

NBC NEWS LINE

NBC DAY at DISNEYLAND
SUNDAY MAY 24, 1964

SPRING 1964



Top Photo: L to R; Fess Parker; Pat Betz, NBC Manager of Film Operations; and Ed Ames, on the set of NBC's "Daniel Boone".
 Bottom Photo: Carl Pitsch, NBC Technical Operations, on a cold remote, the Bing Crosby Open, Pebble Beach, California, January 18-19, 1964.
 Back Cover: KNBC's Tom Frandsen.

NBC CLUB NEWS

THE VEGAS TRAIL (NBC Club Trip To Las Vegas)

TWAS A FRIDAY NIGHT WITH CLOUDS IN SIGHT,
 WHEN WE BOARDED ON THE BUS,
 AND WE SAT RIGHT DOWN AND LEFT THIS TOWN,
 WITHOUT TOO MUCH OF A FUSS.
 WITH THE BAR IN THE BACK AND LOTS OF JACK,
 WE SPED ALONG OUR WAY.
 SOME DRINKS WERE SERVED AND THE ROAD WAS CURVED,
 AND THE SKIES LOOKED BLEAK AND GRAY.

MARLU STRUMMED AND WE ALL HUMMED,
 TO JACKIE'S NEW GUITAR.
 THEN WE SANG A SONG AS WE MOVED ALONG,
 IN THE SKY THERE WASN'T A STAR.
 THEN PAUL PIERATT, GOT SLIGHTLY WET,
 AS HE TENDED TO THE BAR.
 JILL FOSHEE SLEPT ALONG THE WAY,
 AND IT DIDN'T SEEM SO FAR.

WHEN WE GOT TO BAKER WE HAD TO WAKE 'ER,
 AS WE TOOK TIME OUT TO DINE.
 AFTER A BURGER OR TWO, THIS JOLLY CREW,
 WAS FEELING REALLY FINE.
 SO THEN CHRIS BOSE, "THE MAN WHO KNOWS",
 TOLD US ALL HOW TO GAMBLE AND WIN.
 IN THE WINK OF AN EYE, WE COULD SHORTLY SPY,
 THE NEON CITY OF SIN.

SOON THE GROUP OF US ALL LEFT THE BUS,
 WE'D ARRIVED AT THE HACIENDA.
 AND DARWIN CAMPBELL STARTED TO GAMBLE,
 HOW HE PLACED HIS CHIPS SO TENDA'.
 FOR EVERY BUCK OLD LADY LUCK,
 WAS A GREEDY FIGHTER.
 BUT, WE DIDN'T LET UP TO DRINK OR SUP,
 INCLUDING LEONARD REITER.

DAN ANDERSON HAD SURELY WON,
 FROM THE LOOK UPON HIS FACE,
 AND BEBE HAD THE GREATEST FUN,
 JUST WANDERING ROUND THE PLACE.
 HERM LEWIS AND BOB WAYNE WERE DOING PRETTY WELL,
 WHEN BERNADINE CRIED "JACKPOT",
 GEORGE PITTS SAID "GEE THAT'S SWELL".

OLIVE DOWDALL AND BOB BOWEN BOTH,
 DID GAMBLE WITH A PASSION,
 WHILE ESTHER WON HER NICKLES,
 JIM WALSH HIS CHECKS WAS CASHIN'.
 JIM EKMAN HAD HIS TIN CUP,
 AND WAS BEGGING AT THE DOOR,
 BUT WE ALL HAD SUCH A GOOD TIME,
 IT WAS FUN TO BE SO POOR.

WITH WALLETS EMPTY, SPIRITS BRIGHT,
 WE HEADED BACK AGAIN,
 AND WE SANG SOME HAPPY SONGS THAT WERE,
 JUST SLIGHTLY TINGED WITH PAIN,
 THOUGH LAS VEGAS WAS THE WINNER,
 AS USUALLY IT IS,
 WE'LL EAT OUR BEANS FOR DINNER,
 AND DRINK A SILVER FIZZ.

