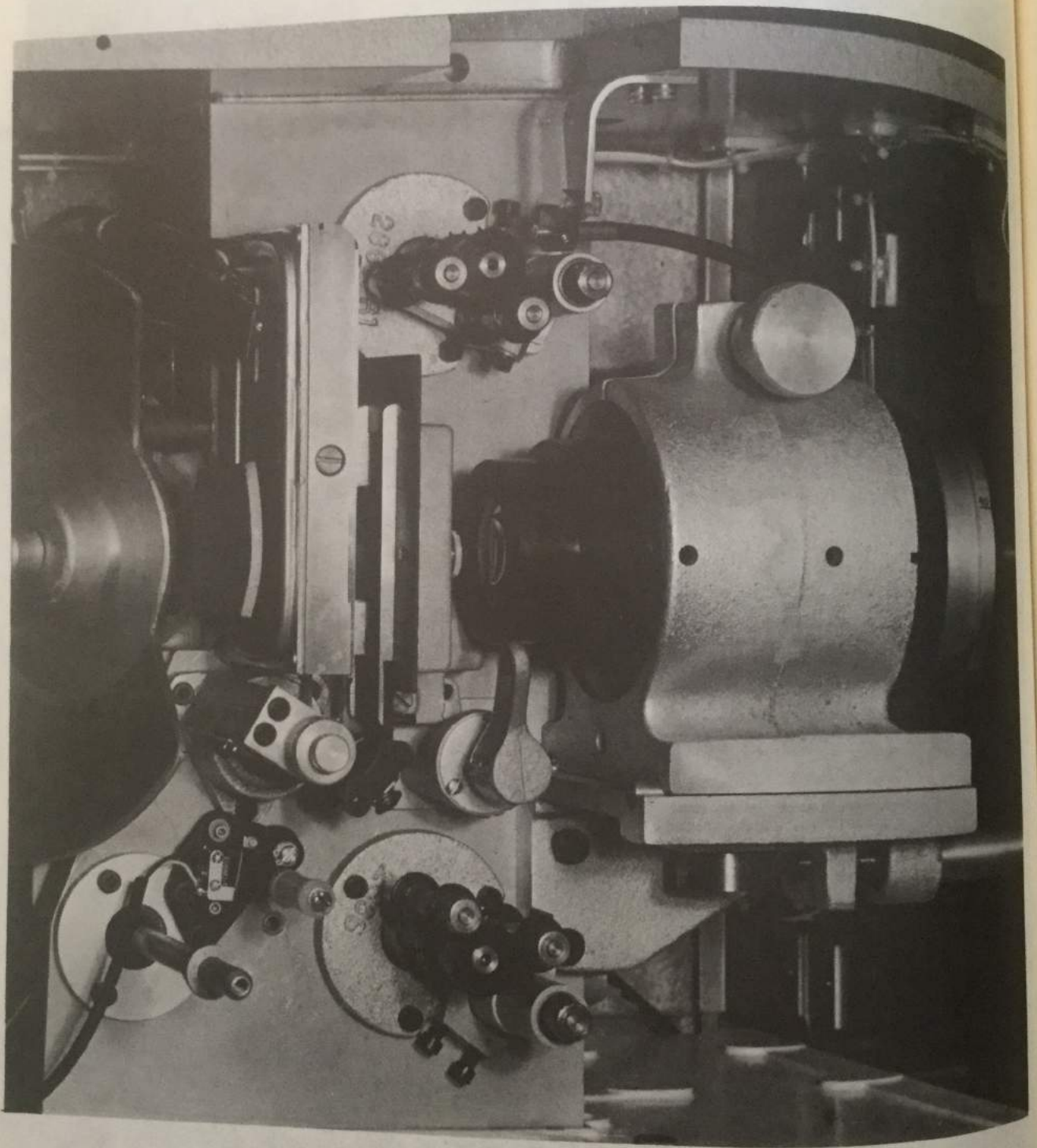


FIG. 12

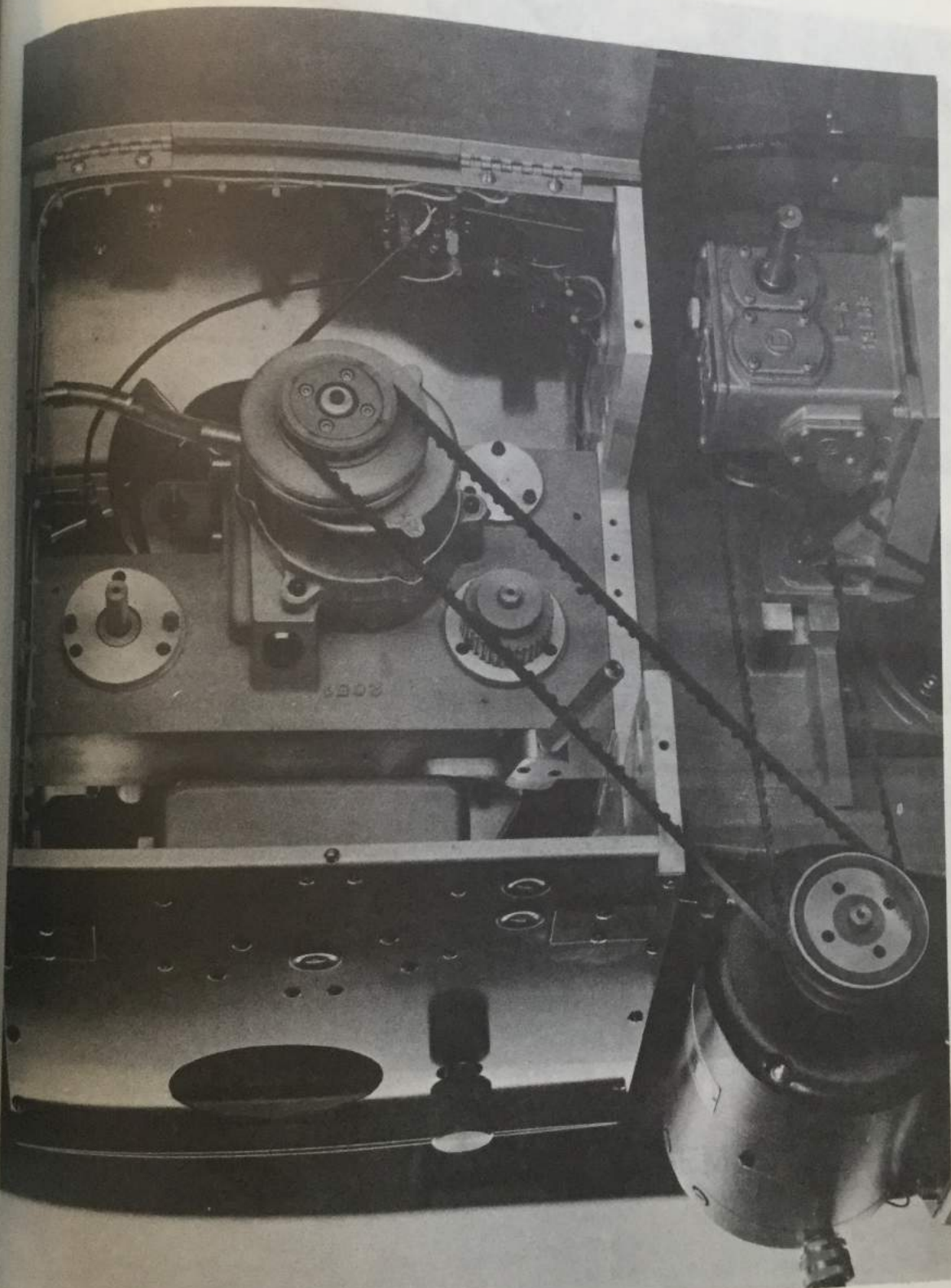
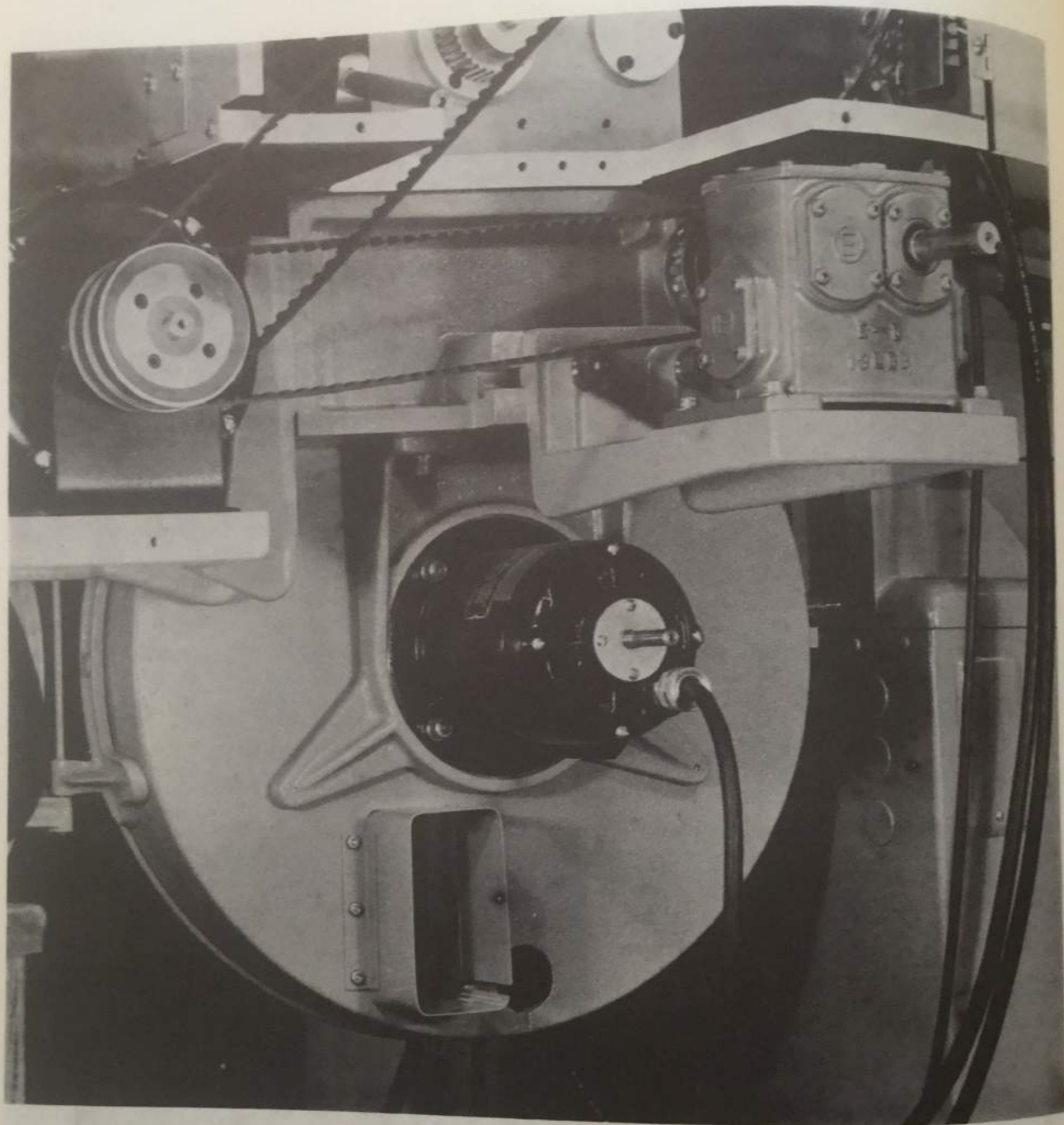
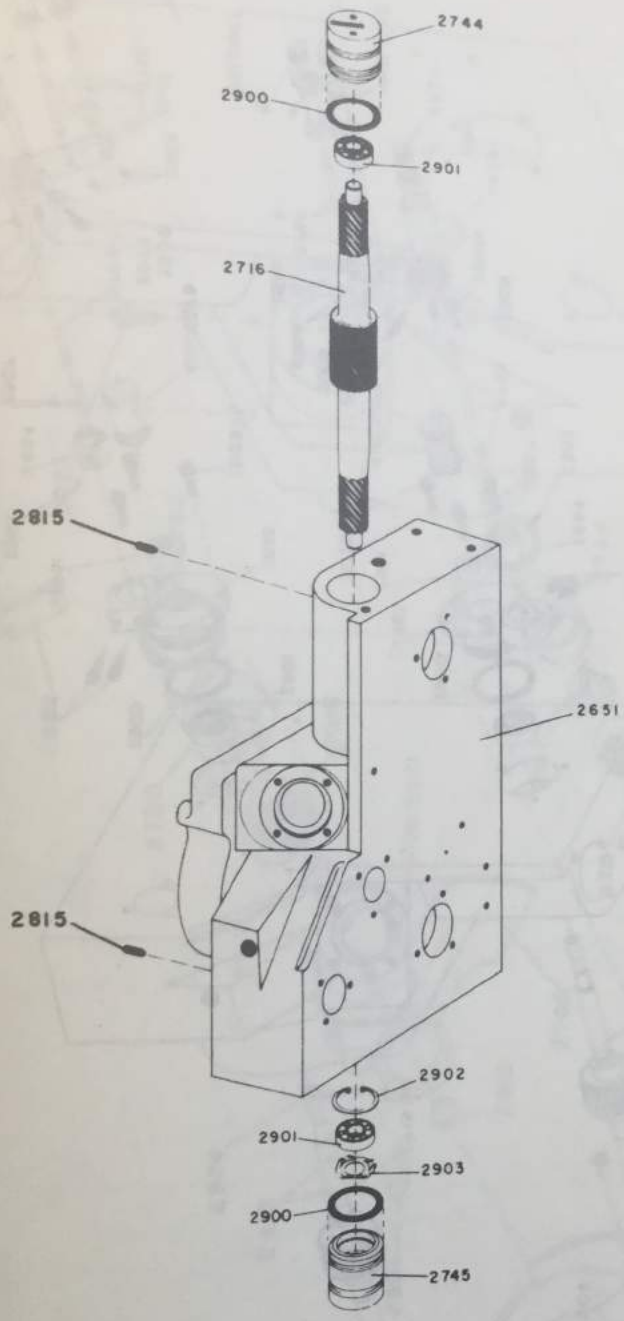


