

TO MARTY SKLAR
FROM DAVID M. JONES

DATE APRIL 16, 1982
SUBJECT HORIZONS / CHOICE
SEQUENCE

IN REGARDS TO THE BUDGET IMPACT OF
THE MAG-LEV SEQUENCE DELETION FROM THE
HORIZONS FINALE, I MUST REPORT THAT I
CAN NOT JUSTIFY THE \$ 1 MILLION IN
SAVINGS THAT WE HAD HOPED FOR. HOWEVER,
I AM PLEASED TO SHOW A YET SUBSTANTIAL
SAVINGS OF SOME \$ 775,000. OR APPROXIMATELY
25 % OF THE PROJECTED BUDGET
REQUIREMENT.

I HEARTILY WELCOME YOUR SUGGESTION
OF UTILIZING A PORTION OF THAT SAVINGS
TO BEEF UP THE REMAINING THREE SEQUENCES
AND HOPEFULLY THE FOUR OTHER RIDE SCENES
INCLUDED IN MY BUDGET PROPOSAL AS WELL.

DAVE

CC: JOHN HENCH
RANDY BRIGHT
DON HENDERSON
GEORGE MCGINNIS
TOM J. FITZGERALD

IN REGARDS TO THE BUDGET IMPACT OF THE TAG-LEV SEQUENCE DELETION FROM THE HORIZONS FINALE, I AM PLEASED TO REPORT A NET SAVINGS OF SOME \$775,000⁰⁰ OR APPROXIMATELY 25% OF OUR PROJECTED BUDGET REQUIREMENT.

WHILE TAG-LEV WAS THE LARGEST SINGLE ~~MODEL & STAGE SET UP~~, ELEMENT, IN TERMS OF MODEL & STAGE TIME, ~~IT~~ ~~STILL IN THE POSITION~~

I MUST REPORT THAT I CANNOT JUSTIFY THE 1 MILLION IN SAVINGS THAT WE HAD HOPED FOR. HOWEVER I AM PLEASED TO ~~BE~~ SHOW A ~~NET~~ YET SUBSTANTIAL NET SAVINGS OF SOME \$775,000⁰⁰ ON APPROXIMATELY 25% OF OUR PROJECTED ^{FILM} BUDGET REQUIREMENT.

AS FOR ~~THE~~ YOUR SUGGESTION OF ~~THE~~ UTILIZING A PORTION OF THAT ~~SUM~~ TO BEEF UP THE REMAINING THREE SEQUENCES, AND THE FOUR OTHER RIDE SCENES INCLUDED IN ^{MY} ~~THE~~ BUDGET PROPOSAL, ^{AS WELL} I WOULD WELCOME ~~YOUR~~

IN REGARD TO THE BUDGET IMPACT OF
~~THE~~ ~~THE~~ THE MAG/LEV SEQUENCE DELETION
FROM ^{THE} HORIZONS FINALE, I AM PLEASED TO
REPORT A NET SAVINGS OF SOME \$775,000⁰⁰
OR APPROXIMATELY 25% ~~OF~~ OF ~~THE~~ ~~OUR~~
PROJECTED ~~FULL~~ ~~BUDGET~~ BUDGET.

WHILE ~~THE~~ MAG/LEV ~~SEQUENCE~~ WAS THE LARGEST OF THE
4 DIFFERENT ~~SETUP~~ SETUPS, AND APPROXIMATELY
 $\frac{1}{3}$ OF THE ~~8~~ SEQUENCES INCLUDED IN THE BUDGET
BUDGETS. ~~IT HAS LITTLE IMPACT ON THE~~
~~SET UP COSTS OF~~ I AM STILL IN THE POSITION
OF HAVING TO SET-UP ^A RATHER SPECIALIZED
FILMING UNIT THAT WOULD HAVE BEEN AMORTIZED
OVER 3 OF THE 4 SEQUENCES BUT IS NOW
SHARED BY ONLY 2. ~~THE~~, THE SAME IS
TRUE ^{TO A LESSER EXTENT OF IMPACT ON THE VARIOUS} ~~VARIOUS~~ SUPPORT GROUPS ~~SET~~
AS ~~TRANSPORTATION~~ INVOLVED, I.E. ACES, OPTICAL,
TRANSPORTATION AND PRODUCTION.

TO. MARTY SKLAR
FROM DAVID M. JONES

DATE APRIL 15, 82

SUBJECT: HORIZONS / CHOICE
SEQUENCE

IN REGARDS TO OUR DISCUSSION OF THE BUDGET
IMPACT OF DELETING THE MAG-LEV / URBAN
SEQUENCE ~~IF~~ FROM THE CHOOSE YOUR TOMORROW
FINALE OF HORIZONS, ~~WE SHOULD SEE A~~
~~SAVINGS IN THE NEIGHBORHOOD OF ^{100,000} 775,000~~
~~IN FILM PRODUCTION ALONE~~ WHILE THIS SEQUENCE
WAS APPROXIMATELY $\frac{1}{3}$ ^{2 STAGE TIME} OF THE MODEL BUDGET, I
AM STILL IN THE PROSITION OF HAVING TO SET-UP
RATHER SPECIALIZED FILMING UNITS FOR THE
~~SINCE THE MAG/LEV IS~~
REMAINING SEQUENCES. THIS MEANS THAT
THE NET GAIN ~~IF~~ FROM THE MAG-LEV CUT
IS WORTH A STILL SUBSTANTIAL FIGURE
OF \$775,000⁰⁰ OR 25% OVERALL.

56 WKS
17

26
26

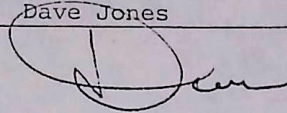
52 WKS

WED ENTERPRISES

INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Marty Sklar DATE April 16, 1982
FROM Dave Jones EXT: 7421 SUBJECT Horizons/Choice Sequence


In regards to the budget impact of the mag-lev sequence deletion from the Horizons Finale, I must report that I can not justify the \$1 million in savings that we had hoped for. However, I am pleased to show a yet substantial savings of some \$775,000 or approximately 25% of the projected budget requirement.

I heartily welcome your suggestion of utilizing a portion of the savings to beef up the remaining three sequences and hopefully the four other ride scenes included in my budget proposal as well.

cc: Randy Bright
Tom J. Fitzgerald
John Hench
Don Henderson
George McGinnis

vh

1

4.8.82

Dave

RE: Colony

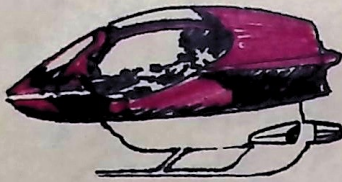
John d Mary at

Stg # 2 8:30 AM

today

George
x 1147

RECEIVED AT 9 AM — SAME DAY



TO: INDIVIDUAL DEPT HEADS

DATE: MAY 31, 83

FROM: DAVID M. JONES
PROJECT SUPERVISOR

EXT. 1300 SUBJECT HORIZONS
CHANGES

OVER THE LAST YEAR, THE HORIZONS FILM PRODUCTION HAS GENERATED A SIZEABLE AMOUNT OF WORK FOR MANY DEPARTMENTS ON THIS LOT. I THANK YOU ALL FOR THE EXCELLENT WORK WE HAVE PRODUCED TOGETHER.

Practically speaking
our NOW HOWEVER, WITH VERY FEW EXCEPTIONS, THE WORK IS FINISHED. *we* EXPECT TO SEE

THAT FACT REFLECTED FROM NOW ON IN OUR WEEKLY BILLINGS.

IN CONJUNCTION WITH STUDIO BUDGETING
THEREFORE, ANY FURTHER CHANGES TO THIS ACCOUNT MUST FIRST BE APPROVED BY MY OFFICE, OR THEY WILL NOT GO THROUGH.

I THANK YOU FOR YOUR COOPERATION IN THIS MATTER.

SINCERELY

DAVID M. JONES
HORIZONS FILM PRODUCTION

- FX
- PROP
- STAFF
- GRIP
- LIGHTING
- ELECTRICAL
- MACHINE
- TRANSPORTATION
- CAMERA
- CRAFT

TO: GEORGE MCGINNIS
FROM: DAVID M. JONES

DATE MARCH 25, 82
SUBJECT - HORIZONS FILM

CC. RANDY BRIGHT
DOU HENDRYSON, ~~KATHY KNUTSEN~~, ~~STACY BRIGHT~~
KATHY KNUTSEN

GEORGE MCGINNIS - HORIZONS SHOW DESIGN

BELOW IS A FOLLOW-UP LIST OF THE SUPPORT INFORMATION : REQUIRED FOR THE CHOOSE YOUR TOMORROW FILMS (SCENE 8) AND FILMS FOR SCENES 101, 118 AND 143 IN THE HORIZONS PAVILLION RIDE.

1 WILL NEED PERSPECTIVE SKETCHES, 3 VIEW LAYOUTS AND BACK-UP INFORMATION ON EACH OF THE FOLLOWING ELEMENTS. IN SOME CASES, PERSPECTIVE DRAWINGS WITH SCALE INFORMATION WILL SUFFICE. THESE SHOULD INCLUDE AN INDICATION OF COLOR, TEXTURE, AND GRAPHICS. THE 3 VIEW LAYOUT DRAWINGS SHOULD ALSO CALL OUT SPECIFIC TYPES OF DETAILING DESIRED. WHATEVER PRACTICAL AND UNLESS OTHERWISE INDICATED, THE LAYOUT DRAWINGS SHOULD BE MADE TO $\frac{1}{4}'' = 1'-0''$ SCALE.

MARCH 25 82

SPACE SEQUENCE

NEED BY MAY 1ST

~~1" = 1'-0"~~
~~1" = 1'-0"~~
~~1" = 1'-0"~~

SPACE COLONY LAUNCH TUBE, DOCKING BAY

INTER COLONY TRANSPORT ONE MAN SHIP

SPACE MIRROR

SPACE COLONY MODEL

ASTEROID WITH MINING BASE

DOCKING SPACE SHUTTLE

AND ANY OTHER DESIGNS ^{NOT LISTED} THAT I SHOULD BE MADE AWARE OF.

UNDERWATER HABITAT

NEED BY MAY 1ST

~~1" = 1'-0"~~

LAUNCH DIVE CHAMBER

~~1/4" = 1'-0"~~

UNDERWATER CITY HABITATS

~~1" = 1'-0"~~

ONE MAN SUB

~~1/4" = 1'-0"~~

SCUBA DIVER OUTFITS

~~1/4" = 1'-0"~~

SUNKEN SHIP

DOCKING CHAMBER - EXTERIOR & INTERIOR

ONE MAN UTILITY SUB

AND ANY OTHER DESIGNS ^{NOT LISTED} THAT I SHOULD BE MADE AWARE OF.

MARCH 25, 82

MAG / LEV CITY

NEED BY JULY 12TH

MAG / LEV TUBE & TRACK - GENERAL CONFIGURATION
CITY BUILDINGS - ABOUT 15 TO 20 DIFFERENT SHAPES
LOW LEVEL BUILDINGS - 15 SHAPES
CONNECTING TUBES & CAUSEWAY STYLES
MAG / LEV TRAIN
MAG / LEV STATION INTERIORS -

FLYING VEHICLES , GROUND VEHICLES
AND ANY OTHER DESIGNS NOT LISTED THAT I SHOULD BE MADE
AWARE OF.

DESERT HABITAT

NEED BY JUNE ~~14~~ 14TH

DESERT HOUSES
DESERT AGRO-STATION
FLOATING AGRO-HARVESTERS
FLOATING SOLAR PANELS
TREE STYLES

^{MAN}HOVERCRAFT

SOLAR LAKE ELEMENTS
CITY BUILDINGS & STYLE

LANDING PAD-ARRIVAL STATION

AND ANY OTHER DESIGNS ^{NOT LISTED} THAT I SHOULD BE MADE AWARE OF

INTERIOR SPACE COLONY

AUGUST 23RD

HABITAT LAYOUT

BUILDING STYLES & SIZES

TRANSPORTATION TUBES

ANY FLY OBJECTS - PLEASE SEND A LIST ASAP

ANYTHING NOT COVERED SPECIFICALLY IN THIS LIST

HOW LONG? IS IT VIEWED, LOOP

UNDERWATER SCENE FROM RIDGE

SEE OCEAN

A LIST OF ANY VEHICLES,

HABITAT ELEMENTS

PEOPLE

FISH

EFFECTS DESIRED

PROJECTION FORMAT HOW LONG, LOOP?

EXTENSION VIEW - SPACE COLONY

SEE SPACE

A LIST OF ASSOCIATED INFORMATION

PROJECTION FORMAT

HOW MANY COLONIES IN VIEW

LIGHTING ANGLE REQUIRED - ?

WHAT WILL IT BE PROJECTED ON?

ANY STARS REQUIRED?

HOW LONG LOOP?

UNDERWATER DIVERS

- CONVERSATION WITH JOHN MANSBRIDGE MARCH 7, 83
RE STAGE 4 AVAILABILITY.
 - ZORRO TO WRAP MARCH 25TH
 - GIVE ONE WEEK TO STRIKE ZORRO SET (CPTS OFFICE)
AND SMALL & FRYE (BAR) SETS
 - RON TANTIN TO RIG APRIL 4TH
 - ANDERSON TO SHOOT APRIL 11TH

- JOHN STATED THAT I WOULD HAVE TO COVER THE
COST OF STRIKING AND REPLACING THE TWO
ABOVE MENTIONED SETS COST \$ 19,480⁰⁰

- TALKED WITH TED SCHILZ ABOUT CASTING CALL -
WILL HAVE A MEETING WITH HIM TUES MARCH 8TH
WILL PROBABLY GO THROUGH BILL SHEPARD FOR
TALENT. POSSIBLY USE BUD GREY AS A.D.

- ASK ABOUT HENDERSON'S PARTICIPATION.

- RON TANTIN WANTS 8 WORKING DAYS

AT: 7291



MARTY KINDLE

2775

WED

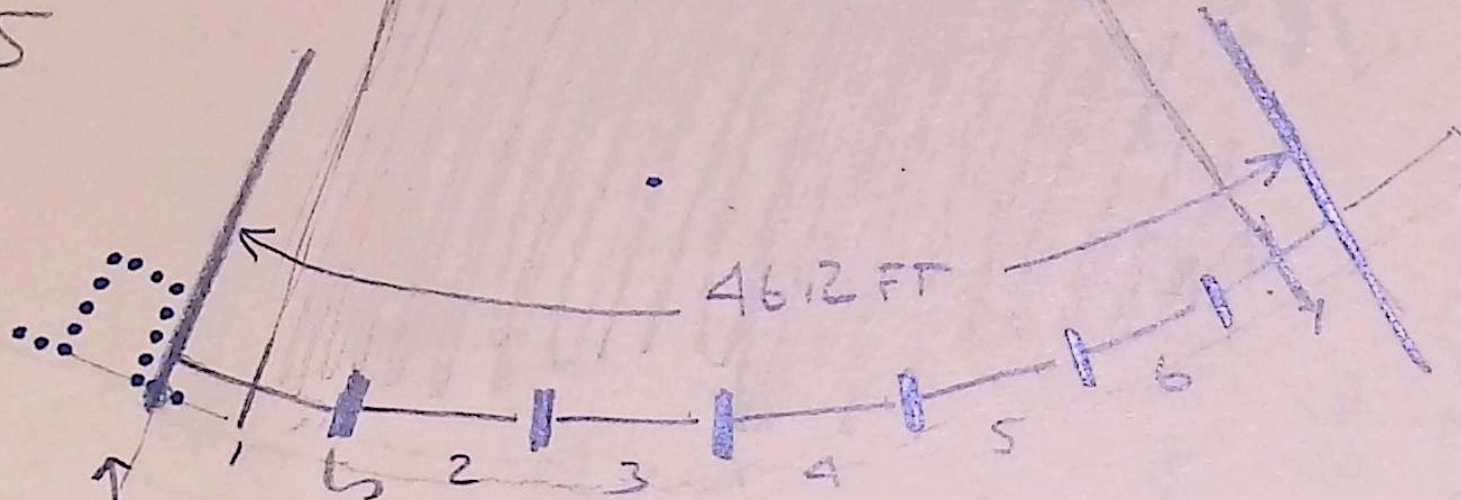


- TY LINE.
- FLORIDA.

822-0111

GEORGE

MCGINNIS



6.6

30.8	SEC
<hr/>	
4.4	
<hr/>	
35.2	SEC.

40.5 FT R

7.66 FT / SCREEN @ 1.5 fpm

IF R = 34.5

AND $\Delta C = 46.2$

$$C = 2\pi R$$

$$C = 2 \cdot 3.14 \cdot 34.5$$

$$C = 216.66$$

$$\begin{array}{r} 46.5 \\ \underline{216.66} \\ 216.66 \end{array}$$

RATIO : ~~2146~~ TO 1

7.357'

$$C = 2\pi R$$

$$C = 2 \times 3.14 \times 40.5$$

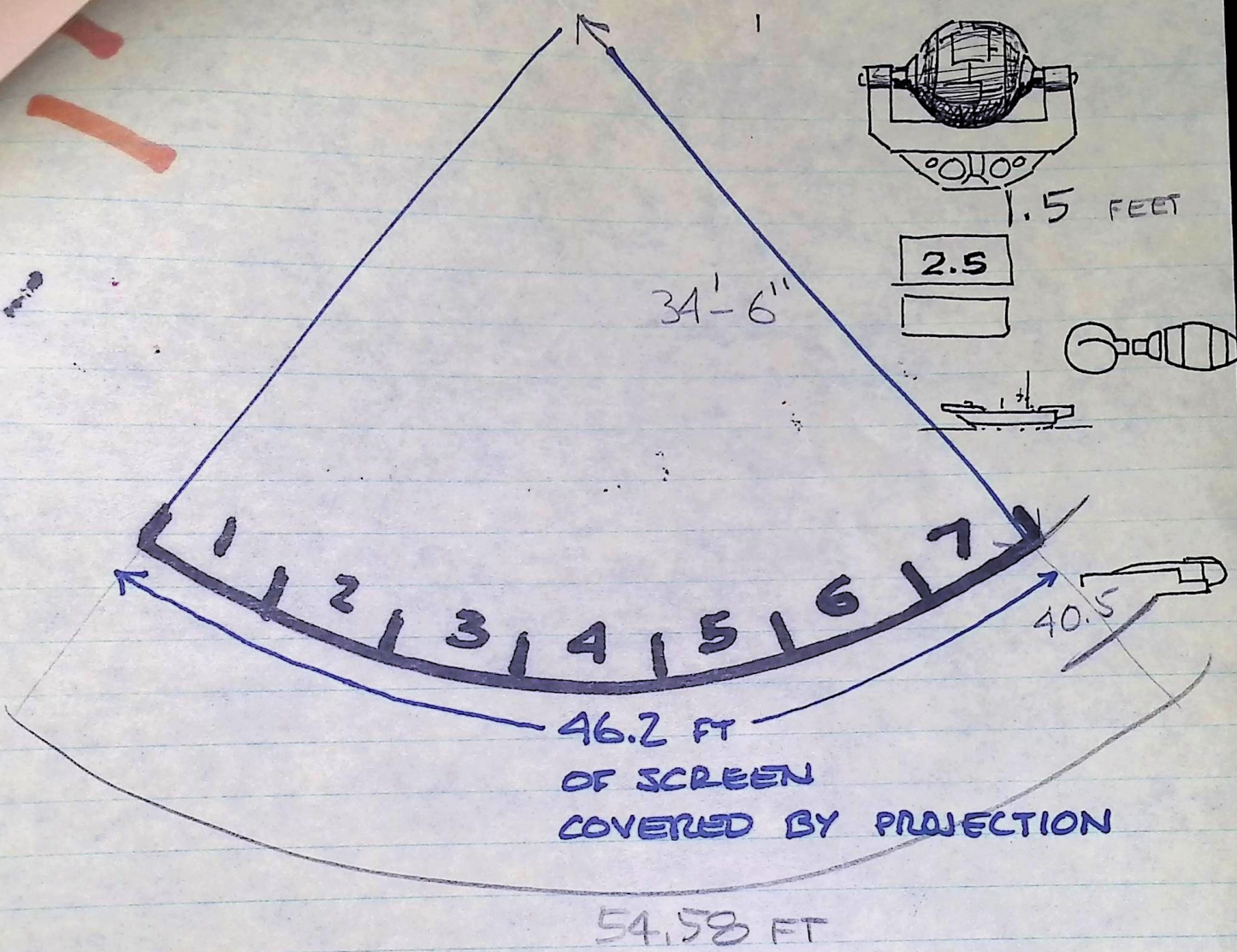
$$C = 254.34$$

$$54.58 \text{ FT}$$

$$T = 36.39 \text{ SEC.}$$

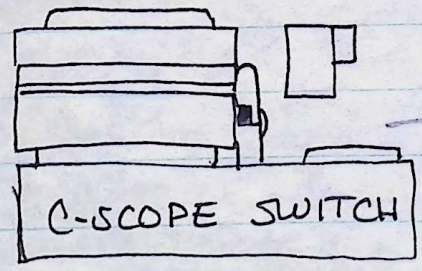
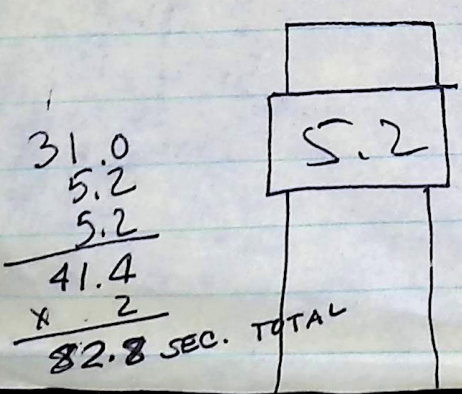
5.168 SEC / SCREEN

2



NOTE: EACH SCREEN = 6.6 FEET

$$6.6 \times 7 = 46.2 \div 1.277 = \boxed{36.178543}$$



$$\frac{34.5}{40.5} \times 1.5 =$$

$$.8519 \quad \boxed{1.277}$$

JOSE / AT 510
 PARDON TOM FITZGERALD

The Following Budget Impact
~~BELOW~~ IS A LIST OF THE ~~CONTRIBUTING~~
~~FACTORS~~ TO THE ~~DELAY OF SHOOTING A~~ PROJECTED ~~LOSS~~
STAGE 5. of the HCYT Film ~~Pool~~ Expenditure

① 7 WEEKS DELAY IN SHOOTING \$399,000-
(APPROX 4 TO 5 WKS FOR DELAY IN GANTTRY COMPLETION
AND 2 TO 3 WKS FOR COMPUTER RELATED
PROBLEMS)

② PROJECTED OVERTIME TO HELP MEET DEADLINES \$38,000-

③ EXTRA LIGHTING EQUIPMENT RENTAL
(NOT AVAILABLE FROM STUDIO BECAUSE OF \$163,000-
OTHER STUDIO PRODUCTIONS)

④ CAMERA GANTTRY & RELATED ELECTRICALS OVER-RUN - \$100,000-

\$ 701,000-

OCT 20, 82

TO RANDY BRIGHT

ENCLOSED PLEASE FIND THE MEMO THAT I SENT TO DON HENDERSON ON AUGUST 24TH 1982. THIS MEMO WAS TO SHOW ONLY WHAT THE DAILY IMPACT OF ANY SHOOTING DELAYS WERE. AT THAT POINT, THE CAMERA GANTRY, WHICH WAS DUE ~~FOR~~ ^{TO} ARRIVE THE 1ST WEEK IN AUGUST, WAS STILL NOT COMPLETE AND WE HAD NO FIRM ESTIMATE ON WHEN IT WOULD ACTUALLY BE OPERATIONAL FROM THE STUDIO. THEREFORE, DON ASKED THAT WE HOLD OFF SENDING WHAT MIGHT BE PREMATURE OVER-RUN ESTIMATES UNTIL WE HAD A BETTER IDEA OF WHAT TO EXPECT.