* * * * *

On the weekend of February 28th, the NBC Club Tour left for a wonderful skiing weekend up at Mammoth. Having invited our competitors from ABC, we found them to be a really fine group. (None of them had horns and tails as we have been led to believe). The Lodge and accommodations were excellent and the skiing on Saturday was pretty nearly perfect. Jim and Madeleine Smith had a late celebration of their First Anniversary and much toasting of the occasion was accomplished at the Alphorn on Saturday night. On Sunday, the skiing was a little less ideal. Only the hardy, hardy skiers could be seen on the slopes, but all had a good time warding off the storm by twisting and partaking of healthful beverages at the Mammoth Inn. We all had great fun and the trip was a complete success.....No broken bones!

FRIDAY MAY 1ST: We boarded the charter buses for Chavez Ravine to see our Dodgers play the Giants. We had a tremendous response on the ticket sales and we are sorry we had to turn so many people away. Next year it will be suggested that we double the number of tickets reserved.

SUNDAY MAY 24TH: The 3rd Annual NBC/RCA Day at Disneyland was a success again this year.

FRIDAY JUNE 5TH: We are going to the Angels vs Yankees game. Due to the response on the Dodger-Giants game, we are trying to secure more tickets, but again may I caution you that tickets will be sold on a first-come, first-served basis.

KEEP THE FOLLOWING DATES IN MIND!

JULY..... -(Tentative) NBC/ABC/CBS Combination Dance.
 AUGUST..... -(Tentative) Family deep sea fishing trip.
 FRIDAY SEPTEMBER 11TH - NBC Outing.



BASKETBALL CHAMPS



By J. Warren Bunyan

After many a year's dry spell, the NBC Basketball Team, this year sponsored by Monty Hall and his "Your First Impression", one of the several NBC daytimers with which he is associated, captured the Burbank Industrial League "B" Basketball Title for the 1964 season. This championship earned for Mr. Hall the large team trophy which he may keep for the next year, until the winner of next year's title is determined.

Team members received individual trophies inscribed with the league name and indicating league championship. A basketball exhibition evening was held by the City of Burbank Recreation Department on Monday, March 23, at which affair these trophies were presented.

This year the league was composed of five teams: NBC, Hydro-Aire, Technibilt, Zero Manufacturing and Ontra. The schedule called for twelve games for each team having three games against the other four. NBC annexed the title with a record of ten wins against only two losses. Hall's "YFI" team lost only to Technibilt (35-38, in their first meeting) and Zero Manufacturing (42-52, in their second meeting).

In their successful run at the championship, the NBC team was led by the fantastic jump shooting of Felton Tate and Jim Smith, both of KNBC Operations. This pair of basketball magicians set the pace for NBC by scoring a total of 440 points out of the total of 629 points scored by the entire team over the season. Teaming up with Tate and Smith to round out a smooth-functioning first five were Bert Zeldin of Radio Spot Sales, Julian Finkelstein of KNBC Operations and Charlie Benton of Data Processing. Alternating at Center with Benton was Warren Bunyan of the Traffic Department. Strategian Ken Jones, News; Rangy Pete Berger, Film Editor and Bryan Alexander of Staging Operations, completed the winning "YFI" team.

Team Standings

	Won	Lost
NBC	10	2
Ontra	6	5
Zero Manufacturing	5	7
Technibilt	5	5
Hydro-Aire	2	9

NEWS FROM



Profits of the Radio Corporation of America for the full year of 1964 are expected to be substantially higher than in 1963 and to set another record for the company, Chairman David Sarnoff told RCA shareholders in Burbank and in New York on May 5, at their 45th Annual Meeting.

The meeting was the first ever held by RCA outside of New York and the first by any company to employ a two-way closed circuit color television system linking shareholders on the East and West Coasts.

General Sarnoff said that RCA's earnings in April were above those of the same month last year, and that the second quarter of 1964 is expected to be the thirteenth consecutive quarter of improved profitability for RCA over the comparable period a year earlier. He added that "for the first time in more than a decade, there is no major drain upon our earnings."