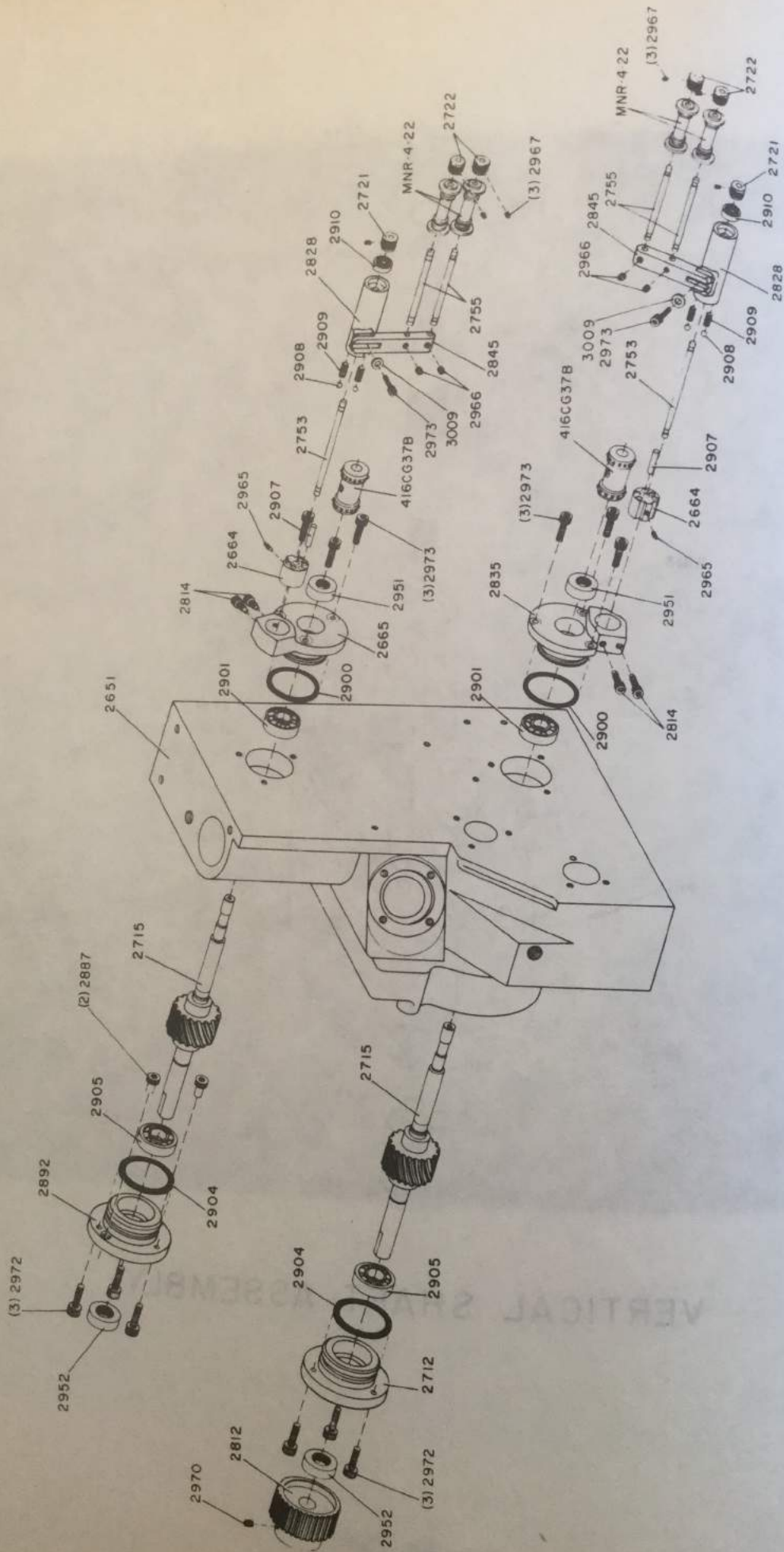
FIG. 13





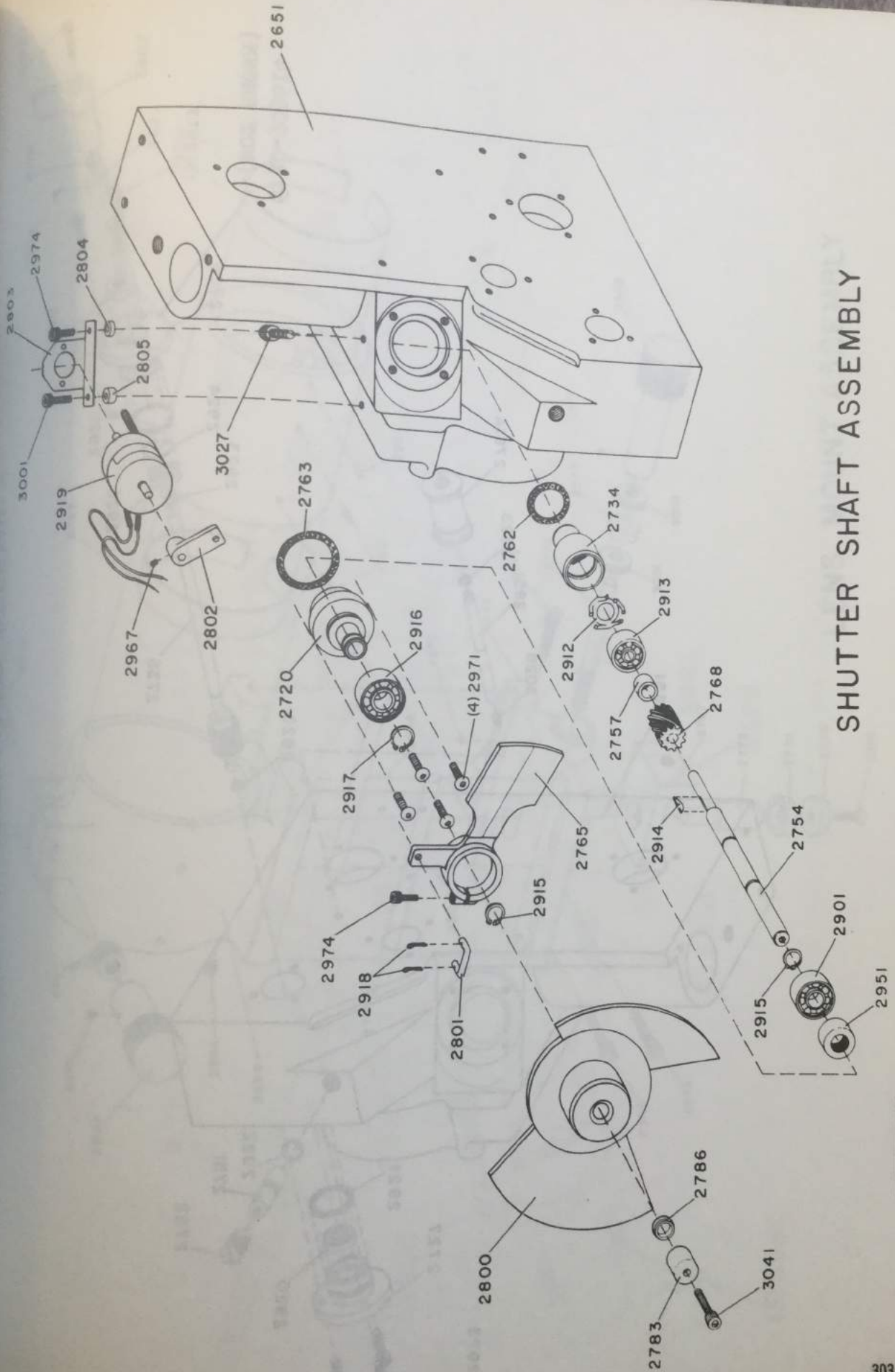
SHUTTER SHAFT ASSEMBLY

VERTICAL SHAFT ASSEMBLY

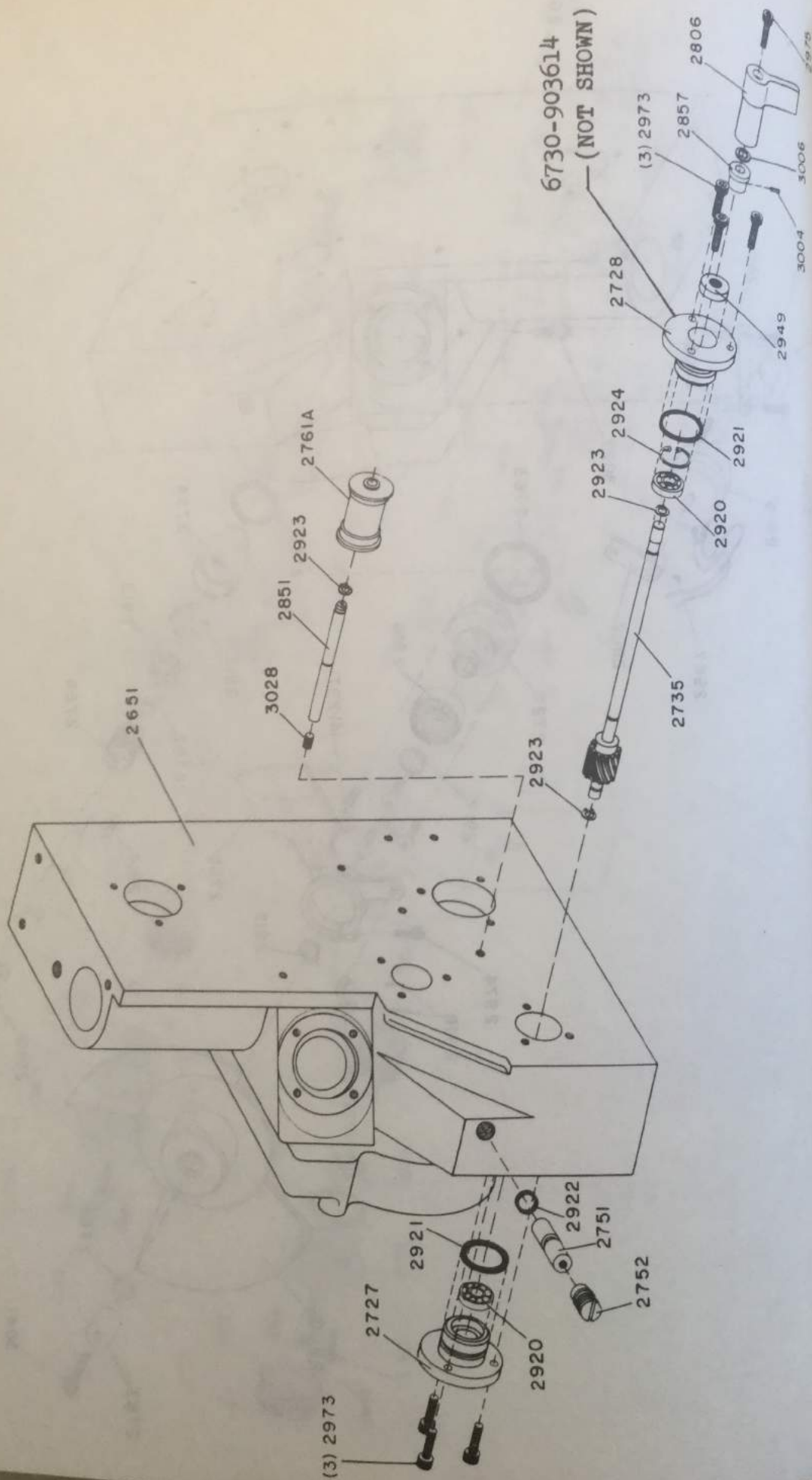


HORIZONTAL UPPER & LOWER SHAFT ASSEMBLY

HORIZONTAL UPPER & LOWER SHAFT ASSEMBLY
3001 2803 2974

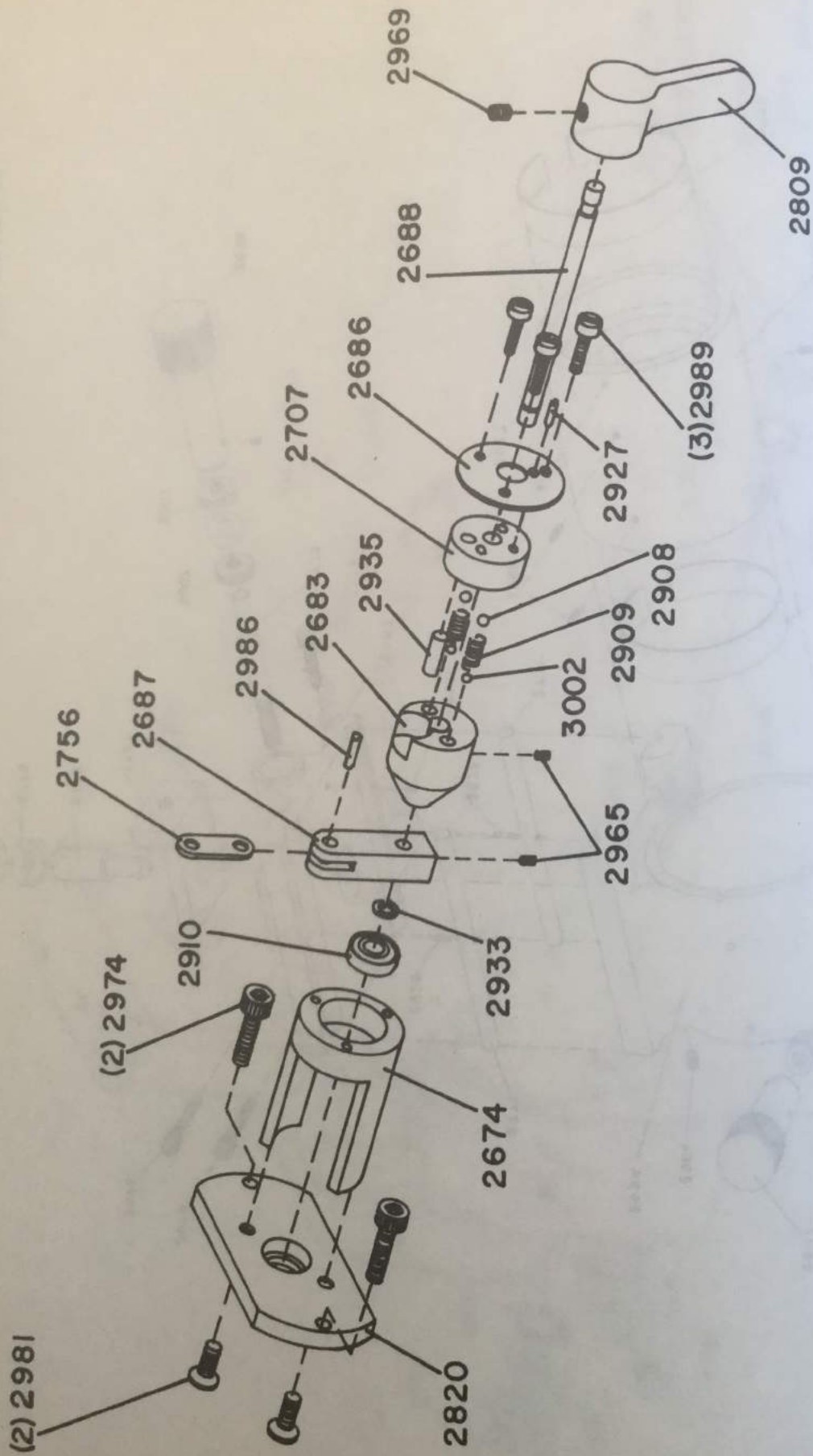


SHUTTER SHAFT ASSEMBLY

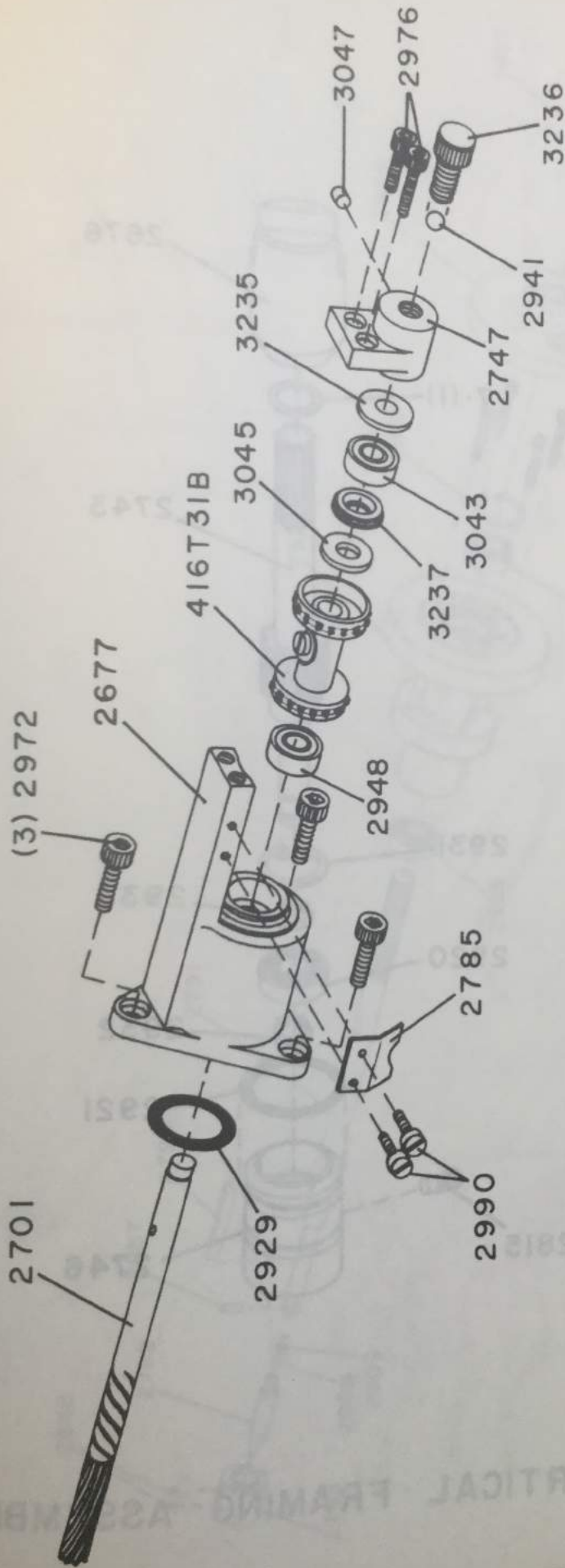


HORIZONTAL FRAMING ASSEMBLY

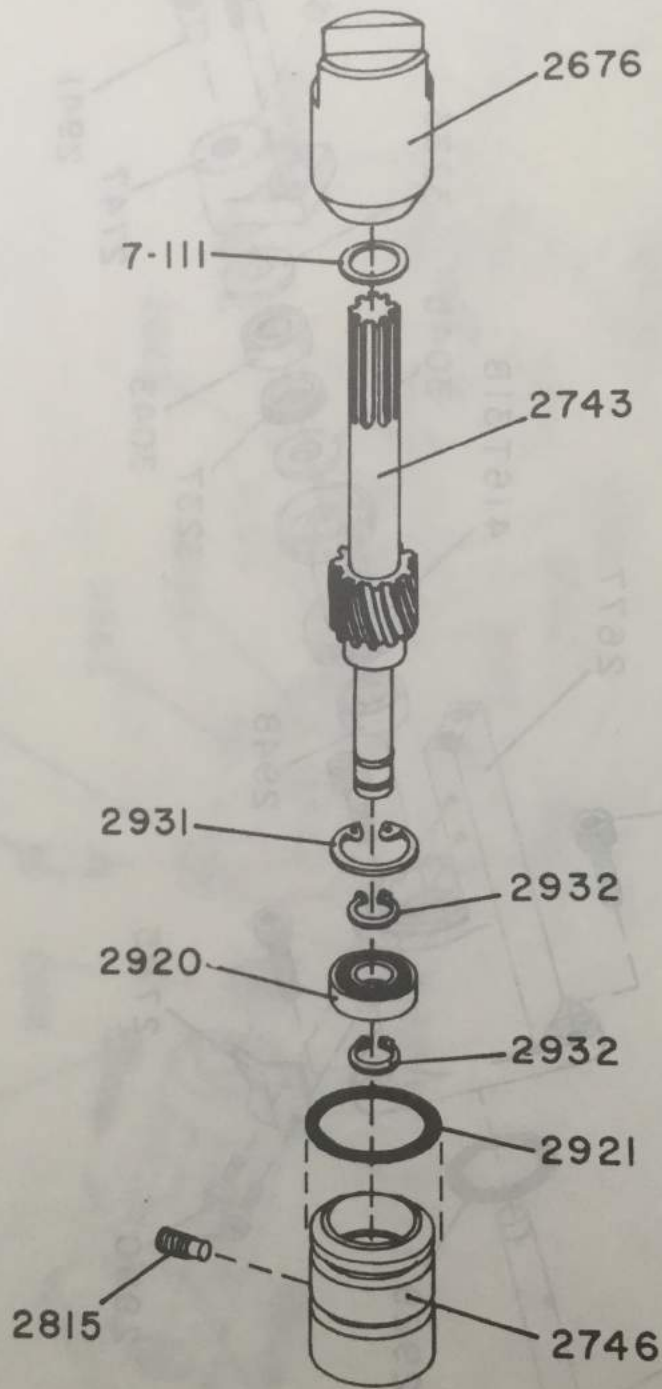




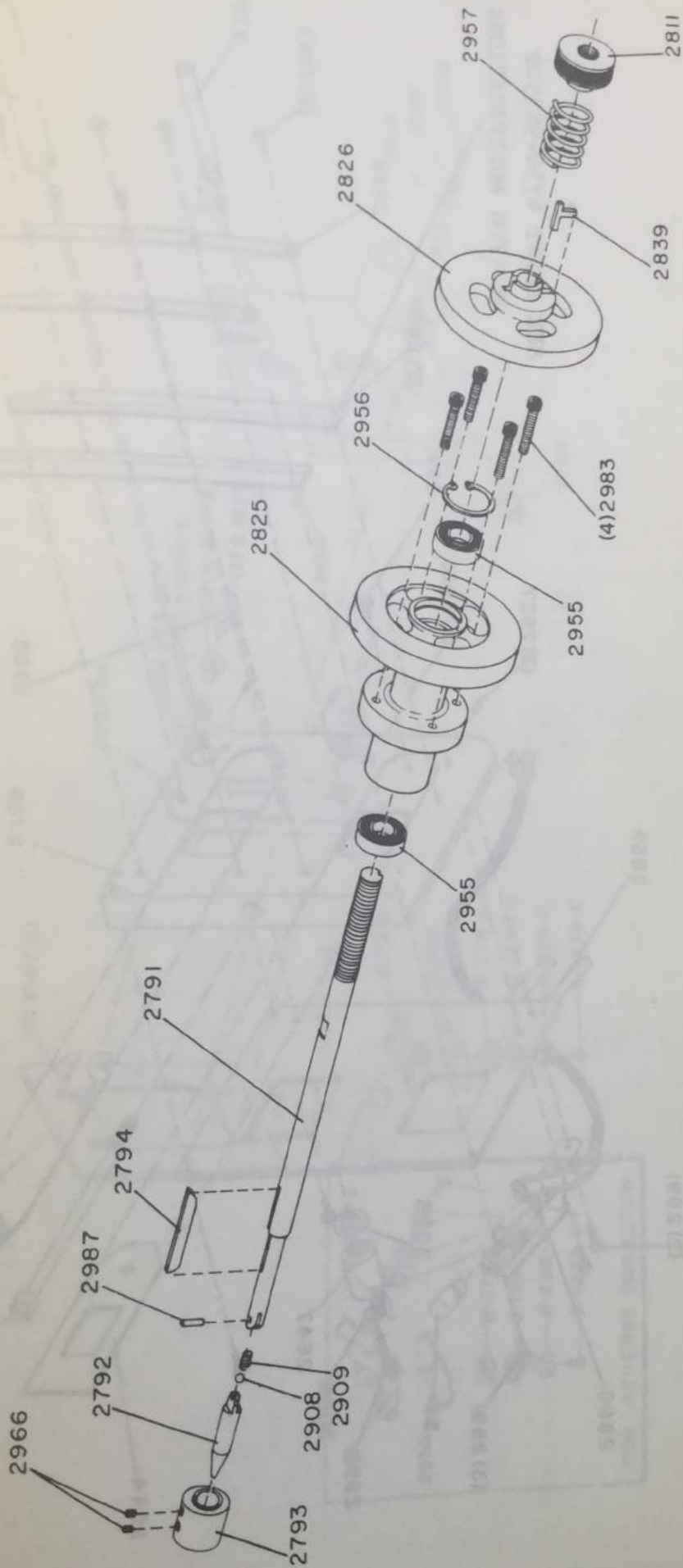
DETENT MOUNTING ASSEMBLY



REEL INTERMITTENT SPROCKET ASSEMBLY

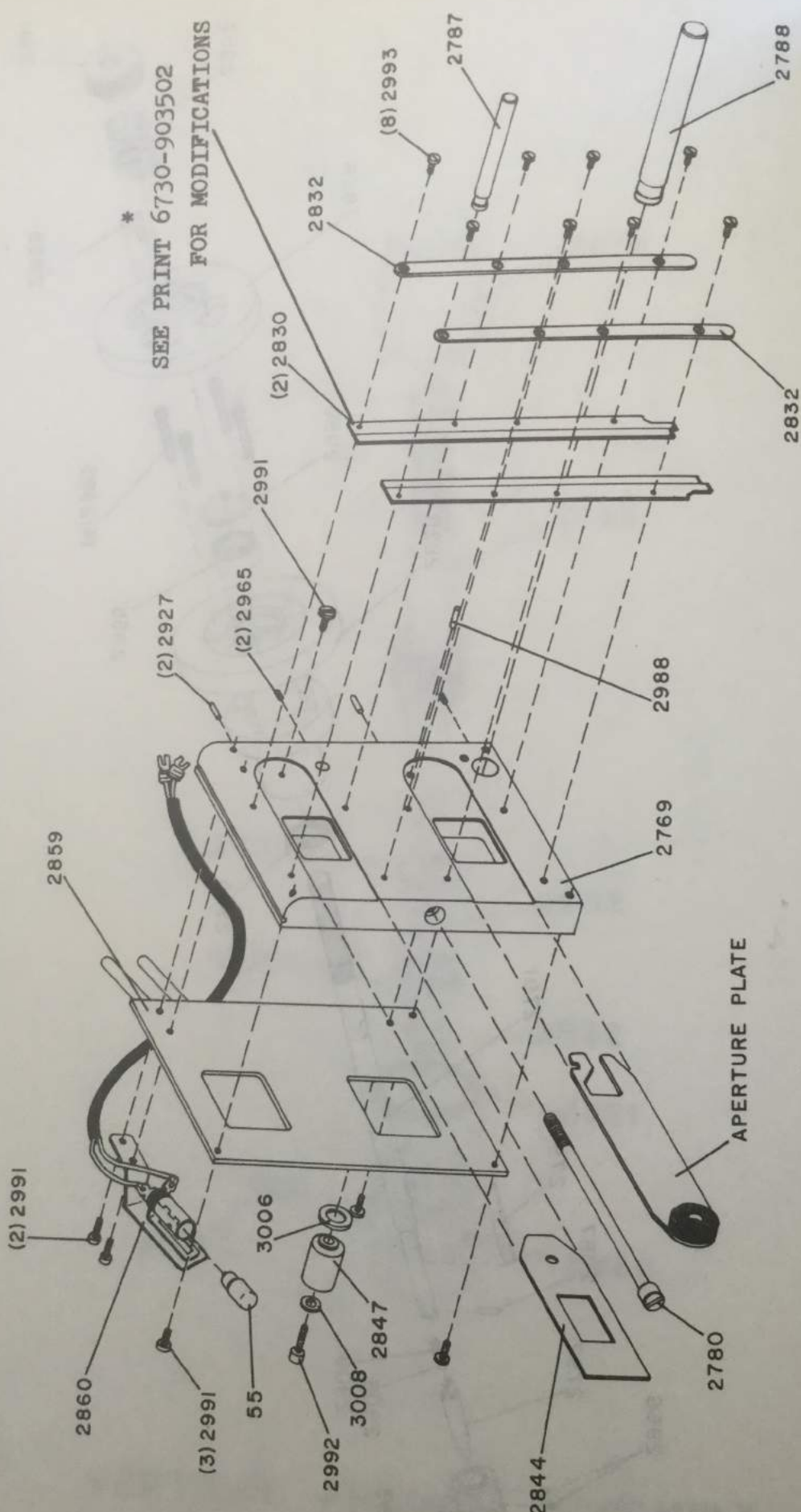


VERTICAL FRAMING ASSEMBLY



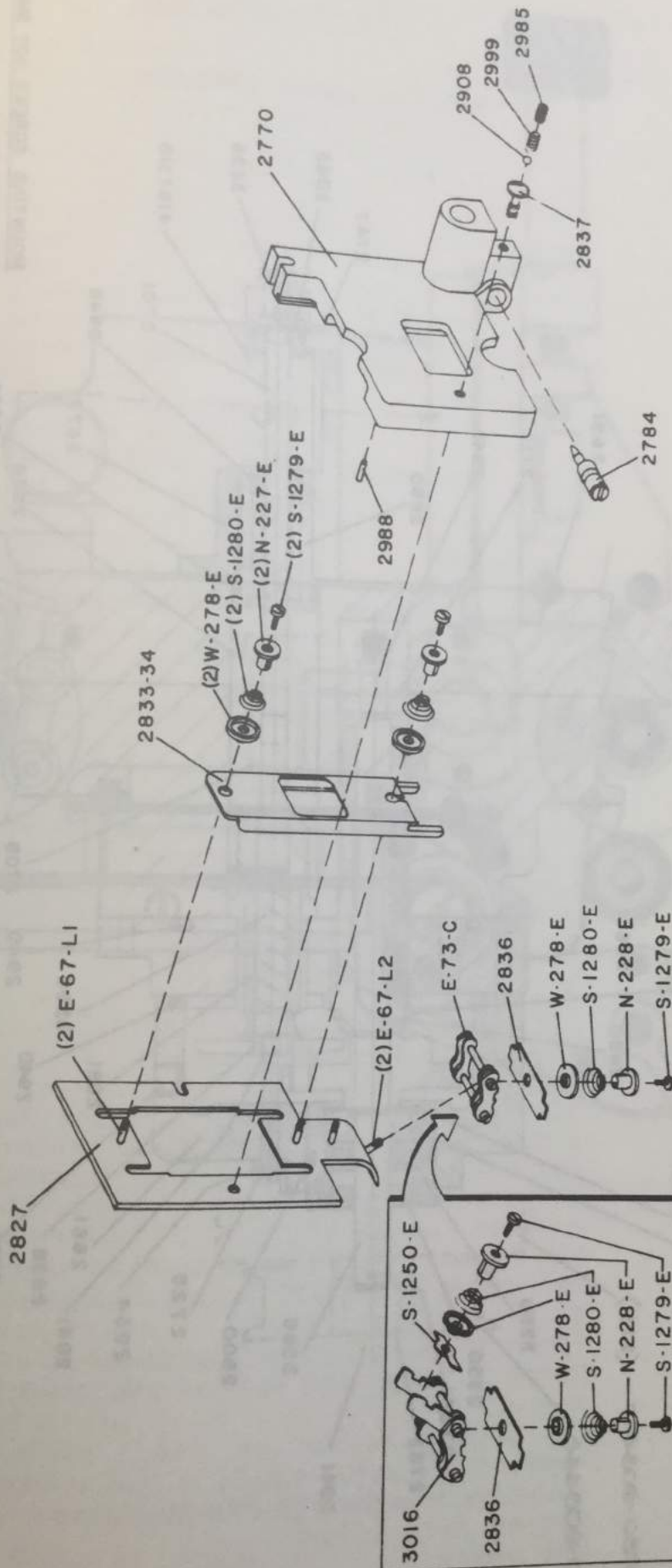
REEL HOLD BACK CLUTCH ASSEMBLY

SEE PRINT 6730-903502 FOR MODIFICATIONS



* INCORPORATED IN MANUAL

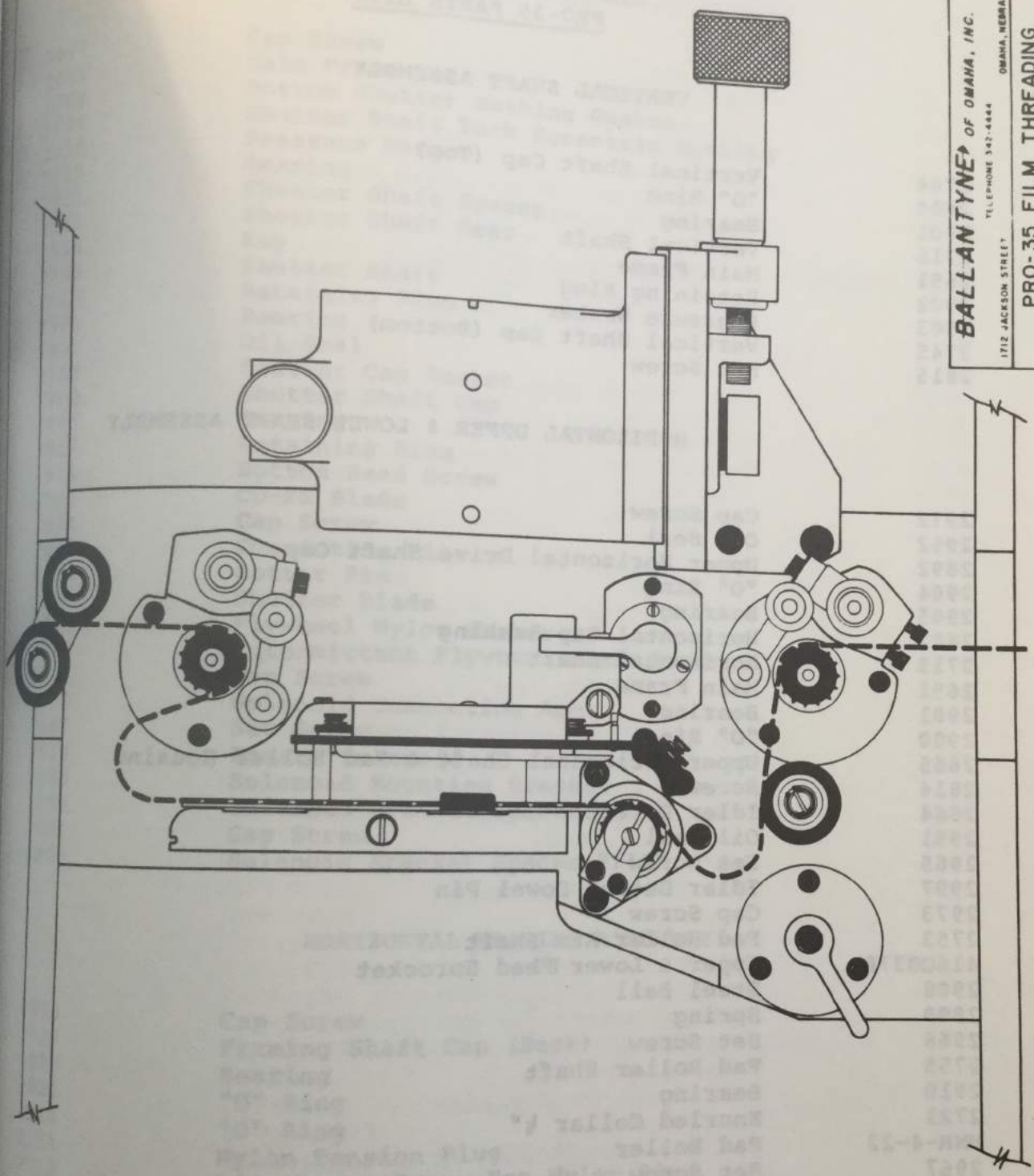
FILM TRAP ASSEMBLY



FILM GATE ASSEMBLY

2678 2929

- (3) 1/4-20 X 1" - PARTS 2660 TO 2662
- (3) 10-32 X 1/4" - PARTS 2661 TO 2663
- (1) 10-32 X 1/2" - PARTS 2750 TO 2660



BALLANTYNE OF OMAHA, INC.
 TELEPHONE 542-6644
 1712 JACKSON STREET OMAHA, NEBRASKA

PRO-35 FILM THREADING

SCALE: DRAWING NO. 2913
 DATE 9/14/71
 DRAWN BY: [Signature]
 REVISED

PRO-35 PARTS LIST

VERTICAL SHAFT ASSEMBLY

2744 Vertical Shaft Cap (Top)
2900 "O" Ring
2901 Bearing
2716 Vertical Shaft
2651 Main Frame
2902 Retaining Ring
2903 Pressure Washer
2745 Vertical Shaft Cap (Bottom)
2815 Set Screw

HORIZONTAL UPPER & LOWER SHAFT ASSEMBLY

2972 Cap Screw
2952 Oil Seal
2892 Upper Horizontal Drive Shaft Cap
2904 "O" Ring
2905 Bearing
2887 Horizontal Cap Bushing
2715 Horizontal Shaft
2651 Main Frame
2901 Bearing
2900 "O" Ring
2665 Upper Horizontal Shaft & Pad Roller Housing
2814 Screw
2664 Idler Detent
2951 Oil Seal
2965 Set Screw
2907 Idler Detent Dowel Pin
2973 Cap Screw
2753 Pad Roller Arm Shaft
416CG37B Upper & Lower Feed Sprocket
2908 Steel Ball
2909 Spring
2966 Set Screw
2755 Pad Roller Shaft
2910 Bearing
2721 Knurled Collar 1/4"
MNR-4-22 Pad Roller
2967 Set Screw
2722 Knurled Collar 7/32"
2828 Upper & Lower Pad Roller Arm
2845 Upper & Lower Pad Roller Arm Extension
3009 Washer
2973 Cap Screw
2835 Lower Horizontal Shaft & Pad Roller Housing
2712 Lower Horizontal Drive Shaft Cap
2812 Timing Belt Drive
2970 Set Screw

2907
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2805

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265
292
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28

SHUTTER SHAFT ASSEMBLY

| | | |
|------|--------------------------------------|--|
| 3027 | Cap Screw | |
| 2651 | Main Frame | |
| 2762 | Bottom Shutter Bushing Gasket | |
| 2734 | Shutter Shaft Back Eccentric Bushing | |
| 2912 | Pressure Washer | |
| 2913 | Bearing | |
| 2757 | Shutter Shaft Spacer | |
| 2768 | Shutter Shaft Gear | |
| 2914 | Key | |
| 2754 | Shutter Shaft | |
| 2915 | Retaining Ring | |
| 2901 | Bearing | |
| 2951 | Oil Seal | |
| 2763 | Shutter Cap Gasket | |
| 2720 | Shutter Shaft Cap | |
| 2916 | Bearing | |
| 2917 | Retaining Ring | |
| 2971 | Button Head Screw | |
| 2765 | CO-FS Blade | |
| 2974 | Cap Screw | |
| 2801 | Connecting Pin | |
| 2918 | Cotter Pin | |
| 2800 | Shutter Blade | |
| 2786 | Flywheel Nylon Washer | |
| 2783 | Intermittent Flywheel Shaft Cap | |
| 3041 | Cap Screw | |
| 2802 | Solenoid Connecting Arm | |
| 2967 | Set Screw | |
| 2919 | Rotary Solenoid | |
| 2803 | Solenoid Mounting Bracket | |
| 2804 | Solenoid Bracket Spacer 1/4" | |
| 3001 | Cap Screw | |
| 2805 | Solenoid Bracket Spacer 7/16" | |

HORIZONTAL FRAMING ASSEMBLY

| | | |
|------|---------------------------------|--|
| 2973 | Cap Screw | |
| 2727 | Framing Shaft Cap (Back) | |
| 2920 | Bearing | |
| 2921 | "O" Ring | |
| 2922 | "O" Ring | |
| 2751 | Nylon Tension Plug | |
| 2752 | Adjustment Screw For Nylon Plug | |
| 2651 | Main Frame | |
| 2923 | Retaining Ring | |
| 2735 | Framing Shaft (Horizontal) | |
| 2924 | Retaining Ring | |
| 2728 | Framing Shaft Cap (Front) | |
| 2949 | Oil Seal | |
| 2857 | Horizontal Shaft Flange | |

DETENT MOUNTING ASSEMBLY

| | | |
|------|-------------------------------|--|
| 2981 | Screw | |
| 2820 | Detent Mount Plate | |
| 2974 | Screw | |
| 2674 | Detent Mount | |
| 2910 | Bearing | |
| 2933 | Retaining Ring | |
| 2756 | Film Trap Linkage Arm | |
| 2687 | Detent Push-Pull Arm | |
| 2986 | Roll Pin | |
| 2683 | Idler Detent Mating Stud | |
| 2965 | Set Screw | |
| 2935 | Dowel Pin | |
| 3002 | Steel Ball | |
| 2909 | Spring | |
| 2908 | Steel Ball | |
| 2707 | Film Trap Detent Stud | |
| 2686 | Idler Detent Mount End Washer | |
| 2927 | Roll Pin | |
| 2989 | Screw | |
| 2688 | Detent Shaft | |
| 2969 | Set Screw | |
| 2809 | Detent Knob | |

INTERMITTENT SPROCKET ASSEMBLY

| | | |
|---------|---|--|
| 2701 | Intermittent Sprocket Shaft | |
| 2929 | "O" Ring | |
| 2990 | Screw | |
| 2785 | Intermittent Sprocke Stripper | |
| 2972 | Screw | |
| 2677 | Intermittent Sprocket Bearing Arm | |
| 2948 | Oil Seal | |
| 416T31B | Sprocket | |
| 3043 | Bearing | |
| 3045 | Felt Washer | |
| 3237 | Outboard Bearing Bushing | |
| 3235 | Outboard Bearing Adjustment Washer | |
| 2747 | Outboard Sprocket Shaft Bearing Bracket | |
| 2976 | Screw | |
| 2965 | Screw | |
| 2941 | Steel Ball | |
| 3236 | Outboard Bearing Adjustment Bolt | |
| 3047 | Nylon Set Screw | |

REEL HOLD BACK CLUTCH ASSEMBLY

| | |
|------|-----------------------------|
| 2793 | Reel Shaft Collar |
| 2966 | Set Screw |
| 2792 | Reel Lock |
| 2908 | Steel Ball |
| 2909 | Spring |
| 2963 | Steel Ball |
| 2987 | Roll Pin |
| 2794 | Takeup Shaft Key |
| 2791 | Takeup Shaft |
| 2955 | Bearing |
| 2825 | Upper Reel Hold Back Clutch |
| 2956 | Retaining Ring |
| 2983 | Cap Screw |
| 2826 | Upper Friction Disc. |
| 2839 | Upper Friction Disc. Key |
| 2957 | Spring |
| 2811 | Takeup Tension Knob |

3017 Key

FILM TRAP ASSEMBLY

| | |
|-------------|-------------------------------|
| 2991 | Screw |
| 2860 | Framing Light Mount |
| 55 | Bulb |
| 2992 | Screw |
| 3008 | Lock Washer |
| 2847 | Teflon Stop Pin |
| 3006 | Lock Washer |
| 2859 | Gate Cooling Plate |
| 2844 | Framing Aperture Plate |
| 2780 | Film Trap Plate Mounting Bolt |
| 2769 | Film Trap Plate |
| 2927 | Roll Pin |
| 2965 | Set Screw |
| 2988 | Dowel Pin |
| 2830 | Right Film Rail |
| 2831 | Left Film Rail |
| 2832 | Film Guide |
| 3993 | Screw |
| 2787 | Upper Film Trap Plate Shaft |
| 2788 | Lower Film Trap Plate Shaft |
| 6730-903502 | Film Trap Plate |

FILM GATE COVER ASSEMBLY

| | |
|----------|------------------------------------|
| 2827 | Film Pressure Plate |
| E-67-L1 | Pin |
| E-67-L2 | Pin |
| E-73-C | Intermittent Sprocket Tension Shoe |
| 2836 | Shoe Plate |
| W-278-E | Spring Pressure Cup Washer |
| S-1280-E | Conical Compression Spring |
| N-228-E | Sprocket Shoe Spring Adjusting Nut |
| S-1279-E | Door Pad Guide Stud Screw |
| 2833-34 | Pressure Pad |
| N-227-E | Pad Spring Adjusting Nut |
| 2988 | Dowel Pin |
| 2770 | Film Trap Cover |
| 2784 | Eccentric Shaft |
| 2837 | Captive Trusshead Screw |
| 2908 | Steel Ball |
| 2999 | Spring |
| 2985 | Set Screw |
| 3016 | Intermittent Sprocket Tension Shoe |
| S-1250-E | Sprocket Shoe Spring Support |

INTERMITTENT ASSEMBLY

| | |
|------|---------------------------------|
| 2660 | Intermittent Base Plate |
| 2750 | Bottom Plate |
| 2680 | Intermittent Cam Shaft Bushing |
| 2944 | Barb |
| 2943 | Nylon Tube |
| 2942 | Retaining Ring |
| 2901 | Bearing |
| 2731 | Intermittent V-Belt Flywheel |
| 3250 | Cam Shaft Bushing |
| 2950 | Oil Seal |
| 2786 | Flywheel Nylon Washer |
| 2783 | Intermittent Flywheel Shaft Cap |
| 3041 | Screw |
| 3596 | Cam & Shaft Complete |
| 2900 | "O" Ring |
| 2725 | Stop Pin |
| 2954 | Nut |
| 2941 | Steel Ball |
| 2661 | Intermittent Cover |
| 2838 | Delron Star Bushing |
| 2953 | Pipe Plug |
| 2681 | Intermittent Star Shaft Bushing |
| 2940 | "O" Ring |
| 3595 | Star & Shaft Complete |
| 2940 | "O" Ring |
| 2708 | Delron Framing Coupler |
| 2678 | Framing Coupler Housing |

INTERMITTENT ASSEMBLY (CON"T)

- 2929 "O" Ring
- 2677 Intermittent Sprocket Bearing Arm
- 2948 Oil Seal
- 2701 Intermittent Sprocket Shaft
- 416T31B Sprocket
- 3236 Outboard Bearing Adjustment Bolt
- 3043 Bearing
- 2747 Outboard Sprocket Shaft Bearing Bracket
- 2690 Intermittent Sprocket Shaft Bushing
- 2945 Nut
- 2719 Gear
- 2651 Main Frame
- 2977 Bolt
- 2982 Screw
- 2972 Screw
- 6730-903448 Pulley - Projector Driven
- 6730-903447 Flywheel - Intermittent V-Belt

Optical Radiation Corporation
1222 W. Broadway Avenue, Santa Ana, California 92701 - (714) 558-1244

OPERATING INSTRUCTIONS

MODEL 6000

XENON LAMPHOUSE
AND POWER SUPPLY

Optical Radiation Corporation

6352 N. Irwindale Avenue, Azusa, California 91702 • (213) 969-3344

REVISED February 1972

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CAUTION WARNINGS

WARNING

THE XENON LAMP USED IN THE ORCON PROJECTION SYSTEM IS HIGHLY PRESSURIZED AND SUBJECT TO POSSIBLE EXPLOSION. DO NOT OPEN DOOR OF LAMPHOUSE UNTIL XENON LAMP HAS COOLED FOR AT LEAST 15 MINUTES.