ALSO, ON AUGUST 24TH I ONLY KNEW THAT I WAS RUNNING ABOUT 2 WEEKS BEHIND SCHEDULE AND STILL HOPED TO MAKE UP PART OF THAT TIME.

AS FOR THE ~~ESTIMATES~~ OVERRAGE THAT WE FORGOT NOW, I HAVE ENCLOSED A SHEET THAT SHOWS THE APPROXIMATE BREAKDOWN OF ^{CONTRIBUTING} DELAYS.

IF ~~ANYONE~~ YOU HAVE ANY FURTHER QUESTIONS, I WILL BE HAPPY TO

CLOSE

AS OF APRIL 29TH

I HAVE 6 WKS LEFT TO
SHOOT ON ACES @ 12 K/WK = 75K

I HAVE SPACE COLONY &
BUBBLES TO SHOOT = 35K

110K

AS OF WK ENDING 4.16.83 3,094,000

OUT OF \$ 3,375,000

281,000
FOR OPTICALS
& SOUND

SC.	TK.	DESCRIPTION	RATING
25	31	RED BACK FLIP ↘	OUT OF BLUE
"	32	" " " " " "	" " "
	33	" " " " " "	" " "
	34	" " " " " "	" " "
	35	YELLOW SPINAL ↘	CUT SHORT
	36	" " " " " "	CUT SHORT
	37	" " " " " "	"
	38	SPINAL YELLOW ↘ SHE JUMPED	—
	39	" " " " " "	SHORT
	40	" " " " " "	BAD TIMING
	41	RED ^R SPINAL ↘	SHORT
	42	" " " " " "	"
	43	" " " " " "	"
	44	" " " " " "	"
	45	" " " " " "	MAYBE
	46	" " " " " "	MAYBE
	47	RED ^R BACK FLIP ↗ AWAY	MAYBE
	48	" " " " " "	BETTER
	49	YELLOW ^W ↗ AWAY	YES
	50	" " ↗ AWAY	YES
MASKED PETER			
	60	YELLOW ^R ↻ TOWARD	SHORT
	61	" " " " " "	MAYBE
	62	" " ↻ AWAY	MAYBE
	63	" " " " " "	MAYBE
	64	" " ↻ AWAY	MAYBE

SC.	TK	DESCRIPTION	RATING
25	65	YR ↻ AWAY	OK
	66	↙ TOWARD	OK TIMING
	67	YR ↻ TOWARD	MAYBE
	68	YR "	"
	69	NO SLATE - TINKERBEL ↗	OK
	51	SWIMMING ↙ CORNY	OK
	52	YR " " "	OK
	53	" " "	OK
	53	MISSLATED NOTHING	
	54	R ^w NG	OK
	55	R ^w ↘ TOWARD	? MAYBE
	56	" ↻ "	MAYBE
	57	" " "	OK
	58	R ^w " "	MAYBE
	59	YR ↻ TOWARD	MAYBE

SC.	TK.	DESCRIPTION	RATING		
			NG	?	YES
22	22A	2 DIVERS LOW - ONE POINTS 0		?	✓
	23A	" " " SANDY'S FALL	✓		
	29A	REDS OF DIANES CATCH UP W/ NEW FLIPPERS			

- CAN FLY 4 PEOPLE
- 2 FX MEN PER PERSON (X Y Z TRACK)
- 1 WEEK TO SET TRACKS

- THINK ABOUT FLYING AT AN ANGLE TO CAMERA AND NOT

- 2 WKS TO 10 DAYS SET-UP

- DO WE NEED LIGHTS PRACTICE IN HELMETS

- LOOK AT NOAH'S ARK FISH FOOTAGE (R.A.)

2/22/22
2/23/22
2/24/22

- 20 x 40 SCREEN



© Walt Disney Productions

SPASH -
BABY -
ZORNA -
SMALL EFRIE - MARCH 1ST

Dave Jones

● CALL MANSBRIDGE ● 1161

5206

① 5-6 Button Instruments

installation 509.10
4mo. service charge 86.24 @ month \$ 344.96

Total \$ 854.06

② a.

2-6 Buttons Instruments

installation \$ 325.70
4mo. service charge 58.41 @ \$ 233.64
Total \$ 559.34

b. 5-Straight Line instruments \$

installation \$ 147.55
service charge 51.64 @ month \$ 258.20
Total 405.75

Note: Must Hire a God-Damned Operator

Total a+B 559.34

405.75

Total 965.09

Difference Between one & two - 965.09

854.06

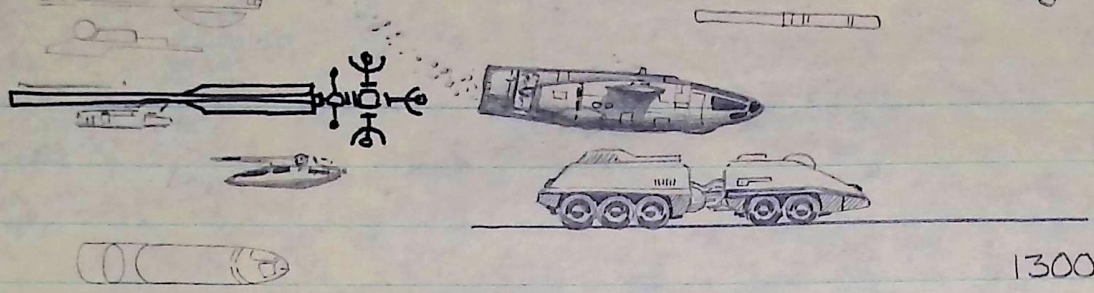
Difference \$ 111.03

TILL 60

2 + VACATION FROM JUNE

-5875
-1206

1221
OUT BACK



DISTANT SHOT

□ UNDERWATER CLASSROOM SC. 21 VIDEO SONY 21

P R.P. ~~35mm~~ VIDEO DISC FREEM SCREEN

3'x6' 1 min. 5 sec. LOOP

F/S UNDERWATER CITY W/ TYPOGRAPHY PREVIEWING DIVE

IS IT C-SCOPE TO VIDEO? 4 PERL 35 FLAT OR SQUEEZED

ACADEMY CENTER CINE-SCOPE

SHOT W/ 35mm ON A VISTAVISION = 24mm ON 35cam

□ UNDERWATER RESORT SC. 22 - PB

R.P. 35mm 24 F.P.S. 1.25:1 (20'x16')

1 min. 5 sec LOOP

W/TEACHER, 3 KIDS FROM SC. 21, & SUBMARINE

1034 - BOB OTTO SAY 1033 (CAN GET WIDTH NOT HEIGHT)

AL

1034

DARLWNE DELOTTI - 2459

58.41
 233.61
 9.507

225.70 installation

233.64 Mo. Service Charge
 (Monthly)
 15.11 service charge

x 4 months
60.44
 120.88

82.22
 2x 41.11 installation

101.55 x 2 instruments = \$ 203.10

92.06
 4
 368 24

12.91 Monthly service charge
~~installation~~

x 4 months

51.64 x 5 instruments = \$ 258.20

147.55

26.35 installation straight lines

x 5 instruments

131.75 Total Instrument Installation \$ 131.75

Straight Line totals Total 389.95

(2) ↓ (5) ↓

Both 6 button + straight line combined

total = 593.05

86.24
 509.10 instal
 344.86
 854.06
 4 months

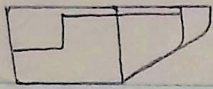
147.55 3+16

3600.00

NOTE:
 0. per
 2.25.00

W. D. ...
 C. ...
 C. ...
 Big Green
 Bdg

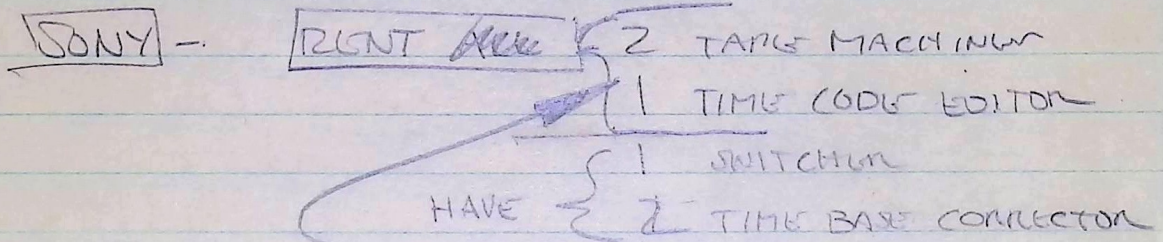
ACES VIDEOT ASSIST.



MARCH 8, 83

- SYNC. TWO TAPES
- BTX SHADOW & WRITE CUST SOFTWARE
BTX NEEDS A BOX TO TALK TO 3/4

- 2 TAPES MACHINES
- 2 TIME BASE CORRECTOR



\$ 3500 - monthly RENTAL

+ 50 HRS / @ 36⁰⁰ INCL. O.H. 110%

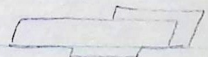
DON SPIELVOCAL - 7706 -
JACKIE

MAVBE 2 months

RENTAL TOWARDS PURCHASE (ON TAPES MACHINES)
CANT USE

STAY RANK

3500
3500
1844
<hr/>
8844



MARCH 8, 83

LEM DAVIS



AUDIO-VIDEO

AVID - COMMANDER ONE

\$2000- / TIME CODE EDITOR & 2 TAPE MACHINES

MIGHT NEED A TIME GENERATOR
W/ A VIDEO SYNC REFERENCE

LEM DAVIS - 1432 =

TRI TRONICS

5400-

13,

1/17/83

To: **Bob Sturgess**

I need to know how many people
were involved, and how many
days they worked.

Paul

cc: Milt Llewellyn



© Walt Disney Productions

Paul Westefer



JAN 14 1983

STUDIO UTILITY EMPLOYEES
LOCAL 724

L.I.U. OF N.A.—AFL-CIO

6700 MELROSE AVENUE • HOLLYWOOD, CALIFORNIA 90038

PHONE: (213) 938-6277

FRANK A. DICKENSON
SECRETARY-TREASURER

PATRICK M. BRAY
BUSINESS MANAGER

January 11, 1983

Mr. Paul A. Westefer
Manager of Labor Relations
Walt Disney Productions
500 So. Buena Vista St.
Burbank, Calif. 91503

Dear Paul:

Please be advised that a Grievance exists between Local 724 and Walt Disney Productions.

The subject of this Grievance is the wrecking of sets being done by Local 727 members at hanger #5 at Lockheed. This work in question is the jurisdictional work of Local 724 (Paragraph 81 (3),(5), and (8)).

In the name of Local 724, I am requesting damages in the amount of Eight hundred seventy and 00/100 dollars (\$870.00), for this violation. This represents four people and a Gang Boss for two days (1/7/83 & 1/10/83). Any additional days of this violation will escalate this damage claim.

If you have any questions on this matter, please call at any time. I am

Very truly yours,

Pat

PATRICK M. BRAY
Business Representative

PMB/cj

cc: Dick Jarrard, CSATF
Roger Fisher, LIUNA

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

Dave Jones

P-1328 R-2

TO THOSE CONCERNED DATE NOVEMBER 12, 1982
FROM KATHY KNUTSON EXT: 6581 SUBJECT HORIZONS PAVILION - EPCOT
COORDINATION TEAM LIST

Attached you will find the latest team list with phone numbers. Please contact me if your phone number or responsibilities should change.

KK:db

Attachment

cc: Those listed

icc: Glenn Barker
Randy Bright
Norm Doerges (WDW)
Orlando Ferrante
Art Frohwerk
John Hench
Tim Hickman
Arnold Lindberg
Steve Miller
Bill Perry
Mark Rhodes
Kim Rinabarger
Dean Sharits
Marty Sklar
John Zovich

HORIZONS TEAM LIST

<u>Department</u>	<u>Name</u>	<u>Extension</u>
Project Manager	Doug Stapp	822-7679 (Fla.)
Assistant Project Manager	Mike Rendel	4235
Project Coordinator	Kathy Knutson	6581
Assistant Project Coordinator	Darlene Galati	2459
Project Engineer (Calif.)	Ric Andrews	3168
Electrical Engineering	Richard Roberts	7357
Mechanical Engineering	Leo Yates	2438
Structural Engineering	Jerry Mar	6591
Architectural Facility Designer	Gordon Hoopes	7436
Assistant Architectural Designer	Dave Jacobs	4257
Resident Project Engineer (Fla.)	Jon Hine	822-7359 (Fla.)
WDW BVCC Project Manager	Bruce MacDonald	822-3472 (Fla.)
Job Captain (Show Set Design)	Tom E. Fitzgerald	7791
Show Set Design Support	Chas Butcher	3137
	Gordon Hayes	3188
	John Hogan	2453
	Paul Sonski	3137
	Elliot Hessayon	3143
	Lisa Newman	4209
Show/Ride Mechanical Engineering	Dave Harbaugh	3049
	Jim Thomas	3033
Test Track Support	Jim Thomas	3033
	Jim Baird	2744
Ride Track Engineering	Don Hilsen	3010
Electronic Engineering	Art Frohwerk	7401
	John Rocene	7411
	Jose Pardo (Show Control)	7463
	Jack O'Brien (Ride Control)	2766
	Bob Barsaloux (Audio Control)	2773
	Marty Kindel (Show Finale)	2775
Test Track at Tujunga		8-279-334
Show Lighting	Paul Mitchell	7711
Special Effects	Mark Fuller	3105
	Bill Novey	7709
	Bob Garcia	2631
	Joe Starr	2612

<u>Department</u>	<u>Name</u>	<u>Extension</u>
Programming	Jack Taylor	8-279-265
	Marc Miller	8-279-265
Special Effects Sounds	Joe Herrington	7468
Audio	Midori Ashida	3113
	Ken Lisi	7701
	David Gertz	3113
Project Production Designer	Trevor Bryant	3136 8-279-000 (page)
Project Show Designer	George McGinnis	7747
Show Design Support	Gil Keppler	7692
	George Trimmer	3118
	Ernie Soos	7698
	Alex Taylor	6757
	John Berman	7692
	Shim Yokoyama	7692
Story Writer	Tom J. Fitzgerald	7658
Design Development	Maggie Elliott	7259
	Matthew Priddy	8-279-226
	John G. Nelson	8-279-232
	Doug Esselstrom	8-279-000 (page)
	Bill Vanek	8-279-258
	Joe Denton	8-279-000 (page)
	Brian Cole	8-279-284
	Barbara McClay	8-279-251
	Eric Jacobson	8-279-287
	T.A. Strawser	6590
	John Gauld	6774
Sculpture	Rich Apodaca	7600
Plastics	Rick Golding	7648
	Don Updyke	3184
	Jerry Perryman	7641
Animation	Stan Abrahamson	7369
	Gary Smestad	7373
	Ed Mason	2434
	Gary Ringler	3149
	Julian Moran	3149
	David Wagoner	6750
Electrical Manufacturing	Russ Read	7427
	Fred Attula	7430
	Ken Scherer	2588
Costuming	Alex Boen	832-4770 (D/L)
	Tom Peirce	832-4770 (D/L)
	Pam Haynes	832-4770 (D/L)
	Becky Erbstoesser	832-4770 (D/L)

<u>Department</u>	<u>Name</u>	<u>Extension</u>
Prop Fabrication	Piper Lyle	822-5260 (Fla.)
	Jayne Polgar	822-5260 (Fla.)
Production Services	Marilyn Robertson	2669
	Janice Dennington	2671
	Rita Layman	7381
	Joyce Dazzo	7312
	Don Sforzini	7651
	Jeannette Minor	822-5430 (Fla.)
	Carl Collins	822-5791 (Fla.)
Interiors	Hank Dains	7763
Interior Designer	Tori Atencio	7769
Props and Dressings	Lynne Albright	4286
Film Production	Don Henderson	6742
	Dave Jones	7421
	Kevin Reem	3174
	Eddie Garrick	6792
Project Planner	Linda Nations	2743
Engineering Planning (Facility Show Set) (Audio Engineering) (Show/Ride Mechanical Engineering)	Steve Tier	7614
	John Laslofy	3167
	Jim Follett	2467
	Roger Wickersham	7394
Estimating	Craig Heller	6534
	Carl Jablonski	6562
	Mike White	6566
MAPO Estimating	Paul Burri	7326
	Reg Wilson	7333
Project Business Administrator	Bernard Freeth	2492
Scope Writer	Mark Rhodes	7631
Civil Engineering	Jim Cashin	6508
EPCOT Operations (WDW)	Bill Sullivan	822-7185 (Fla.)
	Bob Lamb	822-7292 (Fla.)
WDW RCID	Stan Fletcher/Bob Duncan	822-2034 (Fla.)
Specifications Writer	Steve Izuhara	6597
Area Development	Mac McElravey	7447
Landscape Design	Scott Girard/Terry Palmer	4212
Graphics	Ken Kerr	7776
	Norm Inouye	7721
	Fred Miwa	7783

WED ENTERPRISES

INTER-OFFICE COMMUNICATION

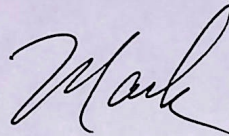
P-1328 R-2

TO Those Concerned DATE January 14, 1983
FROM Mark A. Eades EXT: 7459 SUBJECT Horizons--Projectors 9&10.

To confirm conversations I have held with various people, Projectors 9&10 (Scenes 25 & 26; Outer Space and Space Colony) in the Horizons Pavilion will both be 70mm projectors now.

They will also run at 30 F.P.S. and have a loop cabinet length of 65 seconds or 1950 frames or 121ft. + 14 fr. (counter footage)

If there are any questions, please call me.



cc: Peter Anderson
Dave Barnett
Randy Bright
Ray de Leuw
Darlene Galati
Don Henderson
Don Iwerks
Dave Jones
Kathy Knutson
George Mc Ginnis
Jack Oki
Bob Otto

WALT DISNEY PRODUCTIONS

INTER-OFFICE COMMUNICATION

P-660 R-1

TO CARL JABLONSKI DATE October 14, 1982
 FROM Bob Connell EXT. 1296 SUBJECT Prod. 5910-069
HORIZONS-CHOOSE YOUR TOMORROW

October 1, 1982 Dave Jones and I met to discuss the cost impact of the delay in getting the camera gantry and camera computer systems operational at Hanger 5, as well as other problems and surprises.

We have been delayed approximately 7 weeks at a cost of about \$57,100 per week. This cost includes Hanger 5, computer systems and equipment rentals as well as payroll. We will also incur \$38,000 in additional overtime because of the delay.

Due to the manner in which the Hanger is constructed and the way the models are being lit, we are having to rent specialized equipment. Originally when the show was budgeted, it was planned to use studio equipment. The cost of the rented equipment is \$163,400.

Other cost problems include fees to Burbank Airport that Tiger Air neglected to mention when quoting rental cost on the Hanger to us. Cost over runs on the construction of the camera gantry, and the necessity of purchasing backings. These items total \$100,000.

The effect of these items is as follows:

Budget	5/ 5/82	\$2,675,000
7 weeks delay @ \$57,100		399,700
Over time due to delay		38,000
Electrical equipment rental		163,400
Other		<u>100,000</u>
Estimated Final Cost		<u>\$3,376,100</u>
Over Budget		<u>701,100</u>

Copies to: Randy Bright - WED
 Bob Gibeaut
 Craig Heller - WED
 Don Henderson - WED
 Dave Jones - Hanger 5
 Stan Kinsey
 Milena Mihich - WED
 Dick Riggert - WED
 Dave Schuff

Bob

WALT DISNEY PRODUCTIONS
INTER-OFFICE COMMUNICATION

P-660 R-1

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FROM Bob Connell EXT. 1296 SUBJECT Prod. 5910-069
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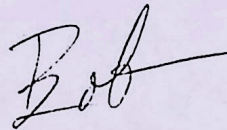
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Over Budget	<u>701,100</u>

Copies to: Randy Bright - WED
Bob Gibeaut
Craig Heller - WED
Don Henderson - WED ✓
Dave Jones - Hanger 5
Stan Kinsey
Milena Mihich - WED
Dick Riggert - WED
Dave Schuff





OCEAN FILMS, LTD.

July 30, 1982

Mr. David Jones
c/o Universal Studios
11260 Hartland
N. Hollywood, CA 91605

Dear David:

Al Giddings asked that I send you the enclosed to expand on what our company does and to better acquaint you with our approach to underwater filmmaking.

When I spoke to your secretary, Cynthia, this morning she mentioned that you had gotten a chance to see Al's two hour special "MYSTERIES OF THE SEA".

As I mentioned on the phone we have over 200,000 feet of outtakes from the filming of "MYSTERIES OF THE SEA" covering all facets of what you saw in the program. I manage Al's stock footage sales and would be glad to talk to you regarding any of this material fitting your needs. As discussed please send us the storyboard relating to the shark shots you want. We will then discuss this with you in regards to the possibility of our shooting this in Australia in January '83.

Thanks for sending the Dolphin material back and I'll look forward to talking with you upon our return from Tahiti.

Sincerely,

Terry Thompson

cc: Al Giddings

Encls.

TT/mh

6853 BUCKINGHAM BLVD., BERKELEY, CALIFORNIA 94705 (415) 548-2110

in
8-5-82



WALT DISNEY PRODUCTIONS

500 SO. BUENA VISTA ST. • BURBANK, CALIFORNIA 91505 • CABLE ADDRESS: DISNEY

August 6, 1982

Mr. Terry Thompson
c/o Ocean Films, LTD.
6853 Buckingham Blvd.
Berkeley, CA 94705

Dear Terry:

Thank you for the use of the enclosed Dolphin material. As was agreed in our phone conversation during the week of July 26, you will also find enclosed, a 3/4" video tape of that same Dolphin film. This tape is in lieu of payment for the accrued rental fee.

Thank you again for your assistance.

Sincerely,

A handwritten signature in cursive script that reads "David M. Jones".

David M. Jones

cc: Bob Connell
Don Henderson
CC Reyes

Dave,

Sent
7-26-82

7/20 5:30pm

● Could you give me a
copy of your detailed
schedule for Horizons. If
you gave me one before
I have lost it.

Give me a call,

Thanks,

Production
Division

Lindal, ~~ation~~
x2743

John
McLeod
purchasing

DAVE JONES;
per your request
3174

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

REC'D JUL 6 1982

P-1328 R-2

TO Don Henderson DATE June 30, 1982
FROM Gary Moore EXT: 4234 SUBJECT Documentary on "Choose Your Tommorrow".

Don,

Just to let you know; I have seized the opportunity to document, start to finish, the creation of the "Choose Your Tommorrow" sequence for Horizons.

Arrangements have been made to do weekly filming at Hartland (Dave Jones' group) of the magnificent model building effort taking place there. We are in a position to capture the complete odyssey from story board to the silver screen, all within a close proximity and reasonable length of time.

As Dave's work progresses and leaves Hartland, we will proceed to film the Hangar No. 5 set-up and the ACES operation at the studio.

I think we will end up with a real nice documentary piece.

cc:
Randy Bright
Marty Sklar

Gary
Great
Keep me informed.
M.J.

RECEIVED
WED Enterprises

JUL 10 1982

AM 7 8 9 10 11 12 1 2 3 4 5 6 PM

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

RECEIVED
JUN 18 1982

TO THOSE CONCERNED DATE JUNE 17, 1982 **WED ENT. AUDIO/VIDEO**
FROM KATHY KNUTSON EXT: 6581 SUBJECT HORIZONS PAVILION - EPCOT
COORDINATION SHOW PRODUCTION MEETING #13

There was a Show Production Meeting on Tuesday, June 5, 1982, on the Horizons Pavilion.