From the meeting site at the Burbank studios of the National Broadcasting Company, the proceedings were televised to the NBC Peacock Studio in New York, where East Coast RCA shareholders were gathered to watch and to participate via the two-way system in the question-and-answer exchange with General Sarnoff and other RCA executives in California.

RCA President Elmer W. Engstrom told the shareholders that the company expects a continuation through the rest of the year of the rising trend in consumer and commercial sales concurrent with a relative decline in government business. He said that since 1961, consumer and commercial products have risen from 38% to 44% of RCA's sales volume, while government sales have declined during the same period from 38% to just over 30%.

In addition to the reports from General Sarnoff and Dr. Engstrom, the shareholders received details of RCA's various operations from a top management team in Burbank, including Group Executive Vice Presidents W. Walter Watts, Arthur L. Malcarney and Charles M. Odorozzi and Robert W. Sarnoff, Chairman of the Board of the National Broadcasting Company. Their reports included these highlights:

RCA will be in a profit position in electronic data processing during the second half of 1964.

Domestic new orders for RCA electronic data processing systems rose by about 50% in 1963 over 1962, and a similar increase is projected for 1964.

Color television set sales by RCA distributors to dealers so far in 1964 are running 65% ahead of those in the same period last year, and black-and-white set sales are up by 21%.

First quarter revenues and profits of the National Broadcasting Company were substantially higher than in the comparable period last year, giving NBC its tenth consecutive record quarter.

First quarter RCA component sales, spearheaded by color TV picture tubes, are up 15% over the record first quarter total last year, with profits higher by 25%.

RCA Communications, Inc., has just completed the most profitable first quarter in its history and anticipates increased revenue and earnings for the balance of this year.

RCA is introducing a broad range of new broadcast and communications equipment and expects by July 1 to have booked double the volume of orders on hand for such equipment a year ago.

Reporting on RCA's rising profitability, General Sarnoff said:

"Our April earnings increased substantially over the last year and provided a strong start for the second quarter of the present year. We expect it to become the thirteenth consecutive quarter of improved profitability over the same period a year earlier.

Over the past two years, RCA net profits have increased an annual average of more than 35%, against an average annual sales increase of about 7%.

RCA's earnings for 1963 were 86% greater than in 1961. Our average annual rate of profit increase during the past two years has been nearly triple the percentage for American manufacturing as a whole.

We expect our profits for the full year of 1964 to be substantially higher than they were last year and to set another new record for RCA."

General Sarnoff disclosed to the shareholders that RCA will gain approximately \$10 million in cash this year from non-recurring items - the sale of Whirlpool Corporation common stock and the settlement of a claim for refund of Federal excess profits taxes.

"We have made arrangements to sell 141,700 shares of the Whirlpool Corporation common stock we hold," he said. "This will leave us with 25,000 shares which we intend to retain. On the basis of present market prices the sale should net the Corporation approximately \$4 million after taxes.

In addition, after protracted negotiation and litigation lasting more than a dozen years we have settled a claim for refund of

Federal excess profits taxes. After payment of all expenses including legal fees, this settlement will net the Corporation about \$6 million, also after taxes."

He pointed out that the gain from the two items together would amount to approximately 20 cents per share on present RCA common stock.

Appraising RCA's outlook, General Sarnoff said that the company expects its greatest progress in commercial areas of electronics. In electronic data processing, for example, he said that "we are confident of further advancing our position among the industry leaders."

He concluded:

"I believe your company is stronger today than it was three, or two, or even one year ago - in financial reserves, in human and technological resources, and in the market place."

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THE WONDERFUL WORLD OF BOWLING

by Leon Russell

Bowlers of the NBC League recently celebrated the close of a successful season with an Awards Banquet at the Carriage House. The Championship team trophies went to "The Witnits" captained by Len Reiter, with Marge Harrington, Joyce Bose, Chris Bose and Bryan Alexander supplying the balance of power.