WARNING

BEFORE OPENING LAMPHOUSE DOOR, PUT ON PROTECTIVE FACE MASK AND GLOVES. DO NOT HANDLE XENON LAMP WHEN OUT OF ITS PROTECTIVE CONTAINER WITHOUT PROTECTIVE CLOTHING. XENON LAMP SHOULD BE KEPT WITHIN PROTECTIVE CONTAINER UNTIL ABSOLUTELY NECESSARY TO REMOVE IT.

WARNING

THE XENON LAMP USED IN THE ORCON PROJECTION SYSTEM IS OF EXTREME INTENSITY. DO NOT LOOK DIRECTLY AT LAMP WHEN ON FOR PROLONGED PERIODS OF TIME OR SERIOUS EYE DAMAGE MAY RESULT.

SECTION I - INTRODUCTION

1-1 GENERAL

This technical manual provides installation, operation and maintenance instructions for the ORCON Xenon Lamphouse Model 6000 and Xenon Current Regulator RPS-X60 (Power Supply). The system is manufactured by Optical Radiation Corporation (ORC), Monrovia, California, and is compatible with any 35 or 70mm motion picture projection system. Do not attempt installation, operation or maintenance of equipment until the contents of this manual are thoroughly understood. Damage to equipment or injury to personnel may result if all instructions are not carefully followed.

1-2 RECEIVING-HANDLING

Remove all packing material from around the lamphouse and power supply and carefully inspect for damage that may have been caused by shipping. Any claims for loss or damage that may have occurred in transit must be filed by the buyer with the carrier. Copy of bill of lading and freight bill will be furnished on request if required.

When requesting information concerning the equipment, be sure to furnish STOCK, SERIAL and MODEL numbers.

Removal of Power Supply Container

- a. Orient power supply so that proper side is up.
- b. Remove lag bolts from bottom edge of power supply packing.
- c. Lift upper packing container off.
- d. Locate and remove forklift skid.

Removal of Lamphouse Container

- a. Slit top side of container along taped seam.
- b. Remove side packing and lift lamphouse from container.

1-3 DESCRIPTION/SPECIFICATIONS

Model 6000 Xenon Lamphouse (See Figure 1-1)

The Model 6000 is recommended for screen sizes in excess of 50 feet and provides 55,000 lumens open shutter illumination, using an f1.7 projection lens, and operating at a nominal current of 150 amperes. Screen brightness distribution of not less than 75 per cent is assured when the system is properly aligned, providing the optimum film presentations.

The system has a standard nine-inch optical centerline and the base of the system adapts to the mounting plate of all projector pedestals. The xenon lamphouse is equipped with a high performance aspheric reflector, necessary control circuitry, system status displays, ignition system, safety interlocks, dichroic filter, manual light douser, three axis lamp adjustment, and self-contained cooling system. Table 1-1 is the general lamphouse specifications.

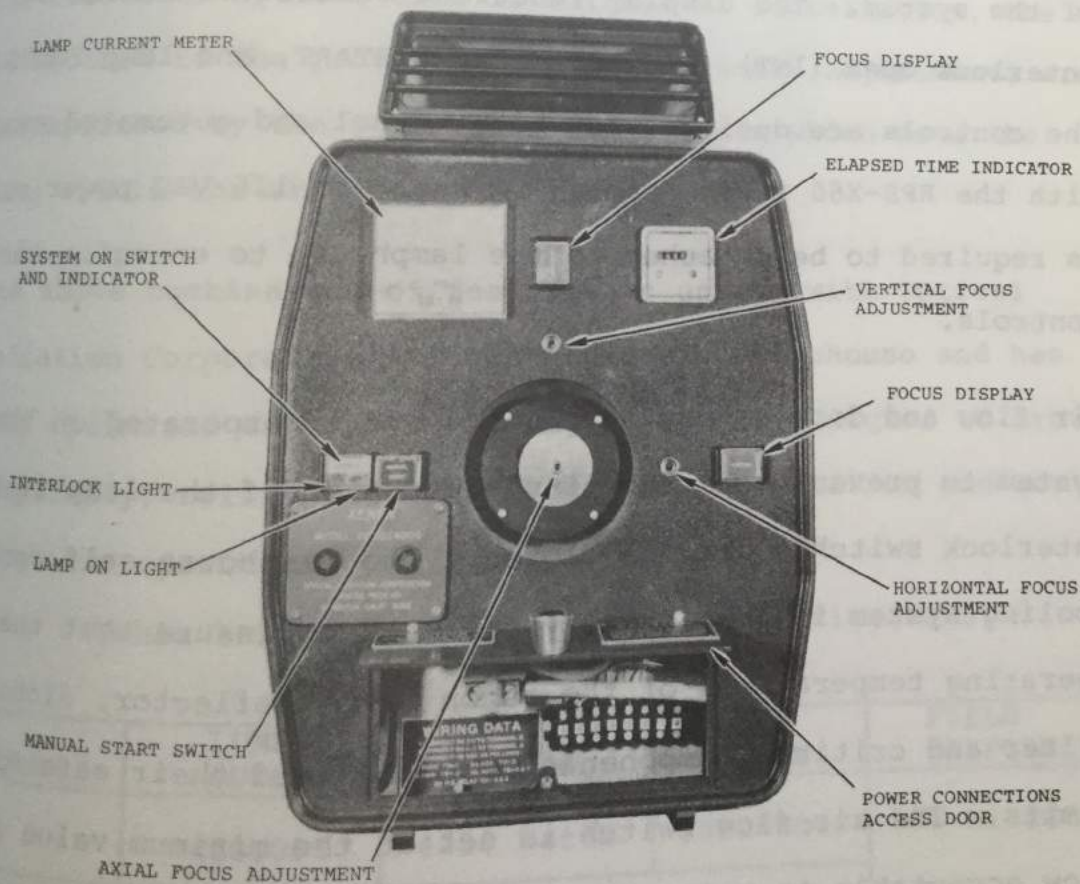
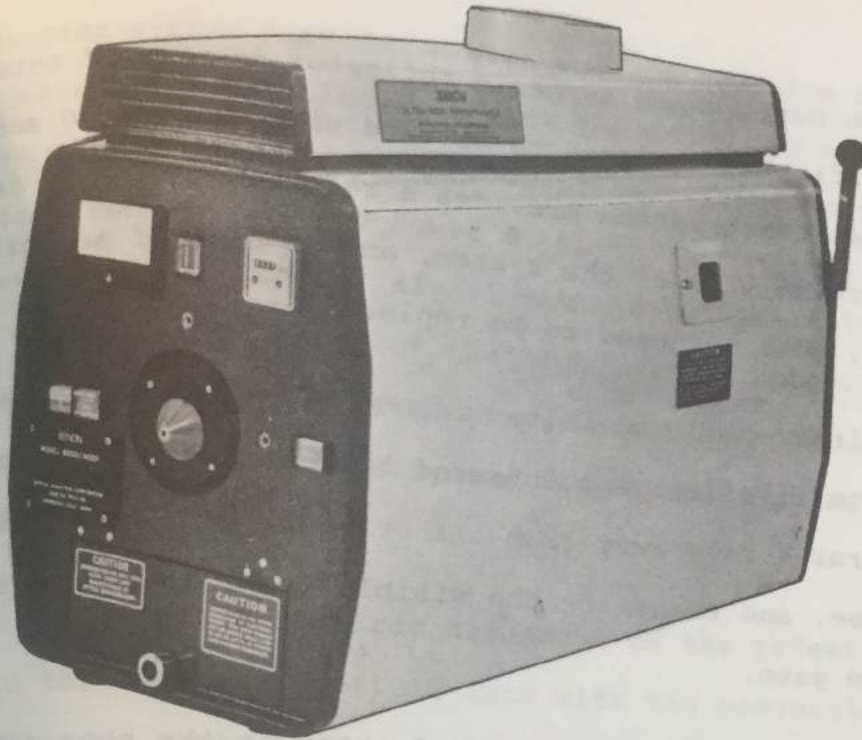


Figure 1-1. Model 6000 ORCON Lamphouse

The high performance aspheric reflector is made of metal and is specifically designed to be used with the X-6000 xenon lamp. The metal construction provides a reflector which is essentially good for the life of the system, and in case of an abrupt lamp failure, does not need to be replaced.

A hot mirror dichroic filter is mounted in the front section to eliminate film damaging infrared radiation. The filter reflects the infrared rays away from all critical components within the lamphouse, and transmits the visible light in the direction of the film gate.

All the necessary controls are located on the rear panel for easy access, and have illuminated displays to signify the status of the system. The display functions consist of SYSTEM ON, interlock open (INT), LAMP ON, MANUAL START, and lamp FOCUS. The controls are designed for both manual and automated usage with the RPS-X60 Power Supply. A separate 115 VAC power cord is required to be attached to the lamphouse to energize these controls.

Air flow and door safety interlocks are incorporated on the system to prevent or discontinue operation of the lamp if the interlock switches are not closed. The lamphouse self-contained cooling system is specifically designed to insure that the operating temperatures of the xenon lamp, reflector, dichroic filter and critical components do not exceed their safe operating limits. The air flow switch is set at the minimum value of air flow acceptable to maintain the proper environmental conditions.

The ignition system provides a high voltage RF pulse of approximately 35,000 volts to ionize the xenon gas between the lamp electrodes, and enables sustained direct current lamp operation from the RPS-X60 Power Supply. The control circuit provides a 115 VAC control signal command to the ignition system which in turn produces the high voltage pulse. The high voltage areas are limited to prevent break-over, and are not accessible when the system is properly set up for operation.

Initial installation requires alignment of the pedestal base to align the reflector optical axis with the projection lens axis. Factory tools are available for this operation which is simplified due to the symmetry of the optical system. Once the reflector optical axis is aligned at installation, the base is secured to the pedestal; subsequent focus adjustments are accomplished by the three axis adjustments which move the lamp within the stationary reflector.

The above combination of features is unique with Optical Radiation Corporation's xenon projection lamphouse and has been optimized with advanced engineering techniques to provide simplicity, reliability and safety in installation and continued long term operation.

Table 1-1. Lamphouse, General Specifications

| DC CURRENT | LUMEN* OUTPUT | POWER | LIFE | FIELD UNIFORMITY |
|---------------------------------------|---------------|------------|-----------|------------------|
| 150 | 50,000 | 4200 Watts | 1000 Hour | 75% Minimum |
| *Open aperture, f/1.9 Projection Lens | | | | |

X-6000 Xenon Lamp

The xenon lamp is constructed of special quality quartz which prevents transmission of the energy in wavelength bands which create ozone. The lamp is constructed using the latest sealing and electrode design techniques developed over the past decade for military and aerospace applications. The result is a lamp which is extremely rugged and of highest quality and reliability. In addition, the lamp is specifically designed for stable operation over a wide current range, and requires no external magnetic fields for stabilization.

Power Supply (See Figure 1-2)

The power supply is designed specifically for operating the X-6000 Xenon Lamp in the Model 6000 Xenon Lamphouse. Table 1-2 is the specifications for the power supply. The power source is current regulated to provide steady light output independent of incoming line voltage fluctuations and changing lamp characteristics caused by aging. This feature provides optimum projection quality.

This power source consists of a three phase power transformer, primary contactor, silicone diode rectifier, 1 per cent current ripple filter, remote or standard amperage control capability, reduced current standby mode, control and power overload protection, and cooling fan.

| Item | Quantity | Part Number | Description |
|-------------|----------|-------------|---------------------------------------|
| Transformer | 1 | 100-0000 | Three phase power transformer |
| Contactors | 1 | 100-0000 | Primary contactor |
| Rectifier | 1 | 100-0000 | Silicone diode rectifier |
| Filter | 1 | 100-0000 | 1 per cent current ripple filter |
| Control | 1 | 100-0000 | Remote or standard amperage control |
| Standby | 1 | 100-0000 | Reduced current standby mode |
| Protection | 1 | 100-0000 | Control and power overload protection |
| Fan | 1 | 100-0000 | Cooling fan |

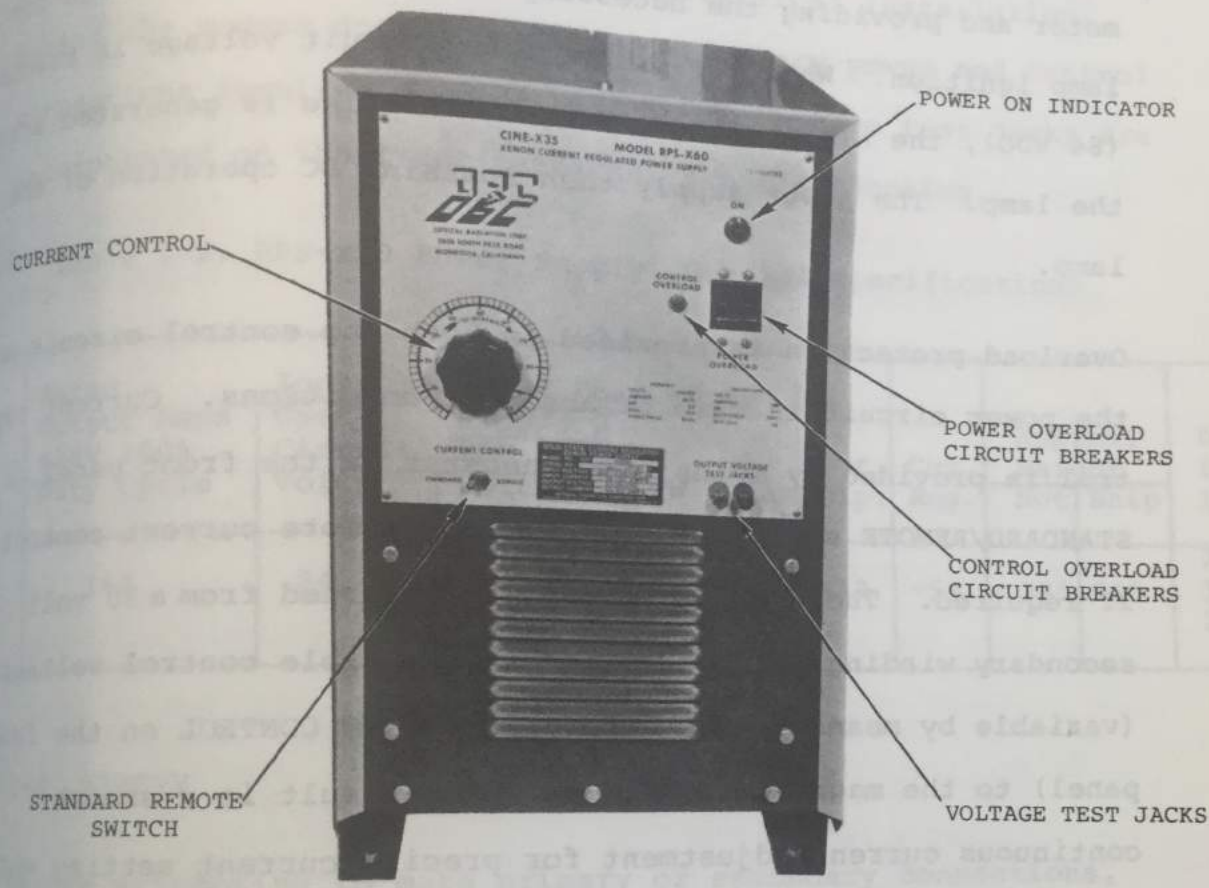


Figure 1-2. Model RPS-X60 Power Supply

The power supply operates by supplying a command signal from the lamphouse when the safety interlocks are closed. This signal energizes the primary contactor, thus starting the fan motor and providing the necessary DC open circuit voltage for lamp ignition. When the proper open circuit voltage is reached (84 VDC), the high voltage RF ignition pulse is generated across the lamp. The power supply then sustains DC operation of the lamp.

Overload protection is provided in both the control circuit and the power circuit in case of abnormal conditions. Current control is provided by means of a rheostat on the front panel. A STANDARD/REMOTE switch is provided for remote current control if required. The current control is obtained from a 30 volt secondary winding which supplies the variable control voltage (variable by means of the amperage CURRENT CONTROL on the front panel) to the magnetic amplifier. The result is a smooth continuous current adjustment for precise current setting which can be accomplished while the lamp is operating.

The system is equipped with the necessary inductive and capacitive elements to maintain a current ripple of less than 1%. The low ripple factor eliminates any flicker in the film presentation inherent in many systems which do not have adequate filtering. In the case of large screen projection, most shutters

Figure 1-2. Model RNS-200 Power Supply

are opened to increase light, and it is therefore important to have adequate filtering for a quality film presentation.

A hinged access door is located on the left side of the power supply for convenience and ease of electrical installation. Behind the access door are all the necessary power and control connections required for installation. Voltage test jacks are incorporated on the front panel for trouble shooting.

Table 1-2. RPS-X60 Power Supply, General Specifications

| Rated Output Amps @28V 100% Duty Cycle | Input at Rated Load 60 Hz Open Circuit Volts | Amps/3 ϕ | | | | Cur. Rip. | Cur. Reg. | Approx. Weight | | Dim. in Inches |
|--|---|---------------|----------|-----|------|-----------|-----------|----------------|------|--------------------------|
| | | 208 Volt | 230 Volt | KW | KVA | | | Net | Ship | |
| 160 | 84 | 36 | 32 | 6.9 | 12.9 | <1% | <5% | 335 | 345 | 24"H 15"W 22-5/8"D |

1-4 SAFETY

Before attempting to make primary or secondary connections, change parts or make repairs, be sure the power source is completely disconnected from the main power line.

Before attempting to change lamp or perform maintenance on the lamphouse, the lamphouse power should be disconnected.

Caution should be exercised in taking voltage measurements when troubleshooting the unit. Always avoid contact between any part of the human body and any current carrying part of the power source.

Whenever it is necessary to be exposed to or handle the xenon lamp, follow the necessary precautions outlined in the front of the manual.

When installing the power source, be sure that a ground cable is connected from the stud labeled GRD (on the primary connection board) to a suitable ground.

The following definitions apply to WARNINGS, CAUTIONS and NOTES found throughout this manual.

WARNING

INSTALLATION, OPERATING AND MAINTENANCE PROCEDURES, PRACTICES, ETC., WHICH WILL RESULT IN PERSONNEL INJURY OR LOSS OF LIFE IF NOT CAREFULLY FOLLOWED.

CAUTION

INSTALLATION, OPERATING AND MAINTENANCE PROCEDURES, PRACTICES, ETC., WHICH WILL RESULT TO DAMAGE TO EQUIPMENT IF NOT CAREFULLY FOLLOWED.

NOTE

INSTALLATION, OPERATING AND MAINTENANCE PROCEDURES, PRACTICES, ETC., WHICH ARE ESSENTIAL TO EMPHASIZE.

SECTION 2 - INSTALLATION

2-1 LOCATION

Lamphouse Location

The lamphouse is supplied with mounting rails which fit into the track of a standard 35/70mm projector base on the top of the pedestal. The lamphouse is fastened by means of 5/16-18 bolts installed through the slots in the projector base and engaged in the lamphouse rails. One bolt per side is adequate for restraining the lamphouse. The working distance from the aperture to the front bulkhead where the light cone mounts is 8 to 8.38 inches.

When used with various film transport systems and projectors which do not use the standard base, such as the Norelco, a working distance of 8 inches and an optical centerline of 9 inches should be observed. In these cases, a special adapter can be supplied by Optical Radiation Corporation.

Power Supply Location

A good installation is essential if the power source is to provide satisfactory and dependable service. Proper component operating temperatures are maintained by the air stream produced by the power source fan unit. Therefore, the power source should be located so that the air passing into the front and bottom of the power source is not restricted. The back of

the power source should be located at least 12 inches from the wall so that the air passage from the fan will not be blocked.

The power supply should be located in an area where a minimum amount of dirt or dust will be drawn into the air stream. Preventive maintenance will consist of periodically removing the cover and blowing out the dust accumulation inside the power supply. For this reason it is desirable to locate the unit so that the left side cover can be easily opened without obstructi

The distance between the power supply and lamphouse is not critical as long as adequate conductor size is used to prevent any noticeable voltage drop. Acceptable voltage drop is approximately 1 volt at 160 amps. If the distance between the lamphouse and power supply is significant, a remote current control can be installed.

The input AC control and DC power enters the back of the unit as shown in figure 2-1. The conduit trough for convenience can be located on the floor in the vicinity of the conduit connector knockouts.

2-2 POWER CONNECTIONS

Primary Power to Power Supply

The power supply is designed to operate on 208 or 230 volts 60 Hz, three phase AC power. Facilities for operation on other

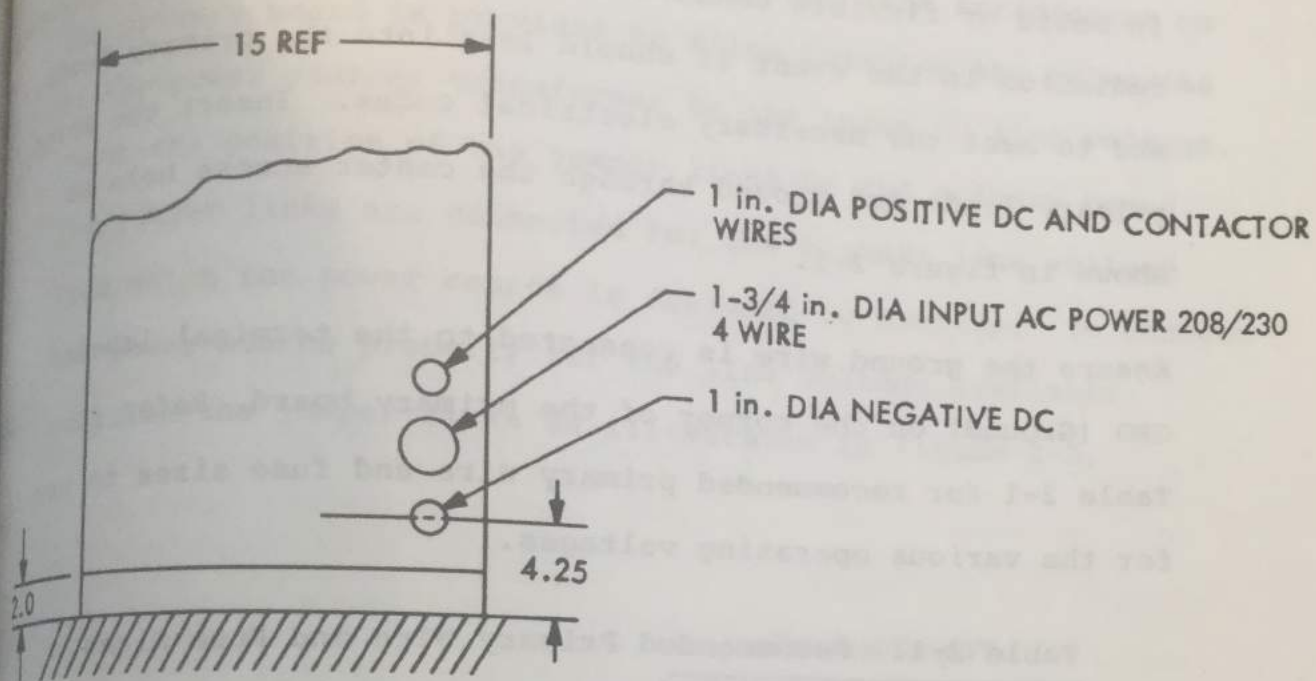


Figure 2-1. Cable Entrance Ports, RPS-X60 Power Supply

primary voltages, if ordered, are incorporated at the factory. These power sources should be operated from a separately fused or circuit breaker protected branch circuit.

Primary power connections are made directly to the three line terminals, L1, L2 and L3 on the bottom of the primary board. The primary board is located directly behind the access door on the side panel of the power source. A standard size conduit hole is provided on the back panel next to the access door to allow bringing the three primary power leads and ground wire

into the power source. The primary leads should be enclosed in solid or flexible conduit in order to decrease high frequency radiation in the event it should leak into the primary leads, and to meet the necessary electrical codes. Insert the three primary leads and ground through the center access hole as shown in figure 2-1.

Ensure the ground wire is connected to the terminal labeled GRD (Ground) on the corner of the primary board. Refer to Table 2-1 for recommended primary wire and fuse sizes to use for the various operating voltages.

Table 2-1. Recommended Primary Wire and Fuse Sizes

| Primary Wire Size - AWG | | Fuse Size in Amps | |
|-------------------------|---------------|-------------------|------------|
| 208V No. 8 | 230V No. 8 | 208V 60 | 230V 60 |

WARNING

BE SURE THE GROUND WIRE IS CONNECTED TO THE GROUND TERMINAL IN THE LINE DISCONNECT SWITCH BOX. IF NOT, CONNECT IT TO A GROUNDING ROD, WATER PIPE OR USE WHATEVER GROUNDING PROCEDURE THAT IS ACCEPTABLE TO THE LOCAL ELECTRICAL CODE AND INSPECTION. THE STUD, LABELED GRD, IS CONNECTED TO THE POWER SOURCE CHASSIS. DO NOT CONNECT ANY OF THE LINE LEADS TO THIS TERMINAL AS THIS WILL RESULT IN A HOT CHASSIS.

Since these power sources are usually designed to operate from more than one line voltage, a jumper link arrangement on the primary board is provided to allow matching the primaries of the power sources transformer to the incoming line voltage. Check the position of the jumper links on the primary board. The jumper links are connected for the highest line voltage from which the power source is designed to operate. To connect the power source properly for the line voltage available, position the jumper links as illustrated in figure 2-2.

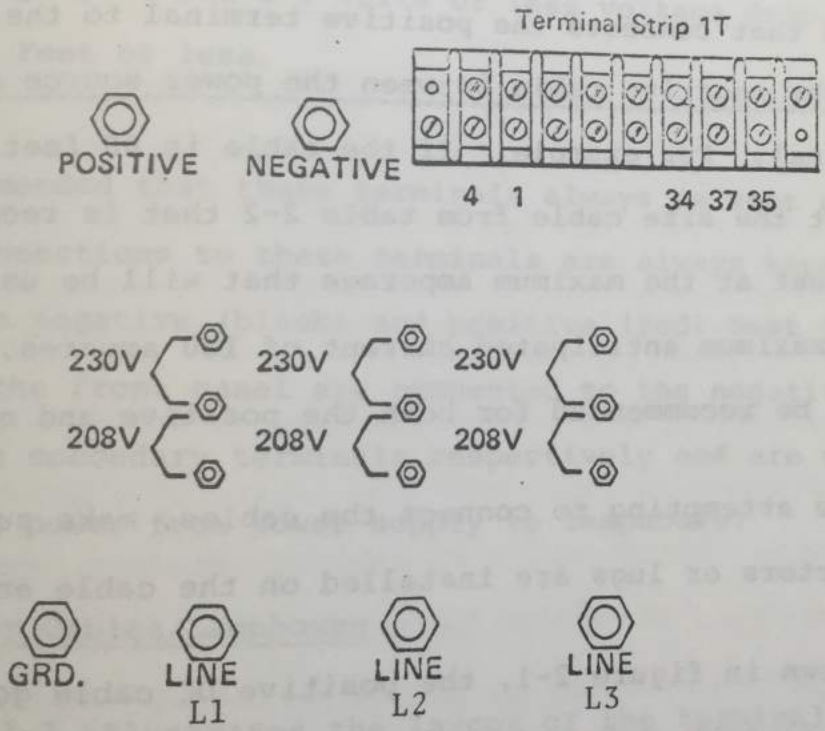


Figure 2-2. Current Regulator RPS-X60, Primary Board

Secondary DC & Control Cables to Power Supply and Lamphouse

DC Power Cables/Power Supply

If secondary cables were not ordered with the power source and you are supplying your own, the following instructions should be followed concerning the selection of cable:

a. Do not use damaged or frayed cables.

b. Consult table 2-2 as a guide for selecting the correct secondary cable size for the anticipated maximum current that will be used. Table 2-2 takes into account the total cable length for the current. This means the length of the positive cable that connects the positive terminal to the power source and the negative cable between the power source and the negative terminal. For example: If the cable is 60 feet long, you would select the size cable from table 2-2 that is recommended for 120 feet at the maximum amperage that will be used. In the case of a maximum anticipated current of 150 amperes, No. 3/0 cable would be recommended for both the positive and negative cables.

Before attempting to connect the cables, make sure that adequate connectors or lugs are installed on the cable ends.

As shown in figure 2-1, the positive DC cable goes through the upper conduit part and connects to the positive terminal, and the negative DC lead goes through the lower conduit part and connects to the black negative terminal. These connections are located immediately behind the access door. Along with the

posit
for t
will

| |
|-------|
| Lamps |
| Amper |
| 100 |
| 150 |

NOTE

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tes
by

positive DC lead, two #18 AWG control cables are incorporated for the contactor. These leads terminate in the lamphouse and will be described under contactor connections.

Table 2-2. Secondary Cable Sizes

| Lamps Amperes | *Total Length of Cable (Positive & Negative) | | | | | |
|------------------|--|-----|-----|-----|-----|-----|
| | **50 | 100 | 150 | 200 | 250 | 300 |
| 100 | 1/3 | 1/2 | 1/0 | 2/0 | 3/0 | 4/0 |
| 150 | 2/0 | 2/0 | 3/0 | 4/0 | 4/0 | 4/0 |

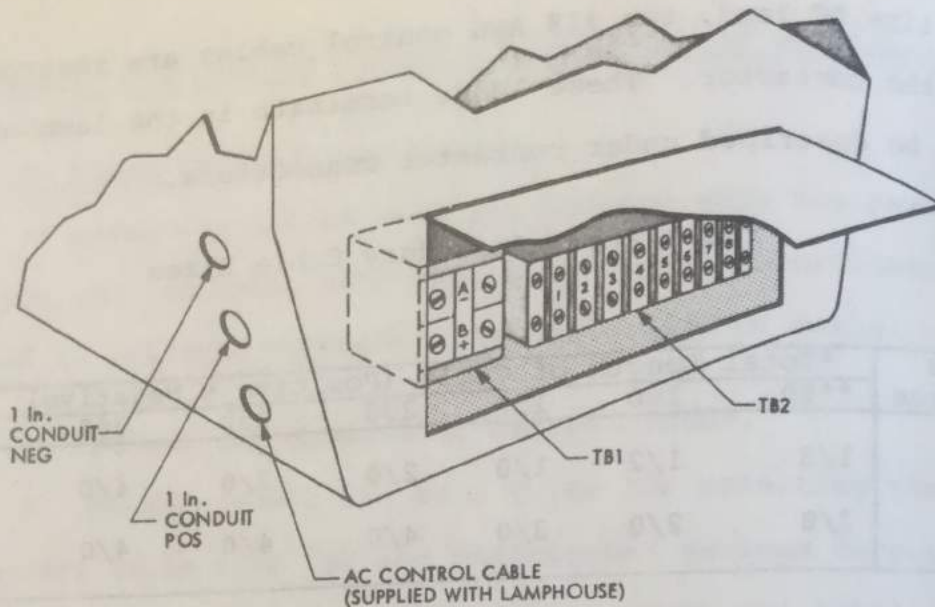
NOTE: * Cable size is based on direct current (DC) 100% duty cycle and a 2 volts or less voltage drop.