Those attending:

Midori Ashida	Ed Mason
Tori Atenico	Paul Mitchell
Trevor Bryant	Julian Moran
Brian Cole	Jim Mulder
Doug Esselstrom	Gary Ringler
Tom E. Fitzgerald	Gary Smestad
Carl L. Jablonski	Kathy Stalzer

Listed below are the minutes of this meeting addressing outstanding actions from the Production Meeting on June 8, 1982.

<u>Action</u>	<u>Responsibility</u>
1. The next scenes to begin set fabrication will be the Undersea areas (#19, #20, #21 and #22). These will be built together due to their structural relationship in the building. The following information needs to be pulled together as soon as possible:	
• Show Lighting Input	Paul Mitchell
• Show Audio Input	Skip Pierce
• Color Boards for Interior Finishes	Tori Atencio
2. Give Kathy Knutson specifications for all the projection screens as soon as possible.	Bob Otto Kathy Knutson
3. Continue to give Trevor Bryant the rest of design information for Neon City and Future City (design input and work on model is in progress).	George McGinnis
4. Research special lighting effects for the aerial images in the Choose Your Tomorrow portion of show. (pending final content designs)	Jim Mulder Bob Garcia Trevor Bryant

- | <u>Action</u> | <u>Responsibility</u> |
|---|---|
| 5. Show George McGinnis the test using different Crystals to confirm the material for our crystals (at WED in Special Effects area on hold due to other priorities). | Jim Mulder
Bob Garcia
George McGinnis |
| 6. Give Mike Rendel the most up-to-date acoustical information for the building. | Skip Pierce |
| 7. The hovercraft needs to have a design for landing skid (not needed to begin production). | Gil Keppler |
| 8. Get 8 x 10 transparencies of the paintings for the Futureport Travel Posters and give them to Bob Garcia. | Kathy Knutson |
| 9. Give Tom E. Fitzgerald the size specifications for all of the video monitors in the Horizons show. | John Canton |
| 10. The floating luggage in Scene #28 needs to be repositioned in the model and show production drawings. Also a design decision is needed on whether the luggage will be built or purchased. | George McGinnis
Trevor Bryant
Tom E. Fitzgerald |
| 11. Pull together as much information regarding all foliage for Horizons before June 28th (day before Kathy and Trevor go to Florida to coordinate all foliage production efforts). | Tom E. Fitzgerald
Alex Taylor |
| 12. The following spin-off meetings need to be set up: | Kathy Knutson |
| • Management buy-off for working drawings at the Art Deco Robots (waiting for prints to be put on titleblock). | |
| • Horizons Special Effects Design Review (will not be scheduled for approximately five weeks per Dean Sharits). | |
| • Travel Poster Screens. (John Novak, George McGinnis). | |
| • Scrim rigging in Scene #23 (John Novak, Trevor Bryant, George McGinnis). | |
| 13. Ensure that Skip Pierce gets the following prints: | Kathy Knutson |
| • T/O Base Sheets. | |
| • T/O Reflected Ceiling Plan. | |
| • Undersea Release. | |

HORIZONS PAVILION - EPCOT
 SHOW PRODUCTION MEETING #13
 JUNE 17, 1982
 PAGE 3.

Action

Responsibility

- | | |
|--|---|
| <p>14. Resolve the structural needs for the upper level of Art Deco and determine whether new design is needed. (Present information to Kent Bingham).</p> <p>15. Test the kelp samples for animation capabilities and give information to Kathy Knutson before June 27th.</p> | <p>Tom E. Fitzgerald
 George McGinnis</p> <p>Ed Mason</p> |
|--|---|

HORIZONS PRINT REQUESTS

PRINTS	REQUESTED BY:	DATE	SEND TO:	STATUS
1. Futureport Facility/ Show Set Input	K. Knutson	5/5	C. Young	Needs to be Drafted (Geoff Woodward) (Paul Sonski)
2. Foliage Information	K. Knutson	6/8	K. Knutson	Being Gathered for Printing
3. Transition Tunnels #4, #5, #6	K. Knutson	5/5	D. Esselstrom	Needs to be Drafted (Geoff Woodward)
4. Finale Area Masking	K. Knutson	5/5	D. Esselstrom	Needs to be Drafted
5. Scene #23 Production Drawings	K. Knutson	5/15	Part of Working Drawing Package	Needs to be Drafted
6. Maintenance Access Added	K. Knutson	5/5	Show Release Distribution	Needs to be Drafted
7. Hovercraft Prints	K. Knutson	6/8	G. Ringler	Being Gathered for Printing (T. Fitzgerald)
8. T/O of all Base Sheets	K. Knutson	6/8	S. Pierce	Being Gathered for Printing (T. Fitzgerald)
9. Scenes 19 through 22	P. Mitchell	6/15	P. Mitchell	Being Gathered for Printing (T. Fitzgerald)
10. Art Deco Cook Robot	J. Mulder	6/15	J. Mulder	Being Gathered for Printing (T. Fitzgerald)
11. Structural Information for Art Deco	K. Knutson	6/15	K. Bingham	Needs to be Drafted (T. Fitzgerald)

Listed below are the minutes from this Production Meeting regarding new actions required:

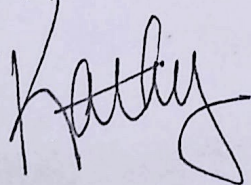
<u>Action</u>	<u>Responsibility</u>
1. Give all of the latest show drawings to Dave M. Jones.	Kathy Knutson
2. Do not send the following Urban props to Florida until Jim Mulder and Paul Mitchell have finished with them.	Doug Esselstrom
3. Review props for the Future City with George McGinnis and Tim Kirk.	Carl Jablonski
4. The crystals will weigh no more than 80 pounds a piece. Investigate the construction needs of the robot arms to support that maximum amount of weight.	Gary Ringler
5. Give Doug Esselstrom a copy of latest facility package.	Kathy Knutson
6. Complete design of props (futuristic tools) for Sub Repair Room. WED Show Production needs them as soon as possible.	Brian Cole
7. The following spin off meetings need to be set up:	
• AERIAL IMAGES (T. Bryant, T. Fitzgerald, C. Jablonski, Jim Mulder)	
• DESERT MASKING (T. Fitzgerald, G. McGinnis, P. Mitchell, M. Rendel)	
• PROP DEVELOPMENT (B. Vanek, T. Bryant, S. Abrahamson, G. Ringler, E. Mason, L. Albright, G. McGinnis)	
• ANIMATION PRODUCTION SCHEDULE	

Congratulations to everyone on the Horizons Team involved with the production of the Urban Habitat scene. It was approved by General Electric, John Hench and Marty Sklar with only minor color changes. Thank you for all of the hard work and dedicated effort!

Next week's Show Production Meeting will be held on Tuesday, June 22, 1982, at 2:00 P.M. in the Engineering Conference Room. Please be prepared to discuss the production needs for scenes #19 through #22. For further information, please contact me at extension 6581.

Thank you.

KK:km



HORIZONS PAVILION - EPCOT
SHOW PRODUCTION MEETING #13
JUNE 17, 1982
PAGE 6.

cc: Those attending
Stan Abrahamson
Lynne Albright
Bill Anderson
Ric Andrews
Midori Ashida
Tori Atencio
Don Apgar
Glenn Barker
Paul Burri
Vicki Carr
Norm Doerges (WDW)
Maggie Elliott
Jerry Erickson (BVCC)
Orlando Ferrante
Art Frohwerk
Tom J. Fitzgerald
Rine Flint
Bob Garcia
George Head (WDW)
Craig Heller
John Hench
Don Henderson
Tim Hickman
Dave English
Don Iwerks
Dave M. Jones
Gil Keppler
Tom LaDuke
Gordon Liljegren
Gordon Lutz
Steve Miller (WDW)
Susan Mitchell
Julian Moran
Indu Nagesh
Jim Nagy (WDW)
John G. Nelson
Lisa Newman
Jack Oki
Bob Otto
Skip Pierce
Matthew Priddy
Dick Riggert
Kim Rinabarger
Dean Sharits
Marty Sklar
Kathy Stalzer
Alex Taylor
Steve Tier
George Trimmer
Don Updyke
Bill Vanek
George Windrum
Mike White
Gary Younger
John Zovich

DAVID:

DUE THESE THINGS AND YOU WILL BE GREATLY REWARDED.

1. CALL GORDON HAYS OR TIM FITZGERALD AT 956-3188
they will have the Harvester Prints for you
by 12:00 noon.
2. GET YOUR HANDS ON ANY MODELS YOU CAN GET A HOLD
OF.
3. PICK UP LAUNCH ^{TUBE} & DRAWINGS.

As Always

CC

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Those receiving Film Production/
Post-Production "Weekly Update" DATE June 11, 1982

FROM Don Henderson EXT: 6742 SUBJECT Consolidation of Mailing List

CHL

The "Weekly Update" is currently being sent to 90 people. We would like to consolidate this Mailing List as much as possible and would like you to please call this office if you find this update useful and would like to continue receiving it.

We are anxious to continue this communication, so if you have the slightest need for the Update, please call Norma Gorcey at WED 2707.

Also, please note the "Film Log Summary" attached to this Update. This will be a weekly addition and contains a listing of every projector that will be running film on opening day at EPCOT Center (Exception: Imagination - Ride may be delayed).

Thank you.

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Those Concerned DATE June 11, 1982
FROM Teri Roseman EXT: 7252 SUBJECT GE Visit

The following is the agenda for the GE visit on Tuesday, June 15. Attending from GE will be Len Vickers, Karl Koss, John O'Neal, and Ned Landon.

- 8:00 a.m. - Tujunga
- Ride the vehicle on test track (George McGinnis, Kathy Knutson)
- Urban habitat scene
- Special effects for urban hologram
- 9:00 a.m. - DEPART FOR STUDIO
- 9:15 a.m. - Studio - Stage 2
- Omnimax film review (Ed Garrick)
- Update finale film progress (Dave Jones)
- 10:15 a.m. - DEPART FOR WED
- 10:30 a.m. - Theme Parks Conference Room
- Review schedules/field construction (Doug Stapp, Linda Nations)
- Review employee costumes (Pam Haynes)
- Review VIP lounge (Tori Atencio)
- 11:30 a.m. - Warehouse Area
- Looking Back at Tomorrow (George McGinnis)
- Floating City
- 12:00 noon - Epcot Conference Room
- lunch
- 1:00 p.m. - Theme Parks Conference Room
- Review Earth stations.
- 2:00 p.m. - GE GROUP DEPARTS

TR:tv

cc: John Hench
Tori Atencio
Randy Bright
Tom Fitzgerald
Ed Garrick
Pam Haynes
Don Henderson
Dave Jones
Kathy Knutson

Norm Lenzer
George McGinnis
Linda Nations
Bill Norton
Vicky Rath
Mike Rendel
George Rester
Pat Scanlon
Doug Stapp

icc: Jack Lindquist
Ron Cayo

Carl Bongirno
Jim Nagy

REC'D JUN 11 1982

WALT DISNEY PRODUCTIONS

INTER-OFFICE COMMUNICATION

P-138 R-1

RECEIVED

JUN 11 1982

TO ALL CONCERNED

DATE JUNE 10, 1982 WED ENT.
AUDIO/VIDEO

FROM RICHARD MOSIER EXT: 5284

SUBJECT UNIVERSAL HARTLAND EQUIPMENT

BEFORE ANY REPAIRS, MODIFICATIONS, OR ADJUSTMENTS ARE
MADE TO ANY EQUIPMENT RENTED FROM UNIVERSAL HARTLAND
FOR THE HORIZONS PROJECT, RICHARD MOSIER SHOULD BE
NOTIFIED. IN THE EVENT RICHARD CANNOT BE REACHED,
PETER ANDERSON SHOULD BE CONTACTED.

CC: Peter Anderson
Don Iwerks
Bob Otto
Dave English
Paul Schwake
✓ Dave Jones
Bob Thurlwell

WALT DISNEY PRODUCTIONS
INTER-OFFICE COMMUNICATION
P-138 R-1

TO THOSE INVOLVED DATE JUNE 4, 1982
FROM PETER ANDERSON EXT: 5284 SUBJECT MOVING HARTLAND EQUIPMENT
TO DISNEY

MOVE TO BE SUPERVISED BY RICHARD MOSIER -- Ext. 5284
CREW CALL BOTH DAYS -- ~~8:00~~ ^{7:00} a.m. DISNEY STUDIO. LEAVE ~~FOR GRIP~~ ^{From}
DEPARTMENT AT 8:15 a.m.

LOCATION -- UNIVERSAL HARTLAND FACILITY, 100 FEET SOUTH OF DISNEY'S
TDL FACILITY.

MONDAY JUNE 7, 1982 (PREPARE EQUIPMENT)

TRANSPORTATION: 1 VAN WITH DRIVER TO HAUL 5 PEOPLE
GRIPS: FOREST REED PLUS 2
MACHINE SHOP: ED SCHLEGELMILCH

TUESDAY JUNE 8, 1982 (MOVE EQUIPMENT)

TRANSPORTATION: 3 DRIVERS -- 1 CREW VAN, 1 LOWBOY WITH STAKE SIDES,
MIN. 24', 1 STUDIO CRANE WITH SUSPENSION RIG.
(NOTE: 1 DRIVER TO DRIVE TDL'S FORKLIFT AT
LOCATION)
GRIPS: FOREST REED PLUS 3

CC: DAVID JONES
TED SCHILZ
PAUL SCHWAKE
KARL KARPE
DON IWERKS
RICHARD MOSIER

WED ENTERPRISES

INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Marty Sklar DATE May 14, 1982
FROM George McGinnis EXT: 7747 SUBJECT Horizons Finale Projectors

On the recent trip to Williams AFB to experience a simulator a discussion followed regarding projection systems. We learned that G.E. had recently demonstrated their PJ-5055 video projector in Orlando to makers of simulators. They are making it available with a six month delivery. I had Marty Kindel check on it when I returned. He learned that it is definitely available but G.E. is not advertising it because they want to sell off their older PJ-5050 (the models we have used in test). While Marty Kindel says the order for our projectors stated that we are to get the latest model, he is not certain that this will be interpreted to be the PJ-5055. He is checking on this.

The features of the PJ-5055 will aid our show considerably in the following ways:

1. Primary optics are removable allowing us to use other optics. This will permit us to project in the space without mirrors.
2. Lumens output has been doubled. The dark field has been improved giving us better contrast. Resolution is said to be improved also.

Marty was able to schedule a June demonstration with his contacts at G.E. The new projector is \$76,500.00 compared with \$89,000.00 for the old. This probably represents a price escalation since we ordered the projectors. We have six projectors on order. I suggest we use the two we have in the CommuniCore and order the PJ-5055 for the Horizons.

The installation schedule on Horizons is such that this matter should be addressed immediately.

George
George

GM:egb

cc: Doug Stapp
Dick Fox
Marty Kindel
Dave Jones ✓

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO THOSE CONCERNED DATE MAY 12, 1982
FROM KATHY KNUTSON EXT: 6581 SUBJECT HORIZONS PAVILION - EPCOT
COORDINATION SHOW PRODUCTION MEETING #8

There was a Show Production Meeting on Tuesday, May 11, 1982, on the Horizons Pavilion.

Those attending:

Stan Abrahamson	George McGinnis
Trevor Bryant	Paul Mitchell
Maggie Elliott	Jim Mulder
Doug Esselstrom	Skip Pierce
Tom E. Fitzgerald	Mike Rendel
Bob Garcia	Gary Ringler
John D. Hogan	Gary Smestad
Carl Jablonski	Doug Stapp
Ed Mason	

Listed below are the minutes of this meeting addressing outstanding actions from the Production Meeting on April 27, 1982.

<u>Action</u>	<u>Responsibility</u>
1. After receiving updated prints from Tom E. Fitzgerald, give Kathy Knutson specifications for all of the projection screens.	Bob Otto
2. Give Trevor Bryant complete design information for Neon City and Future City.	George McGinnis
3. Give Trevor Bryant the complete design information for the Robida Scene.	George McGinnis
4. Final prints for the spacecraft and hovercraft (after titleblocks are added) need final approval signatures before the next meeting.	George McGinnis
5. Notify Tori Atencio when the Urban couch frame is ready to be upholstered.	Brian Cole
6. Research new special lighting effects for the aerial images in the Choose Your Tomorrow portion of show.	Jim Mulder Bob Garcia
7. Begin mock-ups of Transition Tunnel as soon as Imagination's special effects are taken down. Notify Kathy Knutson when tunnel construction begins.	Jim Mulder Bob Garcia
8. Give Ed Mason information on the Kelp foliage for the Undersea areas.	Alex Taylor
9. Gather the information for the details of canister lights in the Urban ceiling. (Tom E. Fitzgerald will complete drawing with their input.)	Trevor Bryant Doug Esselstrom

<u>Action</u>	<u>Responsibility</u>
10. Acquire space to hang the Urban scenic for special effects projection mock-up. (Give Bill Barber size of area required.)	Bob Garcia Jim Mulder
11. Prepare color board for interior finishes for the Holographic Party Line. (Also research purchase items in this area - see George McGinnis for design information.)	Tori Atencio
12. Complete information for consultants regarding the animation air and oil stub up locations after getting the animated prop locations.	Stan Abrahamson Gary Smestad
13. Choose people to be actors for Desert Daughter. Sculpture needs photos to begin heads.	Kathy Knutson Tom J. Fitzgerald Norm Lenzer
14. Use one of the Imagination Crystals for a quick test to confirm resin material for our crystals (now in progress).	Jim Mulder Bob Garcia
15. Research possibility of using vacuum-form crystals.	Jim Mulder Bob Garcia
16. Define schedule for Stan Abrahamson so animation can meet show set production where necessary.	Linda Nations Kathy Knutson
17. Have a small scenic (representing the Desert Control Pod) painted for glass mock-up. Change cardboard figures' clothing to match the figure in the model.	Kathy Stalzer
18. Do a mock-up of how the Urban wallpaper will be hung and then taken down (for shipping to WDW). Pending the results of this mock-up, break points in the walls may have to be determined.	Kathy Stalzer Doug Essestrom
19. Give Gary Ringler updated size information for the Futureport Travel Posters as soon as possible. (Measurement from floor to center elevations of the of the windows)	Gil Keppler George McGinnis
20. Let Kathy Knutson know if Roland Peterson can be assigned to do the wood pattern for the Art Deco robot's arms and legs. Also define time period that he could begin work.	Stan Abrahamson Gary Smestad

HORIZONS PRINT REQUESTS

PRINTS	REQUESTED BY:	DATE	SEND TO:	STATUS
1. Holographic Partyline Changes	T. Bryant	5/5	Show Release Distribution	Needs to be Drafted
2. Section Plan of Urban Hologram (for speakers)	G. McGinnis	5/5	S. Pierce D. Esselstrom T. Bryant	Needs to be Drafted (Chaz Butcher)
3. Suspended Unistrut Ceiling Details	D. Esselstrom	5/5	Chase Young	Needs to be Drafted (Chaz Butcher)
4. Special Effects (Mounts/ Locations)	M. Rendel	5/11	Chase Young M. Rendel K. Knutson	Needs to be Drafted
5. Futureport Facility/Show Set Input	K. Knutson	5/5	Chase Young	Needs to be Drafted
6. Transition Tunnels #4, #5, #6	K. Knutson	5/5	D. Esselstrom	Needs to be Drafted (Geoff Woodward)
7. Spacecraft Details	K. Knutson	5/5	D. Esselstrom	Signatures and Titleblocks Needed (Paul Sondski)
Hovercraft Details	K. Knutson	5/5	D. Esselstrom	Signatures and Titleblocks Needed (Paul Sondski)
9. Scrim Rigging Details Added to Scene #23	K. Knutson	5/5	Part of Working Drawing Package Pending Buy-Off	Needs to be Drafted
10. Updated Glass Mock-up Details	T. Bryant	5/5	D. Esselstrom Chase Young	Needs to be Drafted (John Hogan)
11. Desert Pond Area Section	T. Bryant	5/11	Show Release Distribution	Needs to be Drafted (Elliot Hessayon)
12. Maintenance Access Added to D- Drawings	K. Knutson	5/5	Show Release Distribution	Needs to be Drafted
13. Art Deco Robots	K. Knutson	5/11	K. Knutson	Needs Title-blocks
14. Urban Planters (updated) Oil and Air Animated	D. Esselstrom	5/11	D. Esselstrom	Being Gathered for Printing

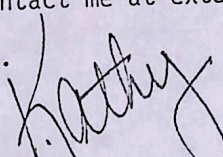
Listed below are the minutes of this Production Meeting regarding new actions required:

<u>Action</u>	<u>Responsibility</u>
1. The following scenics will be started within the next two weeks: a. Holographic Partyline b. Art Deco	Bill Anderson
2. Contact Department 510 to get support in completing special effects for the Theramin.	Bob Garcia Jim Mulder
3. Bob Garcia was commended for the special effects (show set impacts) list that he produced.	
4. Send the changes in the bubble window attachment to Roger Reynolds (vendor).	Bob Garcia Jim Mulder
5. Give Mike Rendel the most up-to-date acoustical information for the building.	Skip Pierce
6. Contact Skip Pierce with input on P.A. speaker placements.	Kathy Knutson
7. Research the Audio needs for Holographics Partyline (#31) and contact Tom E. Fitzgerald with information.	Skip Pierce
8. Define the scrim location in Scene #23 and ensure there is no interference with the rockwork.	George McGinnis Trevor Bryant
9. Check on the elimination of set masking above Desert Habitation from the platform package.	Mike Rendel
10. Review the unistrut ceiling drawing with Chaz Butcher to ensure there is room for lighting placement.	Paul Mitchell
11. Send prints and information on the stairs in the Sub area to Structural for approval.	Tom E. Fitzgerald
12. Complete design of Desert Landing Pad and give information to Tom E. Fitzgerald.	Gil Keppler
13. Complete drawing of the water pond and jumping fish in the Desert area. Review this with Gary Ringler.	Elliot Hessayon
14. Give Trevor Bryant color and texture information for the exterior of Urban Habitat.	Gil Keppler
15. The hovercraft needs to have a design for wheels (not needed to begin production).	Gil Keppler

- | <u>Action</u> | <u>Responsibility</u> |
|---|-------------------------------|
| 16. Research the possibility of having adjustment capabilities for the steel in Glass support. | John Hogan
Doug EsSELstrom |
| 17. Discuss with Chase Young a solution to the problem with the corner of steel support for Glass. | Mike Rendel |
| 18. The following spin-off meetings need to be set up: | Kathy Knutson |
| • Management buy-off for working drawings at the Art Deco Robots (waiting for prints to be put on titleblock). | |
| • Horizons Special Effects Design Review (will not be scheduled for approximately six weeks, per Dean Sharits). | |
| • Special Effects show control input. | |
| • Comparison of prints released vs. what Show Production has received. | |

Next week's Show Production Meeting will be held on Tuesday, May 18, 1982, at 2:00 p.m. in the Engineering Conference Room. For further information, please contact me at extension 6581.

Thank you.