Jill Foshee and her trophy for Women's Hi Handicap Series.

Trophies for individual achievements were awarded to the following:

Men's Hi Series	Jim Walsh	609
Women's Hi Series	Marge Harrington	522
Men's Hi Game	Len Reiter	248
Women's Hi Game	Cindy Curtis	187
Men's Hi Handicap Series-Tie	John Richardson & Mike Guhin	616
Women's Hi Handicap Series	Jill Foshee	559
Men's Hi Handicap Game	Chris Bose	233
Women's Hi Handicap Game	Jane Stapleton	225

Highlights of the evening included the announcement of the new officers:

President	Mike Guhin
Vice President	Bob Henry
Treasurer	Jim Walsh
Secretary	Grace Richardson

Chris Bose, who handled the MC chores, brought the house down with his colorful remarks and witty comments on the Art of Bowling -

"John Rose - The man who would have averaged higher if he hadn't been so upset by Ben's coffee.

Ferne Winchel - The best score keeper since Walter.

Darrell Johnson - The bowler most likely to replace Don Knotts.

Barbara Morphis - The girl most likely to lose her slip while bowling.

Dee Petina - The man who most needs a new ball.

John Richardson - Who should throw as good a score as he talks.

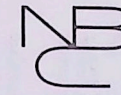
Len Reiter - The captain of the winning team who didn't care how he won."

That was the Season That Was.

Special presentations were also made to Dee A. Petina, who so greatly aided the league in its formative period and to Darwin Campbell who received the CBS Bowler of the year award.

Fifty-five NBC Club members participated in the six-team league in this the initial season. Next season looks even brighter with a potential for a 12-team league. Those interested in forming a team for next season contact Mike Guhin (2403) or Bob Henry (2666). All NBC employees are invited to bowl and join in the fun. The 64-65 season is scheduled to begin September 23rd.

250 HONORED AT ANNUAL SERVICE AWARDS DINNER



25-Years



20-Years



10-Years

The Annual Service Awards Dinner was held Friday, November 1, 1963, in the Crystal Room of the Beverly Hills Hotel. The event was attended by 250 NBC employees, and welcomed six new 25-year members, eight new 20-year members, and twenty new 10-year members.

Also present was a former member of the 25-year club, Mr. John K. West, former Vice-President of NBC for the West Coast, and now Vice-President of RCA. Mr. West spoke briefly to the group prior to the presentation of the awards.

Mr. Thomas W. Sarnoff, Vice-President of NBC for the West Coast, made the presentation of the new members. Included were:

25-Year Club: Harold V. Flood, C. M. (Monty) Fraser, Alton H. Gage, Richard Harper Graham, Frank J. Somers, and Ora H. Wilkins.

20-Year Club: Max Burnam, Patricia Costello, Robert F. Grapperhaus, Wayne A. Kenworthy, James N. Small, Norman B. Tapper, William L. Wilhelms, and Mary E. Williams.

10-Year Club: Esther T. Abrams, Earl D. Boss, Robert E. Graner, Harry Guild, Elizabeth B. Hawkins, Carl Jackson, James L. Kalberg, Elmer O. Levenson, Rudolph Newhouse, James F. Parks, Clyde W. Proud, Ruth F. Ronnau, Blanche E. Ropp, James C. Sandner, Lila A. Turner, Gene Widhoff, Ann E. Williams, Vivian R. Williams, Robert W. Woods, and Ian I. N. Taylor.

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HOW WOULD YOU LIKE TO SPEND YOUR VACATION IN EUROPE?

For \$789.00 you can see: London, Brussels, Amsterdam, Koblenz, Heidelberg, Munich, Innsbruck, Venice, Assisi, Rome, Florence, Milan, Lucerne, Dijon and Paris. The above price includes hotels, tips, taxes, luggage handling and breakfast and dinner each day. This also includes jet air transportation to and from the continent. If you are considering such a trip, I'm sure you will find that this is quite an outstanding offer. Especially when you consider that the jet air transportation from Los Angeles to London alone is \$550. If you have any further questions about the trip or the itinerary, please contact any of your NBC Club Officers.