** 50 Feet or less.

It is recommended that these terminals always be kept clean, and that connections to these terminals are always kept secure. The negative (black) and positive (red) test jack located on the front panel are connected to the negative and positive secondary terminals respectively and are used for checking power from power supply to lamphouse.

DC Power Cables/Lamphouse

Figure 2-3 illustrates the layout of the terminal connections at the rear of the lamphouse behind the access door. The conduit parts and their function are shown to the left of the terminal when viewing from the rear. Access door can be opened by depressing the knob on the door and lifting up.



| TERMINAL | DESCRIPTION |
|----------|---------------------------------|
| 1 | 115 VAC, HIGH |
| 2 | 115 VAC, LOW |
| 3 | GND |
| 4 | CONTRACTOR COIL POWER SUPPLY |
| 5 | |
| 6 | AUTOMATION |
| 7 | |
| 8 | SPARE |

Figure 2-3, Lamphouse Power Cable Connections

The positive DC cable enters through the bottom port on the lamphouse and connects with the lower "B" (Red) terminal in the lamphouse. The negative DC cable enters the upper port and connects to the "A" (Black) negative terminal. The contactor wires from the power supply go in the same cable conduit as the positive DC lead.

CAUTION

BE SURE CORRECT POLARITY IS OBSERVED OR IGNITER WILL IMMEDIATELY DESTROY THE LAMP WHEN POWER IS APPLIED.

Before connecting the DC cables, strip the ends of each cable lead back approximately 3/8 inch. Strip terminal cleanly to eliminate all frayed cable and wire edges. Insert all of cable into respective terminations and tighten firmly. Check for strands of cable around termination and eliminate if existing since a possible short circuit could result.

Contactor Connection Power Supply/Lamphouse

In order for the lamphouse and power supply to work correctly as a system, the main power contactor in the power supply must receive a command signal from the lamphouse. This is accomplished when both the door and air flow interlock switches are closed.

It is recommended that #18 AWG wire be used for contactor connections. The termination in the power supply is at terminals 4 and 1 of TB-1T (See figure 2-2). The wires are then routed through the conduit containing the positive DC lead and terminated at terminals 4 and 5 of TB2 in the lamphouse termination area behind the access door (See figure 2-3). Since this is an AC coil connection, there is no need to be cautious of polarity.

Control AC Power Lamphouse

Connect 115 VAC B wire power to terminals 1 and 2 of TB2 on the lamphouse. Route the cable through the lower conduit at side of lamphouse before making electrical connections. The AC cord can be plugged into a standard 110 VAC outlet having a 10-amp circuit breaker.

Automation

To operate the system in an automation mode, it is necessary to parallel the contacts of the main switch module on the rear control panel of the lamphouse with a permanent contact closure such as an external latching relay.

Terminals 6 and 7 are parallel with the main switch module, and for automation should be wired to the external set of switch contacts. The wires can be brought into the lamphouse through any one of the three access ports.

Remote Current connections

If remote amperage control is required, a remote regulator should be connected to terminals 34, 35 and 37 of terminal strip 1T in the power supply (see figure 2-2). The wire size for remote operation should be #14 AWG.

2-3 EXHAUST DUCT

Since the lamps are ozone free and the lamphouse has a self-contained cooling system, it is not necessary to vent the lamps directly outside. However, due to the heat generated by the light source and stray light, venting may be desirous.

CAUTION

IF LAMPS ARE VENTED, IT IS MANDATORY THAT A MINIMUM FLOW CAPABILITY OF 300 CFM BE PROVIDED AFTER COMPENSATION FOR HEAD PRESSURE LOSSES. A FLOW CAPABILITY LESS THAN THIS WILL PREVENT THE INTERLOCK SWITCH FROM CLOSING.

2-4 INSTALLATION OF DICHROIC FILTER

The dichroic filter should be installed after the electrical system has been hooked up, but before the lamp is installed. This is accomplished as follows:

- a. Open side access door of lamphouse to latching position.
- b. Remove filter retainer on side facing access door by removing two screws (see Drawing No. 1140746 for location).

CAUTION

WEAR WHITE COTTON OR LINEN GLOVES WHENEVER HANDLING FILTER GLASS. FINGER CONTACT WITH GLASS SURFACE WILL LEAVE BODY OIL MARKS WHICH WILL IMPAIR PERFORMANCE AND CAUSE FRACTURE OF THE GLASS AS A RESULT OF HEAT SPOTS CAUSED BY LOCAL ABSORPTION OF THE ENERGY FROM THE LIGHT SOURCE.

- c. While holding filter glass at an angle in a bright light, observe for any unusual stains. If stains are noticed,

clean with a mild hand soap and water. Rinse well with cold water and dry with Kleenex or equivalent.

d. Install lower filter segment by slipping bottom edge beneath far side filter retainer. The retaining may have to be loosened slightly for installation.

NOTE

Filter segment should be installed with coated side facing light source, Either an arrow on the edge of one of the sides of the filter points to the coated edge, or a black mark is painted on the uncoated side.

e. Install upper filter segment in the same manner as lower segment.

f. Secure filter retainer on both sides.

2-5 INSTALLING OR REPLACING LAMP (SEE FIGURE 2-4)

The installation of the lamp is accomplished in the following manner:

WARNING

DISCONNECT AC CONTROL POWER CORD TO LAMPHOUSE BEFORE LAMP INSTALLATION.

a. Open side access door of lamphouse to latching position.

b. Loosen set screws at both cathode and anode mounting receptacle.

ACCESS

SET
CAT
REC

SV

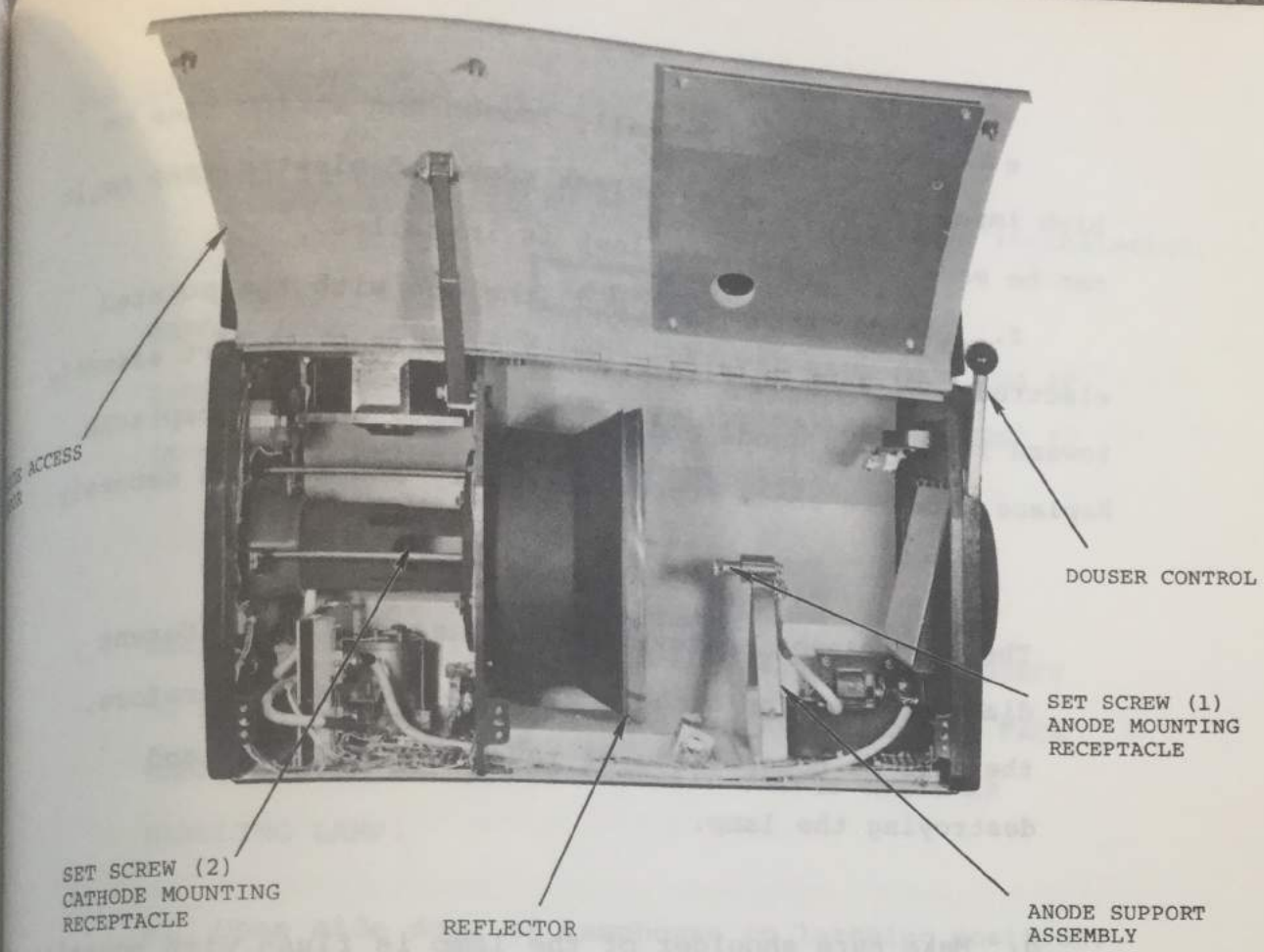


Figure 2-4. Inside Model 6000 Lamphouse

c. Remove one screw from anode support assembly and swing away from mirror.

WARNING

LAMP IS UNDER EXTREME INTERNAL PRESSURE AND SUBJECT TO POSSIBLE EXPLOSION. ALWAYS WEAR PROTECTIVE FACE MASK, GLOVES AND HEAVY MATERIAL JACKET WHENEVER HANDLING LAMP.

d. Remove lamp from shipping package, leaving protective cover on.

2-6
Lamp

e. When ready to install, loosen end string ties on high impact plastic wrap. Break edges of plastic wrap so it can be easily removed once lamp is installed.

f. Insert cathode (-) end (the one with the pointed electrode) of lamp in first, and swing anode support assembly toward lamp. Slip anode end stud (+) into anode receptacle. Replace screw in anode support assembly and tighten securely.

NOTE

The lamp cannot be reversed because of the different diameter studs on cathode and anode ends. Therefore, there is no possibility of reversing polarity and destroying the lamp.

g. Make sure shoulder of the lamp is flush with mounting receptacle at cathode end, and then firmly tighten the two set screws.

h. Securely tighten the set screw on the anode end.

i. Remove protective wrap.

j. Close main side door and secure with the three 1/4 turn fasteners.

k. System is now ready for operation.

2-6 LAMP REMOVAL

Lamp removal is accomplished in a similar manner as installation.

CAUTION

BEFORE REMOVING XENON LAMP, LET THE LAMP COOL FOR AT LEAST 10 MINUTES. IF ABRUPT LAMP FAILURE OCCURS, IT IS SAFE TO ENTER LAMPHOUSE IMMEDIATELY.

WARNING

LAMP IS UNDER EXTREME INTERNAL PRESSURE AND SUBJECT TO POSSIBLE EXPLOSION. ALWAYS WEAR PROTECTIVE FACE MASK, GLOVES AND HEAVY MATERIAL JACKET WHENEVER HANDLING LAMP.

- a. Open side door of lamphouse to latching position.
- b. Install plastic wrap material around lamp.
- c. Loosen set screws on both cathode and anode end.
- d. Remove screw on anode support assembly and swing away.
- e. Remove lamp and store in packing container.

CAUTION

IF ABRUPT LAMP FAILURE HAS OCCURRED, REMOVE QUARTZ FRAGMENTS WITH VACUUM BEFORE INSTALLING NEW LAMP.

SECTION 3 - OPERATION

3-1 GENERAL

Once installation is complete, the system is ready for operation and alignment. The following is a general description of the controls and displays on both the lamphouse and power supply.

3-2 LAMPHOUSE (See Figure 1-1)

System Start Switch Module

When operated with the RPS-X60 Power Supply, depressing the SYSTEM ON switch will do the following:

- a. Start blower motor in lamphouse.
- b. Upon interlock closure, contactor in power supply will close.
- c. Lamp ignition will occur after the proper open circuit voltage has been reached (approximately 3 seconds).

Lighting display on switch module is as follows:

- | | |
|----------------------------|--|
| SYSTEM ON switch (white) - | Indicates power is on. |
| INT light (red) - | Indicates interlocks are open. |
| LAMP light (green) - | Indicates lamp has ignited and is illuminated. |

Automation Controls (External)

Provides same function as "System Start Switch Module".

Manual Start Switch Module

Used as an emergency switch in case the automatic ignition circuit fails to ignite the lamp. To operate switch the spring loaded protective guard must be raised and the MANUAL START switch depressed.

CAUTION

DO NOT USE THE MANUAL START SWITCH UNLESS NECESSARY. WHEN USING THE SWITCH, DEPRESS FOR APPROXIMATELY 1 SECOND. PROLONGED CLOSURE DECREASES THE LIFE OF THE ELECTRODES WITHIN THE XENON LAMP.

Focus Display

Lighted display which indicates the direction that image on screen will move when respective focus adjustment is made.

Lamp Current Meter

Meter which indicates DC current to xenon lamp.

Elapsed Time Indicator

Indicator which indicates total number of hours of system operation. Primary function is to monitor the number of hours on the lamp in the system. Lamp warranty card should be used in conjunction with elapsed time indicator. Refer to Section 6 for detailed instruction.

Vertical Focus Adjustment

Actuation of this adjustment moves the beam image up or down in the vertical direction on the screen. This is necessary for achieving even light distribution on the top and bottom of the screen.

Horizontal Focus Adjustment

Actuation of this adjustment moves the beam image horizontally on the screen. This is necessary for achieving even light distribution on the sides of the screen.

Axial Focus Adjustment

Actuation of this adjustment moves the lamp about the optical axis. This adjustment controls the size of the light image on the screen. When the lamp is properly located on this axis, the light beam will fill the screen.

3-3 POWER SUPPLY (See Figure 1-2)

Power Overload Circuit Breakers

The POWER OVERLOAD circuit breaker provides protection against overloading of the power source's main components. In the event of a continued overload or abnormal primary current draw, two current transformers (located in two of the secondary windings of the main transformer) detect this overload condition and cause the circuit breaker to open. The internal contacts of the circuit breaker are connected in series with the primary contactor coil of the power source and the interlocks in the

lamphouse. Thus, if the current transformers detect an overload condition, the opening or tripping of the circuit breaker causes the primary contactor to open, suspending lamp current output. The circuit breakers must be ON before the primary contactor of the power source can be energized. If it should open or trip, it must be manually reset.

Control Overload Circuit Breaker

The CONTROL OVERLOAD circuit breaker is a push button 10 ampere circuit breaker (located on the front control panel) which provides protection against overload in the 30 volt secondary control circuit. This breaker must be manually reset in the event of an overload.

Current Control Rheostat

The CURRENT CONTROL rheostat is located on the front panel of the power supply. A graduated dial from 0 to 100 per cent is provided for accurately setting the current output of the lamp.

The CURRENT CONTROL controls the lamp current output from the minimum to maximum (80-175 amperes) of the operating range.

The operator can dial in the exact current required for his application by using this one control. Because this type current control is a continuous contact type, it may be adjusted while the lamp is operating without danger of damage to the lamphouse or power supply.

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VOLTS DC

The volt-ampere curves (figure 3-1) show the output voltage available at any given output current within the limits of the minimum and maximum of the CURRENT CONTROL setting. The volt-ampere curves of the X6000 xenon lamps are superimposed on the volt-ampere control characteristics of the power supply. With the use of the volt-ampere curves, it is possible to determine the amperage required for a particular load voltage. The curves show the maximum and minimum settings of the current control only. Curves for other settings will fall between the maximum and minimum curves shown.

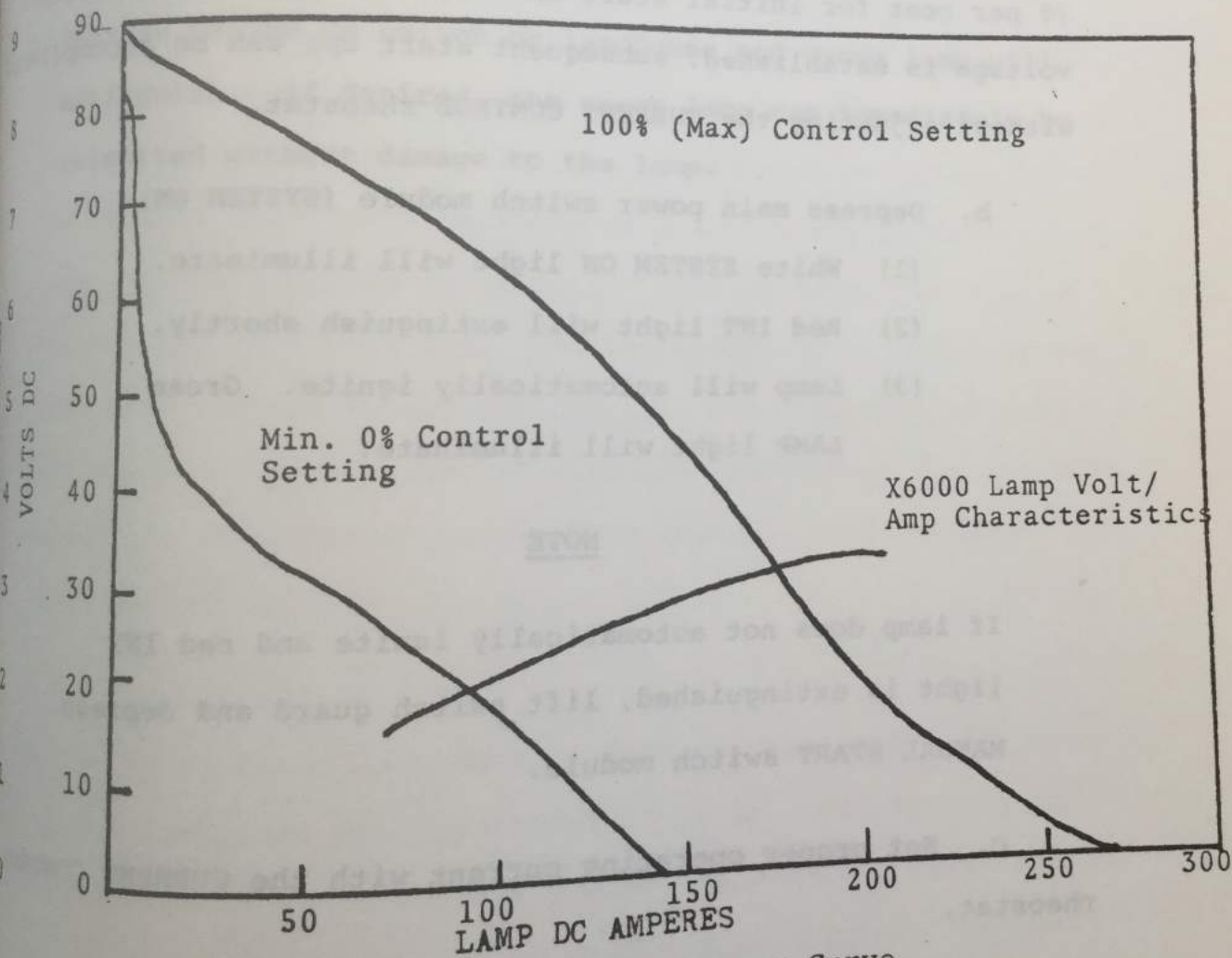


Figure 3-1. Lamp DC Amperes Curve

3-4 SYSTEM START UP

After installation is complete the system is ready for start up operations as follows:

CAUTION

IF THE XENON LAMPHOUSE IS CONNECTED TO AN EXTERNAL EXHAUST SYSTEM, MAKE SURE THE EXHAUST SYSTEM IS ON BEFORE LAMP IGNITION.

a. Set CURRENT CONTROL on power supply to approximately 70 per cent for initial start up. Once proper current control voltage is established, subsequent start ups can be accomplished without adjusting the CURRENT CONTROL rheostat.

b. Depress main power switch module (SYSTEM ON):

- (1) White SYSTEM ON light will illuminate.
- (2) Red INT light will extinguish shortly.
- (3) Lamp will automatically ignite. Green LAMP light will illuminate.

NOTE

If lamp does not automatically ignite and red INT light is extinguished, lift switch guard and depress MANUAL START switch module.

c. Set proper operating current with the CURRENT CONTROL rheostat.

CAUTION

FOR INITIAL OPTICAL ALIGNMENT, THE CURRENT SHOULD BE SET AT 125 AMPERES UNTIL SATISFACTORY ALIGNMENT IS ACHIEVED. THE CURRENT CAN THEN BE ADJUSTED UPWARDS. INITIAL OPERATING CURRENT SHOULD NOT EXCEED 150 AMPERES. AS THE LAMP AGES, IT CAN BE ADJUSTED UPWARD TO A MAXIMUM OF 160 AMPERES.

3-5 SHUT DOWN

Depress SYSTEM ON switch on lamphouse and xenon lamp will extinguish. If desired, the xenon lamp can immediately be reignited without damage to the lamp.

SECTION 4 - OPTICAL ALIGNMENT

4-1 GENERAL

The optical alignment of the system can be easily accomplished once the lamphouse is set up properly with respect to the optical axis of the projection lens.

4-2 DESCRIPTION OF LAMP FOCUS ADJUSTMENTS

Three focus screws are provided at the rear of the lamphouse for locating the xenon plasma arc on the optical axis. The focusing screws move the lamp in three directions. The center adjustment moves the lamp in and out along the optical axis, the top adjustment moves the lamp up and down perpendicular to the optical axis, and the right hand adjustment moves the lamp sideways also perpendicular to the optical axis. This is illustrated in figure 4-1. The perpendicular movement of the lamp with respect to the optical axis was incorporated into the system to prevent any angular misalignment of the arc with respect to the optical axis. This feature allows optimum focus of the system.

4-3 INITIAL SET UP

Initially position lamphouse so that the projector film gate and the lamphouse are approximately on the same centerline within $1/16$ of an inch, and the distance from the film gate to the front of the lamphouse is within approximately 8 inches.

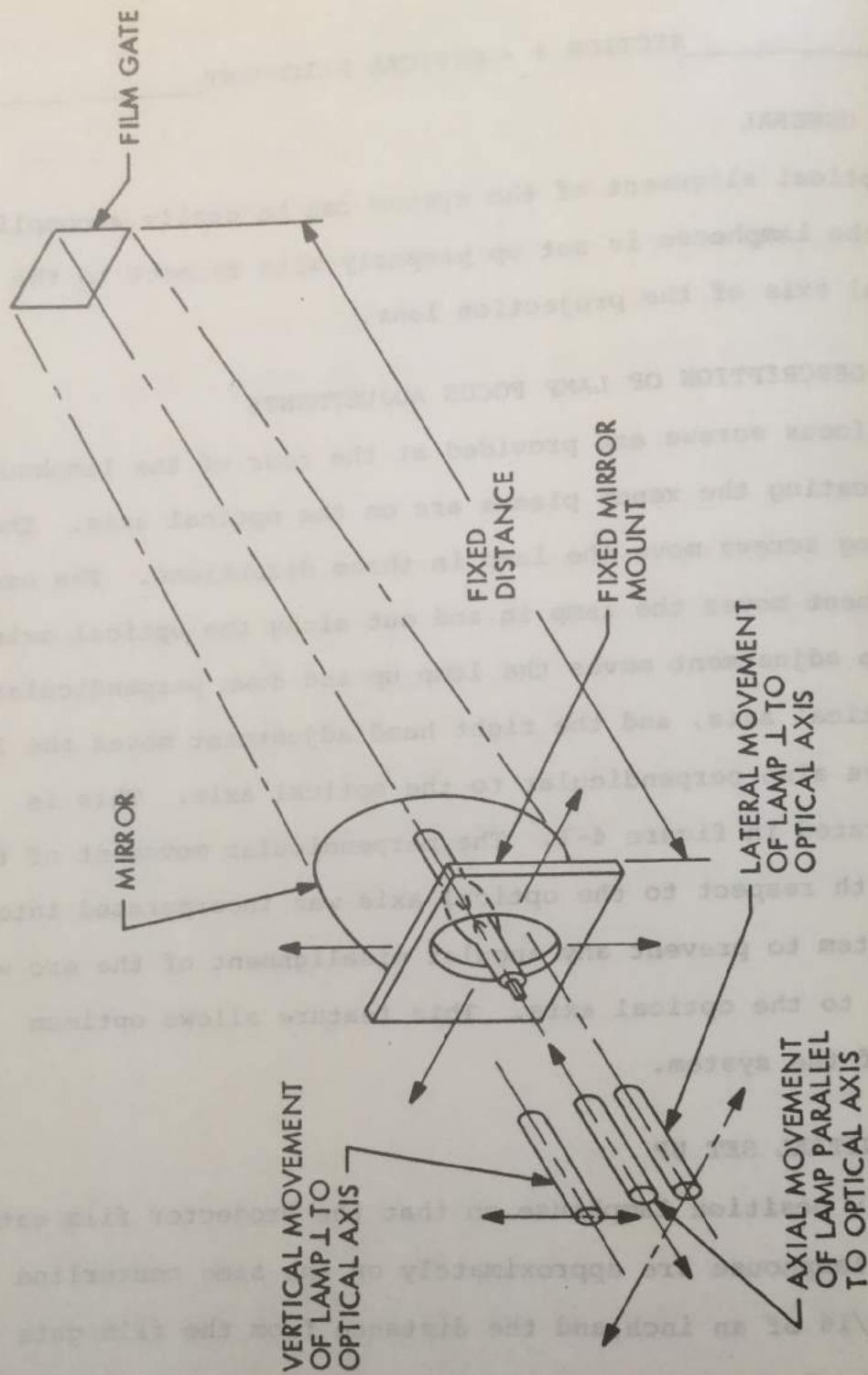


Figure 4-1 Optical Alignment

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The approximate positioning of the lamphouse can be accomplished by means of simple measuring devices. Final positioning of the optical axis of the mirror and projector lens is described in section 4-4.

4-4 ALIGNMENT

Once the lamphouse is set up according to section 4-3, with the lamphouse optical axis partially aligned with the projection lens optical axis, the lamphouse and projector can be turned on. Turn center focus screw counter-clockwise with the Allen wrench supplied until a bright spot is evident on the screen. If a well defined bright spot does not exist, then turn the top and right hand adjustments until a well defined symmetrical bright spot is evident. At this point it is not important whether the bright spot is in the center of the screen, but it must be symmetrical. This locates the lamp on the optical axis of the collector but not necessarily the projection lens. If the bright spot does not appear in the center of the screen, then the lamphouse should be moved (left, right, up, down, as required) until the bright spot is in the screen center. Once the bright spot is in the center, then the circle of symmetry should be centered on the screen as indicated in figure 4-2. If the bright spot and the circles are not symmetrical, the lamphouse is angularly misaligned. The lamphouse should be aligned so that both the bright spot and the circle of symmetry are symmetrical. At this point the lamphouse should be firmly secured and the center

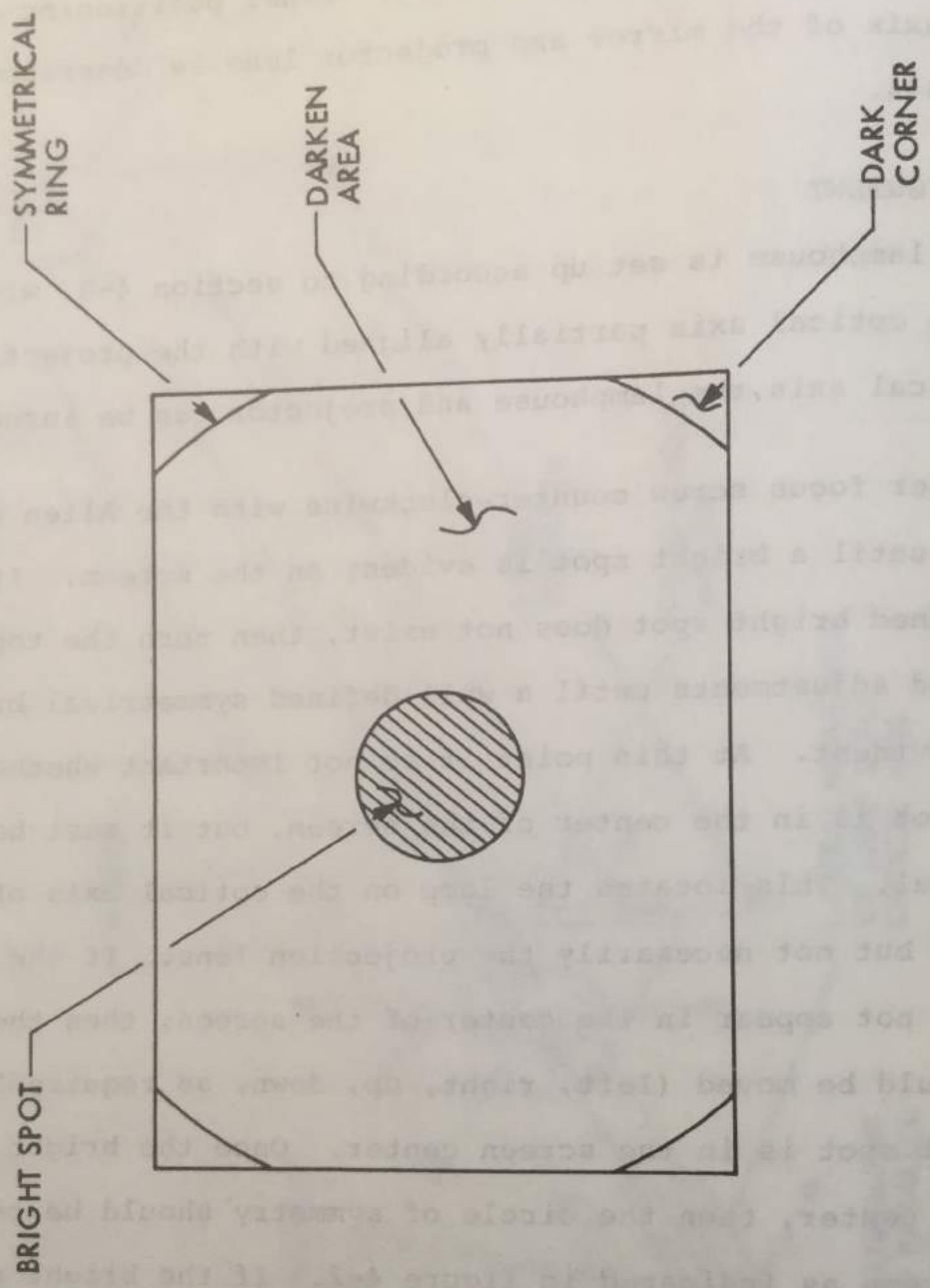


Figure 4-2. Typical Bright Spot on Screen

DARK CORNER

focusing screw backed off clockwise until the screen is filled with uniform illumination. If one side is brighter than the other, turn the lateral adjustment until the brightness is equal on both sides. If it is brighter on the top or bottom, then turn the vertical adjustment until you have a balanced distribution. Once the unit is aligned, bolt the lamphouse firmly in place.