KK:db

cc: Those attending
Lynne Albright
Bill Anderson
Ric Andrews
Tori Atencio
Don Apgar
Glenn Barker
Vicki Carr
Brian Cole
Norm Doerges (WDW)
Jerry Erickson (BVCC)
Orlando Ferrante
Art Frohwerk
Tom J. Fitzgerald
Rine Flint
George Head (WDW)
Craig Heller

John Hench
Don Henderson
Tim Hickman
Dave English
Don Iwerks
Dave Jones
Greg Kadorian
Gil Keppler
Gordon Liljegren
Gordon Lutz
Steve Miller (WDW)
Susan Mitchell
Indu Nagesh
Jim Nagy (WDW)
John G. Nelson
Lisa Newman
Jack Oki

Bob Otto
Matt Priddy
Dick Riggert
Kim Rinabarger
Dean Sharits
Marty Sklar
Kathy Stalzer
Alex Taylor
Steve Tier
Don Updyke
Bill Vanek
George Wade
George Windrum
Gary Younger
John Zovich

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO DOUG STAPP DATE MAY 11, 1982
FROM KATHY KNUTSON EXT: 6581 SUBJECT HORIZONS - EPCOT SHOW DESIGN
COORDINATION INFORMATION NEEDED

The following is an updated list (listed by basic priorities) of Show Design information needed by different members of the Horizons team:

1. HOLOGRAPHIC PARTYLINE (SCENE #31)
 - Design sketches of futuristic toys.
 - Design sketches of the wrapping papers and ribbons.
 - Design of the table and the cake sitting on it.
 - Input to Tori Atencio for all interior finishes (meeting scheduled for 5/13/82).
 - Input for foliage to be placed between Transition Tunnel and Partyline Scene.
2. FUTURE CITY (SCENE #10) AND NEON CITY (SCENE #8)
 - Design information to finish the show model.
3. DESERT FARM (SCENE #16) AND DESERT HABITAT (SCENE #17)
 - Input and sketches for all interior details.
 - Interior finishes defined.
4. Define which special effect will be on a continuously running cycle and those that need show control.
5. SUB REPAIR ROOM (SCENE #19) AND DIVE CHAMBER (SCENE #20)
 - Design for futuristic tools.
 - Interior finishes defined.
6. UNDERSEA CLASSROOM (SCENE #21)
 - Interior finishes defined.
 - Ride tube (between Classroom and Resort) needs final design sketch.
7. UNDERSEA INDUSTRY (SCENE #23)
 - Ensure the scrim rigging is properly placed in scene and fits into the rockwork.

8. The following is design information to support Dave Jones in the film production models:

SPACE SEQUENCE

- Space colony launch tube (work in progress)
- Space mirror
- Asteroid with mining base
- Docking space shuttle

UNDERWATER HABITAT

- Underwater city habitats (work in progress)
- Scuba diver outfits
- Sunken ship recovery vehicle
- Docking chamber - exterior and interior
- One man utility sub

DESERT HABITAT

(will come from working drawing of Scenes #16, and #17)

- Desert houses
- Desert agro-station
- Floating agro-harvesters
- Floating solar panels
- Tree styles
- Landing pad - arrival station

INTERIOR SPACE COLONY

- Details for Sky Divers outfits

UNDERWATER SCENE FROM RIDE (SEE OCEAN)

- Different type subs

Kathey

KK:dp

cc: Trevor Bryant
Maggie Elliott
Doug Esselstrom
Orlando Ferrante
Tom E. Fitzgerald
Tom J. Fitzgerald
Craig Heller
Tim Hickman
Carl Jablonski
Dave M. Jones
George McGinnis
Linda Nations
John G. Nelson
Mike Rendel
Kim Rinabarger
Marty Sklar
Gary Younger

Handwritten: Dave Jones, David, M, Jones

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

RECEIVED
MAY 06 1982
WED ENTERPRISES

TO THOSE CONCERNED DATE MAY 5, 1982
FROM KATHY KNUTSON EXT: 6581 SUBJECT HORIZONS PAVILION - EPCOT
COORDINATION SHOW PRODUCTION MEETING #7

There was a Show Production Meeting on Tuesday, May 4, 1982, on the Horizons Pavilion.

Those attending: Trevor Bryant Ed Mason
Maggie Elliott George McGinnis
Doug Esselstrom Paul Mitchell
Tom E. Fitzgerald Julian Moran
Bob Garcia Linda Nations
John D. Hogan Mike Rendel
Carl Jablonski Gary Ringler
Kathy Knutson

Listed below are the minutes of this meeting addressing outstanding actions from the Production Meeting on April 27, 1982.

<u>Action</u>	<u>Responsibility</u>
1. After receiving updated prints from Tom E. Fitzgerald, give Kathy Knutson specifications for all of the projection screens.	Bob Otto
2. Give Trevor Bryant complete design information for Neon City and Future City.	George McGinnis
3. Give Trevor Bryant the complete design information for the Robida Scene.	George McGinnis
4. Final prints for the spacecraft and hovercraft (after titleblocks are added) need final approval signatures before the next meeting.	George McGinnis
5. Give Kathy Knutson the most recent and approved prints of submarine and the foliage prints. She will hand deliver them to Doug Esselstrom Thursday.	Tom E. Fitzgerald Kathy Knutson
6. The hydroponic planters for the Urban patio will be completed by May 15. Alex Taylor needs to be contacted at this time, so he can put some styrofoam cutouts of foliage in them.	Brian Cole
7. Notify Tori Atencio when the Urban couch frame is ready to be upholstered.	Brian Cole
8. Give Carl Jablonski a speaker list once it is defined.	Skip Pierce

<u>Action</u>	<u>Responsibility</u>
9. Research the number of speakers in each vehicle and the possibility of sound overflowing to the next vehicle (especially to finale area). Present findings to George McGinnis and Kathy Knutson.	Skip Pierce
10. Research new special lighting effects for the aerial images in the Choose Your Tomorrow portion of show.	Jim Mulder Bob Garcia
11. Begin mock-ups of Transition Tunnel as soon as Imagination's special effects are taken down. Notify Kathy Knutson when tunnel construction begins.	Jim Mulder Bob Garcia
12. Give Ed Mason information on the Kelp foliage for the Undersea areas.	Alex Taylor
13. Gather the information for the details of canister lights in the Urban ceiling. (Tom E. Fitzgerald will complete drawings with their input.)	Trevor Bryant Doug Esselstrom
14. Acquire space to hang the Urban scenic for special effects projection mock-up. (Give Bill Barber size of area required before Thursday, May 6.)	Bob Garcia Jim Mulder
15. Prepare color board for interior finishes for the Holographic Party Line. (Also research purchase items in this area - see George McGinnis for design information.)	Tori Atencio
16. Research (then show George McGinnis and Trevor Bryant) how to achieve even lighting effects for beneath the Urban couch. One curved section of the couch will be complete soon and can be used for mock-up purposes.	Paul Mitchell
17. Prepare information for consultants regarding the animation air and oil stub up locations.	Stan Abrahamson Gary Smestad
18. Choose people to be actors for Desert Father and Desert Daughter. Sculpture needs photos to begin heads.	Kathy Knutson Tom J. Fitzgerald Norm Lenzer
19. Use one of the Imagination Crystals for a quick test to confirm resin material for our crystals.	Jim Mulder Bob Garcia
20. Research possibility of using vacuum-form crystals.	Jim Mulder Bob Garcia

<u>Action</u>	<u>Responsibility</u>
21. Define schedule for Stan Abrahamson so animation can meet show set production where necessary.	Linda Nations Kathy Knutson
22. Research show lighting on the Undersea scrim.	Paul Mitchell
23. Give Paul Mitchell design information on show lighting effects for Launch Tube (details from Space Mountain lighting).	George McGinnis
24. Have a small Scenic (representing the Desert Control Pod) painted for glass mock-up. Change cardboard figures' clothing to match the figure in the model.	John G. Nelson

Listed below are the minutes of this Production Meeting regarding new actions required:

<u>Action</u>	<u>Responsibility</u>
1. Ensure that a meeting with Trevor Bryant to review working drawings is set up before future working drawing buy-offs are scheduled.	Kathy Knutson
2. Give Kathy Knutson all (preliminary) foliage lists for Horizons. She will review them with Maggie Elliott.	Alex Taylor
3. Due to changes in the set installation strategy, the design and manufacturing of the Finale traveling screens has been moved in priority to number one. <u>The Finale area will begin installation February 2, 1983. A schedule for meeting this date will be forthcoming. (This does not affect the film production schedule!)</u>	Dave Jones Marty Kindel Dave Harbaugh Dick Hoyt Gary Ringler
4. Give Gary Ringler updated size information for the Futureport Travel Posters as soon as possible.	Gil Keppler George McGinnis
5. Give Jerry Erickson and Bob Garcia half-size prints of the released D drawings.	Kathy Knutson
6. Ensure that the show masking details are a part of the platform package.	Mike Rendel
7. Give Doug Esselstrom information regarding the show set masking above the Urban Habitat.	Trevor Bryant
8. Do a mock-up of how the Urban wallpaper will be hung and then taken down (for shipping to WDW). Pending the results of this mock-up, break points in the walls may have to be determined.	Kathy Stalzer Doug Esselstrom

<u>Action</u>	<u>Responsibility</u>
9. Let Kathy Knutson know if Roland Peterson can be assigned to do the wood pattern for the Art Deco robot's arms and legs. Also define time period that he could begin work.	Stan Abrahamson Gary Smestad
10. The following spin-off meetings need to be set up: <ul style="list-style-type: none">o Management buy-off for working drawings of the two Art Deco robotso Maintenance access for Jules Verne and Art Decoo Animated Prop Developmento Changes in Urban Speakerso Horizons Special Effects Design Review (will not be scheduled for approximately six weeks, per Dean Sharits)	Kathy Knutson

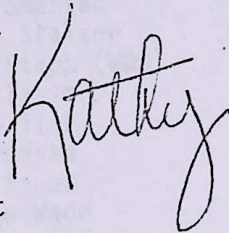
Note: Attached is a list titled "Horizons Print Requests." Due to the amount of blueprints needed from Show Set Design (above and beyond the show releases), this list is being initiated to isolate Tom E. Fitzgerald's (Job Captain) responsible actions on a separate page. These print requests will be listed in basic priorities, updated weekly and will be released as a part of the Show Production Meeting Minutes.

Next week's Show Production Meeting will be held on Tuesday, May 11, 1982, at 2:00 p.m. in the Engineering Conference Room. For further information, please contact me at extension 6581.

Thank you.

KK:db

Attachment



cc: Those attending
Stan Abrahamson
Lynne Albright
Ric Andrews
Tori Atencio
Don Apgar
Glenn Barker
Vicki Carr
Brian Cole
Norm Doerges (WDW)
Jerry Erickson (BVCC)
Orlando Ferrante
Art Frohwerk
Tom F. Fitzgerald
Rine Flint
George Head (WDW)
Craig Heller
John Hench
Don Henderson
Tim Hickman
Dave English
Don Iwerks
Dave Jones ✓
Greg Kadorian
Gil Keppler
Gordon Liljegren
Gordon Lutz
Steve Miller (WDW)
Susan Mitchell
Jim Mulder
Jim Nagy
John G. Nelson
Lisa Newman
Jack Oki
Bob Otto
Skip Pierce
Matt Priddy
Dick Riggert
Kim Rinabarger
Dean Sharits
Marty Sklar
Gary Smestad
Kathy Stalzer
Doug Stapp (WDW)
Alex Taylor
Steve Tier
Don Updyke
Bill Vanek
George Wade
George Windrum
Gary Younger
John Zovich
Indu Nagesh

HORIZONS PRINT REQUESTS

PRINTS	REQUESTED BY:	DATE	SEND TO:	STATUS
1. Photographic Partyline Changes	T. Bryant	5/5	Show Release Distribution	Needs to be Drafted
2. Updated Submarine and Urban Foliage	K. Knutson	5/5	D. Esselstrom	Being Gathered for Printing
3. Suspended Unistrut Ceiling Details	D. Esselstrom	5/5	Chase Young	Needs to be Drafted
4. Futureport Facility/Show Set Input	K. Knutson	5/5	Chase Young	Needs to be Drafted
5. Urban Canister Ceiling Light Details and Urban Patio	K. Knutson	5/5	D. Esselstrom	Needs to be Drafted
6. Transition Tunnels #4, #5, #6	K. Knutson	5/5	D. Esselstrom	Needs to be Drafted
7. Spacecraft Details	K. Knutson	5/5	D. Esselstrom	Signatures and Titleblocks Needed
8. Hovercraft Details	K. Knutson	5/5	D. Esselstrom	Signatures and Titleblocks Needed
9. Section Plan of Urban Hologram	G. McGinnis	5/5	Show Release Distribution	Needs to be Drafted
10. Working Drawings for Scenes #19, #20, #21, #22, #25, #26	G. McGinnis	5/5	Show Release Distribution	Buy-Off Changes Being Drafted
1. Scrim Rigging Details Added to Scene #23	K. Knutson	5/5	Part of Working Drawing Package Pending Buy-Off	Needs to be Drafted
2. Updated Glass Mock-up Details	T. Bryant	5/5	D. Esselstrom	Needs to be Drafted (John Hogan)
3. Maintenance Access Added to D- Drawings	K. Knutson	5/5	Show Release Distribution	Needs to be Drafted

April 28, 1982

Hello!!

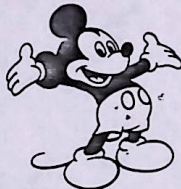
Tomorrow at the office party
pot luck, we are going to
celebrate Norma's B-day.
(It's a surprise)

We have ordered a cake
from Baskin Robbins, we
need a \$2.00 donation
from each of you.

This is just from our
office...

Thank you!

A card is also being passed
around, be sure and sign it



Vicki Hennesy

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO THOSE CONCERNED DATE APRIL 15, 1982
FROM KATHY KNUTSON EXT: 6581 SUBJECT HORIZONS - EPCOT
COORDINATION SHOW DESIGN CHANGE

Marty Sklar and John Hench have approved a design change in the Horizons Show. This change eliminates the "Urban Mag-Lev Train" film as one of the four choices in the "Choose Your Tomorrow" finale area.


The finale will now include the following film choices:

1. Hovercraft Ride (on Desert)
2. Submarine Ride
3. Spacecraft Ride

If this show decision has an impact on your responsibilities for Horizons, please respond to me in memo form outlining the affects.

For additional information, please contact me at the above extension.

Thank you.



KK:dp

cc: -Peter Anderson
Midori Ashida
Anatoly Berlin
-Bob Connell
Doug Esselstrom
Tom E. Fitzgerald
Tom J. Fitzgerald
Art Frohwerk
Dave Harbaugh
-Don Henderson
-Carl Jablonski
Dave M. Jones
-Marty Kindel
-George McGinnis
-Milena Mihich
-Indu Nagesh
John G. Nelson
Skip Pierce
-Ron Tantin
Jim Thomas
Mike Williams

icc: Stan Abrahamson
-Randy Bright
-Trevor Bryant
Norm Doerges
-Maggie Elliott
Orlando Ferrante
-Craig Heller
-John Hench
-John MacLeod
Steve Miller
Doug Petrino
Matt Priddy
Mike Rendel
Dick Riggert
Kim Rinabarger
Richard Roberts
Molly Rose
-Marty Sklar
Gary Smestad
Doug Stapp
Gary Younger
John Zovich

WED ENTERPRISES

INTER-OFFICE COMMUNICATION

P-1328 R-2

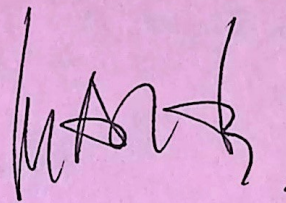
TO Dave Jones DATE April 14, 1982
FROM Marty Sklar EXT: 7251 SUBJECT Horizons/Choice Sequence

As we discussed, provided we have an estimated \$1 million in film savings (model work, film production, etc.) by deleting the MAG-LEV/Urban Sequence at the end of Horizons, we should add something back to beef-up in a show and thrill way, the other three sequences.

Don't get carried away, but give this some thought, and let's review your suggestions. But as long as Ned Landon offered, we should make every effort to make that deletion worth approximately the \$1 million figure overall--models, film effort, electronics, video, etc.

Let me know when you want to get together.

Marty



MAS:tv

cc: John Hench
Randy Bright
Don Henderson
George McGinnis
Tom Fitzgerald

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO THOSE LISTED DATE APRIL 13, 1982
FROM CRAIG HELLER EXT: 6534 SUBJECT HORIZONS SHOW OVERALL
CRAIG (gm) REVISION #1

Please plan to attend a meeting on Friday, April 16, 1982 at 2:30 P.M.
in the Resorts Convergence Room.

In this meeting particular emphasis will be placed on Special Effects
and Film.

Thank you.

CH:jm

cc: Randy Bright
Orlando Ferrante
John Hench
Carl Jablonski
David Jones
Kathy Knutson
George McGinnis
Mike Rendel
Marty Sklar
Doug Stapp
John Zovich

WED ENTERPRISES

INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Those Concerned DATE April 9, 1982
FROM Marty Sklar EXT: 7251 SUBJECT Agenda/General Electric Visit

Following is the agenda for the visit of the General Electric staff to review Horizons progress on Tuesday, April 13. Attending from General Electric will be Karl Koss, John O'Neil and Ned Landon. Len Vickers is unable to attend.

9:00 a.m. -- Theme Parks Conference Room

Welcome, coffee and viewing of "Epcot Behind-the-Scenes" film.

9:30 a.m. -- Epcot Conference Room

Review of status of facility and show development (Doug Stapp and Linda Nations).

10:00 a.m. -- Epcot Conference Room

Presentation of Horizons host/hostess costumes (Alex Been and John Hench).

10:20 a.m. -- Epcot Conference Room

Demonstration of special effects for Horizons (Bill Novey and Jim Mulder).

11:00 a.m. -- Epcot Conference Room

Review of storyboards for "Choose Your Tomorrow" finale (Dave Jones, George McGinnis, Tom Fitzgerald and Don Henderson).

11:45 a.m. -- Theme Parks Conference Room

Lunch and discussion

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Those Concerned DATE April 9, 1982
FROM Marty Sklar EXT: 7251 SUBJECT Agenda/General Electric Visit

12:30 p.m. --- DEPART FOR STUDIO

12:45 p.m. --- Studio - Stage 2

Selected takes from Omnisphere film
(Ed Garrick and Don Henderson).

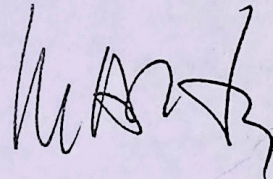
1:15 p.m. --- Studio - Stage 3

View scenic backings for Urban Habitat and
Undersea areas of Tomorrows Windows.

Karl Koss will depart at this time for other business in Los Angeles.
Ned Landon, and probably John O'Neil, will be available for further
discussions Tuesday afternoon.

Please plan to attend those activities in which you are involved.

Marty



MAS:tv

cc: John Hench
Randy Bright
Tom Fitzgerald
Ed Garrick
Don Henderson
Gil Kepler
Kathy Knutson
Norm Lenzer
George McGinnis
Mike Rendel
Doug Stapp

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

RECEIVED
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WED ENTERPRISES
AUDIO/VIDEO

TO Those Listed DATE April 8, 1982
FROM Craig Heller EXT: 6534 SUBJECT Horizons Show Overall

Please plan to attend a meeting on Friday, April 16, 1982 at 2:30 P.M.
in the Resorts Conference Room.

In this meeting particular emphasis will be placed on Special Effects
and Film.

Thank You.

CH:ps

cc: Randy Bright
Orlando Ferrante
John Hench
Carl Jablonski
David Jones
Kathy Knutson
George McGinnis
Mike Rendel
Doug Stapp
John Zovich

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

RECEIVED
Apr. 7, 1982
WED ENTERPRISES
AUDIO/VIDEO

P-1328 R-2

TO THOSE CONCERNED DATE APRIL 2, 1982
FROM KATHY KNUTSON EXT: 6581 SUBJECT HORIZONS PAVILION - EPCOT
COORDINATION SHOW MEETINGS

There will be three consecutive meetings with John Hench and Marty Sklar regarding show elements of the Horizons Pavilion. These meetings will be held on Wednesday, April 7, 1982, in Edie's Conference Room.

THOSE ATTENDING

10:00	-	EXIT AREA LIGHTING	Carl Jablonski George McGinnis Paul Mitchell
10:15	-	TRANSITION AREA (#24) (between Undersea and Outerspace)	Paul Hudson Carl Jablonski Dave Jones ✓ George McGinnis Jim Mulder
10:45	-	DESERT FOLIAGE Review the Desert Foliage Design	Trevor Bryant Carl Jablonski Gil Keppler George McGinnis Alex Taylor

For further information, please contact me at the above extension.

Thank you.

KK:dp

cc: Those Attending

icc: Don Apgar
Maggie Elliott
Tom E. Fitzgerald
Craig Heller
Linda Nations
John G. Nelson
Lisa Newman
Mike Rendel
Doug Stapp

Handwritten in yellow marker:
YOUR MAIL

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Those Concerned DATE December 4, 1981
FROM Marty Sklar EXT: 7251 SUBJECT Agenda/Visit by GE

Jim Rebeta and Ned Landon will be at WED Tuesday, December 8, to review the Horizons show and the Future Homes concept. Following is the agenda.

- 9:00 a.m. - Epcot Conference Room
Welcome, coffee, etc.
- 9:15 a.m. - Epcot Conference Room
Overview of pavilion milestones and timetable. Also, review of revised plans (FuturePort, etc.)
- 9:45 a.m. - Warehouse Production Area
Review of Horizons model.
- 10:45 a.m. - Epcot Conference Room
Review Omnisphere story board (Tom Fitzgerald and Ed Garrick). Also, Ed Garrick report of filming effort.
- 11:30 a.m. - Epcot Conference Room
Finale update. Meet David Jones and report from Marty Kendall.
- 12:00 noon - Theme Parks Conference Room
Lunch
- 1:00 p.m. - Edie's Conference Room
Update on script (Lenzer and Fitzgerald) and music (Buddy Baker or George Wilkins).
- 2:00 p.m. - Epcot Conference Room
Future Homes review (Pat Scanlon and Mario Zamparelli).

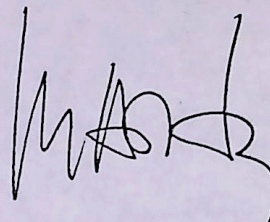
WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Those Concerned DATE December 4, 1981
FROM Marty Sklar EXT: 7251 SUBJECT Agenda/Visit by GE

3:30 p.m. - Edie's Conference Room
Review of VIP costs.

Marty



MAS:tv

cc: John Hench
Kathy Knutson
Randy Bright
Don Henderson
Ed Garrick
Buddy Baker
George McGinnis
Tom Fitzgerald
Doug Stapp
Norm Lenzer
Marty Kindal
✓ David Jones
Vicky Rath

icc: Carl Bongirno
Ron Cayo
Jack Lindquist

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Dave Ness DATE February 1, 1982
FROM George McGinnis EXT: 7747 SUBJECT Blanket Authorization

The following personnel are approved for WED facility
access at any time:

John Berman
Paul Hudson
David Jones ✓
Gil Keppler
Ernie Soos
Greg Wilzbach
Shim Yokoyama

George
George

Marty Sklar
Approved By Marty Sklar

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

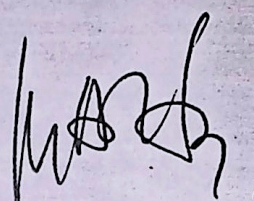
RECEIVED
FEB 26 1982

WED ENTERPRISES
AUDIO/VIDEO

TO Those Concerned DATE February 25, 1982
FROM Marty Sklar EXT: 7251 SUBJECT Visit by GE

For your planning purposes, Jim Rebeta has confirmed that the next review of Horizons by the GE Task Force will take place Tuesday, April 13, beginning at 9 a.m.

Marty



MAS:tv

cc: John Hench
Kathy Knutson
George McGinnis
Mike Rendel
Doug Stapp
Vicky Rath
Don Henderson
Tom Fitzgerald
Norm Lenzer
Dave Jones
Ed Garrick
Pat Scanlon

icc: Carl Bongirno
Orlando Ferrante
Randy Bright
Maggie Elliott
Don Tomlin

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

Dave Jones

P-1328-R-1

TO Those Concerned DATE January 29, 1982
FROM Marty Sklar SUBJECT GE Agenda

Attached is the agenda for the GE meetings scheduled for Tuesday and Wednesday, February 2 and 3.