Obtaining a symmetrical bright spot is important for optimum alignment. When the focus adjustment is turned counter-clockwise, several different patterns, none of which resemble any defined hot spot, may appear as illustrated in figure 4-3. Also, if the adjustment is turned too far counter-clockwise, then a hole will be evident and the adjustment should be turned clockwise until the hole disappears and some form of a bright spot exists.

In figure 4-3, three types of out-of-focus patterns are illustrated. Patterns 1 and 2 require adjustment of the lateral and vertical adjustments to obtain a symmetrical bright spot. Pattern 3 requires an adjustment of a combination of both the lateral and vertical adjustments.

NOTE

Once the system is properly aligned, no adjustments will be necessary until a new lamp is installed. After installation of a new lamp, only the three lamp focus adjustments will be necessary to again achieve optimum alignment.

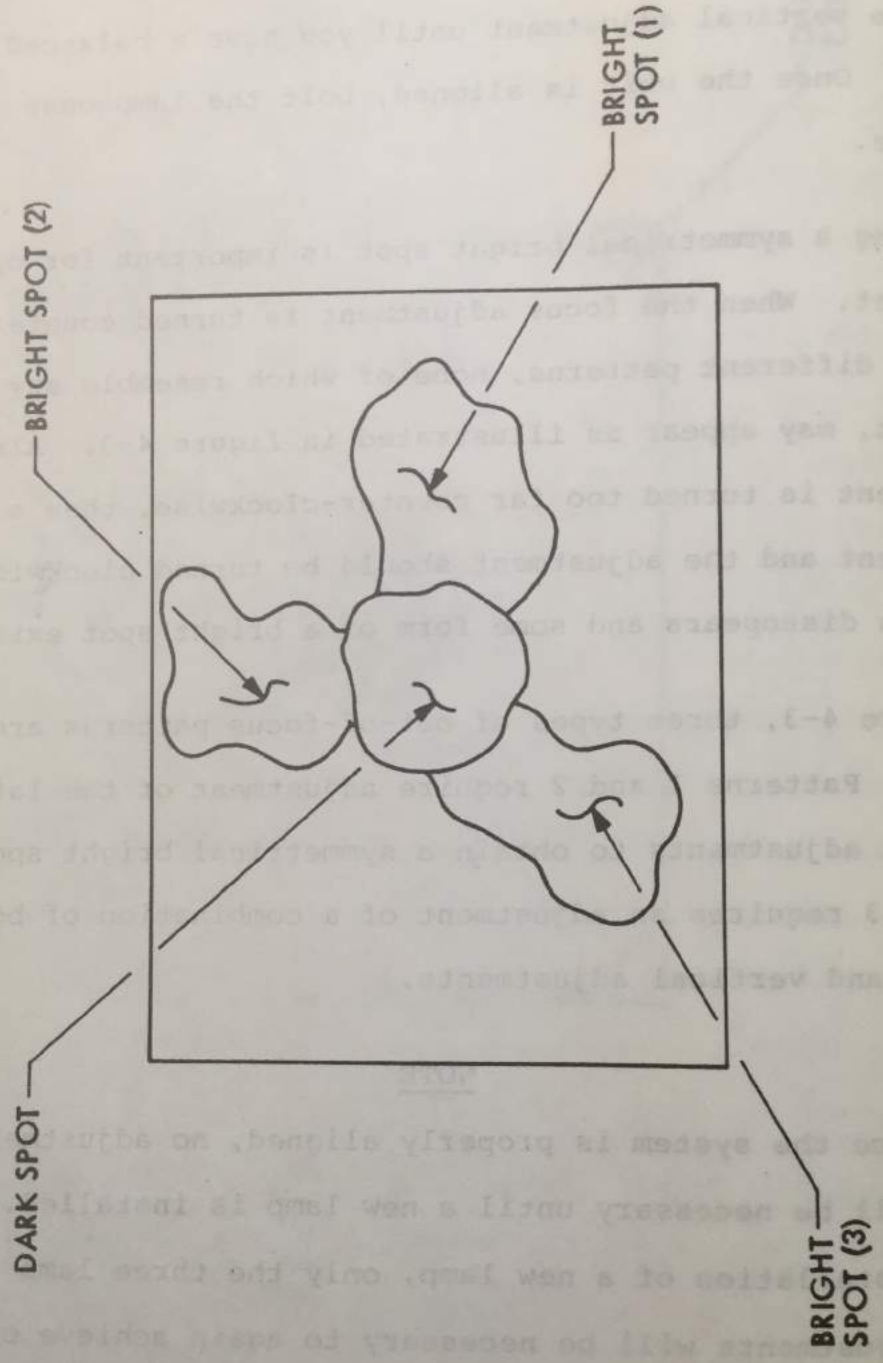


Figure 4-3. Typical Out of Adjustment Screen Pattern

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WARNING

BE SURE THE BRANCH CIRCUIT OR MAIN DISCONNECT SWITCH IS OPEN OR PRIMARY INPUT CIRCUIT FUSES ARE REMOVED BEFORE ATTEMPTING TO MAKE ANY INSPECTION OR PERFORM ANY WORK INSIDE OF THE POWER SOURCE. PLACING THE POWER SWITCH IN THE OFF POSITION DOES NOT REMOVE VOLTAGE FROM THE POWER SWITCH TERMINALS INSIDE THE POWER SOURCE.

5-1 MAIN TRANSFORMER AND OTHER COMPONENTS

Clean the components inside of the power source with dry, compressed air. Keep all the doors open to make sure the dust and dirt blows out of the power source.

5-2 CIRCUIT BREAKER OVERLOAD PROTECTION

The circuit breakers will open or trip in the event of a continued overload on the power supply. If the circuit breakers should trip, manually reset them. If they should trip again with a small load in the circuit or when the power source is idling, check the power source's main circuitry.

5-3 FAN MOTOR

The power source is equipped with an exhaust fan and requires forced air for adequate cooling for high duty cycles and overload. The fan motor in the power source and lamphouse is manu-

factured with lifetime lubricated sealed ball bearing and no attention is required.

5-4 PRIMARY POWER AND SECONDARY LEADS

Periodically check primary and secondary leads for tightness. The cables should be inspected frequently and all breaks in the insulation repaired with electrical tape.

Periodically check the secondary terminal connections to determine whether or not the connections are heating. If heating is occurring, the connections should be taken apart and the metal cleaned. A chemical cleanser, such as Cameo or Brillo, should be used to clean the copper or aluminum connections. When chemicals are used to clean the copper or aluminum, they should be rinsed with hot water and covered with anti-oxidants, such as Mobilcote No. 203 or equivalent, to preserve the clean connections.

5-5 CLEANING OPTICS

It is recommended that at least twice annually the reflector and negative lens be cleaned to maintain high screen brightness.

In cleaning the optics the following steps should be taken:

- a. With a soft bristled brush, gently brush larger particles off the optics surface.
- b. Dampen Kleenex tissue (or equivalent) with clean water and gently wipe the optical surface.

- c. Spray optical surface with an an aerosol can of Windex or equivalent ammonia base window cleaner.
- d. Wipe optics surface as in step b until free of residue.
- e. Gently wipe dry with tissue to prevent streaking.

5-6 TROUBLESHOOTING

Whenever lamphouse or power supply fails to operate properly, consult schematic diagrams, figures 5-1 and 5-2, as a guide in determining the possible trouble. Table 5-1 is a troubleshooting chart giving common troubles, probable causes, and remedies.

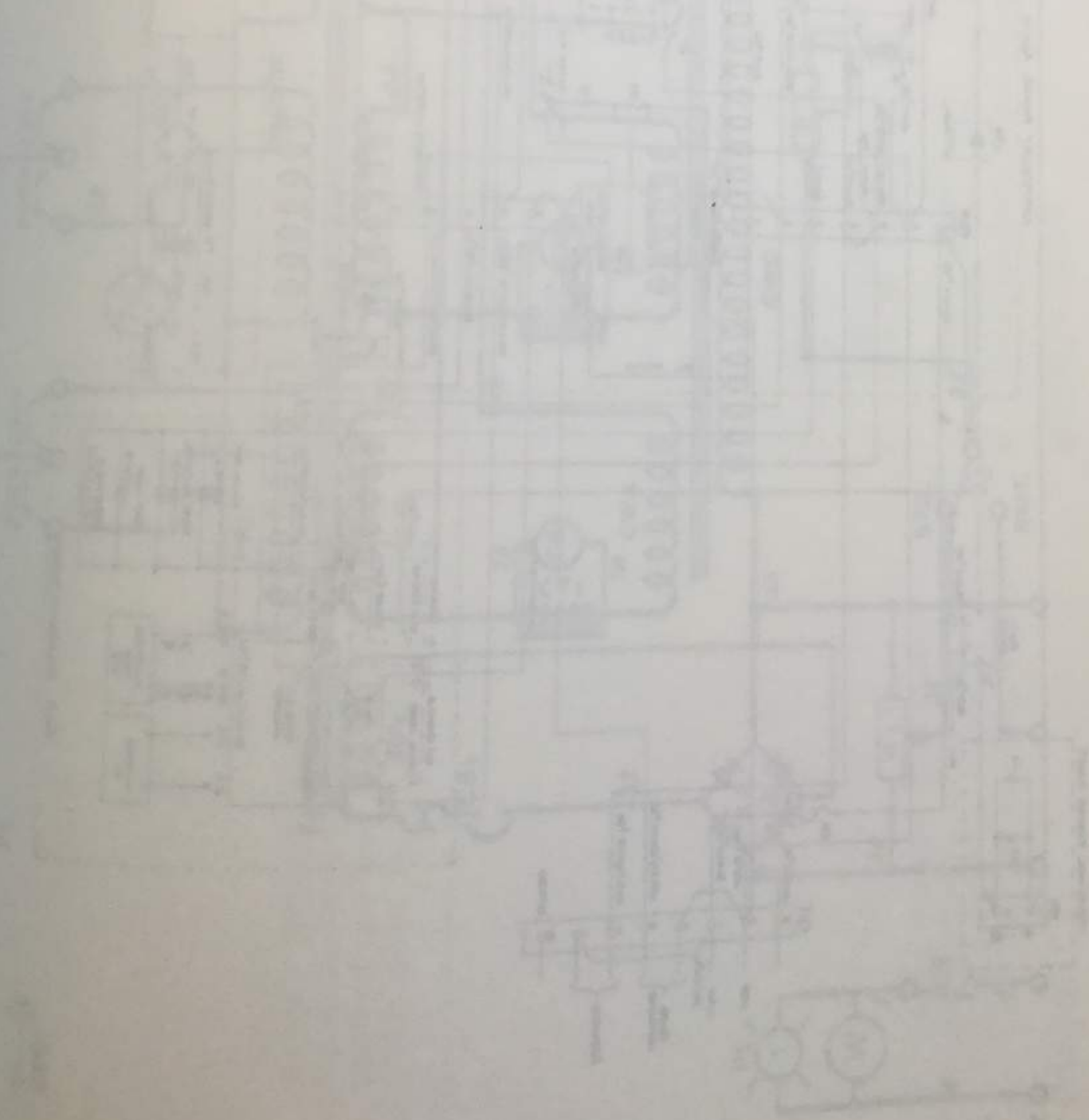


Table 5-1, Trouble Shooting Chart

| <u>Symptom</u> | <u>Probable Cause</u> | <u>Remedy</u> |
|---|--|---|
| 1. Lamp does not ignite automatically, but starts immediately with MANUAL START switch depressed. | <p>a. Insufficient open circuit voltage (too high of value zener diode).</p> <p>b. Faulty relay (K1) in lamphouse.</p> <p>c. Bad connection.</p> | <p>(1) Check coil on relay (K1). If open, replace.</p> <p>(2) If coil is good, measure DC voltage across coil when trying to start automatically. If voltage is less than 12 VDC or voltage reads zero, then relay is probably good. If voltage reads 15 to 20 VDC, then relay contacts are defective. Replace relay.</p> <p>(3) If relay is good, replace zener diode with lower value (order 1N5371 zener from dealer).</p> |
| 2. Lamp does not ignite automatically and requires several MANUAL START switch depressions to ignite. | <p>a. Faulty spark gap (SG-1).</p> <p>b. Burnt out HV transformer.</p> <p>c. Shorted RF transformer.</p> <p>d. Faulty MANUAL START switch.</p> <p>e. Aging bulb.</p> | <p>(1) Open lamphouse door (wear protective clothing). Turn power supply power overload circuit breaker to OFF position. Push SYSTEM ON switch in lamphouse. Close the flow switch and door interlocks. CAUTION: STAND CLEAR OF IGNITER OUTPUT BECAUSE OF H.V. DANGER. Depress MANUAL START switch and observe spark across the</p> |

Table 5-1, Trouble Shooting Chart (continued)

| <u>Symptom</u> | <u>Probable Cause</u> | <u>Remedy</u> |
|--|---|---|
| 3. Bulb starts automatically but not manually. | a. Faulty MANUAL START switch. | (1) Replace switch. |
| 4. Bulb does not start at all. | a. No interlock closure. | (1) If power supply fan comes on and red INT light does not go out, then one of the interlocks is not closed. Make sure lamphouse access door and main door are closed. If doors are closed, then more than likely the flow switch is not closing. Make sure flow switch paddle is not loose in the flow switch. If it is loose, then take off cover and re-engage paddle. Bulb should then start. If no restrictions are on the lamphouse exhaust, then rotate flow switch body slightly clockwise until closure occurs and bulb starts. |
| | b. Defective power contactor. | |
| | c. No 3 \emptyset power to power supply. | |
| | d. No control power to lamphouse (115 VAC). | |
| | e. Loose connection. | |
| | f. Faulty igniter. | |
| | g. Fractured electrode in bulb. | |
| | | (2) Check 3 \emptyset power to power supply. |
| | | (3) If fan does not start in lamphouse, then there is no control power to lamphouse. Check voltage at TB2 terminals 1 & 5. If voltage exists, check circuit breaker in lamphouse. |

Probable CauseRemedySymptom

(4) If power exists to both power supply and lamphouse

Symptom

Table 5-1, Trouble Shooting Chart (continued)

Probable Cause

Remedy

- (4) If power exists to both power supply and lamphouse, then check connection on lamphouse TB2 terminals 4 and 5 and TB1T - terminals 1 and 4 in power supply. If red interlock open light goes out and power supply red light comes on but fan does not start in power supply, first check circuit breakers in power supply to make sure they are engaged. If engaged, measure voltage at terminals 1 and 4 in power supply. It should read 115 VAC. If it does and power supply fan is not running and no DC open circuit voltage exists across DC output terminals (80 VDC), the circuit breaker is faulty.
- (5) If power supply fan is running and an open circuit voltage of approximately 80 VDC exists, then the igniter is probably faulty. Open lamphouse door and observe the transformer and RF transformer. If either appears to be charred, then

Table 5-1, Trouble Shooting Chart (continued)

| <u>Symptom</u> | <u>Probable Cause</u> | <u>Remedy</u> |
|--|--|--|
| 5. Popping sound in lamphouse during ignition of bulb. | <ul style="list-style-type: none"> a. HV arc over. b. Loose DC connection in power supply or lamphouse. c. HV breakdown on connection to anode end. | <p>the igniter should be replaced and zener diode VRI checked and probably replaced. If the transformer is charred, then the igniter was probably on continuously, indicating that VRI is shorted. If transformers appear to be good, then refer to remedy procedures of 2 in the area of faulty spark gap, shorted RF transformer and aging bulb.</p> <p>(1) Check output terminal on RF transformer for signs of arcing to metal heat shield at left end of RF transformer. Bend heat shield away from HV end if arcing signs are apparent.</p> <p>(2) Check small hole in reflector for signs of arcing from bulb starting wire to hole in mirror edge. If signs exist, rotate bulb 180°.</p> |

cor for signs of arcing from bulb socketing with hole in mirror tube. Signs exist, rotate bulb 180°.

Symptom

Table 5-1, Trouble Shooting Chart (continued)

Probable Cause

Remedy

(3) IF HV breakdown occurs on cathode end around area of lamp support casting on center focus adjustment; check all DC power connections in lamphouse and power supply, including bulb end connection. Tighten securely. If problem still exists, take off power supply cover and check DC connection internal to power supply on chokes, capacitors and full wave bridge rectifiers. Loosen connections on rectifiers and retighten. Problem should go away.

6. Flickering light output.

- a. Bad bulb.
- b. Faulty rectifier in full wave bridge.

(1) Replace bulb. If flicker does not go away with new bulb, then take cover off power supply and check each rectifier, being careful to disconnect one lead off each rectifier while checking. Replace faulty rectifier.

7. Bulb goes out during operation.

- a. Circuit breaker on rectifier and lamphouse.
- b. Fuse or breaker in wall.
- c. Thermal overload in power supply.
- d. Faulty bulb.

(1) Check circuit breakers on rectifier and lamphouse.
(2) Check fuses or breakers on wall. Be careful - fuses can give signs of having continuity when they are really open.

Table 5-1, Trouble Shooting Chart (continued)

| <u>Symptom</u> | <u>Probable Cause</u> | <u>Remedy</u> |
|--|------------------------------|---|
| | | (3) Check to see if fan operates in power supply. If fan does not operate, then thermal overload will shut system off. |
| | | (4) Check bulb for leak. Bulb will be dark blue if leaking. Check for drooping anode or fractured cathode. Replace bulb. |
| 8. DC current increases steadily. | a. Leaky seal on bulb. | (1) Replace bulb. Bulb will have turned dark blue or milky white. Electrodes, if visible, will be heavily oxidized and probably green in color. |
| 9. Film too hot. | a. Improper adjustment | (1) Turn center focus screw clockwise until film temperature is reduced. |
| 10. System does not shut off from lamphouse power on switch. | a. Faulty switch. | (1) Replace switch. |
| 11. Indicator lamps out on lamphouse. | a. Burnt out indicator bulb. | (1) Replace with C/M 328 bulb. |

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(1) Replace switch.
a. Faulty switch.
10. System does not shut off
from lamphouse power on
switch.

SECTION 6 - LAMP WARRANTY

The lamp warranty on the xenon lamp will not be honored unless the necessary forms are completed.

Upon installation of a new lamp, the xenon lamp warranty card must be filled out and returned to Optical Radiation Corporation. It is mandatory that all information on the card be completed. Shown below is a sample card which was included with delivery.

This card must be filled out and returned within 30 days after installation of the lamp to validate the warranty of your new xenon lamp.

XENON LAMP WARRANTY CARD

USER'S NAME _____ DATE _____
COMPANY _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP _____
LAMP MODEL NO. _____ SERIAL NO. _____
INSTALLED IN _____ MODEL NO. _____
SERIAL NO. _____
RUNNING TIME METER READING AT TIME OF INSTALLATION _____ HRS.
PURCHASED FROM _____
CITY _____

READ ALL INSTRUCTIONS BEFORE INSTALLING LAMP

If the lamp has failed during the warranty period, the xenon lamp warranty claim form must be filled out and returned to Optical Radiation Corporation along with the defective lamp.

XENON LAMP
WARRANTY CLAIM FORM

To expedite warranty claims, please fill out the following as completely as possible and return with lamp to Optical Radiation Corporation:

1. Lamp Model No.....Serial No.....
Purchase Date

2. Equipment

a) Lamphouse Type - Model No.....
Serial No.....

3. Operating Conditions

Accumulated Running Hours on Lamp.....
Average ON Time.....Average OFF Time.....
Estimate Number of Ignitions.....
Voltage at Failure.....Current at Failure.....

4. Conditions Causing Reject or Return.....
.....
.....

5. Additional Information.....
.....
.....

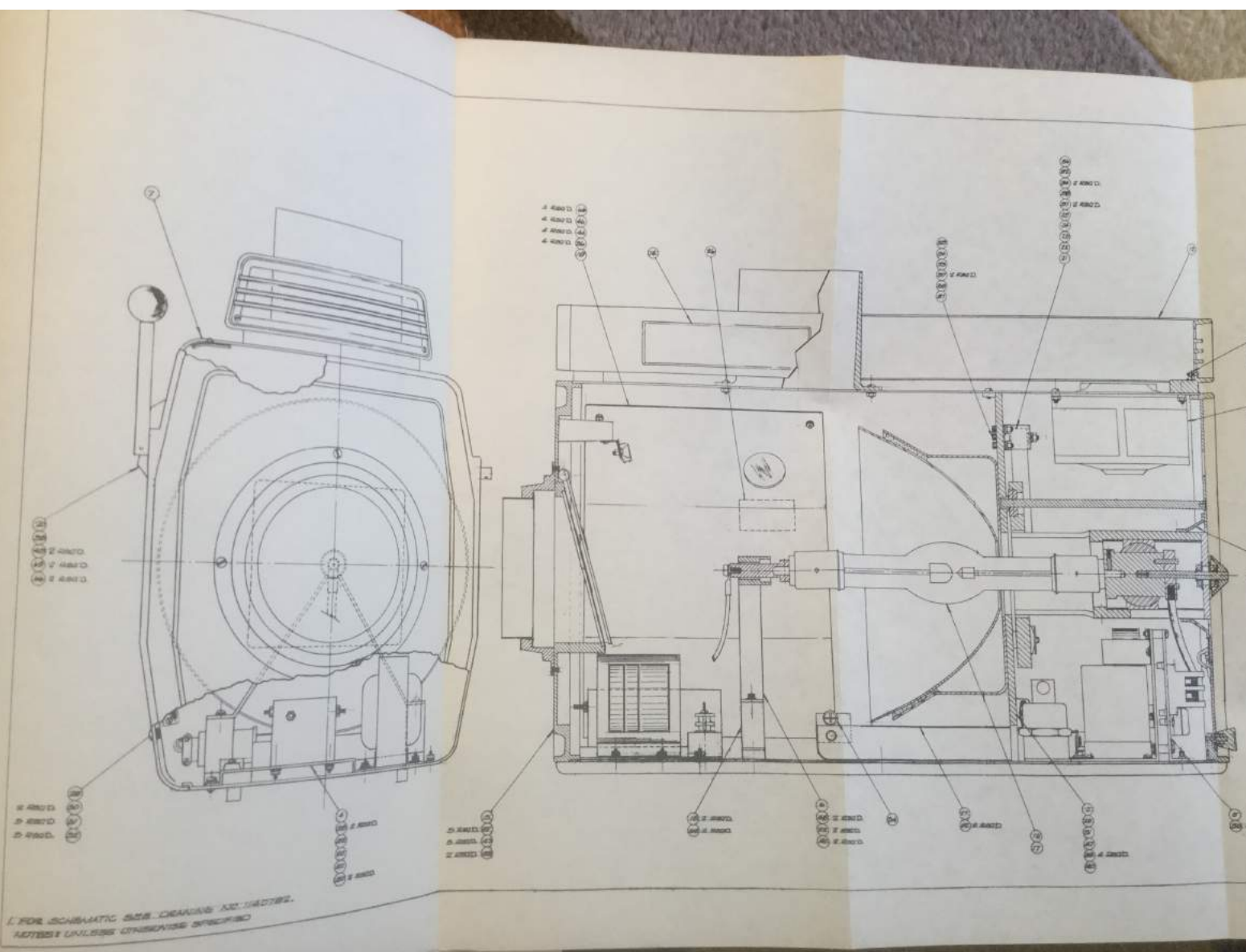
Form Completed By.....Title.....
Company.....
Address.....
Telephone No.....Date.....

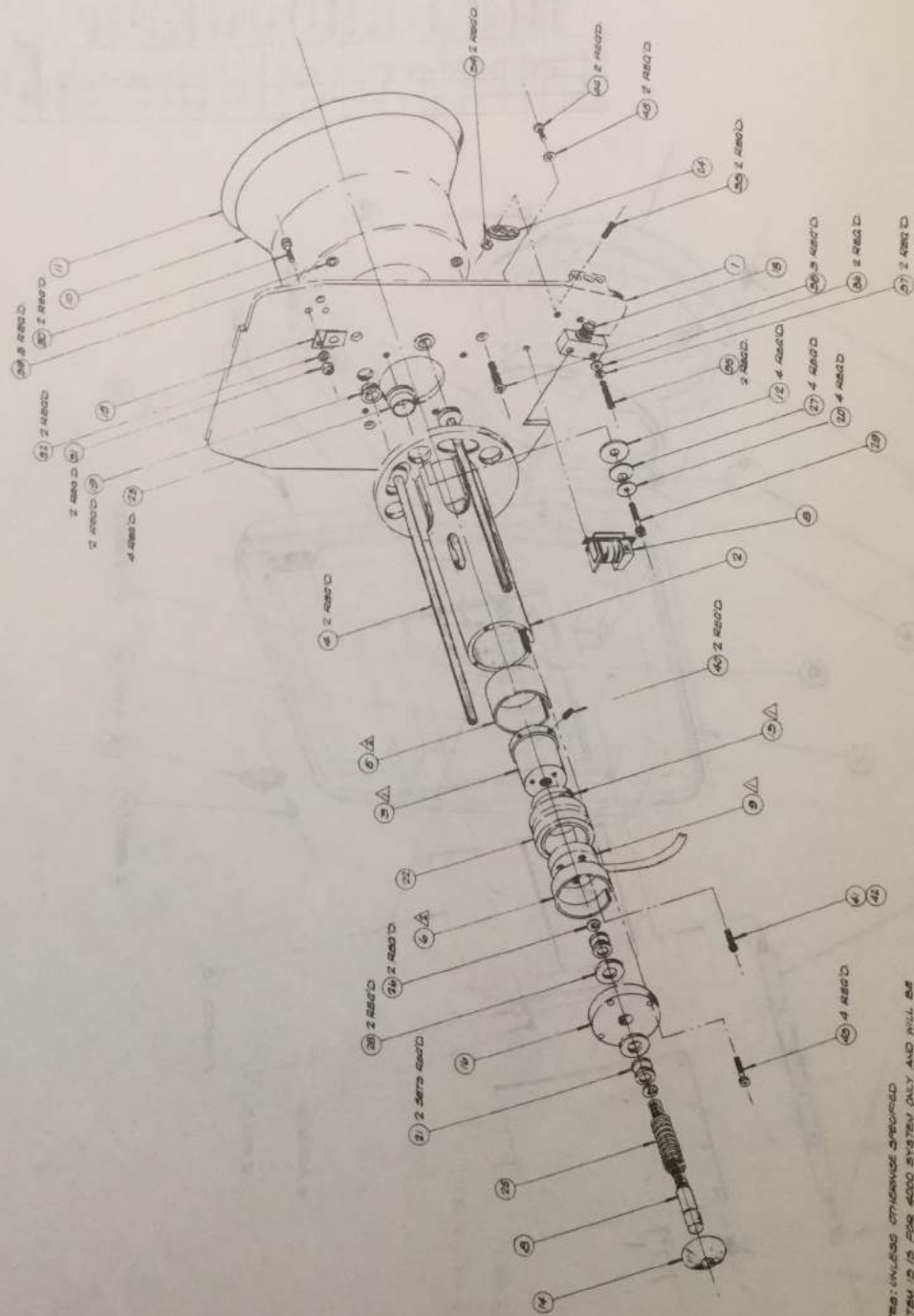
Return To:



SECTION 7 - SPARE PARTS LIST

The following is the list of parts which comprise the Model 6000 ORCON Lamphouse. When ordering replacement parts, please specify complete part number and quantity required. Consult your local dealer or write Optical Radiation Corporation for prices.





NOTES: UNLESS OTHERWISE SPECIFIED
 △ ITEM IS FOR 4000 SYSTEM ONLY AND WILL BE ASSEMBLED BETWEEN ITEMS 5 AND 6.
 △ FOR 4000 SYSTEM, ITEMS 3 AND 6 WILL BE ASSEMBLED TOGETHER AFTER ITEM 22.

| ITEM NO. | DESCRIPTION | QTY | UNIT | REVISION | DATE | BY | CHKD |
|----------|----------------------|-----|------|----------|------|----|------|
| 1 | HANDLE/ACTUATOR | 1 | PC | | | | |
| 2 | SCREW 1/4" X 1/2" PH | 4 | PC | | | | |
| 3 | SCREW 1/4" X 1/2" PH | 2 | PC | | | | |
| 4 | SCREW 1/4" X 1/2" PH | 2 | PC | | | | |
| 5 | SCREW 1/4" X 1/2" PH | 2 | PC | | | | |
| 6 | SCREW 1/4" X 1/2" PH | 2 | PC | | | | |
| 7 | SCREW 1/4" X 1/2" PH | 2 | PC | | | | |
| 8 | SCREW 1/4" X 1/2" PH | 2 | PC | | | | |
| 9 | SCREW 1/4" X 1/2" PH | 2 | PC | | | | |
| 10 | SCREW 1/4" X 1/2" PH | 2 | PC | | | | |
| 11 | SCREW 1/4" X 1/2" PH | 2 | PC | | | | |
| 12 | SCREW 1/4" X 1/2" PH | 2 | PC | | | | |
| 13 | SCREW 1/4" X 1/2" PH | 2 | PC | | | | |
| 14 | SCREW 1/4" X 1/2" PH | 2 | PC | | | | |
| 15 | SCREW 1/4" X 1/2" PH | 2 | PC | | | | |
| 16 | SCREW 1/4" X 1/2" PH | 2 | PC | | | | |
| 17 | SCREW 1/4" X 1/2" PH | 2 | PC | | | | |
| 18 | SCREW 1/4" X 1/2" PH | 2 | PC | | | | |
| 19 | SCREW 1/4" X 1/2" PH | 2 | PC | | | | |
| 20 | SCREW 1/4" X 1/2" PH | 2 | PC | | | | |
| 21 | SCREW 1/4" X 1/2" PH | 2 | PC | | | | |
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| 27 | SCREW 1/4" X 1/2" PH | 2 | PC | | | | |
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| 30 | SCREW 1/4" X 1/2" PH | 2 | PC | | | | |
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| 32 | SCREW 1/4" X 1/2" PH | 2 | PC | | | | |
| 33 | SCREW 1/4" X 1/2" PH | 2 | PC | | | | |
| 34 | SCREW 1/4" X 1/2" PH | 2 | PC | | | | |
| 35 | SCREW 1/4" X 1/2" PH | 2 | PC | | | | |
| 36 | SCREW 1/4" X 1/2" PH | 2 | PC | | | | |
| 37 | SCREW 1/4" X 1/2" PH | 2 | PC | | | | |

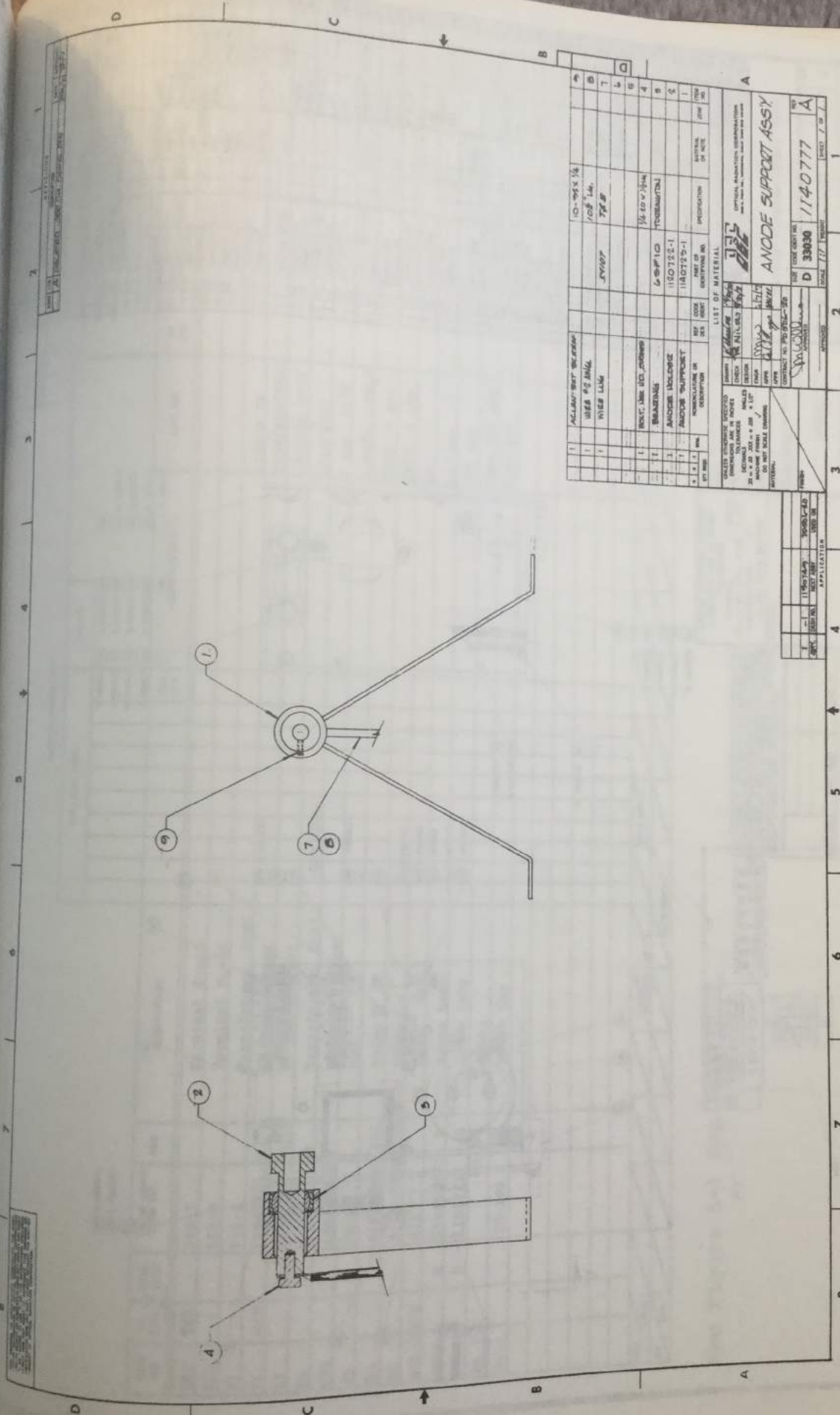
MIL-STD-883C

 CEVEN BULKHEAD

 ASSEMBLY

 1988 / 10745

1. ALL DIMENSIONS UNLESS OTHERWISE SPECIFIED ARE IN INCHES.
 2. DIMENSIONS ARE TO CENTER UNLESS OTHERWISE SPECIFIED.
 3. ALL DIMENSIONS ARE TO BE TAKEN FROM THE CENTER OF THE HOLE UNLESS OTHERWISE SPECIFIED.
 4. ALL DIMENSIONS ARE TO BE TAKEN FROM THE CENTER OF THE HOLE UNLESS OTHERWISE SPECIFIED.
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| QTY | DESCRIPTION | REF. CODE | QTY | DESCRIPTION | REF. CODE | QTY | DESCRIPTION | REF. CODE |
|-----|------------------|-----------|------------|-------------|-----------|-----|-------------|-----------|
| 1 | ALUMINUM BEARING | | 10-92X 1/4 | | | | | |
| 1 | WIRE #2 ANGL | | 108" Lg. | | | | | |
| 1 | WIRE LING | | | | | | | |
| 1 | BEARING | | | | | | | |
| 1 | ANODE INSULOR | | | | | | | |
| 1 | ANODE SUPPORT | | | | | | | |
| 1 | NON-INDUCING OR | | | | | | | |
| 1 | DESCRIPTION | | | | | | | |

LIST OF MATERIAL
 CONTRACT NO. PFD 001-25
 ANODE SUPPORT ASSY
 D 33030 1140777
 SCALE 1:1

- 1. APPROVED
- 2. APPROVED
- 3. APPROVED
- 4. APPROVED
- 5. APPROVED
- 6. APPROVED
- 7. APPROVED
- 8. APPROVED
- 9. APPROVED
- 10. APPROVED

REVISIONS
DATE APPROVED

PARTS LIST NO. 1120948
PAGE 2 OF 3
JOB NO. PD 506-20

MASTER PARTS LIST

| ITEM NO. | PL CHG. | DWG. SIZE | DWG. NO. | REV. | DESCRIPTION | TOT. QTY. | MANUFACTURER | MFG. NO. | IN STK. | P.O. NO. | ORD. FROM | DEL. | UNIT PRICE | TOT. PRICE |
|----------|---------|-----------|---------------------|------|--------------------|------------|--------------|-----------------|---------|----------|-----------|------|------------|------------|
| TB3 | TB4 | | 140-7 | | Terminal Board | | | | | | | | | |
| TB5 | | | 140-5 | | Terminal Board | | | | | | | | | |
| T1 | | | F16-X | | Transformer, Cont. | | | 115V/6.3V | | | | | | |
| T2 | N/D | | 1140955 | | HV Transformer | | | 115V/6000VRMS | | | | | | |
| T3 | | D | 1140927 | N/C | RF Transformer | | | 6000/30,000V | | | | | | |
| T4 | | | N-68X | | Transformer, Cont. | | | 115V/230V | | | | | | |
| CB1 | | | 600-001-7 | | Circuit Breaker | (OPTIONAL) | | 7 amp, 115V | | | | | | |
| F1 | | | TN3D2 | | Fan | | | 3000Fu, 3inh, 0 | | | | | | |
| K1 | | | 41F-5000S-SIL | | Relay | | | SPDT, 5 amp | | | | | | |
| K2 | | | 41FZ-5000, ACG, RSL | | Relay | | | SPDT, 5 amp | | | | | | |
| DS1-DS10 | | | 328 | | Lamp | | | 6V | | | | | | |
| DS11 | | D | 1140717 | B | Xenon Lamp | | | 150 amp | | | | | | |
| DS11 | | D | 1140721 | B | Xenon Lamp | | | 100 amp | | | | | | |
| RS-1 | | | | | Shunt | | | 50mv, 200 amp | | | | | | |
| SG-1 | | | TG-109 | | Spark Gap | | | 5000 VDC | | | | | | |



P/L Wiring Diagram Model 6000

SIZE CODE IDENT. NO. B 33030
SCALE --- WEIGHT
REV. A
SHEET 2 OF 3

UNLESS OTHERWISE SPECIFIED DIMENSIONS ARE IN INCHES TOLERANCES DECIMAL INCHES ANGLES XX ± .01 XXX ± .010 ± 1/2° MACHINE FINISH DO NOT SCALE DRAWING MATERIAL:

THIS DRAWING OR SPECIFICATION CONSTITUTES THE COMPLETE INFORMATION OF OPTICAL RADIATION CORPORATION IN THE MATTER OF THE INFORMATION DISCLOSED SPECIFICATION FOR PART AND HEREIN WITHOUT THE WRITTEN CONSENT OF OPTICAL RADIATION CORPORATION

DASH NO. NEXT ASSY USED ON APPLICATION

See Figure 5-1 for locations

SECTION 4.6

PRE SHOW and MAIN SHOW FILM

DWG NUMBER

FILM TITLE

MAIN SHOW

Film, Motion Picture 35MM, Disney Story
35MM Picture Cabinet Threading Diagram
Film Sound 35MM Disney Story
35MM Sound Cabinet Threading Diagram

PRE-SHOW

Film, Motion Picture 16MM, Owl
16MM Picture Cabinet Threading Diagram Owl
Film, Sound 35MM Owl
35MM Sound Cabinet Threading Diagram Owl
Film, Motion Picture 16MM, Mary Poppins
16MM Picture Cabinet Threading Diagram Mary Poppins
Film, Motion Picture 8MM, Time Lapse

PRE-SHOW BLACK AND WHITE STILL FILM

Film, Still, 11" X 14" B & W "Zorro"
Film, Still, 11" X 14" B & W "Mickey Mouse Club"
Film, Still, 11 1/2" X 18" B & W "Walt Disney Presents"
Film, Still 11" X 18" B & W "Disneyland"

PRE-SHOW COLOR STILL FILM

Film, Still 14" X 18" Color "Wonderful World Of Disney"
Film, Still 14 3/8" X 18" Color Transparency "Wonderful
World of Color" T.V. Title

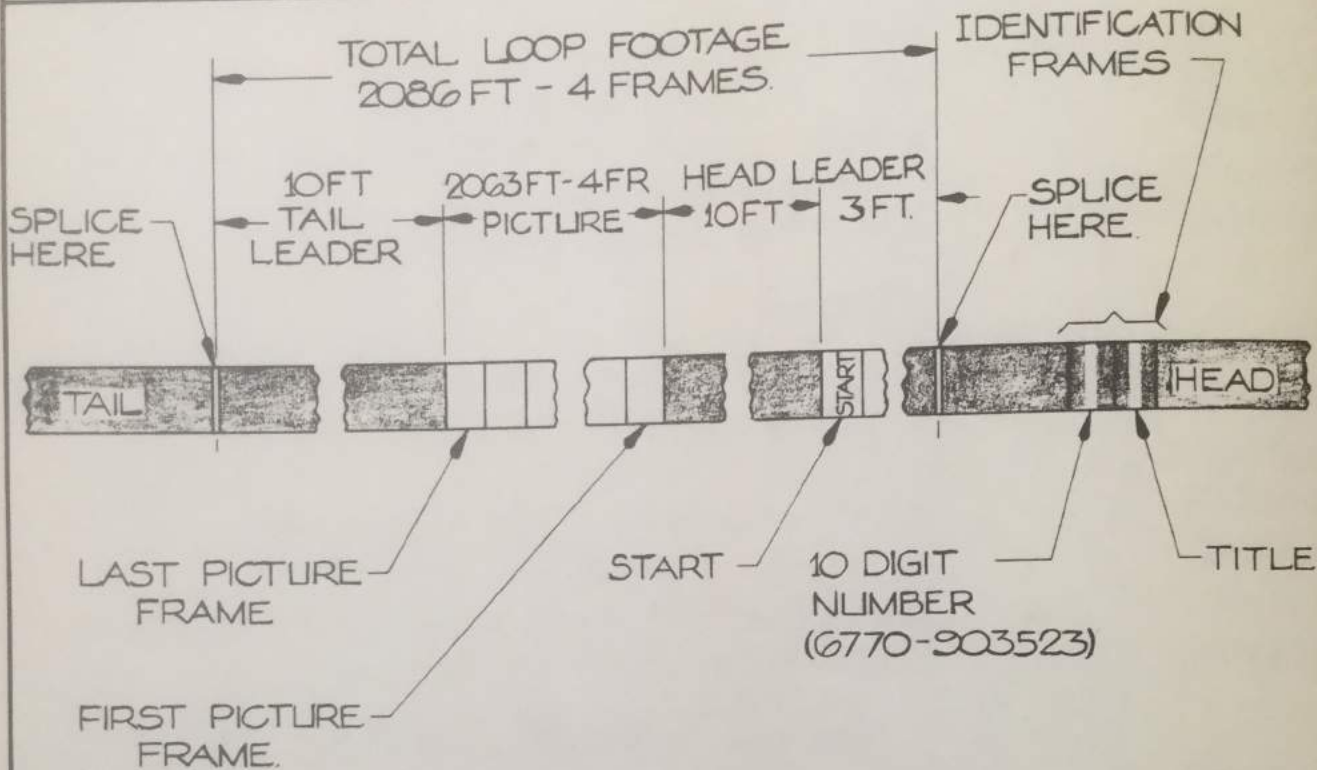
6770-903523
6730-903659
6770-903610
6730-903660

6770-903527
6730-903662
6770-903613
6730-903661
6770-903526
6730-903663
6770-903528

6770-903529
6770-903530
6770-903531
6770-903532

6770-903533
6770-903534

| APPLICATION | | REVISIONS | | | DATE | APPROVED |
|-------------|--------------|-----------|------|---------------------------|-----------------|------------------|
| NEXT ASSY | USED ON | LTR | E.O. | DESCRIPTION | | |
| 6730-903385 | DISNEY WORLD | B | | REDRAWN. DRAWING REVERSED | PHIL WISE 12-73 | E.O. 10 12-73 |
| 6730-903474 | DISNEYLAND | | | | | |



NOTES:

- 1 FOOTAGES SHOWN ARE 35mm FOOTAGES
- 2 HEAD AND TAIL LEADERS TO BE BLACK

SOURCE: W.D.P. EDITORIAL DEPT.

WALT DISNEY STORY, W.D.W. & D.L.

| | | | | | |
|---|-----------|----------|-------|--|----|
| UNLESS OTHERWISE SPECIFIED DIMENSIONS ARE IN INCHES. TOLERANCES: ANGLES ± FRACTIONS ± DECIMALS, 2 PLACES ± 3 PLACES ± | APPROVALS | | | WALT DISNEY PRODUCTIONS 500 South Buena Vista, Burbank, California 91505 Phone 849-3411 | |
| | DRAWN | GRUNZE | 3-73 | | |
| | CHECK | R.OTTO. | 3-73 | DWG. TITLE FILM, MOTION PICTURE 35mm, DISNEY STORY | |
| | ENGRG | DONWERKS | 3-73 | | |
| | | | | DWG. NO. 6770-903523 | |
| | | | | | |
| | | | SCALE | SHEET | OF |
| | | | | REV. | B |

| | | |
|----------|------|----------|
| DESIGNED | DATE | APPROVED |
| BY | 7/3 | BY |

IDENTIFICATION
FRAMES

SPUCE
HERE



TITLE

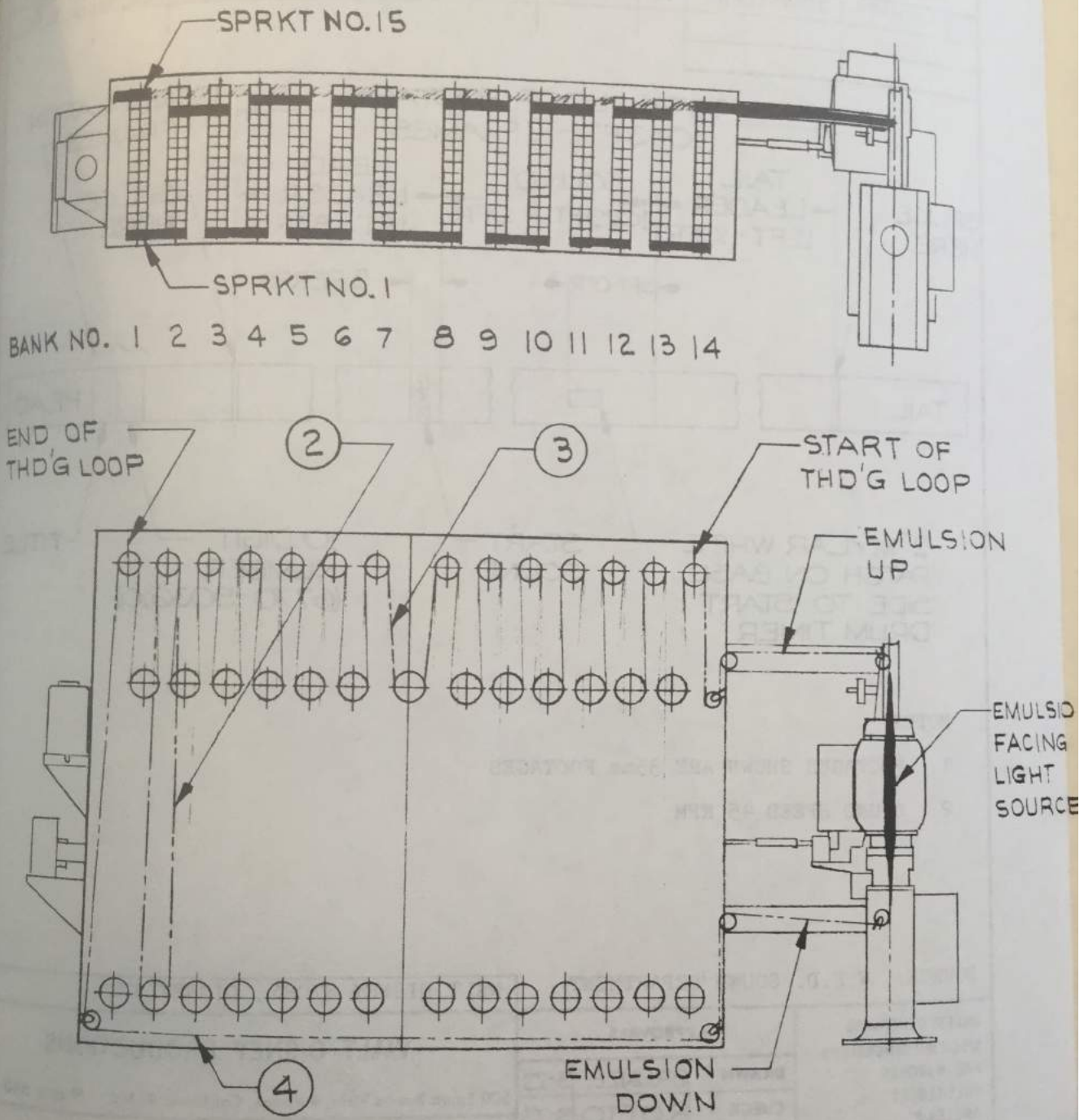
523)

TOM

& D.L.
INSTRUCTIONS
505 Phone 849-3411

REV.
B

OF

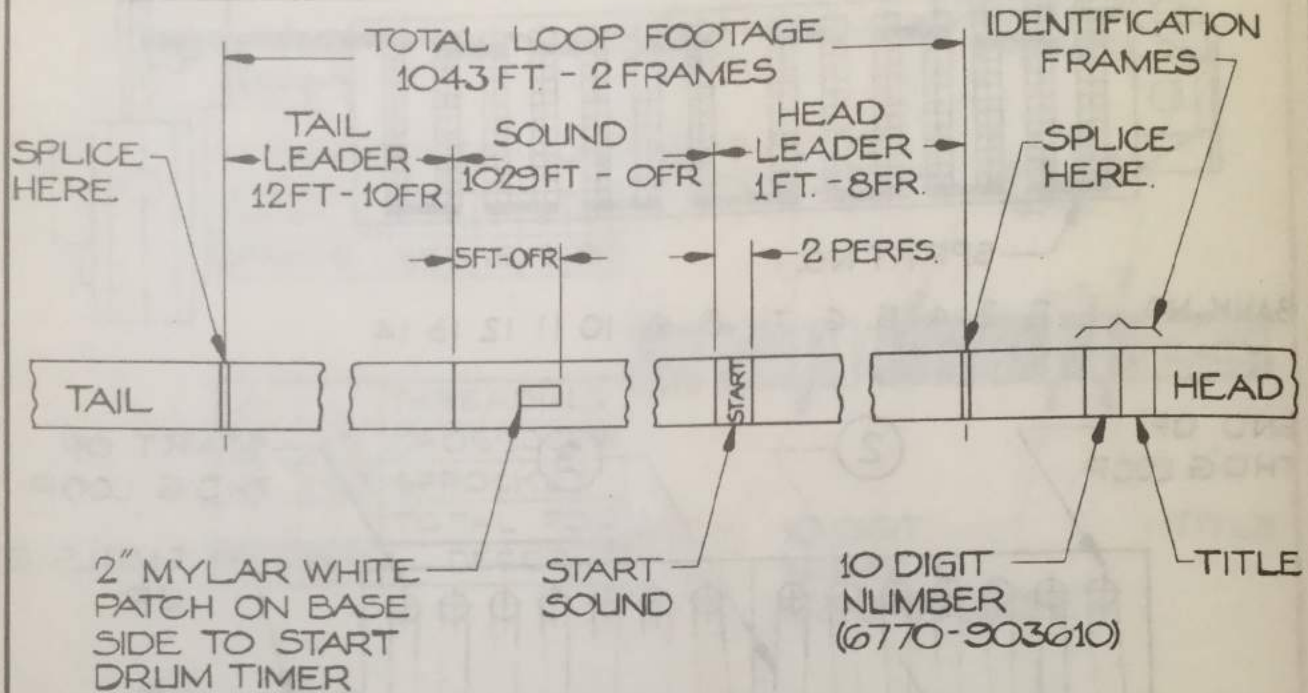


NOTE :
 THREADING FROM LEFT TO RIGHT

| | | | | | | | | | | | | | | |
|-------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| BANK NO. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| SPRKTS USED | 15 | 13 | 13 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 15 |

| | | | | |
|------------|-----|----------------|------|--------|
| 4 | 1 | THREADING LOOP | 30 | 15 |
| 3 | 13 | CROSSOVER LOOP | 4 | 3 |
| 2 | 182 | SPROCKET LOOP | 13 | 9 |
| 1 | 1 | TOTAL FOOTAGE | 2553 | 12 |
| ITEM REQ'D | | DESCRIPTION | FEET | FRAMES |

| APPLICATION | | REVISIONS | | | | |
|-------------|------------|-----------|------|----------------------------|-----------------|------------------|
| NEXT ASSY | USED ON | LTR | E.O. | DESCRIPTION | DATE | APPROVED |
| 6730-903474 | DISNEYLAND | A | | REDRAWN. DRAWING REVERSED. | PHIL WISE 12-73 | R. OTTO 12-12-73 |
| | | | | | | |



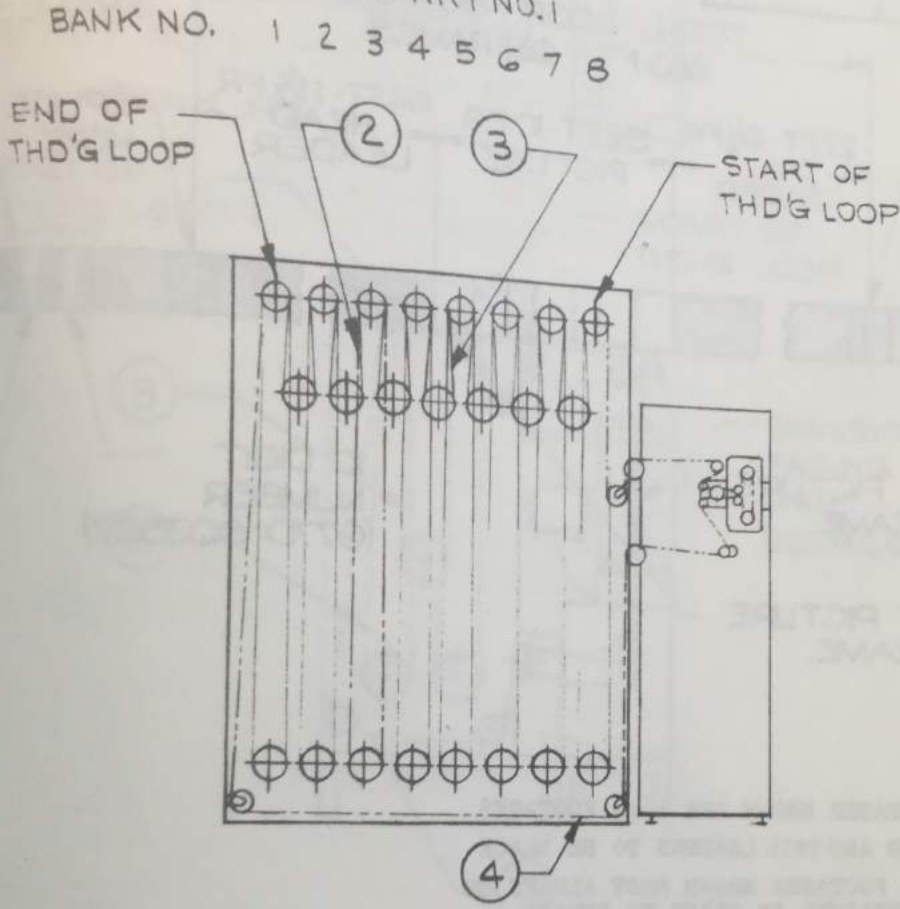
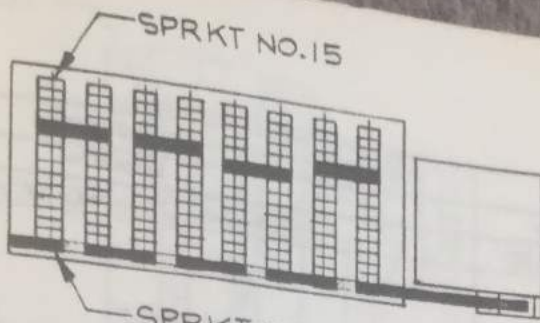
NOTES:

1. FOOTAGES SHOWN ARE 35mm FOOTAGES
2. SOUND SPEED 45 FPM

SOURCE: W.E.D. SOUND DEPARTMENT

WALT DISNEY STORY, DISNEYLAND

| | | | | | |
|---|------------------|------------|--------------|---|-------------|
| UNLESS OTHERWISE SPECIFIED DIMENSIONS ARE IN INCHES. TOLERANCES: ANGLES ± FRACTIONS ± DECIMALS, 2 PLACES ± 3 PLACES ± | APPROVALS | | | WALT DISNEY PRODUCTIONS | |
| | DRAWN | GRUNZE | 3-73 | 500 South Buena Vista, Burbank, California 91505 Phone 849-3411 | |
| | CHECK | ROTT | 5-73 | DWG. TITLE | |
| | ENGRG | DON IWERIS | 5-73 | FILM, SOUND 35mm DISNEY STORY | |
| | | | | DWG. NO. | REV. |
| | | | | 6770-903610 | A |
| | | | SCALE | SHEET OF | |



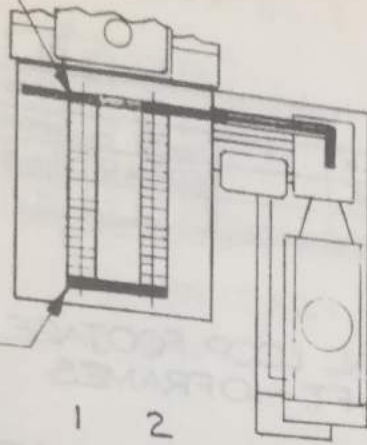
NOTE :
 THREADING FROM LEFT TO RIGHT

| | | | | | | | | |
|----------------|----|----|----|----|----|----|----|----|
| BANK NO. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| SPROCKETS USED | 11 | 11 | 11 | 11 | 10 | 10 | 11 | 11 |

| | | | | |
|------------|----|----------------|------|--------|
| 4 | 1 | THREADING LOOP | 24 | 8 |
| 3 | 7 | CROSSOVER LOOP | 2 | 12 |
| 2 | 78 | SPROCKET LOOP | 12 | 13 |
| 1 | 1 | TOTAL FOOTAGE | 1043 | 2 |
| ITEM REQ'D | | DESCRIPTION | FEET | FRAMES |