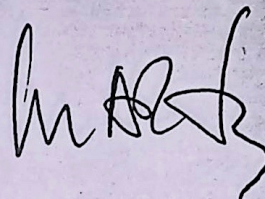
Marty

MAS:tr

attachment

cc/att: John Hench
Kathy Knutson
George McGinnis
Mike Rendel
Doug Stapp
Vicky Rath
Don Henderson
Jim Garber
Tom Fitzgerald
Norm Lenzer
Alex Taylor
Dave Jones
Bob McCall
Ed Garrick
Pat Scanlon
Mario Zamparelli

icc/att: Carl Bongirno
Orlando Ferrante
Randy Bright
Maggie Elliott
Gene Wiskerson
Matt Priddy
Don Tomlin



WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328-R-1

TO Those Concerned. DATE January 29, 1982
FROM Marty Sklar SUBJECT GE Agenda

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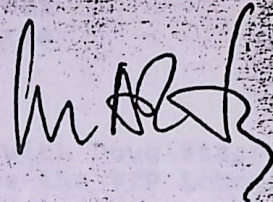
Marty

MAS:tr

attachment

cc/att: John Hench
Kathy Knutson
George McGinnis
Mike Rendel
Doug Stapp
Bicky Rath
Don Henderson
Jim Garber
Tom Fitzgerald
Norm Lenzer
Alex Taylor
Dave Jones
Bob McCall
Ed Garrick
Pat Scanlon
Mario Zamparelli

icc/att: Carl Bongirno
Orlando Ferrante
Randy Bright
Maggie Elliott
Gene Wiskerson
Matt Priddy
Don Tomlin



GENERAL ELECTRIC AGENDA
VISIT BY JIM REBETA AND JOHN O'NEIL
TUESDAY, FEBRUARY 2, 1982

9:00 a.m.

Epcot Conference Room

- Welcome and Introduction
- General Epcot Center discussion with Marty Sklar, John Hench, Kathy Knutson, George McGinnis, Mike Rendel

9:30 a.m.

WED Walk-thru

- 1/8" Epcot Center Model
- Epcot Presentation Area
- Sculpting Studio
- Special Effects
- MAPO
(Jim Rebeta to meet with Doug Stapp and Vicky Rath to discuss the VIP Lounge costs.)

10:30 a.m.

Depart for Tujunga

10:45 a.m.

Tujunga

- Show Set Production
- Animation Programming
- Horizons Test Track

11:45 a.m.

Depart for Studio

12:00 noon

Lunch

- Coral Room

1:30 p.m.

Stage 2

- View Epcot Center films
- 3D, Energy, Omnimax, China

2:30 p.m.

Tour of Studio

GENERAL ELECTRIC AGENDA
VISIT BY KARL KOSS, NED LANDON, JOHN O'NEIL, JIM REBETA
WEDNESDAY, FEBRUARY 3, 1982

- 9:00 a.m. Theme Parks Conference Room
- Introductions and review of agenda
- 9:15 a.m. Theme Parks Conference Room
- Horizons schedule and construction progress
(Doug Stapp)
- 10:00 a.m. Theme Parks Conference Room
- Transition narration review (Tom Fitzgerald,
Norm Lenzer)
- 10:30 a.m. Eddie's Conference Room
- Review of flowers, plants, vegetables for
urban area (Alex Taylor)
- 11:00 a.m. Warehouse Area
- Horizons show model review (George McGinnis)
- 12:00 noon Theme Parks Conference Room
- Review Bob McCall mural
- Lunch
- 1:30 p.m. Eddie's Conference Room
- Omnimax review (Ed Garrick)
- Finale Review (George McGinnis, Dave Jones)
- 2:30 p.m. Eddie's Conference Room
- Carrousel of Progress review
- 3:00 p.m. Epcot Conference Room
- Home of the Future review (Mario Zamparelli)

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Doug LeBlanc DATE January 28, 1982
FROM George McGinnis EXT: 7747 SUBJECT Computer Graphics System for
Industrial Design Department

It seems to me that computer graphics technology is at a stage where we should include it in our design process. I believe it could lead to considerable savings by reducing time and improving communication. A description of how we would use a computer graphics system is as follows:

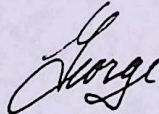
When laying out a floor plan we would "draw" on a digitizing pad or a CRT. A grid would establish scale. Dimensional information would be given in x,y,z coordinates. Elevation and plan input could then be viewed in perspective. Revolving the image and passing through the space along a given sight line would be desirable. Solidifying planes, adding light, shade, color and highlights would be useful when designing show elements or vehicles.

Information storage, hard copy printout, and also, eventually, the ability to send information to remote terminals would aid communication.

Presently our designers work with plans, elevations, perspective sketches and models in developing a design. From there finished models are constructed. If this system were installed between our designers' efforts and the finished model work, the design changes would be reduced and finished models would not be necessary in some cases.

As a beginning step, I would like to see a draftsman trained to use this system in order to assist our designers in visualizing. It would also reduce their drafting time. At some future date each designer would design directly on a terminal.

I believe the Industrial Design Department would be an ideal place to test such a system. Thank you for your inquiry.



George

GM:egb

cc: Dick Fox
John Hench
Dave Jones ✓
Rick Rothschild
Marty Sklar

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

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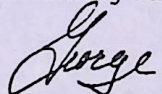
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George

GM:egb

cc: Dick Fox
John Hench ✓
Dave Jones ✓
Rick Rothschild
Marty Sklar

WALT DISNEY PRODUCTIONS

INTER-OFFICE COMMUNICATION

P-138 R-1

TO DAVID-The Boss- JONES DATE 5/27/83
FROM Cynthia Czuchaj EXT: 1300 SUBJECT "PARTING WAS SUCH SWEET SORROW"

Dear Dave,
Please behave.
And don't forget your pressure.

If you need,
a friends good deed.
It will be a pleasure.

Dear Dave,

It's a small town, and I'm sure we'll run into each other again sometime. We'll talk then. Thanks for the job. And thanks for the experience. There was good times and not so good times. But there was also caring and respect for each others opinions and feelings. I hope the best for you in your career and in your personal life. take care,

love,

Cynthia

Cynthia

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Randy Bright DATE June 16, 1983
FROM Milena Mihich EXT: 4280 SUBJECT Horizons Films
Milena

Below is an update on the Horizons films to include new information on the Finale. A late billing for lighting equipment which was rented in the month of December, 1982, has been received. The bill burdened with Studio overhead is in the amount of \$40,000. Adding this to the current Studio EFC of \$3.575M, the EFC for the Finale film is \$3.615M. Videodiscs are not shown below with film; they are being accounted for with audio production.

DOLLARS IN THOUSANDS

	<u>Cost to Date as of 6/4/83</u>	<u>Approved By The Executive Committee</u>	<u>Current Estimated Final Cost</u>	<u>Variance</u>
Omnishpere	\$1.258	\$1.900	\$1.900	\$-0-
Choose Your Tomorrow	3.484	3.565	3.615	.050
Stock Footage/ Video (Ride)	.075	.225	.225	-0-
	<u>\$4.817</u>	<u>\$5.690</u>	<u>\$5.740</u>	<u>\$.050</u>

Please call if you have any questions.

MM/ez

cc: Vicky Rath
Marty Sklar
Doug Stapp

icc: Bob Connell
Mark Eades
Craig Heller
David Jones
Dick Riggert
Dave Schuff

WED ENTERPRISES

INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Ray de Leuw DATE July 15, 1983
FROM Mark A. Eades EXT: 7459 SUBJECT Horizons Projectors 9 & 10

The film for projectors 9 & 10 of the Horizons Pavilion have been approved by WED management for negative cut to be followed by an answer print.

The 65mm negative for each projector has already been protected with an interpositive. These are 70mm projectors.

The length for each projector is 121 ft +14 frames or 1 minute 5 seconds at 30 FPS. Like all Horizons projectors these run as continuous loops.

Please rush these and other prints for the Horizons Pavilion as deadlines are rapidly approaching.

Thank you.

Mark

cc: Randy Bright
Leon Briggs
Bob Gibeaut
Baylis Glascock
Dave Jones
George McGinnis
Phil Meador

WALT DISNEY PRODUCTIONS
INTER-OFFICE COMMUNICATION
P-138 R-1

TO Jerry Moon DATE 5/6/83
FROM David M. Jones EXT: 1300 SUBJECT Work in Prop Shop on 5/7/83
"HORIZONS - Choose Your Tomorrow"

This is to inform you that on Saturday, May 7, the "Choose Your Tomorrow" model shop will be working. The shift will be from 6 a.m. to 2:30 p.m. The following people will be working:

David Jones
Ron Gress
David Heilman
Ken Larson
Pat McClung
Steve Miliotti
Milius Romyn
Rick Thompson
Bob Sturgis

DJ/cc

WALT DISNEY PRODUCTIONS
INTER-OFFICE COMMUNICATION
P-137 R-1

TO Producers/Directors/Writers DATE May 4, 1983
FROM Bob Gibeaut EXT: 5206 SUBJECT _____

"TENDER MERCIES" will be screened Tuesday, May 10, in 3E-11 beginning promptly at 5 o'clock. Members of the cast are: Robert Duvall, Tess Harper, Betty Buckley, Wilford Brimley, Ellen Barkin, Allan Hubbard, Lenny Von Dohlen, Paul Gleason, Michael Crabtree, Norman Bennett, Andrew Scott Hollon, Rick Murray, Stephen Funchess, Glen Fleming, and James Aaron. Running time is 1 hour 33 minutes. Rating is PG.

The EMI-Universal/AFD release was produced by Philip S. Hobel and directed by Bruce Beresford from a screenplay by Horton Foote.

Bob

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

I gave to David

2:35 4-6-83

CC

P-1328 R-2

TO Those Concerned DATE April 4, 1983
FROM Ken Christie KC EXT: 7626 SUBJECT VIDEODISCS

Attached are the latest Videodisc Schedules, Weekly Report and Task Report.

The major changes in this issue are:

- 1) The Electronic Forum Poll Show and Fill/Spill schedule has been removed since the decision has been made to keep this show on videotape only.
- 2) Schedules have been added for (a) the redo of the Exxon Coal Bucket and Mini-Theatre exhibits, and (b) the Epcot Outreach exhibit.

If you have any questions, please contact me.

KC:ar

cc: Bob Allen
Aric Adolph
Jerry Aldrich
Peter Anderson
Buddy Baker
Glenn Barker
Rich Barnes
Tony Baxter
Leon Briggs
Randy Bright
Ron Carman
Sal Cursincero
Ray de Leuw
Chris Donovan
Mark Eades
Tom Fitzgerald
Joe Garlington
Don Henderson
Tim Hickman
Ken Horii
Don Iwerks
David M. Jones
Cathy Kress
Norm Lenzer
Lynne Macer
Nelson Meacham

Steve Miller
Jim Nagy
Joe Navarro
Paul Nylund
Mike Padian
Doug Petrino
Skip Pierce
Randy Printz
Bill Redmann
Mark Rhodes
Pat Scanlon
Doug Stapp
Alex Taylor
Gary Thompson
Gary Younger
John Zovich
All Coordinators
Planning & Scheduling Dept.

icc: Joanne Fernholz
Craig Heller
Jim Hilinski
Milena Mihich
Dave Schuff

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

Dave Jones

P-1328 R-2

TO THOSE CONCERNED DATE JUNE 25, 1982
FROM KATHY KNUTSON EXT: 6581 SUBJECT HORIZONS TEAM LIST
COORDINATION

Attached you will find the latest team list with phone numbers. Please contact me if your phone number or responsibilities should change.

KK:db

Attachment

cc: Those listed

icc: Ric Andrews
Randy Bright
Orlando Ferrante
John Hench
Tim Hickman
Steve Miller
Bill Perry
Mark Rhodes
Kim Rinabarger
Marty Sklar
Steve Tier
John Zovich

HORIZONS TEAM LIST

<u>Department</u>	<u>Name</u>	<u>Extension</u>
Structural Engineering	Tony Gairan	6523
Architectural Facility Design	Bill Norton	7498
Project Manager	Doug Stapp	822-7096 (Fla.)
WDW BVCC Project Manager	Jerry Erickson	822-2314 (Fla.)
Assistant Project Manager	Mike Rendel	4235
Project Coordinator	Kathy Knutson	6581
Mechanical Engineering	Leo Yates	2438
Electrical Engineering	Richard Roberts	7357
Job Captain (Show Set Design)	Tom E. Fitzgerald	7791
Architectural Show Design	Elliot Hessayon	3143
Show/Ride Mechanical Engineering	Dave Harbaugh Jim Thomas	3049 3033
Test Track Support	Jim Thomas Jim Baird	3033 2744
Ride Track Engineering	Don Hilsen	3010
Electronic Engineering	June Di Rienzo (Show Control) Jack O'Brien (Ride Control) Skip Pierce (Audio Control) Marty Kindel (Show Finale)	2775 2766 7403 2775
Test Track at Tujungu		8-279-213
Show Lighting	Paul Mitchell	7711
Special Effects	Jim Mulder Bill Novey Bob Garcia	2636 7709 2631
Programming	Jack Taylor Marc Miller	8-279-265 8-279-268
Audio	Midorj Ashida Doug Petrino David Gertz	3113 822-4292 (Fla.) 3113
Show Design	George McGinnis Gil Keppler George Trimmer Ernie Soos Alex Taylor	7747 7692 2474 7698 6757
Story Writer	Tom J. Fitzgerald	7658

<u>Department</u>	<u>Name</u>	<u>Extension</u>
Field Art Director (WED Show Production)	Trevor Bryant	3136 8-279-0000 (page)
Show Set Production	Maggie Elliott	7259
	Matthew Priddy	8-279-226
	John G. Nelson	8-279-232
	Doug Esselstrom	8-279-0000 (Page)
	Bill Vanek	8-279-258
	Kathy Stalzer	8-279-0000 (Page)
	Barbara McClay	8-279-251
	Eric Jacobson	8-279-250
Sculpture	Rich Apodaca	7600
Plastics	Don Updyke	3184
Animation	Stan Abrahamson	7369
	Gary Smestad	7373
	Ed Mason	2434
	Gary Ringler	3149
	David Wagoner	6750
Costuming	Alex Boen	822-4661 (Fla.)
Production Services	Ev Pereyra	7696
	Janice Dennington	2414
	Gordon Hanzel	7636
	Joyce Dazzo	7312
	Don Sforzini	7652
Interiors	Hank Dains	7763
Interior Designer	Tori Atencio	7769
		822-7360 (Fla.)
Props and Dressings	Lynne Albright	4286
Film Production	Don Henderson	6742
	Dave Jones	7421
	Indu Nagesh	2706
Project Planner	Linda Nations	2743
Estimating	Craig Heller	6560
	Carl Jablonski	6562
	Mike White	6566
MAPO Estimating	Paul Burri	7326
	Reg Wilson	7333
Project Business Administrator	Bernard Freeth	2492
Accountant	Don Martin	6549
Scope Writer	Mark Rhodes	7631
Civil Engineering	Jim Cashin	6508

<u>Department</u>	<u>Name</u>	<u>Extension</u>
Project Development (WDW)	Norm Doerges	822-7195 (Fla.)
	Bill Sullivan	822-7185 (Fla.)
WDW RCID	Stan Fletcher/Bob Duncan	822-2034 (Fla.)
Specifications Writer	Steve Izuhara	6597
Area Development	Mac McElravey	7447
Landscape Design	Scott Girard/Terry Palmer	4212
Graphics	Ken Kerr	7776
	Norm Inouye	7721

WED ENTERPRISES

INTER-OFFICE COMMUNICATION

P-1328-R-1

TO Those Concerned DATE Too late
FROM Card Walker SUBJECT EPCOT

IT HAS COME TO OUR ATTENTION THAT, DUE TO 90,000 HOURS OF WORK TIME LOST WITH EMPLOYEES WRITING OVER 5,595, 000 memos (per week) and spending \$300, 000,000 ON PINK MEMO PAPER, EPCOT CENTER WILL NOT OPEN ON TIME; FUTURE WORLD WILL ONLY HAVE TWO PAVILIONS AND WORLD SHOWCASE WILL VIRTUALLY BE NON EXISTENT (THE LAGOON WILL BE THERE).

THANKS,

Card

cc: the entire world

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO George McGinnis DATE March 29, 1982
FROM David M. Jones EXT: 7421 SUBJECT Horizons Film

Below is a follow-up of the support information required for the Choose Your Tomorrow films (scene 8) and films for scenes 101, 118, and 143 in the Horizons Pavilion Ride.

I will need perspective sketches, three view layouts and back-up information on each of the following elements. In some cases, perspective drawings with scale information will suffice. These should include an indication of color, texture, and graphics. The three view layout drawings should also call out specific types of detailing desired where practical, and unless otherwise indicated, the layout drawings should be made to $\frac{1}{4}$ " = 1'-00" scale.

SPACE SEQUENCE NEED BY MAY 1ST

- Space colony launch tube, docking bay
- Inter colony transport one man ship
- ✓Space mirror
- Space colony model
- ✓Asteroid with mining base
- ✓Docking space shuttle

And any other designs not listed that I should be made aware of.

UNDERWATER HABITAT NEED BY MAY 1ST

- Launch dive chamber
- ✓Underwater city Habitats
- One man sub
- Scuba diver outfits
- Sunken ship
- ✓Docking chamber - exterior & interior
- One man utility sub

And any other designs not listed that I should be made aware of.

MAG/LEV CITY NEED BY JULY 12TH

- Mag-lev & track general configuration
- City buildings - about 15 to 20 different shapes
- Low level buildings - 15 shapes
- Connecting tubes & causeway styles
- Mag/lev train
- Mag/lev station interiors
- Flying vehicles, ground vehicles

And any other disigns not listed that I should be made aware of.

PAGE TWO

DESERT HABITAT

NEED BY JUNE 14TH

Desert houses
Desert agro-station
Floating agro-harvesters
Floating solar panels
Tree styles
1 man hovercraft
Solar lake elements
✓ City building & style
Landing pad - arrival station

And any other designs not listed that I should be made aware of.

INTERIOR SPACE COLONY

NEED BY AUGUST 23RD

Habitat layout
Building styles & sizes
Transportation tubes
✓ Any flying objects - please send a list A.S.A.P.
Anything not covered specifically in this list
How long is it looped?
How long is it viewed

UNDERWATER SCENE FROM RIDE (SEE OCEAN)

A list of any vehicles,
habitat elements
people
fish
effects desired
Projection format How long is it viewed?; How long is it looped?

EXTERIOR VIEW - SPACE COLONY (SEE SPACE)

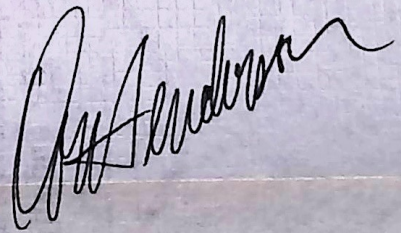
A list of associated information,
Projection format
How many colonies in view
Lighting angle required
What will it be projected on?
Are stars required?
How long, loop?

cc: Randy Bright
Don Henderson
Kathy Knudsen

RE: DON HENDERSON

SHOOT INTERTON SPACE
COLONY AT 30 F.P.S.

OCT. 15, 82
SIGNED



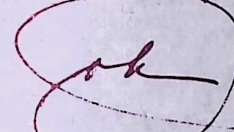
Aletano's

The year was 1946. A counter and two redwood benches was the setting. It was Aletano's Restaurant located in the tiny community of Tarzana. John and his wife, Helen, along with their children, John, Bob and June, prepared all meals in the authentic Italian style, and developed a reputation for fine food.

After nearly 20 years of hard work, John & Helen decided to sell the restaurant and retire. However, they discovered that retirement life was boring, so we opened another restaurant, also called "Aletano's." We are still involved—Helen (we call her 'Mom') and Chef Mario govern the kitchen. Carrying on for our father, I am your host and Bob is bar manager. Sister June, while pursuing outside interests, nevertheless is totally a part of the business.

Today, we still take personal pride in the selection of only fresh vegetables, fruits and produce which are used in the creation of all of our dishes. Prime meats and the finest seafood are cooked to order. Please allow sufficient time for preparation. Full banquet facilities for up to 50 guests are also available—with the same personal care and attention that we have used since 1946.

(We care)



John Aletano

6304 Laurel Canyon Blvd., North Hollywood, California (213) 766-2507

Food served daily from 11 a.m. through 11 p.m. Saturday from 4 p.m. through 11 p.m. Closed Sunday.

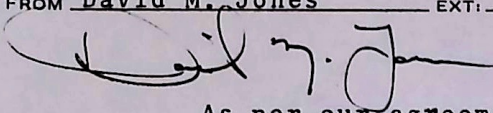
Please contact me for assistance with your reservations or any of your dining requirements.

WALT DISNEY PRODUCTIONS

INTER-OFFICE COMMUNICATION

P-138 R-1

TO Steve McEveety DATE November 18, 1982
FROM David M. Jones EXT: 1300 SUBJECT A.C.E.S. Shooting Stage


As per our agreement, we are working out a three day time slot for your production to set up and shoot for "Something Wicked" on A.C.E.S. This short period of time should not effect shooting for the Horizons Pavillion.

However, any additional delays that would extend this three day period, would definitely incur expenses for holding my model and support crew for those added days. These expenses would then have to be picked up by your production.

WALT DISNEY PRODUCTIONS

INTER-OFFICE COMMUNICATION

P-138 R-1

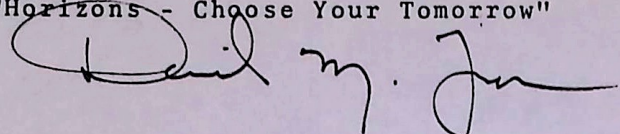
TO Ron Tantin/Special Effects

DATE 1-13-83

FROM David M. Jones EXT: 1300

SUBJECT Rate Guarantee

"Horizons - Choose Your Tomorrow"



Please place Bob Mollison on a 54 hour weekly guarantee;
at a \$13.77 per hour gang boss rate.

This guarantee is to commence January 17, 1983.

cc: Bob Connell

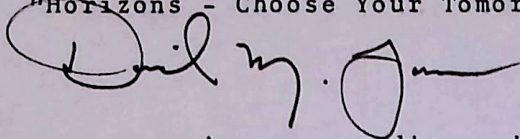
WALT DISNEY PRODUCTIONS
INTER-OFFICE COMMUNICATION
P-138 R-1

Ron Tantin/Special Effects

DATE January 13, 1983

FROM David M. Jones EXT: 1300
"Horizons - Choose Your Tomorrow"

SUBJECT Pay Increase



As per our discussion regarding a pay increase
for Rick Thompson, Model Shop Foreman.

This is to initiate that increase from his current
\$15.11 per hour to \$17.00 per hour.

The new rate is to commence January 17, 1983.

cc: Bob Gibeaut
Bob Connell

WALT DISNEY PRODUCTIONS
INTER-OFFICE COMMUNICATION
P-138 R-1

TO Gerry Moon DATE 1-13-83
FROM Bob Sturgis EXT: 1300 SUBJECT keys for trailer 18

"Horizons - Choose Your Tomorrow"

In regards to our telephone conversation this morning,
I would hereby request three keys to trailer 18.

These keys will be issued to the following:

1. David M. Jones, Project Coordinator
2. Robert M. Sturgis, Model Shop Supervisor
3. Cynthia L. Czuchaj, Staff Assistant

Our EPCOT project is now striking at the Burbank Airport,
and we would like to initiate our move to the Studio as
soon as possible.