6730-903660
 SOUND CABINET THREADING DIAGRAM
 35mm MAIN SHOW

SPRKT NO. 20

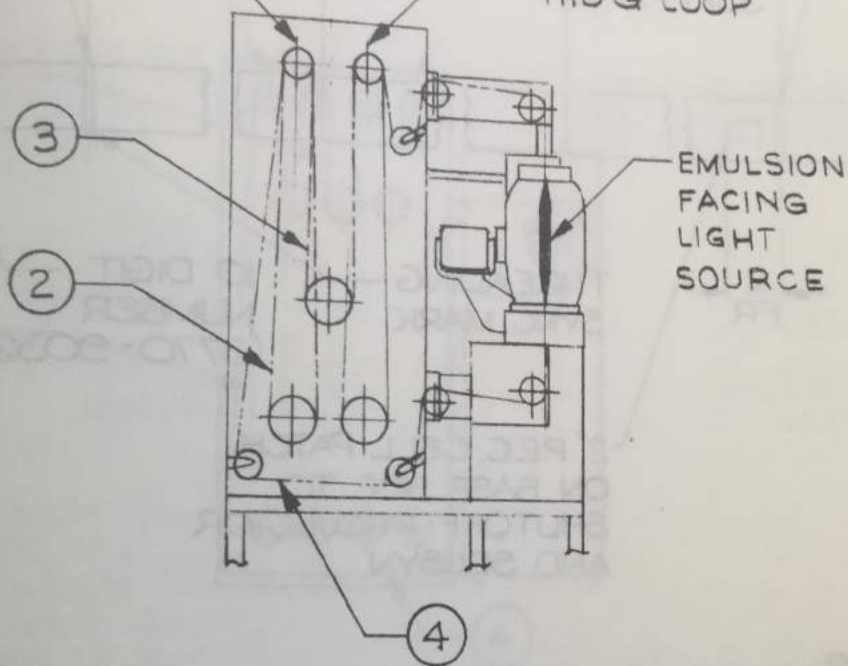


SPRKT NO. 1

BANK NO. 1 2

END OF THD'G LOOP

START OF THD'G LOOP



NOTE :

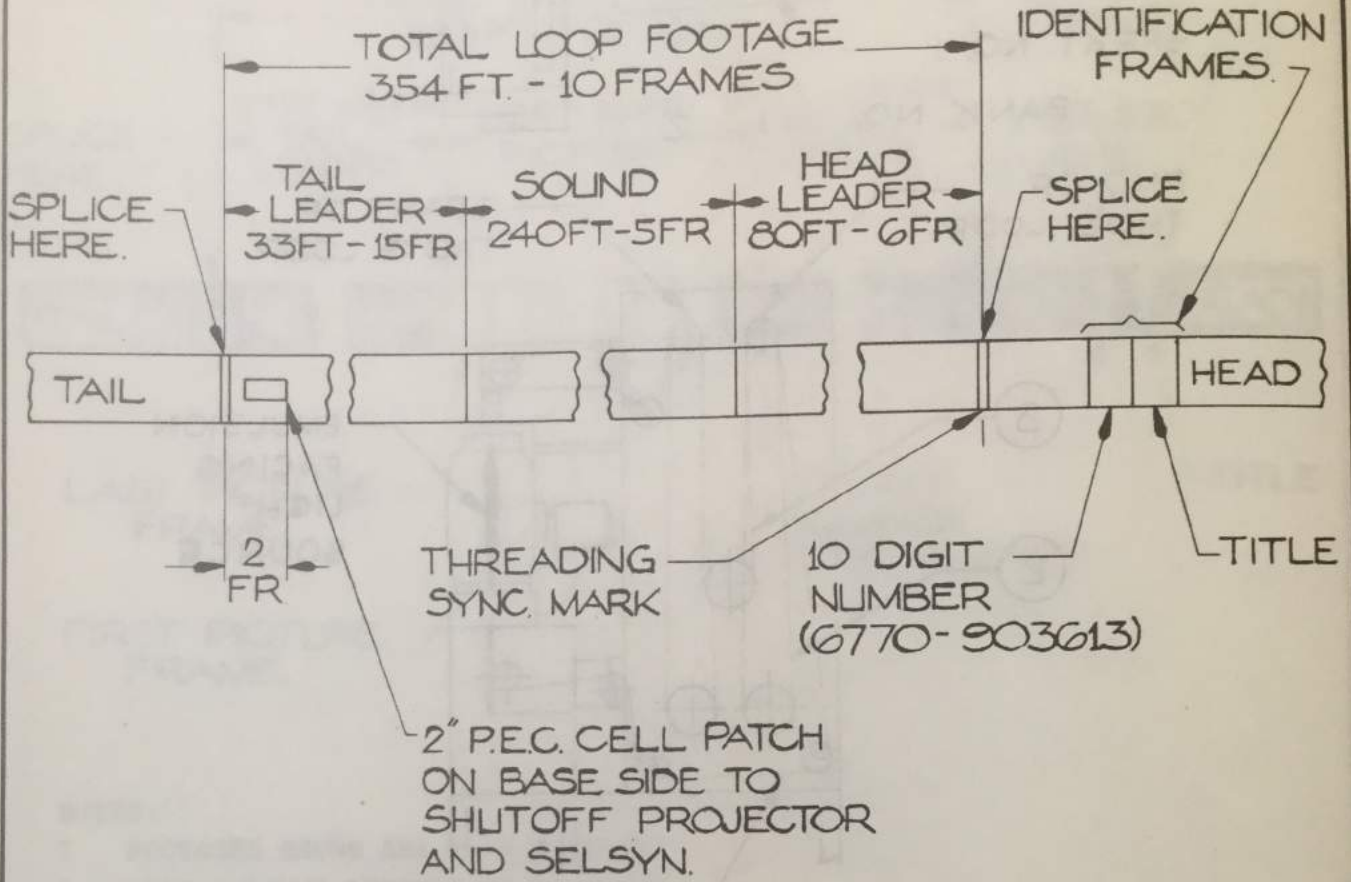
THREADING FROM LEFT TO RIGHT

| BANK NO. | 1 | 2 |
|----------------|----|----|
| SPROCKETS USED | 20 | 20 |

| | | | | |
|------|-------|----------------|------|--------|
| 4 | 1 | THREADING LOOP | 12 | 23 |
| 3 | 1 | CROSSOVER LOOP | 5 | E |
| 2 | 3B | SPROCKET LOOP | 7 | 0 |
| 1 | 1 | TOTAL FOOTAGE | 283 | 28 |
| ITEM | REQ'D | DESCRIPTION | FEET | FRAMES |

6730 - 903662
16MM PICTURE CABINET THREADING DIAGRAM
OWL PRE-SHOW

| APPLICATION | | REVISIONS | | | | |
|-------------|------------|-----------|------|----------------------------|------------------------|---------------|
| NEXT ASSY | USED ON | LTR | E.O. | DESCRIPTION | DATE | APPROVED |
| 6730-903474 | DISNEYLAND | A | | REDRAWN. DRAWING REVERSED. | PHIL. 12-73 WISE 73 | E.O. 12-12-73 |



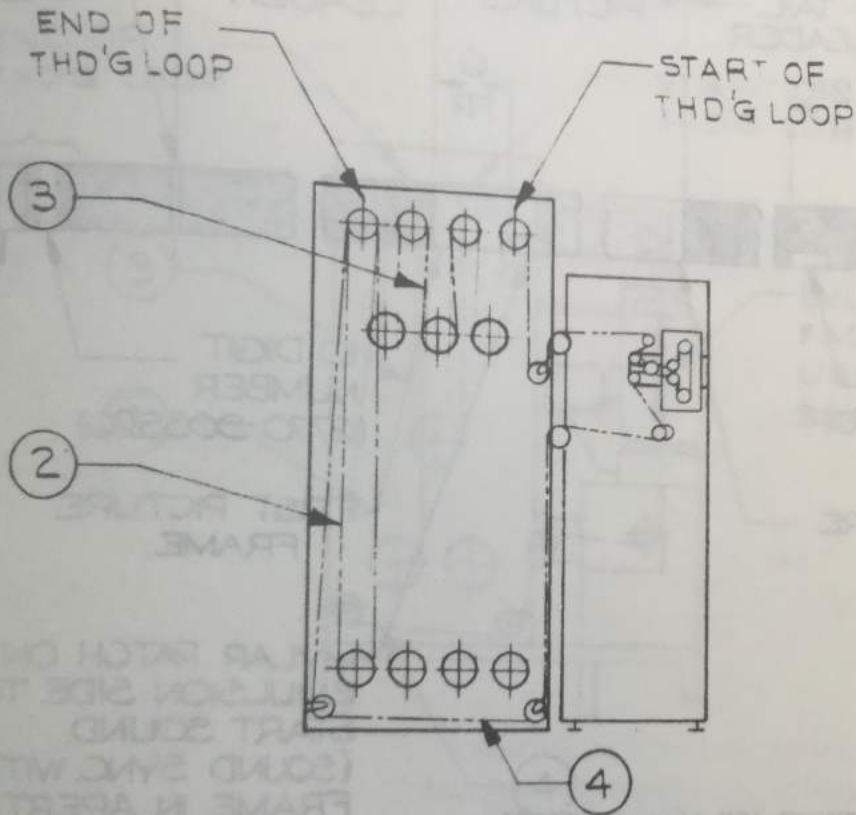
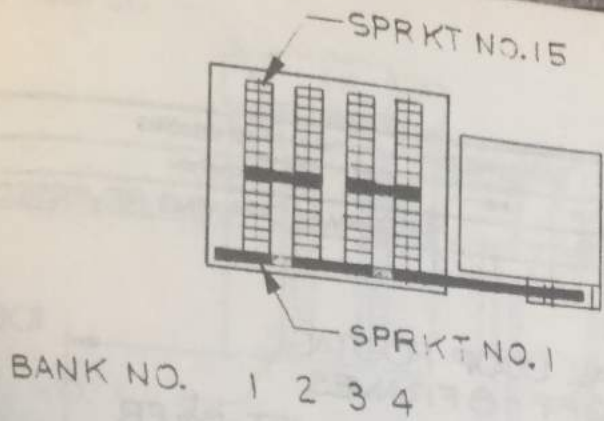
NOTES:

1. FOOTAGES SHOWN ARE 35mm FOOTAGES
2. SOUND SPEED 45 FPM

SOURCE: W.E.D. SOUND DEPT.

WALT DISNEY STORY. DISNEYLAND

| | | | | | |
|---|------------------|------------|--------------|---|-------------|
| UNLESS OTHERWISE SPECIFIED DIMENSIONS ARE IN INCHES. TOLERANCES: ANGLES ± FRACTIONS ± DECIMALS, 2 PLACES ± 3 PLACES ± | APPROVALS | | | WALT DISNEY PRODUCTIONS | |
| | DRAWN | GRUNZE. | 3-73 | 500 South Buena Vista, Burbank, California 91505 Phone 849-3411 | |
| | CHECK | R.OTTO. | 5-73 | DWG. TITLE | |
| | ENGRG | DON IWERKS | 5-73 | FILM, SOUND 35mm OWL | |
| | | | | DWG. NO. | REV. |
| | | | | 6770-903613 | A |
| | | | SCALE | SHEET | OF |



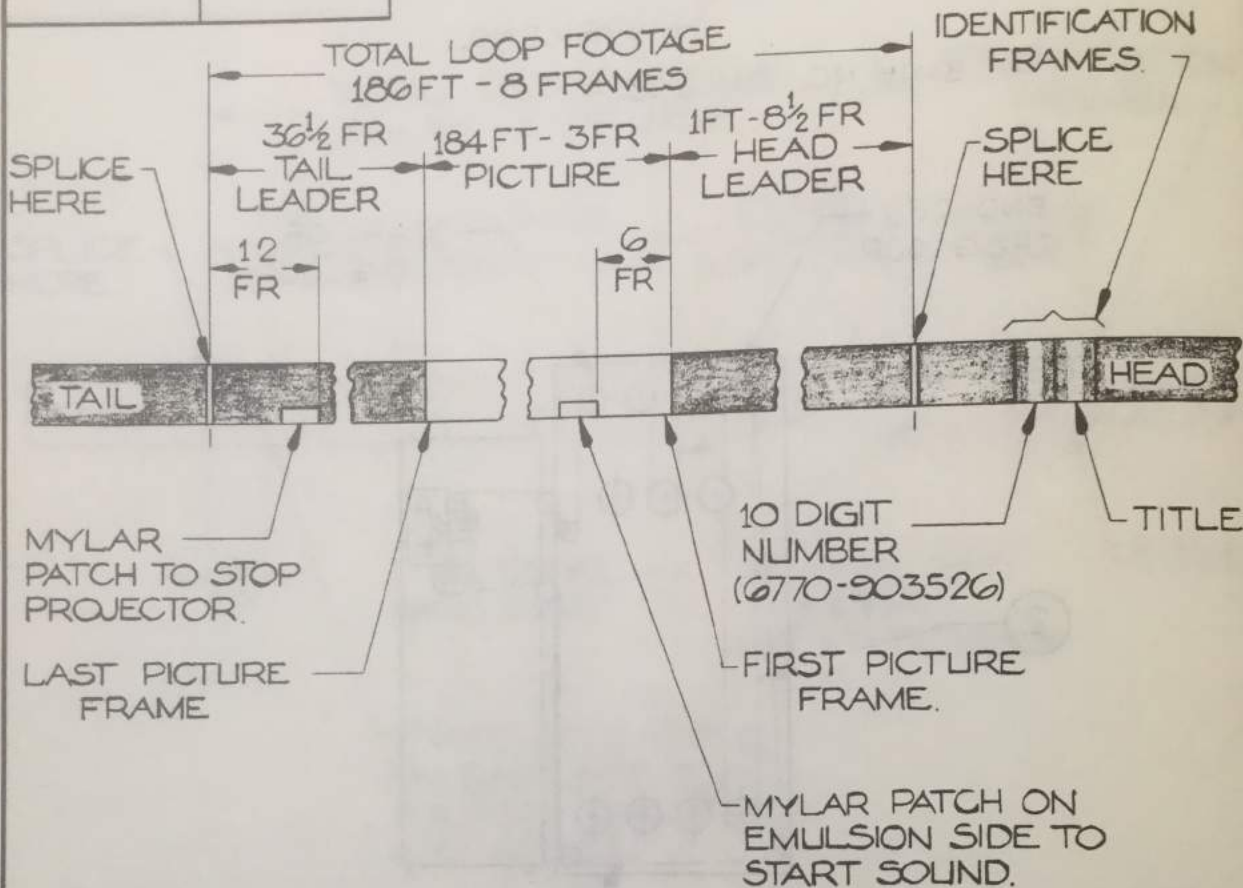
NOTE:
 THREADING FROM LEFT TO RIGHT

| | | | | |
|----------------|---|---|---|---|
| BANK NO. | 1 | 2 | 3 | 4 |
| SPROCKETS USED | 8 | 8 | 8 | 3 |

| | | | | |
|------------|----|----------------|------|--------|
| 4 | 1 | THREADING LOOP | 21 | 0 |
| 3 | 3 | CROSSOVER LOOP | 2 | 13 |
| 2 | 28 | SPROCKET LOOP | 11 | 10 |
| 1 | 1 | TOTAL FOOTAGE | 354 | 10 |
| ITEM REQ'D | | DESCRIPTION | FEET | FRAMES |

6730 - 903661
 35MM SOUND CABINET THREADING DIAGRAM
 OWL PRE-SHOW

| APPLICATION | | REVISIONS | | | DATE | APPROVED |
|-------------|------------|-----------|------|----------------------------|------------------------|---------------------|
| NEXT ASSY | USED ON | LTR | E.O. | DESCRIPTION | | |
| 6730-903474 | Disneyland | B | | REDRAWN. DRAWING REVERSED. | PHIL. 12-73 WISE 73 | R. OTTO 12-12-73 |



NOTES:

- 1 FOOTAGES SHOWN ARE 16mm FOOTAGES
- 2 HEAD AND TAIL LEADERS TO BE BLACK

SOURCE: W.D.P. EDITORIAL DEPARTMENT

WALT DISNEY STORY, DISNEYLAND

UNLESS OTHERWISE SPECIFIED DIMENSIONS ARE IN INCHES.
TOLERANCES:
ANGLES ±
FRACTIONS ±
DECIMALS,
2 PLACES ±
3 PLACES ±

| APPROVALS | | |
|-----------|------------|------|
| DRAWN | GRUNZE | 3-73 |
| CHECK | R.OTTO | 3-73 |
| ENGRG | DON IWERKS | 3-73 |
| | | |
| | | |
| | | |
| | | |

| WALT DISNEY PRODUCTIONS | |
|---|-----------|
| 500 South Buena Vista, Burbank, California 91505 Phone 849-3411 | |
| DWG. TITLE FILM, MOTION PICTURE 16mm, MARY POPPINS | |
| DWG. NO. 6770-903526 | REV. B |
| SCALE | SHEET OF |

SPRKT NO. 20

SPRKT NO. 1

BANK NO. 1 2

END OF THD'G LOOP

START OF THD'G LOOP

3

2

EMULSION
FACING
LIGHT
SOURCE

4

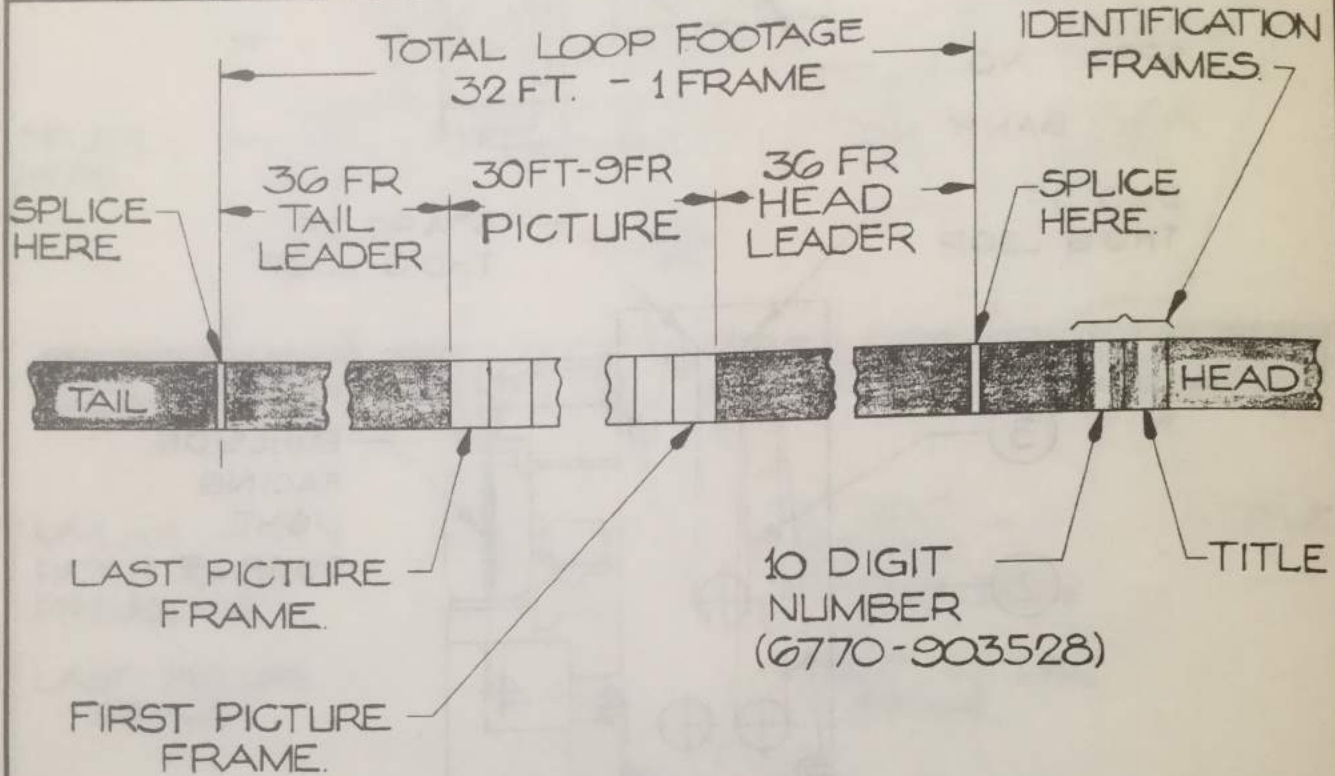
NOTE :
THREADING FROM LEFT TO RIGHT

| | | |
|----------------|----|----|
| BANK NO. | 1 | 2 |
| SPROCKETS USED | 13 | 13 |

| | | | | |
|------------|----|----------------|------|--------|
| 4 | 1 | THREADING LOOP | 12 | 24 |
| 3 | 1 | CROSSOVER LOOP | 5 | 12 |
| 2 | 24 | SPROCKET LOOP | 7 | 0 |
| 1 | 1 | TOTAL FOOTAGE | 185 | 36 |
| ITEM REQ'D | | DESCRIPTION | FEET | FRAMES |

6730 - 903663
16MM PICTURE CABINET THREADING DIAGRAM
MARY POPPINS PRESHOW

| APPLICATION | | REVISIONS | | | | |
|-------------|------------|-----------|------|----------------------------|------------------------|-------------------|
| NEXT ASSY | USED ON | LTR | E.O. | DESCRIPTION | DATE | APPROVED |
| 6730-903474 | Disneyland | A | | REDRAWN, DRAWING REVERSED. | PHL. 12-73 WISE. 73 | EST 1 12-12-73 |
| | | | | | | |



NOTES:

1. Footages shown are 8mm footages
2. Head and Tail Leaders to be Black

SOURCE: W.D.P. EDITORIAL DEPARTMENT

WALT DISNEY STORY, DISNEYLAND

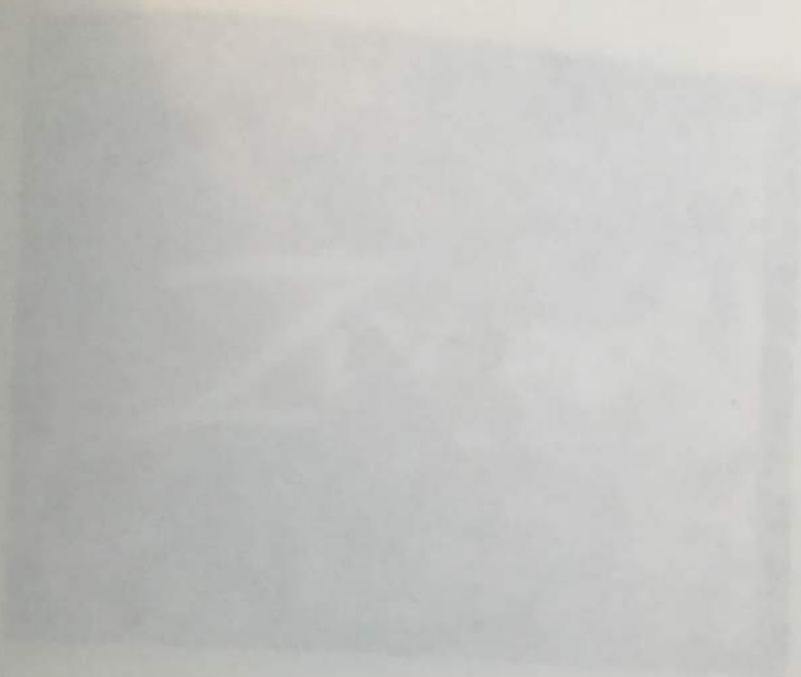
| | | | | | |
|---|------------------|------------|------|---|-----------------|
| UNLESS OTHERWISE SPECIFIED DIMENSIONS ARE IN INCHES. TOLERANCES: ANGLES ± FRACTIONS ± DECIMALS, 2 PLACES ± 3 PLACES ± | APPROVALS | | | WALT DISNEY PRODUCTIONS | |
| | DRAWN | GRUNZE | 3-73 | 500 South Buena Vista, Burbank, California 91505 Phone 849-3411 | |
| | CHECK | R.OTTO | 3-73 | DWG. TITLE | |
| | ENGRG | DON IWERKS | 3-73 | FILM, MOTION PICTURE 8mm, TIME LAPSE | |
| | | | | DWG. NO. | REV. |
| | | | | 6770-903528 | A |
| | | | | SCALE | SHEET OF |

APPROVED
DATE

CLASSIFICATION
NUMBER

LEAD

TITLE



STILL FILM

| | |
|--|-----------------------------|
| WALT DISNEY STUDIOS, P.O. BOX 780 | |
| WALT DISNEY PRODUCTIONS | |
| 1000 Buena Vista Drive, Burbank, California 91521 Phone (818) 251-2000 | |
| DATE | FILM, STILL 11" x 14" 8 & 7 |
| NO. | "1000" |
| BY | EDWARD GIBSON |
| FOR | PROJECT |

| APPLICATION | | LTR | E.O. | REVISIONS | | |
|-------------|--------------|-----|------|-------------|------|----------|
| NEXT ASSY | USED ON | | | DESCRIPTION | DATE | APPROVED |
| 6730-903385 | DISNEY WORLD | | | | | |
| 6730-903474 | DISNEYLAND | | | | | |



MATERIAL: ADLUX

SOURCE: W.D.P. STILL DEPARTMENT

WALT DISNEY STORY, W.D.W. & D/L

UNLESS OTHERWISE SPECIFIED DIMENSIONS ARE IN INCHES.
 TOLERANCES:
 ANGLES ±
 FRACTIONS ±
 DECIMALS,
 2 PLACES ±
 3 PLACES ±

| APPROVALS | | |
|-----------|-------------|------|
| DRAWN | GRUNZE | 3-73 |
| CHECK | R. OTTO | 3-73 |
| ENGRG | Don Jan-Ris | 3-73 |
| | | |
| | | |
| | | |
| | | |
| | | |

WALT DISNEY PRODUCTIONS

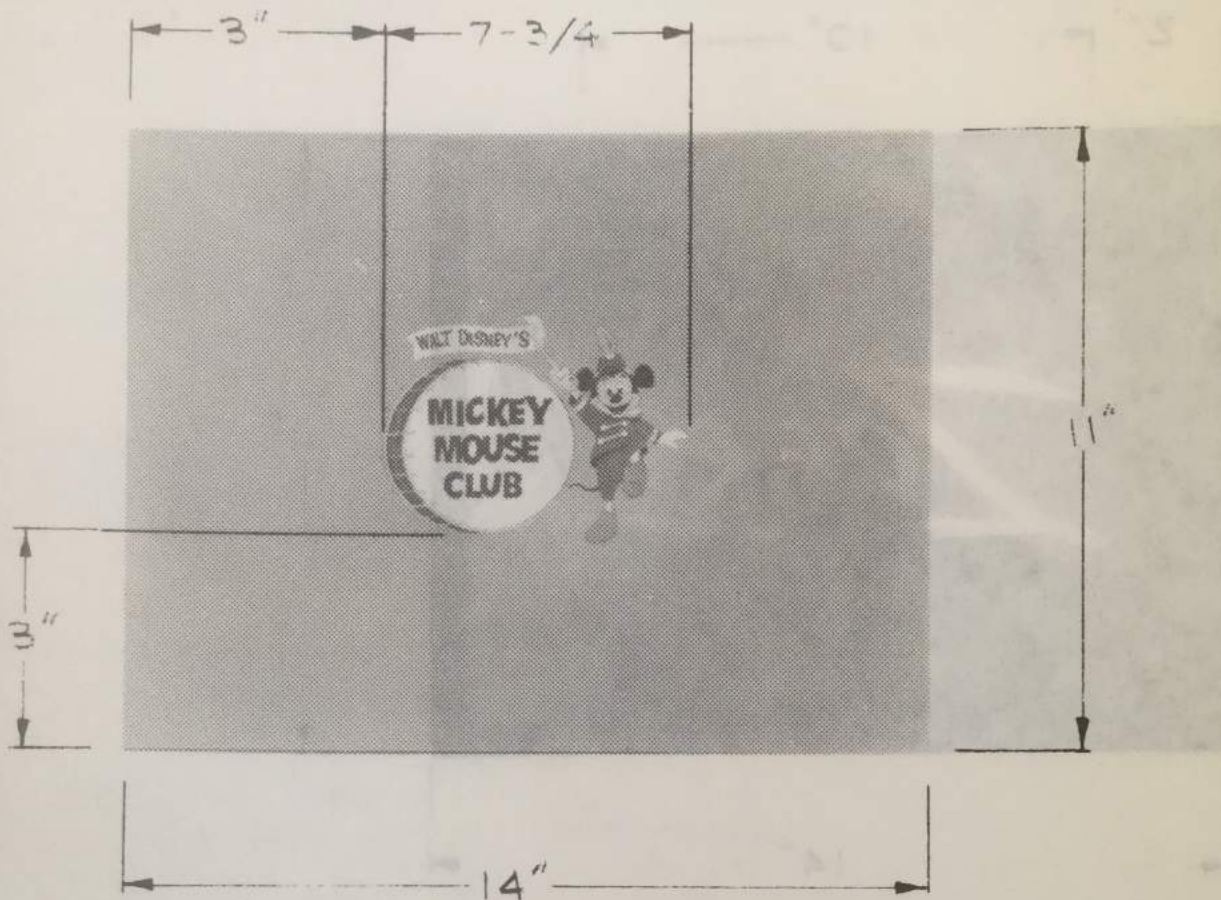
500 South Buena Vista, Burbank, California 91505 Phone 849-3411

DWG. TITLE
 FILM, STILL, 11" x 14" B & W
 "ZORRO"

DWG. NO. 6770-903529

SCALE SHEET OF

| APPLICATION | | REVISIONS | | | | |
|-------------|--------------|-----------|------|-------------|------|----------|
| NEXT ASSY | USED ON | LTR | E.O. | DESCRIPTION | DATE | APPROVED |
| 6730-903385 | DISNEY WORLD | | | | | |
| 6730-903474 | DISNEYLAND | | | | | |



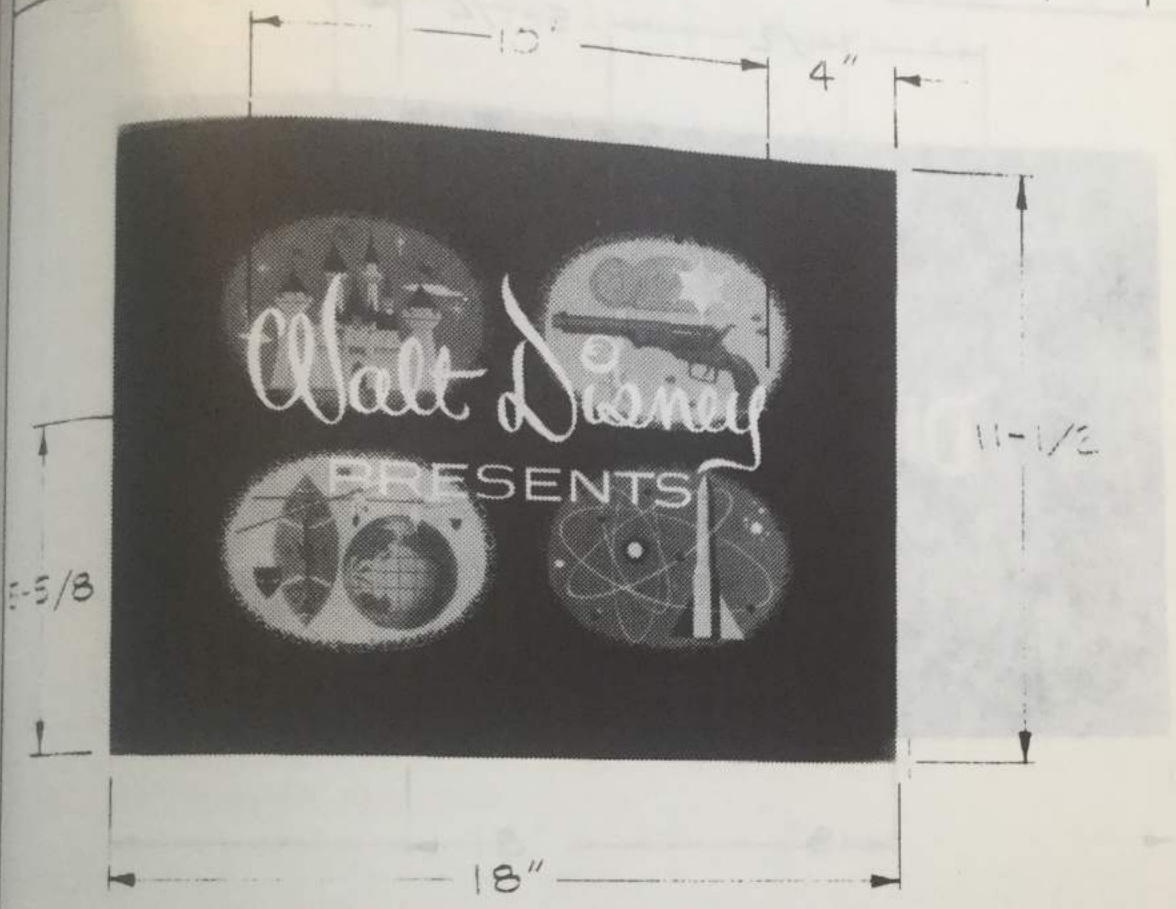
MATERIAL: ADLUX

SOURCE: W.D.P. STILL DEPARTMENT

WALT DISNEY STORY, W.D.W. & D.L.

| | | | | | |
|---|-----------|------------------|------|---|-------------|
| UNLESS OTHERWISE SPECIFIED DIMENSIONS ARE IN INCHES. TOLERANCES: ANGLES ± FRACTIONS ± DECIMALS, 2 PLACES ± 3 PLACES ± | APPROVALS | | | WALT DISNEY PRODUCTIONS 500 South Buena Vista, Burbank, California 91505 Phone 849-3411 | |
| | DRAWN | GRUNZE | 3-73 | | |
| | CHECK | <i>E. OTTO</i> | 3-73 | DWG. NO. 6770-903530 | |
| | ENGRG | <i>Don In...</i> | 3-73 | | REV. |
| | | | | | |
| | | | | | |
| | | | | SCALE | |
| | | | | SHEET OF | |

| APPLICATION | | LTR | | E.O. | | REVISIONS | | |
|-------------|--------------|-----|--|------|--|-------------|------|----------|
| NEXT ASSY | USED ON | | | | | DESCRIPTION | DATE | APPROVED |
| 6770-903385 | DISNEY WORLD | | | | | | | |
| 6770-903474 | DISNEYLAND | | | | | | | |



MATERIAL: ADLUX

SOURCE: W.D.P. STILL DEPARTMENT

WALT DISNEY STORY, W.D.W. & D.L.

UNLESS OTHERWISE SPECIFIED DIMENSIONS ARE IN INCHES.
 TOLERANCES:
 ANGLES ±
 FRACTIONS ±
 DECIMALS.
 2 PLACES ±
 1 PLACES ±

| APPROVALS | | |
|-----------|----------------|------|
| DRAWN | GRUNZE | 3-73 |
| CHECK | <i>R Otto</i> | 3-73 |
| ENGRG | <i>Don Lee</i> | 4-73 |
| | | |
| | | |
| | | |
| | | |
| | | |

WALT DISNEY PRODUCTIONS
 500 South Buena Vista, Burbank, California 91505 Phone 849-3411

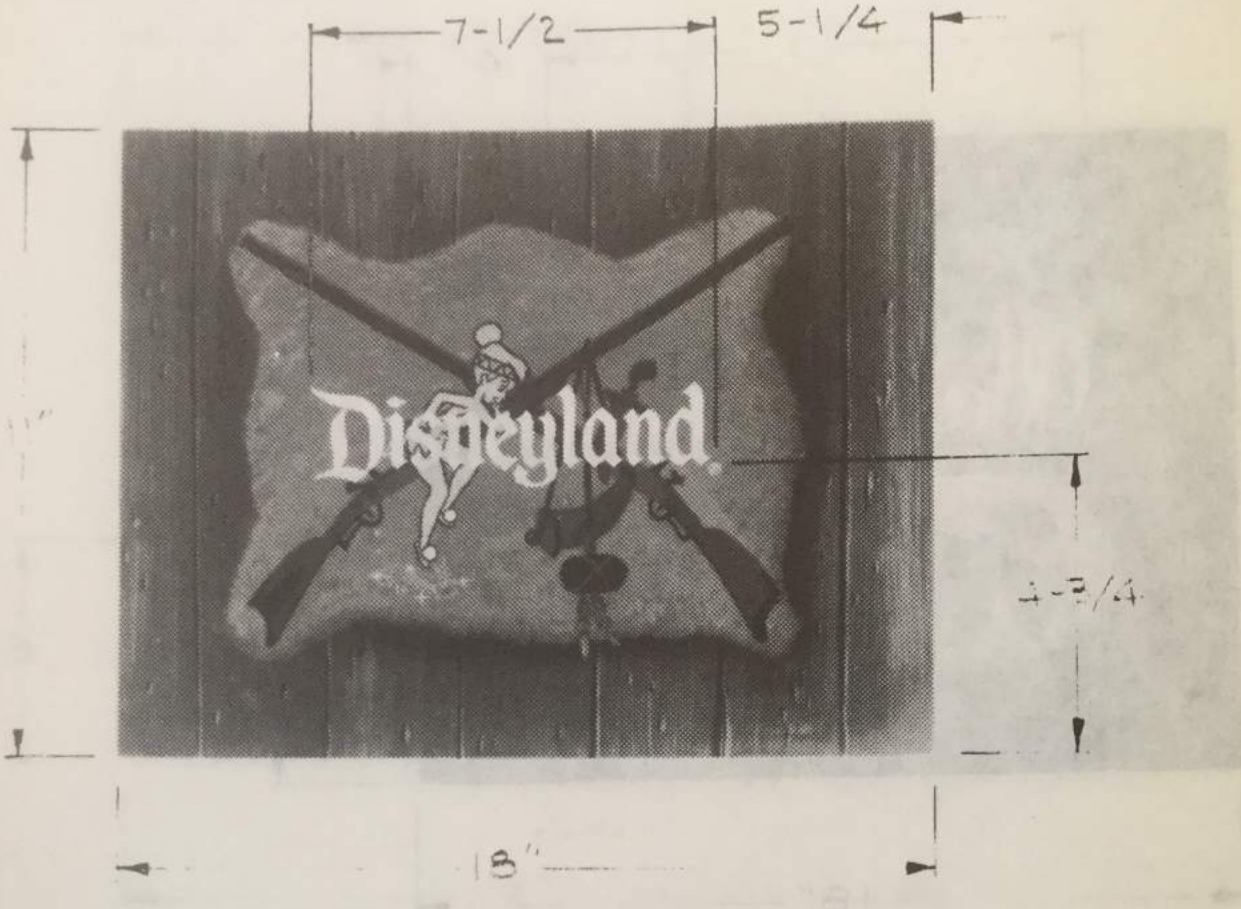
DWG. TITLE
 FILM, STILL. 11-1/2" x 18" B & W
 "WALT DISNEY PRESENTS"

DWG. NO.
 6770-903531

REV.

SCALE _____ **SHEET** _____ **OF** _____

| APPLICATION | | REVISIONS | | | | |
|-------------|--------------|-----------|------|-------------|------|----------|
| NEXT ASSY | USED ON | LTR | E.O. | DESCRIPTION | DATE | APPROVED |
| 6730-903385 | DISNEY WORLD | | | | | |
| 6730-903474 | DISNEYLAND | | | | | |



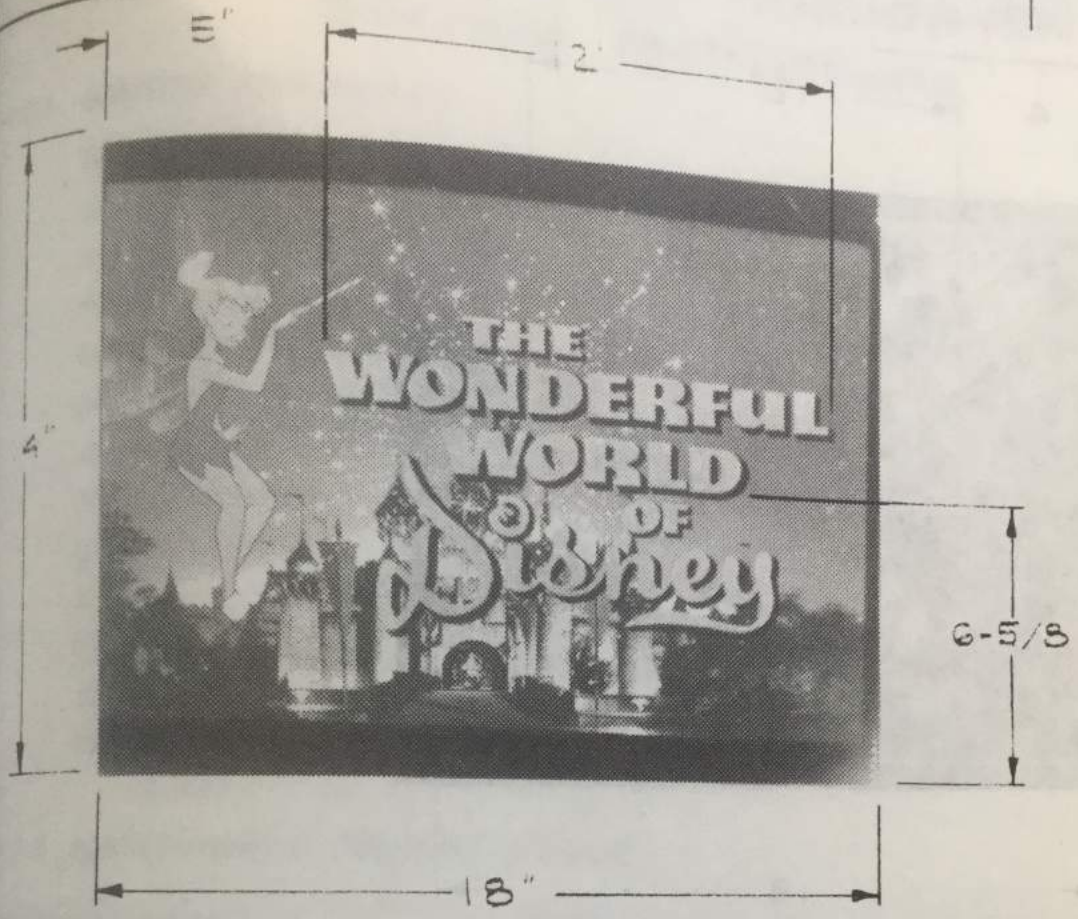
MATERIAL: ADLUX

SOURCE: W.D.P. STILL DEPARTMENT

WALT DISNEY STORY, W.D.W. & D.L.

| | | | | | |
|---|------------------|-----------|------|---|-----------------|
| UNLESS OTHERWISE SPECIFIED DIMENSIONS ARE IN INCHES. TOLERANCES: ANGLES ± FRACTIONS ± DECIMALS, 2 PLACES ± 3 PLACES ± | APPROVALS | | | WALT DISNEY PRODUCTIONS | |
| | DRAWN | GRUNZL | 3-73 | 500 South Buena Vista, Burbank, California 91505 Phone 849-3411 | |
| | CHECK | R. OTT | 3-73 | DWG. TITLE | |
| | ENGRG | W. J. ... | ... | FILM, STILL, 11" x 18" B & W "DISNEYLAND" | |
| | | | | DWG. NO. | REV. |
| | | | | 6770-903532 | |
| | | | | SCALE | SHEET OF |

| APPLICATION | | REVISIONS | |
|-------------|--------------|-------------|------|
| NEXT ASSY | USED ON | DESCRIPTION | DATE |
| 6770-903385 | DISNEY WORLD | | |
| 6770-903474 | DISNEY LAND | | |



MATERIAL: EASTMAN EKTACOLOR PRINT FILM

SOURCE: W.D.P. STILL DEPARTMENT

WALT DISNEY STORY, W.D.W. & D.L.

UNLESS OTHERWISE SPECIFIED DIMENSIONS ARE IN INCHES.
 TOLERANCES:
 ANGLES ±
 FRACTIONS ±
 DECIMALS,
 2 PLACES ±
 3 PLACES ±

| APPROVALS | | |
|-----------|------------|------|
| DRAWN | GRUNZE | 3-73 |
| CHECK | E. OTTO | 3-73 |
| ENGRG | Don Ivacko | 3-73 |
| | | |
| | | |
| | | |
| | | |

WALT DISNEY PRODUCTIONS
 500 South Buena Vista, Burbank, California 91505 Phone 849-3411

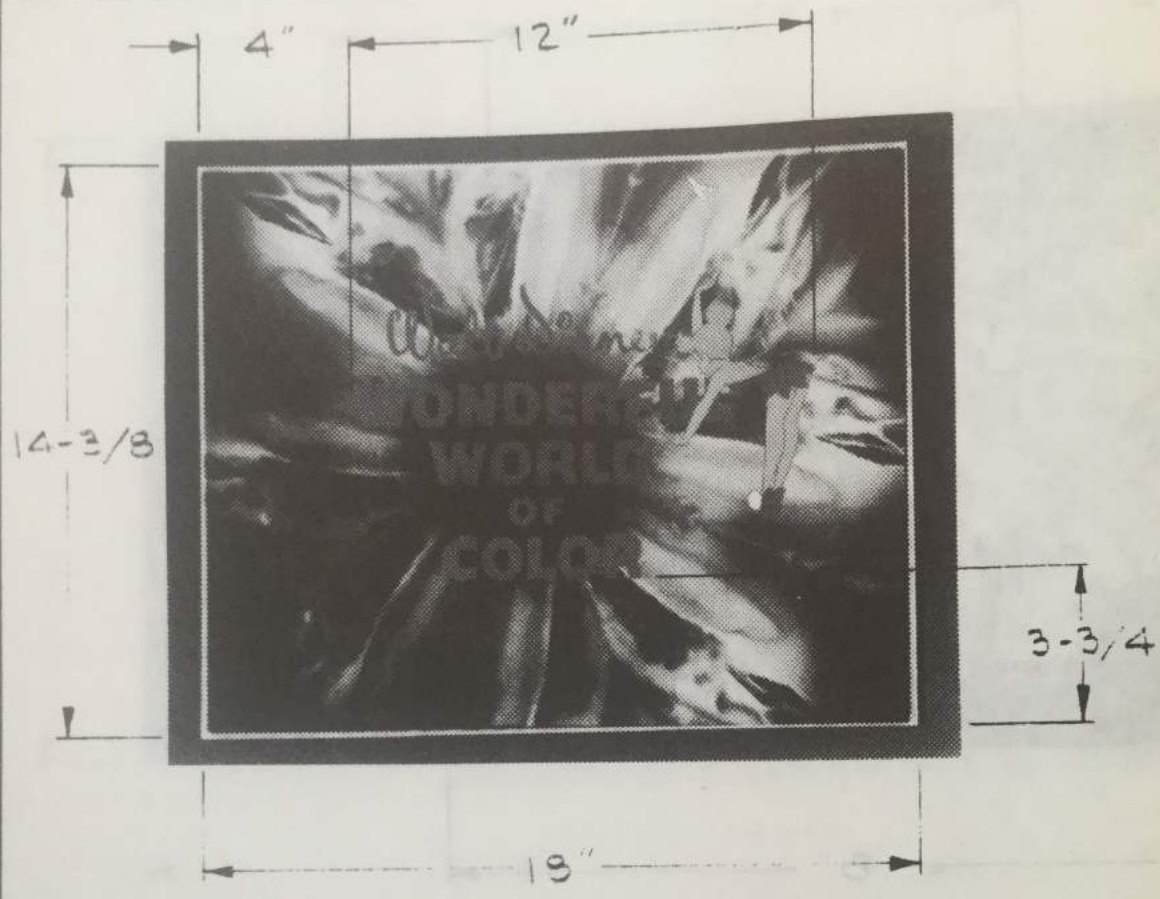
DWG. TITLE
 FILM, STILL, 14" x 18" COLOR
 "WONDERFUL WORLD OF DISNEY"

DWG. NO.
 6770-903533

SCALE _____ **SHEET** _____ **OF** _____

REV.

| APPLICATION | | REVISIONS | | | DATE | APPROVED |
|-------------|--------------|-----------|------|-------------|------|----------|
| NEXT ASSY | USED ON | LTR | E.O. | DESCRIPTION | | |
| 6730-903385 | DISNEY WORLD | | | | | |
| 6730-903474 | DISNEYLAND | | | | | |



MATERIAL: EASTMAN EKTACOLOR PRINT FILM

SOURCE: W.D.P. STILL DEPARTMENT

WALT DISNEY STORY, W.D.W. & D.L.

UNLESS OTHERWISE SPECIFIED DIMENSIONS ARE IN INCHES.
 TOLERANCES:
 ANGLES ±
 FRACTIONS ±
 DECIMALS,
 2 PLACES ±
 3 PLACES ±

| APPROVALS | | |
|-----------|-----------------|------|
| DRAWN | GRUNZE | 3-73 |
| CHECK | <i>ROTT</i> | 3-73 |
| ENGRG | <i>Don Lusk</i> | 2-73 |
| | | |
| | | |
| | | |

| | |
|--|-----------------|
| WALT DISNEY PRODUCTIONS | |
| 500 South Buena Vista, Burbank, California 91505 Phone 849-3411 | |
| DWG. TITLE FILM, STILL, 14-3/8" x 18" COLOR TRANSPARENCY "WONDERFUL WORLD OF COLOR" T.V. TITLE | |
| DWG. NO. 6770-903534 | REV. |
| SCALE | SHEET OF |

SECTION 4.7

FILM CABINET HUMIDIFIER Service Instructions

4.7.1 GENERAL DESCRIPTION

The purpose of this unit is to maintain the relative humidity in the film cabinet when the ambient relative humidity is below 50%. In achieving and maintaining this condition, the film life is extended due to the constant relative humidity of 50% within the film cabinet. The humidifier unit is comprised of a Bodine Motor driving a spoked drum with a polyurethane foam pad evaporator around its circumference. Rotating in a reservoir of distilled water, moisture is picked up on the polyurethane foam pad and is evaporated into water vapor via a Universal Electric Blower unit housed in a return air plenum. The moist air is then discharged into the film cabinet via a supply air plenum box. The level of distilled water in the reservoir is maintained by a float assembly connected via a tube to a carboy mounted above the humidifier unit. Should the float inadvertently stick any time in the open position, the overflow outlet will discharge the excess water. (See Drawing 6730-902760).

4.7.2 MAINTENANCE FREQUENCY CHART

| LUBRICATION POINT | FREQUENCY |
|-------------------|----------------------|
| Bodine Motor | 2 to 3 drops monthly |
| (3) Oiling Points | (Each oiling point) |

| CLEANING POINTS | FREQUENCY |
|----------------------|-----------|
| Evaporator Pad | Monthly |
| Blower Squirrel Cage | Monthly |

4.7.3 FLOAT ADJUSTMENT

Float adjustment to be not less than 1 1/2" and not to exceed 2" from bottom of reservoir to center line of glass float in horizontal position. To achieve this condition, loosen slotted screw on float arm, hold rubber seat against needle valve with finger, set float at specified height, and tighten slotted screw. Re-check float height.

4.7.3 FLOAT ADJUSTMENT (cont.)

WARNING: Use ONLY distilled or de-ionized water in humidifier reservoir and carboy. If any other type of water is used, a white powder residue will form due to chlorides and solids. These will dry on the evaporator pad and eventually be carried into the film cabinet, causing film scratching and damage.

4.7.4 TROUBLESHOOTING CHART

| TROUBLE | PROBABLE CAUSE | REMEDY |
|-------------------------|---|---|
| 1. Low humidity | Unit power off | Check fuse and breaker. |
| | Unit does not run (Power on) | Check humidistat for broken sensing element in film loop cabinet. Check all service cords, check capacitor. |
| | Water carboy empty | Refill with distilled water. See WARNING above. |
| | Sticking float | Manually check action of float. Adjust float, or replace as necessary. |
| | Obstruction in distilled water supply line. | Remove obstruction and clean out supply line. |
| | Water level too low. | Adjust float to maintain 1 1/2" minimum water level. See Float Adjustment. |
| | Humidistat set too low. | Adjust humidistat in film loop cabinet to 50%. |
| | Evaporator drum not turning. | Check coupling set screw on drive motor shaft. |
| | Obstruction in air supply or air return. | Remove obstructions. |
| Plenum box hose damaged | Check hoses on both plenum boxes for cuts, holes or disconnects between unit and film loop cabinet. | |

4.7.4 TROUBLESHOOTING CHART (cont.)

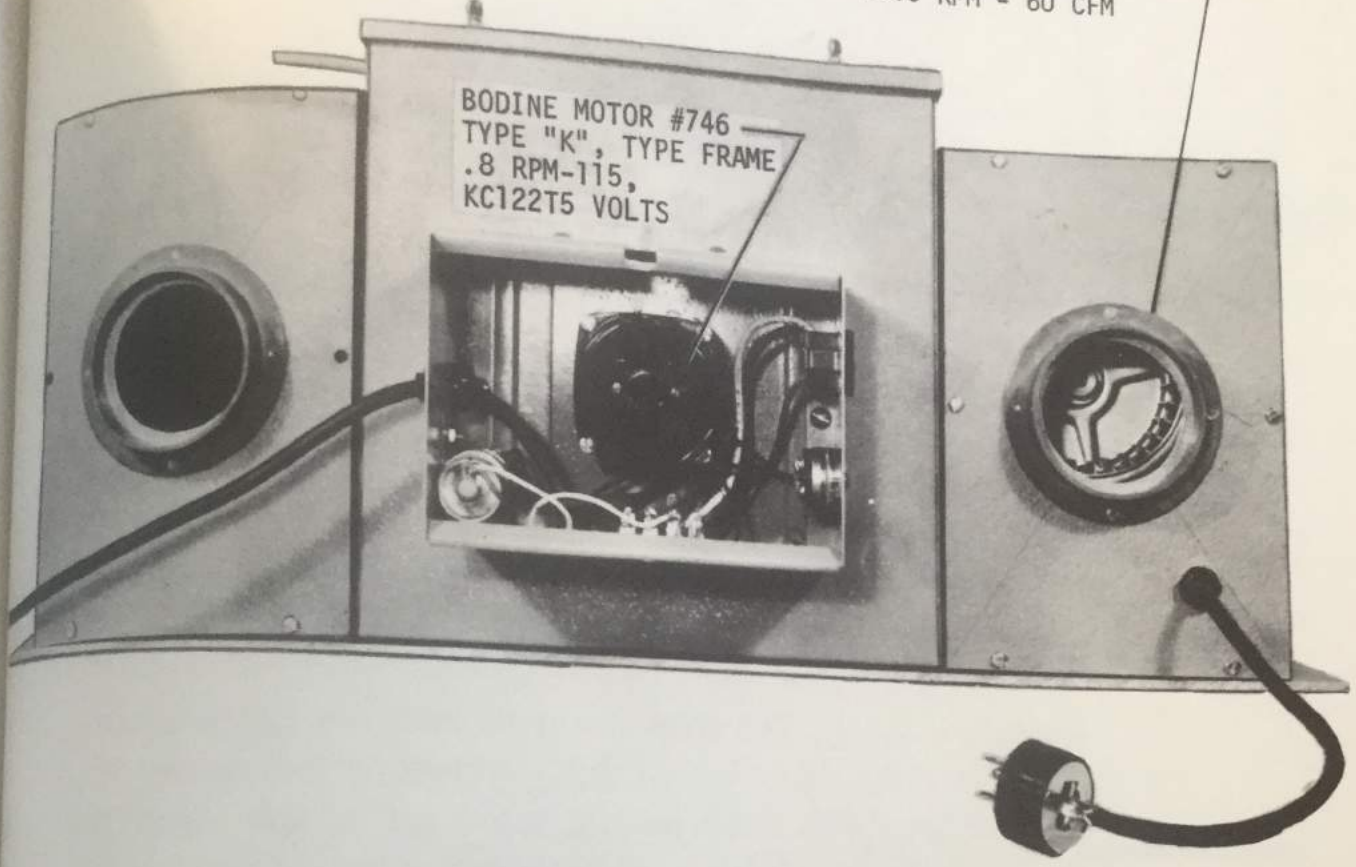
| TROUBLE | PROBABLE CAUSE | REMEDY |
|--|---|---|
| 2. Reservoir overflows. | Sticking or broken float. Float adjusted too high. | Adjust or replace float assembly. See Float Adjustment. |
| 3. Dirt or white powder in reservoir. | Non distilled water used. See WARNING. | Remove humidifier unit. Drain completely. Remove all foreign particles and clean reservoir. Replace evaporator pad and refill with distilled water. |
| 4. White powder and grit on film. | Non distilled water used. See WARNING. | Remove humidifier unit. Drain completely. Remove all foreign particles and clean reservoir. Replace evaporator pad and refill with distilled water. |
| 5. Drive motor noisy. | Lack of lubrication. Bearing(s) noisy. Loose coupling on drive motor shaft. | Oil. See Maintenance Frequency Chart. Replace bearing(s). Tighten set screw. |
| 6. Blower unit noisy (No lubrication point). | Blower vibration Bearings dry or noisy | Check for loose blower retaining screws (4). Check for loose set screw retaining squirrel cage blower on drive shaft. Spin squirrel cage blower by hand to check oilite bearing. Cage should spin freely with no vibration or binding. Replace bearings. |

4.7.5 RECOMMENDED SPARE PARTS

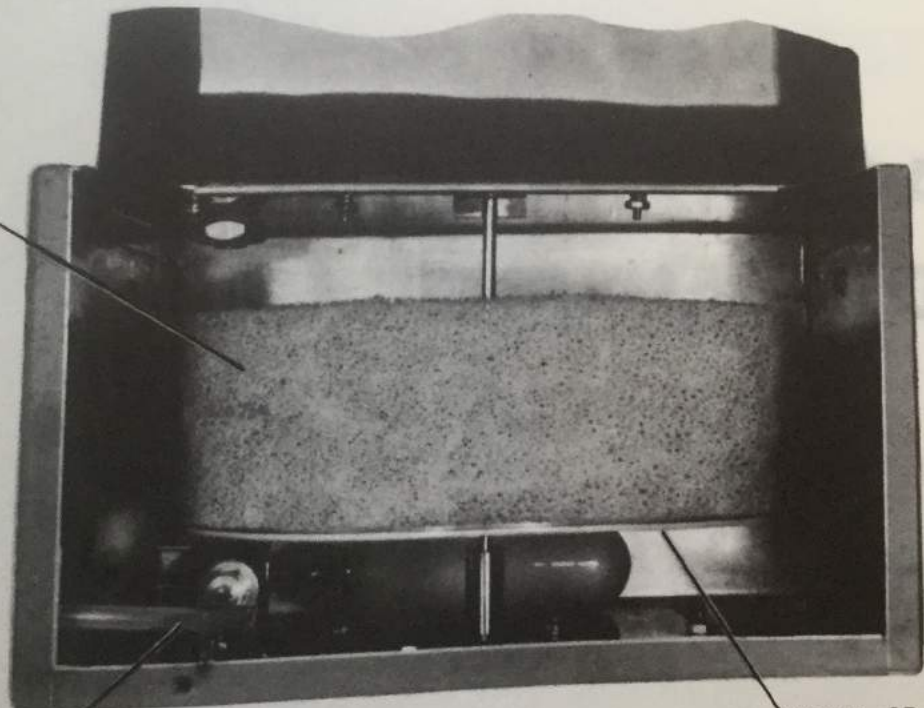
| DESCRIPTION | SOURCE |
|---|---|
| Bodine Motor #746 Type "K" .8RPM Type Frame #KC122T5 | Bodine Electric Co. Chicago, Illinois |
| Universal Electric Blower Stock #12 115V 1600RPM 60 CFM | Universal Electric Co. Owosso, Michigan 48867 |
| Float Assembly #A-39 & A-456 | Arrow Risco Sales Co. 8210 Lankershim Blvd. No. Hollywood, Calif. 91605 (213) 768-5440 |
| Polyurethane Foam Pad Evaporator #A1-1725-7 | Arrow Risco Sales Co. 8210 Lankershim Blvd. No. Hollywood, Calif. 91605 (213) 768-5440 |
| Poly-Flo Natural Color Tube #44-P 1/4" O.D. | Arrow Risco Sales Co. 8210 Lankershim Blvd. No. Hollywood, Calif. 91605 (213) 768-5440 |
| Neoprene Gasket Material #7AN | Arlon Products, Inc. 23924 So. Vermont Ave. Harbor City, Calif. 90710 (213) 775-3507 |
| Gasket Material #5AL | Arlon Products, Inc. 23924 So. Vermont Ave. Harbor City, Calif. 90710 (213) 775-3507 |

UNIVERSAL ELECTRIC
BLOWER STOCK #12-115V
1600 RPM - 60 CFM

BODINE MOTOR #746
TYPE "K", TYPE FRAME
.8 RPM-115,
KC122T5 VOLTS



POLYURETHANE FOAM
EVAPORATIVE PAD
PART #A1-1725-7
MODEL 25



MODEL 25 DRUMATIC
SKUTTLE FLOAT ASSY.
"2 PARTS - A-39-A456"

MODEL 25
DRUMATIC
SKUTTLE SPOKED
DRUM
PART #A-1721-9

FILM CABINET HUMIDIFIER

FOR ADDITIONAL DETAILED MECHANICAL INFORMATION ON DOCUMENTS OR
EQUIPMENT APPEARING IN THE PROJECTOR SECTION OF THIS MANUAL
CONTACT: DEPARTMENT HEAD - MACHINE SHOP - WALT DISNEY PRODUCTIONS

MECHANICAL DRAWINGS