WALT DISNEY PRODUCTIONS

500 SO. BUENA VISTA ST. • BURBANK, CALIFORNIA 91521
(213) 840-1000 • CABLE ADDRESS: DISNEY

January 24, 2983

Mr. Don Sheaff
Universal Hartland
11260 Hartland Street
North Hollywood, CA 91605

Dear Don,

As of January 14, we will have returned to Universal Hartland the following items:

ITEM	SPECIAL NOTES
1 - Adowit Computer	Shipped to Bud Elam
1 - Motor Driver	Shipped to Bud Elam
1 - Tape Deck	Previously Removed from Rental
1 - XY Plotter	Previously Removed from Rental
1 - ½" Lyon Lamb Tape Deck (Including Camera & Monitor	Returned 1-14
4 - Carts w/motors	Previously Removed from Rental
1 - Lazer	Returned 1-14
8 - Track Blocks	Returned 1-14
1 - Transient & Tripod	Returned 1-14
2 - Hand Carts for Tracks	Returned 1-14
9 - Sections of track	Returned 1-14

We will be returning two more sections of track in the near future. Still on rental are the following items:

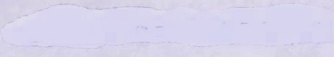
- 2 - Sections of track
- 1 - Model mover w/yellow cart and cables
 - 25' cable w/50 amp plug
 - 15' cable w/100 amp plug & lugs
 - 100 amp to 50 amp "Y" cable
- 1 - Adowit Computer
- 1 - Driver box w/cables

Sincerely,

Richard Mosier
Special Photo Effects

cc: Dave Jones

"CHOOSE YOUR TOMORROW" (HORIZONS)
STILL HOLDING FROM HARTLAND
2-1-83

1. 2 Air Regulators
 2. 1 Water Trap
 3. 2 Office Chairs MCA-BR-0013 & 0102
 4. 1 2-hole punch
 5. 1 office clock (no number)
 6. 3 model work stands with Gil Mounts
 7. Glass Coffee Pot
 8. 4 7000 V 20MA Core & Coil Transformers
 9. 1 9000 V 20MA Pull Chain Transformers
 10. 1 12,000 V 30MA Black exposed Transformer
 11. 1.15,000 V 30MA Blue Exposed Transformer
 12. 1 D.C. Power Supply
 13. 1 Gray Power Supply Dual (metal)
 14. 1 Black Power Supply Dual (wood)
 15. 3 Black Power Supply Single (wood)
 16. 1 long Gil Mounts
 17. 1 short Gil Mounts
 18. 1 stage mount
- 

WALT DISNEY PRODUCTIONS

INTER-OFFICE COMMUNICATION

P-138 R-1

TO Mike Tegless DATE 2-3-83
FROM David M. Jones EXT: 1300 SUBJECT "HORIZONS" Model Makers Guarantee

As per our discussion, on 2/1/83, the following model makers will be hence forth put on a daily rate:

Ken Larson
Patrick Mc Clung
Bob Mollison
Milius Romyn
Nick Seldon
Rick Thompson

cc: Bob Sturgis

DMJ/cc

WALT DISNEY PRODUCTIONS

INTER-OFFICE COMMUNICATION

P-138 R-1

DON HENDERSON

DATE 3-1-83

FROM David M. Jones EXT: 1300
"HORIZONS - CHOOSE YOUR TOMORROW"

SUBJECT Mileage Reimbursement

The following figures are mileage accumulation for the
period April 1st, 1982 to February 28th, 1983.

Total Miles: 1,413

@.25¢/mile = \$353.25

DMJ/cc

WALT DISNEY PRODUCTIONS
INTER-OFFICE COMMUNICATION
P-138 R-1

Jerry Moon

DATE 5/6/83

FROM David M. Jones EXT: 1300
"HORIZONS - Choose Your Tomorrow"

SUBJECT Work in Prop Shop on 5/7/83

This is to inform you that on Saturday, May 7, the "Choose Your Tomorrow" model shop will be working. The shift will be from 6 a.m. to 2:30 p.m. The following people will be working:

David Jones
Ron Gress
David Heilman
Ken Larson
Pat McClung
Steve Miliotti
Milius Romyn
Rick Thompson
Bob Sturgis

DJ/cc

WALT DISNEY PRODUCTIONS

INTER-OFFICE COMMUNICATION

P-138 R-1

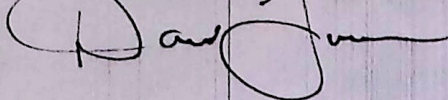
Jerry Moon

DATE 4/29/83

FROM David Jones EXT: 1300

SUBJECT ~~Saturday April 30, 1983 work crew~~

"Horizons-Choose Your Tomorrow"



The following people will be working tomorrow, April 30, 1983
in the prop-shop:

David Jones
Bob Sturgis
Rick Thompson
Pat McClung
Ron Gress
Ken Larson
Dave Heilman
Steve Miliotti
Milius Romyn

clo/DJ

WALT DISNEY PRODUCTIONS

INTER-OFFICE COMMUNICATION

P-138 R-1

Bob Connell

DATE 5/24/83

FROM David M. Jones EXT. 1300

SUBJECT Cynthia Czuchaj's Lay-off

"HORIZON'S - CHOOSE YOUR TOMORROW"

This is to inform you, that as of May 27, 1983, Cynthia Czuchaj's services as Staff Assistant will no longer be needed. The "HORIZONS - CHOOSE YOUR TOMORROW" production project for which she was hired, will be drawing to a close shortly, and there is no other project to assign her to.

WALT DISNEY PRODUCTIONS

INTER-OFFICE COMMUNICATION

P-660

TO THOSE CONCERNED

DATE FRI., APR. 8, 1983

FROM PRODUCTION OPERATIONS

SUBJECT "Horizon Pavilion" #5910-069

THE FOLLOWING SHOULD REPORT TO STAGE #4 ON MON., APR. 11th @ 7A
(unless otherwise noted*) FOR WORK ON EPCOT'S HORIZON PAVILION.

RIG & FILM TEST MON. FOR STUNT WIRE WORK, TUES. - FRI. SHOOT:

<u>CREW:</u>	DAVID JONES	Efx. Director
	BOB STURGIS	Model Shop Supervisor
	CYNTHIA CZUCHAJ	Staff Assistant
	PETER ANDERSON	Camera
	RUSTY GELLER	Camera
	RICHARD MUSIER	Camera
	CARL FRITZ	Camera
	ROGER REDEL	Electric
	BERNIE BAYLESS	Electric
	MIKE LAWS	Electric
	RICK WILHOLT	Electric
	JERRY BONNEVILLE	Electric
	DOC REED	Grip
	ESSIL MASSINBURG	Grip
	RON PEBBLES	Grip
	DAVE DOMEYER	Effects
	HANS METZ	Effects
	PETER GEYER	Effects
	KEN CLARK	Effects
	GARY D'AMICO	Effects
	BOB MEANS	Effects
	MIKE PARIS	Effects
	PAUL OBEST	Effects
	STEVE MILIOTTI	Craftservice
	*STEVE DEBS	Craftservice
	RON BELIVEAU	Driver
	SANDY GIMPEL	Stuntwoman (SAG)
	DIANE WILSON	Stuntwoman (SAG)
	PAULA MOODY	Stuntwoman (SAG)
	LAURA VANAUCKER	Stuntwoman (SAG)

<u>EQUIPMENT:</u>	1 Ward Trlr.	6 Slant boards
	4 Drm. Trlrs.	Ritters as disc.
	1 Phone Set-up	1 Camera platform
	Camera equip. as ordered	1 Titan Crane (Tues. & Wed.)
	1 Craftservice set-up	

*(630A call on Stage #4)

WALT DISNEY PRODUCTIONS

INTER-OFFICE COMMUNICATION

P-138 R-1

TO JERRY MOON SECURITY DATE 4/15/83
FROM David M. Jones EXT: 1300 SUBJECT Saturday Work
"HORIZONS CHOOSE YOUR TOMORROW"

David M. Jones
The following people will be working this saturday,

April 16, 1983:

David Jones
Bob Sturgis
Rick Thompson
Ron Gress
Pat Mc Clung
Milius Romyn
David Heilman
Ken Larson
Steve Miliotti
Robyn Leydon

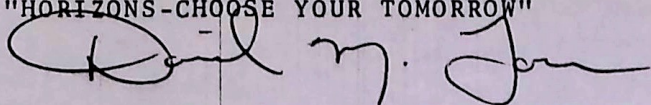
WALT DISNEY PRODUCTIONS

INTER-OFFICE COMMUNICATION

P-138 R-1

TO Jerry Moon DATE 4/22/83

FROM David M. Jones EXT: 1300 SUBJECT PROP SHOP CREW FOR SATURDAY 4/23/83
"HORIZONS-CHOOSE YOUR TOMORROW"



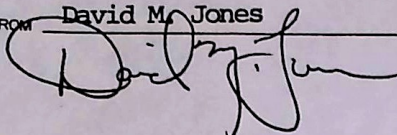
The following people will be working in the Prop Shop,
on Saturday 4/23/83, using a 6 a.m. call:

David Jones
Bob Sturgis
Rick Thompson
Pat McClung
Ron Gress
Bob Mollison
Ken Larson
Dave Heilman
Milius Romyn
Robyn Leydon
Steve Miliotti

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Bob Connell DATE June 18, 1982
FROM David M. Jones EXT: 508-3204 SUBJECT Petty Cash - HORIZONS FILM PRODUCTION



In reference to our conversation on Thursday, June 17, 1982, please make available to Bob Sturgis in the form of Petty Cash the amount of \$1,250.00. This allocation is for the purpose of the continued miniature construction and support on production of the "Choose Your Tomorrow" sequence for the Horizons Pavilion.

cc: Don Henderson
Bob Sturgis
Ron Tantin

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO BOB GIBEAUT DATE June 18, 1982
FROM David Jones EXT. 509-3204 SUBJECT Tigerair Proposal

David M. Jones

This is the tentative lease I received from Tigerair Service Center Inc. on February 5, 1982. This has probably changed since your negotiations last month.

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Bob Connell DATE June 22, 1982
FROM David Jones & D. Henderson EXT: 508-3204 SUBJECT New Crew Employee

David Jones
D. Henderson

This is to inform you that the following person will be reporting to work today, Wednesday June 22, 1982; for the HORIZONS - "Choose Your Tomorrow" film sequence.

He is:

Kent Gebo - Model Maker - \$792.70 per week

clo/cc: Dave Schuff

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Bob Connell DATE June 29, 1982
FROM David Jones & Don Henderson EXT: 508-3204 SUBJECT New Crew Employees

David Jones
Don Henderson

This is to inform you that the following people were hired and are reporting to work today Tuesday June 29, 1982; for the "HORIZONS - "Choose Your Tomorrow", film sequence. They are:

Bobby Moderly - Prop Maker - \$12.11 per hour
Otis Jordan - Prop Maker - \$12.11 per hour
Robert T. Mollison - Prop Maker - \$12.11 per hour

cc: Dave Schuff
Ron Tantin

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Bob Connell

DATE June 29, 1982

FROM David Jones & Don Henderson EXT: 508-3204

SUBJECT Gene Johnson

David M. Jones

This is to inform you that Gene Johnson, who is presently employed at WED, will be working on the "HORIZONS - Choose Your Tomorrow" film sequence for the next few weeks. This may be extened.

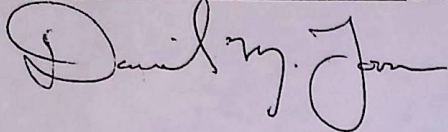
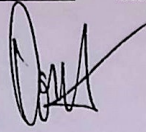
cc: Dave Schuff
Ron Tantin

Conn

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Bob Connell DATE June 30, 1982
FROM David Jones & D. Henderson EXT: 508-3204 SUBJECT New Crew Employee

This is to inform you that the following person has been hired and will report to work on July 1, 1982, for the "HORIZONS - Choose Your Tomorrow" film sequence.

Robert L. Johnston - Machinist - \$12.99 per hour
Heli-Arch Welder
Motion Control
Laser Tech.
Animatronics
Ptneumatics
Hydrolics

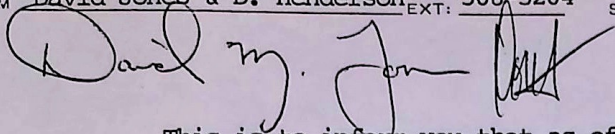
cc: Dave Schuff
Ron Tantin

WED ENTERPRISES

INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Bob Connell DATE June 30, 1982
FROM David Jones & D. Henderson EXT: 508-3204 SUBJECT New Crew Person



This is to inform you that as of June 29, 1982, Gary D'Amico was assigned on a 'loan' basis from the studio for the "HORIZONS - Choose Your Tomorrow" film sequence. His capacity will be as Model Maker.

cc: Ron Tantin
Dave Schuff

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Don Henderson DATE July 2, 1982
FROM David Jones EXT: 508-3204 SUBJECT Production Chart - "HORIZONS - Choose Your Tomorrow"
David M. Jones

Enclosed please find a production chart and projected production schedule for the "HORIZONS - Choose Your Tomorrow" film sequence. The color key is as follows:

Yellow: Construction of Space, Ocean, and Desert Miniatures in model shops at Hartland and Burbank Airport Hanger.

Lt. Blue: Filming of Ocean and Desert Sequence Landscapes at Burbank Airport Hanger.

Dark Blue: Filming of Space sequence, then Ocean, Desert and Interior Space Colony Support at A.C.E.S.

Green: Opticals of Space, Ocean and Desert Sequences at Disney Studios.

cc: Peter Anderson
Randy Bright
Bob Gibeaut
John Mansbridge

"HORIZONS - CHOOSE YOUR TOMORROW"

PRODUCTION SCHEDULE

1. WEEK OF MAY 24th, 1982 PRE-PRODUCTION HIRING
 - a. Start Model Shop Manager, and Project Head Supervisors.
2. WEEK OF JUNE 7, 1982 PRE-PRODUCTION STARTS
 - a. Start Rental of Model Shop.
 - b. Start Model Makers; Staff Assistant, Craft Services, and Driver.
- OFF JULY 5, 1982 for 4th Of July
3. WEEK OF AUGUST 2, 1982
 - a. Start Rental of Hanger at Burbank Airport; prep stages for lighting rigs and installation of Motion Controle Equipment.
4. WEEK OF AUGUST 16, 1982
 - a. Start Set-up of Ocean Sequence at Hangerk
 - b. Start Ocean Sequence Programming and Shoot at Hanger
 - c. Start building Space Colony Interior Model.
5. WEEK ENDING SEPTEMBER 17, 1982 PRODUCTION CONTINUES
 - a. End Ocean Sequence at Hanger.
6. SEPTEMBER 20, 21, 1982
 - a. Strike Ocean Model
 - b. Set-up Desert Sequence at Hanger
7. SEPTEMBER 20, 1982
 - a. Begin Shooting Space Sequence on A.C.E.S.
8. SEPTEMBER 22, 1982
 - a. Begin Programing 1st. Desert Model Section
 - b. Start Desert Sequence Shoot.
9. OCTOBER 11, 1982
 - a. Begin Programing 2nd Desert Model Section and Shoot.
 - b. 1st. Test on Interior Space Colony Model.
10. OCTOBER 28, 1982
 - a. Begin Programing 3rd. Desert Model Section & Shoot.
11. NOVEMBER 15, 1982
 - a. Start Final Shoot of Interior Space Colony.
 - b. Strike Desert Sequence at Hanger.
 - c. Strike Hanger 5 Motion Controle set-up.
- OFF NOVEMBER 25, 1982 FOR THANKSGIVING
12. November 26, 1982
 - a. End Space Sequence Shoot on A.C.E.S.

"HORIZONS - CHOOSE YOUR TOMORROW"

PRODUCTION SCHEDULE
CONT.

13. NOVEMBER 29, 1982
 - a. Begin Ocean support photography on A.C.E.S.
 - b. Begin Space Sequence Opticals & Editing
14. DECEMBER 23, 1982
 - a. Complete Ocean Support Sequence on A.C.E.S.
- OFF DECEMBER 24, 1982, MERRY CHRISTMAS!!!!!!!
15. DECEMBER 27, 1982
 - a. Start Desert Support Photography on A.C.E.S.
 - b. Start Ocean Sequence Opticals & Editing.
- OFF DECEMBER 31, 1982 FOR HAPPY NEW YEAR!!!!!!!
16. JANUARY 21, 1983
 - a. End Desert Support Sequence on A.C.E.S.
17. January 24, 1983
 - a. Start Desert Sequence Opticals and Editing.
 - b. Start Interior Space Colony Support Photography on A.C.E.S.
18. FEBRUARY 18, 1983
 - a. Complete Interior Space Colony Support Photography on A.C.E.S.
19. FEBRUARY 21, 1983
 - a. Start Interior Space Colony Sequence Opticals and Editing.
20. APRIL 29, 1983
 - a. All Opticals for all Sequences Completed.
21. MAY 9, 1983
 - a. Begin transfer of appropriate footage to Video Tape.
22. MAY 23, 1983
 - a. Begin Manufacturing of Video Disc Master Unit, for approval, then generate Video Disc Copies.
23. JULY 25, 1983
 - a. ALL FILM AND VIDEO DISCS TO EPCOT.

NOTE: DATES FOR THE FOLLOWING POST-PRODUCTION ITEMS HAVE YET TO BE DETERMINED; ROUGH CUT; SOUND EFFECTS MIXING; TIMED PRINTS; AND 70MM PRINT.



WALT DISNEY PRODUCTIONS

500 SO. BUENA VISTA ST. • BURBANK, CALIFORNIA 91506 • CABLE ADDRESS: DISNEY

July 9, 1982

AIRFORCE OFFICE OF PUBLIC AFFAIRS
Mr. Bill Pierro
WEST COAST
11000 Wilshire Blvd., Room 10114
L.A., CA 90024

Dear Mr. Peirro,

This letter is in reference to the telephone conversation you had with my Staff Assistant, Cynthia Czuchaj, on July 8, 1982.

I hereby, formally request the rental of those film clips you discussed. Those clips being of:

P.O.V. of Desert from low-level altitude aircraft.

Our purpose of this viewing is to acquaint our Model Makers, (who are reproducing a Desert Sequence, to be shown at this altitude) with a realistic view of the Desert flying at this low level. As was discussed, this project is part of the new EPCOT Theme Park that is currently under construction in Florida.

I understand the fee for this rental will be approximately \$28.00 excluding delivery charges. Please bill these fees to the following:

WALT DISNEY PRODUCTIONS
500 SO. Buena Vista St.
Burbank, CA 91505

ATTN: BOB CONNELL, FILM BUDGETING
P.O.# 03-5910-069

As it was agreed upon please send it via your courier. Please deliver to:

UNIVERSAL HARTLAND
11260 Hartland
North Hollywood, CA

ATTN: Cynthia Czuchaj

Thank you for your assistance.

Sincerely,

David Jones,
Effects Supervisor

cc: Bob Connell

Thunderbirds

B

*Romanes Mr. [unclear]
November 17 SRD 5514563
714-382-2307
Northan Film Depository*

*209
2511
BP*

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO FRANK BRUNO DATE JULY 9, 1982
FROM DAVID JONES, SPEC. EFFETS SUPER. EXT: 508-3204 SUBJECT TRON POSTERS

In reference to the telephone conversation my Staff Assistant Cynthia Czuchaj, had with your secretary on July 9, 1982. I would like to request two TRON posters. I am currently Effects Supervisor on the EPCOT Project "HORIZONS - Choose Your Tomorrow".

We are currently leasing the Hartland facilities at Universal, and would like to display these in our production office. If you would call us at the above number we could arrange to have them picked up.

cc/CC

Memo from
GARY R. MOORE

Dave,

Attatched is a copy of a very generic
script which I submitted to Marty.

If you have any criticism or additional
ideas, let me know.

Gary

'Choose Your Tomorrow
Behind the Scenes'

First Draft, Generic Script

Feb. 23, 1983

by Gary R. Moore

Fade in, CU boy's face, lited by glow

"Discovering the future....

CU adult's face, with glow from a screen

"....Exploring at the touch of a button....

CU hand touching 'Choose Your Tomorrow'
selection control in Horizon's vehicle

"...Encountering hitherto unseen landscapes.....

over the shoulder of group watching screen
as scene emrges from the CYT show of moving
through a space station corridor into space

"Be it a flight through space.....

scene from CYT moving past space antennas

"...a dive into mile-deep rifts in the ocean floor...

scene from CYT passing by undersea crevasse

"...or a hover-craft ride over a desert community of the
next century. "

scene from CYT banking past butte to reveal
desert community.

dissolve to

artist sketching 'ideas' for the desert set

"Creating the future has long been the province of Disney
Imagineers."

CU sketch pad with cactus drawing, match dissolve
to same cactus on set as a giant foot steps into
scene, pull back to reveal a miniature desert

"How? It's a world created by the camera...from a macro-cosim
of exacting scale models, or 'miniatures'."

Fade Out

fade in
Meeting room busy with planners, designers,
walls decked with story-boards, easles with
renderings

"It starts with an idea...a mind's-eye view with a long glance
forward in time."

continue various detail activities in
meeting room

"Artists and designers conjure their thoughts and transpose
their ideas to visual concepts."

man holds show card, speaking to group,
camera moves in

"Working from a fertile imagination and detailed research, a
logical scenario evolves. Sights and sounds are relegated to
a visional presentation called the story-board."

another person rises and moves to the
story-boards on the walls

"Story-board concepts provide the inertia to set in motion a
myriad of artists and technicians...."

CU hand as it traces the flow of scenes
on the story-board

"...devising a scheme to bring a prospective reality to the
viewing audience."

dissolve to est. shot of group gathered
about a styrofoam model landscape

"The method...to film miniatures...creating the realm of tomorrow
in the 'Choose Your Tomorrow' show, a part of the Horizons
exhibit at Walt Disney's Epcot in Florida."

various moves of persons around the small
model; They peruse and discuss.

"Preliminary layouts are studied for content and form."

different view of model and individuals

"The plan must pass critical eyes."

person using periscope to judge camera path

"A camera path is plotted with a simple periscope viewer to
assist in visualizing what the camera will see."

artist at a table uses compass on metal disc

"Sample models are constructed...structures...vehicles..."

zoom out from rendering to miniature

"...and, tiny people...to be studied carefully before a final strategy is accepted."

"Ideas change...here a set layout is shortened and re-cast."

Worker wearing mask cuts through desert model
with a saw

"This will happen many times before the full-size model is built."

Worker pours urethane, then sands, mixes more
urethane then sculpts.
fade out

"The designer's O.K. triggers the construction of the actual sets."

fade in
carpenters cutting forms

"Workmen set about constructing the superstructure for the
liliputian world."

pan over a wood, wire, and foil landscape
as carpenters work

"A miniature stage, sixty feet wide and one hundred a twenty feet
long!"

workers continue on structural components

"A framework is covered with wire and foil..."

dissolve to CU spray gun, side angle, trigger
is pulled

"...then sprayed with urethane foam..."

CU spray gun into camera lens, fill scene-cut
to MS two men with spray equipment

"....to build up the mountains and valleys."

LS whole set piece being sprayed

"Here, a bit of ocean floor gets a bit of make-up..."

man touches up, then spray paints sea-floor bluff

"...and a desert landscape begins to take shape... with the use of precision tools....

sculptors hack at urethane mountains

"...the kitchen knife!"

dissolve to over-all model shop

"Some, work on space ships and submarines....

model maker with blue prints working on model

"...some, on the creation of tiny figures to people them."

hand holding several small heads lined up
for painting

"The details are astounding, a miniscule instrument panel, with lights smaller than a human hair!"

CU panel held in an immense hand,
lights lite-up

"Visions of the future unfold at the talented hands of the model-makers...

tiny sea creatures being worked on

"animal and vegetable alike."

a small cactus is pumped from a casting device

"A relic from the past is created from authentic ship's plans."

craftsman plays blue-prints against model.

Here a time-dissolve of the miniature ship begins, and carries through to its near completeion.

"An amazing transformation takes place. This ship will end up covered with crustaceans at the bottom of the sea..."

sequence continues

"...to be glimpsed for only a fleeting moment by the camera."

dissolve to scene from CYT of pass at sunken vessel, fade out

"An under-sea laboratory takes shape..."

fade in, model-maker works on undersea model

"...a deep-space solar collector....

assembly of superstructure for antenna array

"...and other elements in a brew of the future evolve at a staggering pace."

music up for medley of work scenes of details
in making the models.....fade out

fade in
over-all of ACES set-up at Studio with operators

"Meanwhile, a computer operated camera called ACES, at the Disney Studio, brings to life the sensation of space flight."

various scenes of ACES at work

"The blue screen in the background is used to add the star field in the finished effect."

cut from blue screen BG scene to shot from
behind camera down space station corridor

"Although the camera is moving very slowly, the audience is treated to a much different view."

dissolve to matching shot from CYT of move
through corridor. fade out

fade in pan to Hangar V

"Still, an entirely new camera system is being built for the photography of the undersea and desert landscapes, here, in a hangar at Burbank Airport."

over-all interior of an as yet empty hangar

"ELMER, the anachronym for Extra Large Miniature Effects Rig...

stage rigging views

"...and from whom the camera will be suspended, is being meticulously assembled where aircraft once dwelled."

man using transit to adjust ELMER tracks

"Tracks must be lain to an exacting degree..."

track construction continues

"...on which a camera crane is fabricated...

continue crane construction

"...that will roll to the commands of a computer."

crane hoisting crane, welding, men work
dissolve to
medely of activity

"Before the camera is attatched to the crane, the miniature landscape will be dressed and lighted."

set dressing activity continues

"With the camera in place, programming of the computer may begin."

hands on computer key board

"Each and every move is perfectly repeatabe, locked solidly within the memory of the computer."

CU's of the lens pitching and panning,
views of the camera moving through the
miniature landscape.

dissolve to

set dressing activities

"The landscape now takes on the impeccable-quality of realism..."

final dressing activities

"...every detail has to be perfect to undergo the scrutinous eye of the camera."

CU's fine detailing

directing of lighting, taking readings, etc.

"The moment arrives."

cameramen checking and adjusting unit,
viewing monitor, fine tuning

"The time has come, to 'make the shot'."

cameraman slates, views the monitor, the
camera begins its move

"If the planning, testing, and experience of the technicians are proven... it will be accomplished..."

camera moves across landscape

"...in just twenty minutes....and counting."

music up, CU fingers on computer controls,
cross dissolve to matching fingers on
Horizon Vehicle choice button--DESERT

CU boy's face, it comes aglow from both
screen illumination and his own illuminated
sense of thrill

reverse angle, over shoulders of group,
zoom in to eliminate silhouettes.

we see the entire 'Desert Habitat' show

Fade Out

Appropriate ID's

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Bob Connell

DATE July 14, 1982

FROM David Jones & D. Henderson EXT: 508-3204

SUBJECT New Crew Employee

David M. Jones

This is to inform you that the following person will be reporting to work on Monday, July 19, 1982, for the HORIZONS - "Choose Your Tomorrow" film sequence.

He is:

Ron Greese - Painter: Decorator Gang Boss - \$784.58 p/wk.
50 hour week

clo/cc: Dave Schuff
Ron Tantin
Gary Fitzpatrick

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

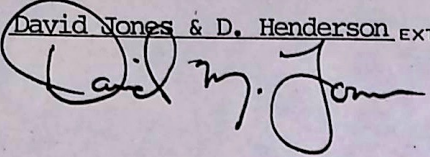
P-1328 R-2

TO Bob Connell

DATE July 14, 1982

FROM David Jones & D. Henderson EXT: 508-3204

SUBJECT New Crew Employee



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He is:

Ron Greese - Painter: Decorator Gang Boss - \$784.58 p/wk.
50 hour week

clo/cc: Dave Schuff
Ron Tantin
Gary Fitzpatrick

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Bob Gibeaut DATE July 15, 1982
FROM David Jones & Bob Sturgis EXT: 508-3204 SUBJECT Foam Gun
David M. Jones

In reference to our phone conversation of July 15, regarding the need for a foam gun, please find the attached rental form # RO 5979 for your signature.

As it states on the form, we will be renting from Empire West, the terms are as follows:

Rental: \$125.00 per week, 4 week minimum = \$500.00

Deposit: \$500.00

Total amount needed \$1,000.00.

A cleaning fee of \$150.00 will be deducted from the \$500.00 deposit.

It is therefore necessary that we have a check drawn in the amount of \$1,000.00; in order for us to begin our rental as scheduled on Monday, July 19, 1982.

Please sign and return form as soon as possible.

cc: Bob Connell
Ron Tantin

WALT DISNEY PRODUCTIONS
 500 South Buena Vista Street
 Burbank, California 91505
 (213) 845-3141

RENTAL ORDER

Date July 14, 1982

To: Empire West
 12104 1/2 E. Park St.
 Cerritos, CA 90701

Attn: Denny Syvock 404-2644

David M. Jones
 Ordered By Robert M. Sturgis
 In Prop Shop Dept.
 Vendor's Sheet No. 12104 1/2
 Rental Starts July 19, 1982
 For Approximately 16 wks.
 Delivery Date July 19, 1982

ORIGIN	ACCOUNT			REVENUE AND COST CONTROL			
	CONTROL	SUB	DETAIL				
03	36	16	110	15	91	10	06

Line No.	ARTICLES	VALUE	RENTAL CHARGE	REMARKS	RETURN DATE
1	1 Glass Craft Mini-Probler with 75' Hose	\$6,500.00	\$125.00/wk.		
2				\$125.00/wk with 4 wk	
3				minimum = \$500.00	
4				\$500.00 Deposit	
5					
6					
7					
8				Total of \$1,000.00	
9				needed for July 19, 1982.	
10					
11				A cleaning fee of	
12				\$150.00 will be	
13				deducted from the	
14				deposit.	
15					
16					
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29					
30					
31					
32					
33					
34					

Approved _____

Approved _____

Department Head

UPON RECEIPT OF ORDER MAIL INVOICE PROMPTLY

This Order is given on condition that the Renter by accepting it agrees to the Terms and Conditions printed on the back hereof.

This Order Number Must Appear on Invoice

RO 5979



WALT DISNEY PRODUCTIONS

500 SO. BUENA VISTA ST. • BURBANK, CALIFORNIA 91506 • CABLE ADDRESS: DISNEY

July 16, 1982

Mr. Roger Reynolds III
Reynolds & Taylor
2109 So. Wright St.
Santa Ana, CA 92705

Dear Mr. Reynolds:

As per our phone conversation on July 15, 1982, regarding the spheres you molded for us. I have enclosed the following pictures. These indicate the discrepancy in size and shape that we discussed were paramount for this project.

As you can see the spheres are off by quite a bit. And, as it is important in this particular project to rotate these spheres, the materials produced here are not acceptable.

Therefore, I must cancel the order and request that your driver pick them up at your earliest convenience.

Sincerely,

A handwritten signature in cursive script that reads "David M. Jones".

David M. Jones
Disney Productions

cc: Bob Connell
Ron Tantin

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

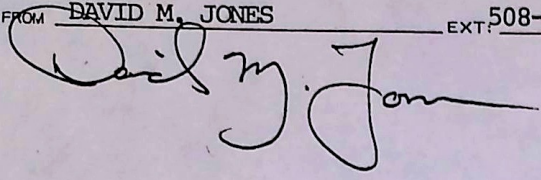
TO BOB GIBEAULT

DATE July 19, 1982

FROM DAVID M. JONES

EXT. 508-3204

SUBJECT Telephone lines for Burbank Hanger #5


In regards to your telephone conversation with my assistant, Cynthia Czuchaj, on Friday July 16. The following is to confirm the telephone arrangements for the Burbank Airport Hanger #5, shooting location:

As was discussed we will be using only five 6-button instruments, the expenses are \$509.10 for installation, and a service charge of \$344.96 for a four month service charge. This total of \$854.06 does not include the fee of the sound department, for installing a microphone for paging purposes.

I have informed Kate in the Telephone Ordering Department of our request, she said she would be consulting with you in the near future.

cc: Don Henderson
Bob Connell
Kate Mac Dougall

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

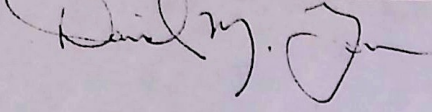
P-1328 R-2

TO Bob Connell

DATE July 20, 1982

FROM Dave Jones & Don Henderson EXT: 508-3204

SUBJECT Employment Status Change of Robert T.
Mollison



This is to inform you that Robert T. Mollison, who was formerly hired as a Prop Maker, is as of today taking over the responsibilities of Gang Boss. This is due to Gary D'Amico being moved into the Model Shop. Mr. Mollison's hourly rate has gone up to \$12.995 per hour.

cc: Dave Schuff
Ron Tantin

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

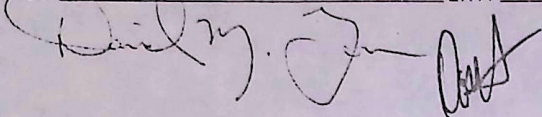
P-1128 R-2

TO Bob Connell

DATE July 20, 1982

FROM Dave Jones & Don Henderson EXT: 508-3204

SUBJECT Employment Status Change of Robert T.
Mollison



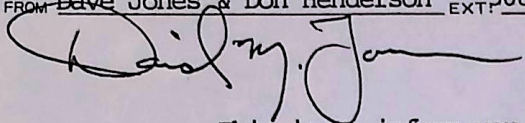
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cc: Dave Schuff
Ron Tantin

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Bob Connell DATE July 20, 1982
FROM Dave Jones & Don Henderson EXT. 508-3204 SUBJECT New Crew Employee



This is to inform you that the following person was hired and will report to work on Wednesday July 21, 1982; for the "HORIZONS - Choose Your Tomorrow", film sequence. He is:

Tom Culberhouse - Prop Maker - 12.11 per hour

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

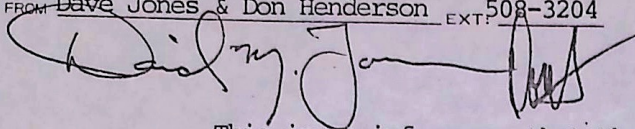
P-1328 R-2

TO Bob Connell

DATE July 20, 1982

FROM Dave Jones & Don Henderson EXT: 508-3204

SUBJECT New Crew Employee



This is to inform you that the following person was hired and will report to work on Wednesday July 21, 1982; for the "HORIZONS - Choose Your Tomorrow", film sequence. He is:

Tom Culberhouse - Prop Maker - 12.11 per hour

cc: Dave Schuff
Ron Tantin



© Walt Disney Productions

**Buena
Vista**

DISTRIBUTION CO., INC.

350 SOUTH BUENA VISTA ST., BURBANK, CALIFORNIA 91521 • (213) 841-1000

DISTRIBUTORS OF WALT DISNEY PRODUCTIONS

July 22, 1982

David Jones
Supervisor
Special Effects
Epcot Project - "Horizons"

Dear Mr. Jones,

Enclosed are the two "Tron" one-sheets that you have requested. Please be advised that although the enclosed material may be displayed and used for decoration, these and our other works are copyrighted and may not be reproduced, nor may they be used for any commercial purpose.

Sincerely,

Frank Bruno
Specialty Dept.

FB/jms

cc: M. King

WED ENTERPRISES

INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Bob Gibeaut

DATE July 23, 1982

FROM David Jones & Bob Sturgis EXT. 508-3204

SUBJECT Trailer & Furniture Recommendations

page 1 of 2

TRAILER & FURNITURE RECOMMENDATIONS FOR HANGER 5
STARTING 8-2-82, CONTINUING FOR 16 WEEKS MINIMUM

#1 Trailer: For David Jones and Cynthia Czuchaj

- a. 2 desks
- b. 2 desk chairs
- c. 2 side chairs
- d. 1 four drawer filing cabinet
- e. 2 telephones: 1. David Jones & Crew Chiefs 2. Cynthia Czuchaj
- f. typewriter & typewriter table
- g. bulletin board

#2 Trailer: For Computer; need large window in side or one end, so operator can see set during programing and operation of Motion Control System.

- a. 1 desk
 - b. 1 desk chair
 - c. 3 side chairs
 - d. bulletin board
- NO PHONE

#3 Trailer: For Bob Sturgis

- a. 1 desk
- b. 1 desk chair
- c. 2 side chairs
- d. 1 four drawer filing cabinet
- e. 1 bookcase for catalogues
- f. 1 small work table
- g. 1 bulletin board
- h. 1 telephone

#4 Trailer: For Camera

- a. 1 desk
- b. 1 desk chair
- c. 2 side chairs
- d. 1 small work table
- e. 1 telephone
- f. bulletin board

EACH TRAILER TO BE AIR-CONDITIONED

Please have the air-conditioning in trailers checked before taking to Airport Hanger 5.

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Bob Gibeaut DATE July 23, 1982
FROM David Jones & Bob Sturgis EXT: 508-3204 SUBJECT Trailer & Furniture Recommendations
page 2 of 2

Telephones in Hanger:

- a. 4 in trailers, as on page 1.
- b. 1 in Model Shop Area (Stage type: free standing on wheels if possible)
- c. Installation may start July 30, 1982; make arrangements with Bob Sturgis.

Furniture in Hanger:

- a. 4 large work tables for lighting, electronics, camera, and models.
- b. 6 chairs for above tables
- c. 2 water coolers (electric): 1 stage area & 1 model shop area.
- d. 1 refrigerator freezer - for lunches
- e. 1 small refrigerator - for adhesives (these must be refrigerated, cannot be stored with food!)
- f. photo Copier (less than 100 copies per week)

cc: John Mansbridge
Bob Thurlwell
Jim Panchuck
Telephone Dept. (Kate)
Air-Conditioning Dept.
40 Shop
Don Henderson
Bob Connell

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO ALL CHOOSE YOUR TOMORROW PERSONEL

DATE JULY 27, 1982

FROM DAVID JONES & BOB STURGIS EXT 508-3204

SUBJECT BURBANK HANGAR #5

Handwritten signature: David Jones & Bob Sturgis

Beginning August 2, 1982 and continuing for 16 weeks, the "Horizons - Choose Your Tomorrow" special effects project, will be filming at the Burbank Airport Hangar 5.

All personel will be required to park their vehicles on the south side of Hangar 5, outside the gate. They will then be asked to enter the Hangar through the Southwest door.

The following fines are imposed and strictly enforced by the Burbank Airport Authority, and therefore, should be noted:

1. \$10,000.00 fine for being in aircraft movement areas.
2. \$1,000.00 fine for unauthorized entry.

Handwritten list of names:
Nick Aldon
David King
Bob Jones
Bob Smith
John Smith
John S. Baker
John S. Baker
John S. Baker
Mary Phyllis O'Acia
John S. Baker
John S. Baker
John S. Baker 8/9/82

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO TRANSPORTATION DEPARTMENT

DATE July 27, 1982

FROM David Jones & Bob Sturgis EXT: 508-3204

SUBJECT Burbank Airport Parking

Beginning August 2, 1982 and continuing for 16 weeks, the "Horizons - Choose Your Tomorrow" special effects project, will be filming at the Burbank Airport Hangar 5.

Transportation Department vehicles will be required to park within the yellow lines in front of the Hangar. All vehicles must display a Walt Disney Production insignia or a windshield sign indicating their purpose and origin.

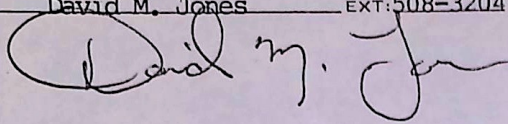
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1. \$10,000.00 fine for being in aircraft movement areas.
2. \$1,000.00 fine for unauthorized entry.

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Dave English DATE July 28, 1982
FROM David M. Jones EXT. 508-3204 SUBJECT PRODUCTION CHART - "HORIZONS - Choose Your Tomorrow"



Enclosed please find a production chart and projected Production Schedule for the "HORIZONS - Choose Your Tomorrow" film sequence. The color key is as follows:

Yellow: Construction of Space, Ocean, and Desert Miniatures in model shops at Hartland and Burbank Airport Hangar.

Lt. Blue: Filming of Ocean and Desert Sequence Landscapes at Burbank Airport Hangar.

Dark Blue: Filming of Space sequence, then Ocean, Desert and Interior Space Colony Support at A.C.E.S.

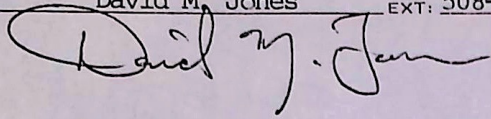
Green: Opticals of Space, Ocean and Desert Sequences at Disney Studios.

enclosure/cc

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Art Cruickshank DATE July 28, 1982
FROM David M. Jones EXT: 508-3204 SUBJECT PRODUCTION CHART - "HORIZONS - Choose Your Tomorrow"



Enclosed please find a production chart and projected Production Schedule for the "HORIZONS - Choose Your Tomorrow" film sequence. The color key is as follows:

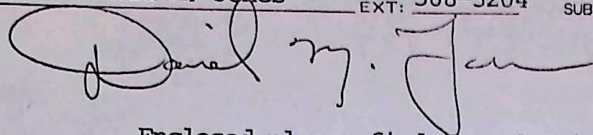
- Yellow: Construction of Space, Ocean, and Desert Miniatures in model shops at Hartland and Burbank Airport Hangar.
- Lt. Blue: Filming of Ocean and Desert Sequence Landscapes at Burbank Airport Hangar.
- Dark Blue: Filming of Space sequence, then Ocean, Desert and Interior Space Colony Support at A.C.E.S.
- Green: Opticals of Space, Ocean and Desert Sequences at Disney Studios.

enclosure/cc

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Don Iwerks DATE July 28, 1982
FROM David M. Jones EXT: 508-3204 SUBJECT PRODUCTION SCHEDULE - "Horizons - Choose Your Tomorrow"



Enclosed please find a production chart and projected Production Schedule for the "HORIZONS - Choose Your Tomorrow" film sequence. The color Key is as follows:

Yellow: Construction of Space, Ocean, and Desert Miniatures in model shops at Hartland and Burbank Airport Hangar.

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Dark Blue: Filming of Space sequence, then Ocean, Desert and Interior Space Colony Support at A.C.E.S.

Green: Opticals of Space, Ocean and Desert Sequences at Disney Studios.

enclosure/cc



WALT DISNEY PRODUCTIONS

500 SO. BUENA VISTA ST. • BURBANK, CALIFORNIA 91505 • CABLE ADDRESS: DISNEY

August 6, 1982

Mr. Terry Thompson
c/o Ocean Films, LTD.
6853 Buckingham Blvd.
Berkeley, CA 94705

Dear Terry:

Thank you for the use of the enclosed Dolphin material. As was agreed in our phone conversation during the week of July 26, you will also find enclosed, a 3/4" video tape of that same Dolphin film. This tape is in lieu of payment for the accrued rental fee.

Thank you again for your assistance.

Sincerely,

A handwritten signature in cursive script that reads "David M. Jones".

David M. Jones

cc: Bob Connell
Don Henderson
CC Reyes

W
8-5-82



July 30, 1982

OCEAN FILMS, LTD.

Mr. David Jones
c/o Universal Studios
11260 Hartland
N. Hollywood, CA 91605

Dear David:

Al Giddings asked that I send you the enclosed to expand on what our company does and to better acquaint you with our approach to underwater filmmaking.

When I spoke to your secretary, Cynthia, this morning she mentioned that you had gotten a chance to see Al's two hour special "MYSTERIES OF THE SEA".

As I mentioned on the phone we have over 200,000 feet of outtakes from the filming of "MYSTERIES OF THE SEA" covering all facets of what you saw in the program. I manage Al's stock footage sales and would be glad to talk to you regarding any of this material fitting your needs. As discussed please send us the storyboard relating to the shark shots you want. We will then discuss this with you in regards to the possibility of our shooting this in Australia in January '83.

Thanks for sending the Dolphin material back and I'll look forward to talking with you upon our return from Tahiti.

Sincerely,

Terry Thompson

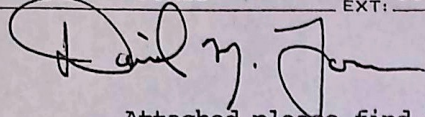
cc: Al Giddings
Encls.
TT/mh

WALT DISNEY PRODUCTIONS

INTER-OFFICE COMMUNICATION

P-138 R-1

TO: Bob Gibeaut DATE: 8-10-82
FROM: David Jones EXT: 508-3204 SUBJECT: Hangar 5 Beverages



Attached please find two pieces of correspondence to the Coca Cola Company.

As per your instructions we will be providing soft drinks to the Hangar 5 Production Crew. These beverages will be supplied, as indicated, by the Coca Cola Company.

My assistant, Cynthia Czuchaj, has arranged this with Mr. Gordon Gritman, who is in charge of Special Events; and Mr. Dan Trist, manager in charge of Prestige Accounts. These gentlemen were actively involved with obtaining the Disney World Wide Beverage Account Contract for Coca Cola. This contract will go into effect October 1, 1982, and will give Coca Cola sole rights to distribute soft drinks to all Disney projects, both present and future.

It was with this in mind that they agreed to donate the beverage dispenser for the duration of the Hangar Rental; and also the first 1000 soft drinks.

cc: Don Henderson
Bob Connell



WALT DISNEY PRODUCTIONS

500 SO. BUENA VISTA ST. • BURBANK, CALIFORNIA 91505 • CABLE ADDRESS: DISNEY

August 10, 1982

Mr. Dan Trist, Manager of Prestige Accounts
Coca Cola U.S.A.
1200 Grand Central
Glendale, CA 91201

Dear Mr. Trist:

Thanks so much for your gracious generosity and cooperation. As I explained to you, in our phone conversation, our 'location' Hangar at the Burbank Airport will be extremely warm. But, with your goodwill hopefully not unbearable.

Thank you again, and good luck with the Disney Account.

Sincerely,

Cynthia L. Czuchaj

Cynthia L. Czuchaj
Staff Assistant

"HORIZONS - Choose Your Tomorrow"

cc: Bob Gibeaut
Don Henderson
David Jones
Bob Connell
Bob Sturgis



WALT DISNEY PRODUCTIONS

500 SO. BUENA VISTA ST. • BURBANK, CALIFORNIA 91505 • CABLE ADDRESS: DISNEY

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Coca Cola U.S.A.
1200 Grand Central
Glendale, CA 91201

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Thank you again, and good luck with the Disney Account.

Sincerely,

Cynthia L. Czuchaj

Cynthia L. Czuchaj
Staff Assistant

"HORIZONS - Choose Your Tomorrow"

cc: Bob Gibeaut
Don Henderson
David Jones
Bob Connell
Bob Sturgis

WALT DISNEY PRODUCTIONS

INTER-OFFICE COMMUNICATION

P-138 R-1

TO ALL THOSE CONCERNED
DATE August 13, 1982
FROM David M. Jones EXT: 840-1300
SUBJECT Move from Hartland to Hangar 5

As of August 16, 1982, the production staff and crew of the EPCOT Project, "HORIZONS - Choose Your Tomorrow", will be moving from the Universal/Hartland Facilities to the Burbank Airport Hangar 5.

The extension at which we can be reached is 1300, on the Studio Lot and 840-1300 on outside lines.

cc: Randy Bright
Gil Kepler
Kathy Knutsen
George, Mc Ginnis
Gary Moore
Marty Sklar
Paul Sonski
George Trimmer
Shim Yokoyama
Tom Fitzgerald
Treavor Bryant
Brian Cole
Dennis Swinburne
Eddy Garrick
Production Office

WALT DISNEY PRODUCTIONS

INTER-OFFICE COMMUNICATION

P-138 R-1

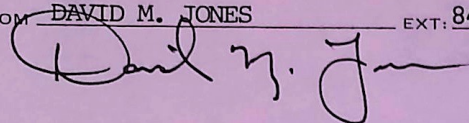
TO ALL THOSE CONCERNED

DATE AUGUST 13, 1982

FROM DAVID M. JONES

EXT. 840-1300

SUBJECT MOVE FROM HARTLAND TO HANGAR 5



As of August 16, 1982, the production staff and crew of the EPCOT Project, "HORIZONS - Choose Your Tomorrow", will be moving from the Universal/Hartland Facilities to the Burbank Airport Hangar 5.

The extension at which we can be reached is 1300, on the Studio Lot and 840-1300 on outside lines.

cc: Benny Alfonso
Peter Anderson
Bud Boyce
Bob Connell
Bob Gibeaut
Dave English
Don Iwerks
Herb Hughes
Richard Mosier
Bob Otto
Prop Shop
Purchasing
Dock Reed
Chuck Schrader
Paul Schwake
Ron Tantin
Transportation
Paul Westefer
Payroll

WALT DISNEY PRODUCTIONS
INTER-OFFICE COMMUNICATION
P-138 R-1

Bob Connell
DATE August 13, 1982
FROM David Jones & Don Henderson EXT: 840-1300 SUBJECT New Crew Employees

David M. Jones *Don Henderson*

This is to inform you that the following people were hired and will report to work on Monday August 16, 1982; for the "HORIZONS - Choose Your Tomorrow", film sequence. They are:

David Heilman - Model Maker - \$12.995 per hour
Mike Bisetti - Model Maker - \$12.110 per hour

cc: Dave Schuff
Ron Tantin



WALT DISNEY PRODUCTIONS

500 SO. BUENA VISTA ST. • BURBANK, CALIFORNIA 91505 • CABLE ADDRESS: DISNEY

August 17, 1982

Universal Studios
Mr. Don Sheaf
11260 Hartland
No. Hollywood, CA

Dear Don:

Per our conversation regarding the rental items and facilities at Hartland, attached please find our itemized list, along with their rental fees.

As we discussed the Hartland Machine Shop and Foaming area will have a rental of approximately 8 weeks; this rental date commencing 8-16-82.

The rental items to be used at Hangar 5 will be used for the duration of our shoot; approximately 13 weeks.

Thank you for your patience and consideration.

Sincerely,

A handwritten signature in dark ink, appearing to read "David Jones". The signature is fluid and cursive, with a large initial "D" and "J".

David Jones, Effects Supervisor
"HORIZONS - Choose Your Tomorrow"

cc: Bob Gibeaut
Don Henderson
Bob Connell

RENTAL ITEMS FROM HARTLAND
FOR HANGAR 5
TO BE USED FOR APROX. 13 WEEKS

- \$250.00 a week for 15 work stations (table, chair/stool, light)
- 1. \$ 20.00 a week for 5 large Flattop work tables
- 3. \$ 30.00 a week one 20" Disc Sander MCA-SFX 2425
- 4. \$ 30.00 a week for Table Saw 10" Unisaw MCA-SFX-2142
- 5. \$ 30.00 a week for Drill Press Powermatic or Rockwell MCA-BR-0382
- 6. \$ 20.00 a week for Mini Tool Assortment & Table (4" Table Saw, 1" Belt Sander, Disc Sander, Jig Saw)
- 7. \$10.00 a week for 2 Safety Cabinets
- 8. \$ 5.00 a week for each Fan (2)

RENTAL FACILITIES AT HARTLAND
TO BE USED FOR APROX. 8 WEEKS

- 1. \$300.00 a week for 8 weeks, Machine Shop
- 2. \$150.00 a week for 8 weeks, Grip Area for Foaming

RENTAL ITEMS FROM HARTLAND
FOR HANGAR 5
TO BE USED FOR APROX. 13 WEEKS

1. \$250.00 a week for 15 work stations (table, chair/stool, light)
2. \$ 20.00 a week for 5 large Flattop work tables
3. \$ 30.00 a week one 20" Disc Sander MCA-SFX 2425
4. \$ 30.00 a week for Table Saw 10" Unisaw MCA-SFX-2142
5. \$ 30.00 a week for Drill Press Powermatic or Rockwell MCA-BR-0382
6. \$ 20.00 a week for Mini Tool Assortment & Table (4" Table Saw, 1" Belt Sander, Disc Sander, Jig Saw)
7. \$10.00 a week for 2 Safety Cabinets
8. \$ 5.00 a week for each Fan (2)

RENTAL FACILITIES AT HARTLAND
TO BE USED FOR APROX. 8 WEEKS

1. \$300.00 a week for 8 weeks, Machine Shop
2. \$150.00 a week for 8 weeks, Grip Area for Foaming

WALT DISNEY PRODUCTIONS

INTER-OFFICE COMMUNICATION

P-138 R-1

TO Bob Gibeaut

DATE 8-23-82

FROM David M. Jones

EXT: 1300

SUBJECT Amended Hartland List

David M. Jones

Attached please find an amended copy of the Hartland Equipment List.

The items on this list that are not starred, have been loaned to us by Don Sheaf, of Universal Studios, without charge.

cc: Don Henderson
Art Crookshank
Bob Connell

ITEMS FROM HARTLAND

- ★1. 13 Work Stations: MCA SFX-2343-2353-2100-2350-2351-2352-2348-2347-2349- Four Stations with No numbers.
- ★2. 11 Chairs: MCA SFX-2395-2382-2356-2407-2764-2384-2757-2762-0301- two Chairs with No numbers.
- ★3. 1 Small Flat Top work table: No number
- ★4. 5 Large Flat Top work tables: No Numbers
- ★5. 1 20" Sander: MCA SFX 2425
- ★6. 1 Table Saw 10" MCA SFX-2142
- ★7. 1 Drill Press: Rockwell MCA-BR-0382
- ★8. 1 Mini Tool Assortment & Table: 4" Table Saw - 1" Belt Sander - Disc Sander - Jig Saw
9. 1 Vacuum Chamber: No number
- ★10. 2 Saftey Cabinets: MCA SFX-2789-2222
- ★11. 2 Fans: MCA SFX-2883-2884
12. 1 Coffee Maker: No number
13. 1 Blue Print File: MCA SFX 2799
14. 9 Air Reg.: No numbers
15. 7 Water Traps: No numbers
16. 2 Paint Stands: No numbers
17. 11 Lamps on Work Stations: MCA SFX-3015-3024-2082-3016-2088-3030-0052-0330- three with no numbers
18. 2 Office Chairs: MCA-BR-0013-0102
19. 1 two Hole Punch: MCA-BR-0294
20. 1 Office Clock: No number
21. 5 Yellow Coiled Air Hoses: No numbers

ITEMS FROM HARTLAND CONT.

22. 1 Paper Cutter: MCA-BR0464
23. 2 Model Work Stands: No numbers (Gil Mounts)
24. 1 Shop Vac: MCA SFX 2423
25. 1 Power Lock with adjustable base
26. 1 Small Wood Box Fan
27. 1 Desk Fan MCA SFX

Kate
 install 8 610.31
 Monthly 92.06
 3 Lines w/8 instruments
 comp + hold
 Straight state 26.35
 3 wks wait

SES
 ATION

July 14, 1982

Telephones for Burbank Hanger 5

These figures represent the estimated telephone estimate
 from the Communication Department.
 This estimate includes installation and a monthly
 service charge (which includes the usage of the Disney Watts line).

10 instruments with: three outside lines &
 two restricted studio lines
 includes com. line and hold button \$999.74
 4 months service charge at \$157.58 per month \$630.32
 \$1500 - Total \$1,729.06

This total excludes the Sound Department's fee for installing a microphone.

1 STATION

"STRAIGHT STATION" 26 = INST
 *EXTENSIONS 122 SA. MONTHLY
 - CAN PUT ON HOLD - 185

COB HATHAWAY
 COB

KATE -

7-3
 8 instruments w/3 lines includes
 hold + com line

install - 610.31
 Monthly 92.06

ONE 6 BUTTON -

INST. 6 BUTTON 41.11 INST
 APPROX 15.11 / MONTH
 10 BUTTON 57.92 INST.
 17.38 / MONTH

MILEAGE IS THE KILLER

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Bob Gibeaut

DATE July 14, 1982

FROM David Jones

EXT: 508-3204

SUBJECT Telephones for Burbank Hanger 5

David M. Jones

The following information is the 'projected' telephone estimate we received from the Disney Telephone Communication Department.

These figures reflect the cost of installation and a monthly service charge (which includes the usage of the Disney Watts line).

10 instruments with: three outside lines &
two restricted studio lines
includes com. line and hold button \$999.74

4 months service charge at \$157.58 per month \$630.32

\$ 1500 -

Total \$1,729.06

This total excludes the Sound Department's fee for installing a microphone.

- 1 STATION

"STRAIGHT STATION" 26" INST.
EXTENSIONS 12" SA - 1911
- CAN PUT ON HOLD - 18E

BOB HATHAWAY

BOB

KATE -

7-8

8 instruments w/ 3 lines includes

hold + com line

install - 610.31

Monthly 92.06

ONE 6 BUTTON -

INST. 6 BUTTON 41" INST

APPROX 154 / MONTH.

10 BUTTON 57.92 INST.

17.38 / MONTH

MILEAGE IS THE KILLER

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO DON HENDERSON

DATE JUNE 16, 1982

FROM DAVID JONES

EXT: 508-3204

SUBJECT PRODUCTION SCHEDULE - "HORIZONS-CHOOSE
YOUR TOMORROW "

Enclosed please find the projected Production Schedule for
"HORIZONS - Choose Your Tomorrow". The unlisted Post-Production
Dates will be forwarded to you at a later time.

cc: Peter Anderson
Randy Bright
Bob Gibeaut
George Mc Ginnis
Milena Mihich
Dave Schuff

"HORIZONS - CHOOSE YOUR TOMORROW"

PRODUCTION SCHEDULE

1. WEEK OF MAY 24th, 1982 PRE-PRODUCTION HIRING
 - a. Start Model Shop Manager, and Project Head Supervisors.
2. WEEK OF JUNE 7, 1982 PRE-PRODUCTION STARTS
 - a. Start Rental of Model Shop.
 - b. Start Model Makers; Staff Assistant, Craft Services, and Driver.
- OFF JULY 5, 1982 for 4th Of July
3. WEEK OF AUGUST 2, 1982
 - a. Start Rental of Hanger at Burbank Airport; prep stages for lighting rigs and installation of Motion Controle Equipment.
4. WEEK OF AUGUST 16, 1982
 - a. Start Set-up of Ocean Sequence at Hanger.
 - b. Start Ocean Sequence Programming and Shoot at Hanger
 - c. Start building Space Colony Interior Model.
5. WEEK ENDING SEPTEMBER 17, 1982 PRODUCTION CONTINUES
 - a. End Ocean Sequence at Hanger.
6. SEPTEMBER 20, 21, 1982
 - a. Strike Ocean Model
 - b. Set-up Desert Sequence at Hanger
7. SEPTEMBER 20, 1982
 - a. Begin Shooting Space Sequence on A.C.E.S.
8. SEPTEMBER 22, 1982
 - a. Begin Programing 1st. Desert Model Section
 - b. Start Desert Sequence Shoot.
9. OCTOBER 11, 1982
 - a. Begin Programing 2nd Desert Model Section and Shoot.
 - b. 1st. Test on Interior Space Colony Model.
10. OCTOBER 28, 1982
 - a. Begin Programing 3rd. Desert Model Section & Shoot.
11. NOVEMBER 15, 1982
 - a. Start Final Shoot of Interior Space Colony.
 - b. Strike Desert Sequence at Hanger.
 - c. Strike Hanger 5 Motion Controle set-up.
- OFF NOVEMBER 25, 1982 FOR THANKSGIVING
12. November 26, 1982
 - a. End Space Sequence Shoot on A.C.E.S.

"HORIZONS - CHOOSE YOUR TOMORROW"

PRODUCTION SCHEDULE

CONT.

13. NOVEMBER 29, 1982
 - a. Begin Ocean support photography on A.C.E.S.
 - b. Begin Space Sequence Opticals & Editing
14. DECEMBER 23, 1982
 - a. Complete Ocean Support Sequence on A.C.E.S.
- OFF DECEMBER 24, 1982, MERRY CHRISTMAS!!!!!!!
15. DECEMBER 27, 1982
 - a. Start Desert Support Photography on A.C.E.S.
 - b. Start Ocean Sequence Opticals & Editing.
- OFF DECEMBER 31, 1982 FOR HAPPY NEW YEAR!!!!!!!
16. JANUARY 21, 1983
 - a. End Desert Support Sequence on A.C.E.S.
17. January 24, 1983
 - a. Start Desert Sequence Opticals and Editing.
 - b. Start Interior Space Colony Support Photography on A.C.E.S.
18. FEBRUARY 18, 1983
 - a. Complete Interior Space Colony Support Photography on A.C.E.S.
19. FEBRUARY 21, 1983
 - a. Start Interior Space Colony Sequence Opticals and Editing.
20. APRIL 29, 1983
 - a. All Opticals for all Sequences Completed.
21. MAY 9, 1983
 - a. Begin transfer of appropriate footage to Video Tape.
22. MAY 23, 1983
 - a. Begin Manufacturing of Video Disc Master Unit, for approval, then generate Video Disc Copies.
23. JULY 25, 1983
 - a. ALL FILM AND VIDEO DISCS TO EPCOT.

NOTE: DATES FOR THE FOLLOWING POST-PRODUCTION ITEMS HAVE YET TO BE DETERMINED; ROUGH CUT; SOUND EFFECTS MIXING; TIMED PRINTS; AND 70MM PRINT.

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Bob Connell DATE June 11, 1983
FROM David Jones & D. Henderson EXT: 508-3204 SUBJECT New Crew Employees

This is to inform you that the following people will be reporting to work Monday June 14, 1982; for the HORIZONS - "Choose Your Tomorrow" film sequence.

They are:

Milius Romans - Model Maker - \$792.70 per week

Ken Larson - Model Maker - \$792.70 per week

Nick Seldon - Model Maker - \$792.70 per week

cc: Dave Schuff

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Bob Connell DATE June 11, 1983
FROM David Jones & D. Henderson EXT: 508-3204 SUBJECT New Crew Employees

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Nick Seldon - Model Maker - \$792.70 per week

cc: Dave Schuff

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Bob Connell DATE June 8, 1982
FROM David Jones EXT: 508-3204 SUBJECT New Crew Employees

This is to inform you that the following people were hired and reported to work on Monday June 7, 1982; they were hired for the production of "Horizons-'Choose Your Tomorrow'", film sequence.

They are:

Cynthia L. Czuchaj - Production Assistant

Bob Wilcox - Model Maker

Tom Pahk - Model Maker

Chris Ross - Model Maker

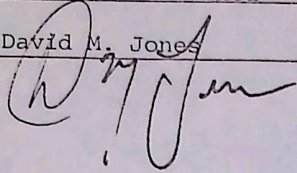
Willie Whitten - Model Maker

cc: Don Henderson
Dave Schuff

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO To Those Concerned DATE June 2, 1982
FROM David M. Jones EXT: 7421 SUBJECT Horizons "Choose Your Tomorrow"


Because of the large scale and special nature of this project, I must be informed in regards to any sizeable purchases or stage set-ups and tests that will impact the Horizons budget.

I greatly appreciate your cooperation on this matter.

cc: Peter Anderson
Benny Alfonso
Owen Compton
Herb Hughes
Dave English
Don Iwerks
Ron Tantin
Bob Sturgis

icc: Bob Connell
Bob Gibeaut
Don Henderson

vh

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Bob Connell DATE May 25, 1982
FROM David M. Jones EXT: 7421 SUBJECT Petty Cash - HORIZONS FILM PRODUCTION

David

Please make available \$750.00 in Petty Cash to Bob Sturgis (Head of Miniature Construction) for the purpose of miniature construction and support on production of the "Choose Your Tomorrow" sequence for the Horizons Pavilion. It is understood that my signature will be required on all requisitions for reimbursement.

cc: Don Henderson
Bob Sturgis
Ron Tantin

cc 6-18-82
NEED A LETTER
TO BUREAU TO
FORWARD \$750 TO
\$1250. SOME
FORWARD & PEOPLE
Bob

WED ENTERPRISES
INTER-OFFICE COMMUNICATION

P-1328 R-2

TO Ron Tantin DATE May 21, 1982
FROM Dave Jones EXT: 7421 SUBJECT Horizons Film

START SLIPS 8:30 Call

Monday May 24, 1982

Bob Sturgis
Pat McClung
Leslie Ecker

Tuesday May 25, 1982

Rick Thompson

cc: Don Henderson
Dave Schuff

WALT DISNEY PRODUCTIONS
INTER-OFFICE COMMUNICATION
P-138 R-1

TO ALL THOSE CONCERNED DATE 9-1-82
FROM DAVE JONES & BOB STURGES: 1300 SUBJECT ALCOHOLIC BEVERAGES AT STAGE 5
"HORIZONS - Choose Your Tomorrow"

David
Bob Sturges
Due to the agreement we signed with Tigar Air Service INC.,
and the Airport Authority; there is to be no alcoholic beverages
on the Airport Property.

cc: Camera Department
Craft Service
Electrical Department
Grip Department
Process Lab
Prop Shop
Special Effects
Machine Shop

WALT DISNEY PRODUCTIONS

INTER-OFFICE COMMUNICATION

P-138 R-1

TO Bob Gibeaut

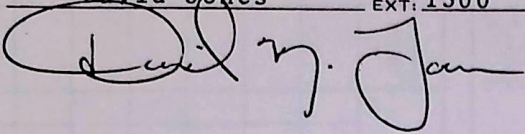
DATE 9-7-82

FROM David Jones

EXT: 1300

SUBJECT Check Request for Tim Donahue of

Tim Donahue Design



Attached please find, for your approval, a Check Request
in the amount of \$500.00 for Tim Donahue of Time Donahue Design.
This is the second installment on his invoice #1001, dated
8-27-82.

cc: Bob Connell
Bob Sturgis

CHECK REQUEST

(PLEASE PRINT OR TYPE)

PAYING AGENT

WDP BVD WDW D/L OTHER _____

DATE REQUIRED ASAP RUSH ROUTINE CASH

DATE PREPARED

AMOUNT

\$

PAYABLE TO: TIM DONAHUE OF TIM DONAHUE DESIGN

ADDRESS: 2139 Glenada Ave.

Montrose, CA 91020

SPECIAL INSTRUCTIONS

DELIVER TO: Bob Sturgis

LOCATION: Stage 5

MAIL WILL CALL WAITING

EXPLANATION TO APPEAR ON REMITTANCE ADVICE PORTION OF CHECK

Second Payment for Services Rendered on Space

Astroid to be used on "HORIZONS - Choose Your

Tomorrow"

REMARKS

Second Installment

PLEASE CALL FOR PICK-UP X1300

REQUESTED BY

Bob Sturgis

DEPARTMENT NAME

DEPARTMENT APPROVAL

TREASURER'S OFFICE APPROVAL

ORIGIN (2)	ACCOUNT			REVENUE AND COST CONTROL (7)	AMOUNT (9)	DESCRIPTION (20 digits)
	CONTROL (3)	SUB (2)	DETAIL (2)			
3	361	61	50	1 5910069	500.00	2nd Installment "HORIZONS"

NET CHECK

CHECK REQUEST

(PLEASE PRINT OR TYPE)

PAYING AGENCY

WDP

BVD

WDW

D/L

OTHER _____

DATE REQUIRED ASAP

RUSH

ROUTINE

CASH

DATE PREPARED _____

AMOUNT

\$ _____

PAYABLE TO: TIM DONAHUE OF TIM DONAHUE DESIGN

ADDRESS: 2139 Glenada Ave.

Montrose, CA 91020

SPECIAL INSTRUCTIONS

DELIVER TO: CALL CYNTHIA CZUCHAJ FOR PICK-UP

LOCATION: Hangar 5 Tigarair

MAIL

WILL CALL

WAITING

EXPLANATION TO APPEAR ON REMITTANCE ADVICE PORTION OF CHECK

FINAL PAYMENT FOR SERVICES RENDERED

ON SPACE ASTROID. Project: "HORIZONS -

Choose Your Tomorrow"

REMARKS

Services Rendered

REQUESTED BY

Bob Sturgis
Bob Sturgis

DEPARTMENT NAME

DEPARTMENT APPROVAL

TREASURER'S OFFICE APPROVAL

ORIGIN (2)	ACCOUNT			(1)	REVENUE AND COST CONTROL (7)	AMOUNT (9)	DESCRIPTION (20 digits)
	CONTROL (3)	SUB (2)	DETAIL (2)				
03	361	61	50	1	5910069	1,006 67	Services on Astroid

NET CHECK

1,006 | 67

CHECK REQUEST

(PLEASE PRINT OR TYPE)

PAYING AGENT

WDP

BVD

WDW

D/L

OTHER _____

DATE PREPARED

DATE REQUIRED ASAP

RUSH

ROUTINE

CASH

AMOUNT

\$

PAYABLE TO: Micheal W. Joyce
 ADDRESS: 9022 Orion Ave/
Sepulveda, CA 91343

SPECIAL INSTRUCTIONS

DELIVER TO: CALL Cynthia Czuchaj for Pick-Up
 LOCATION: Hangar 5 Tigarair

MAIL

WILL CALL

WAITING

EXPLANATION TO APPEAR ON REMITTANCE ADVICE PORTION OF CHECK

Services rendered on Dome Homes
and 300 pieces. Project: "HORIZONS -
Choose Your Tomorrow"

REMARKS

Services Rendered

REQUESTED BY

Rob Sturgis
 Rob Sturgis

DEPARTMENT NAME

DEPARTMENT APPROVAL

TREASURER'S OFFICE APPROVAL

ORIGIN (2)	ACCOUNT			REVENUE AND COST CONTROL (7)	AMOUNT (9)	DESCRIPTION (20 digits)
	CONTROL (3)	SUB (2)	DETAIL (2)			
03	361	61	50	1 5910069	320 100	25 Dome Homes & 300 Pieces

INTER-OFFICE COMMUNICATION

P-138 R-1

TO Those Concerned DATE 10-1-82FROM David Jones EXT: 1300 SUBJECT Dispatching of Drivers
"HORIZONS - Choose Your Tomorrow"

David M. Jones

As of 9-30-82, the "Horizons" Project at Hangar 5 will have a second full-time driver. His call time will be at 9 a.m.

We would therefore request, that before dispatching a driver for any deliveries or pick-ups relating to the "Choose Your Tomorrow" project, that you first check with Cynthia Czuchaj ext. 1300, regarding the availability of this driver already on call.

If you are anticipating an early morning errand, or early morning trip to the hangar, please contact Cynthia the night before so that we can alter the drivers' call time to accommodate you.

cc: Those listed

icc: Craft Services ✓
Electrical Department ✓
Grip Department ✓
Lighting Department ✓
Special Effects ✓
Special Photo Effects ✓
Transportation ✓
Machine Shop ✓
Sound Department ✓