EMERGENCY MEDICAL IDENTIFICATION

If you have a disease or an allergy kept under control by modern medicine, your troubles may not end there. Your health condition may leave you with a dangerous medical situation that could cost you your life in an emergency.

Suppose you are among the nation's 11,000,000 arthritics and rheumatics, 10,000,000 victims of cardiovascular diseases or 3,000,000 asthmatics. If you were taken to a hospital in a state of shock or unconsciousness, or you can't remember the name of a drug you are taking, how could you tell a strange doctor that your life might depend on special care and treatment? Or that the wrong anesthetic, stimulant or sedative could have tragic results, or that your daily medication could create special problems under certain conditions?

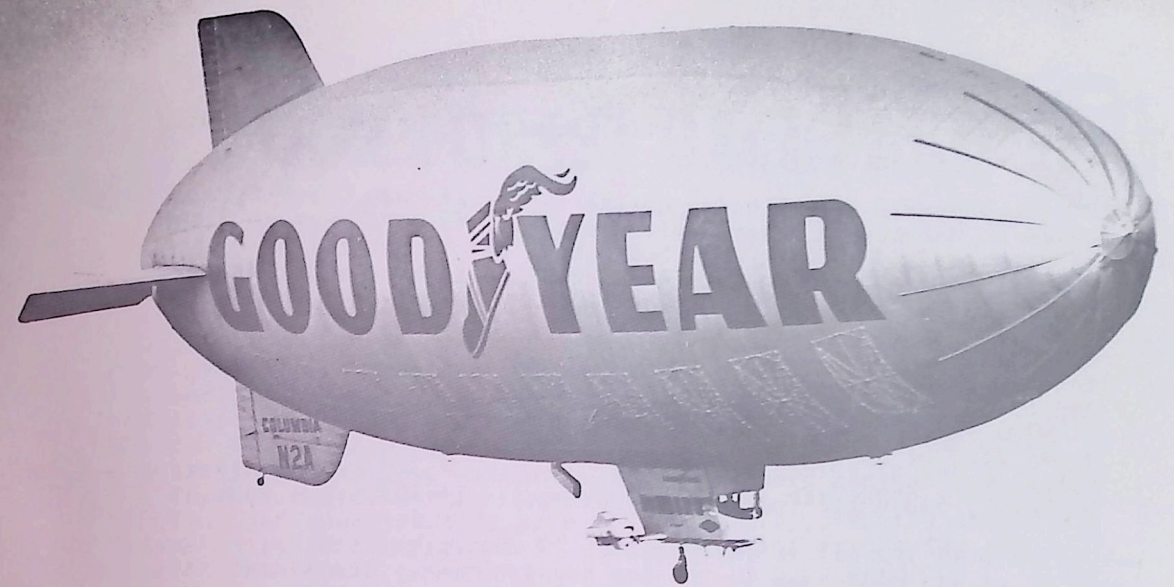
If you are among the 2,000,000 diabetics or 1,500,000 epileptics, how could you get medical help if a coma or a seizure left you incoherent and the police mistook you for a drunk? How do you protect yourself against improper treatment in the event you are unable to warn medical attendants?

Two types of medical identification are being used successfully. Either you can carry the medical information on a pocket card or you can wear an emblem which bears the warning data. The emblem is available in your choice of a bracelet or a neck tag. Trained medical attendants and police look for these emergency medical identifications as a routine matter when examining patients. Many cases can be cited where these medical identifications have saved lives.

You can obtain the Emergency Medical Identification Card, adopted by the American Medical Association for yourself and members of your family free of charge now. The emblem, called the "Medic-Alert" emblem, comes with membership in the Medic-Alert Foundation, a non-profit organization. The cost of membership that includes a choice of the bracelet or neck tag is \$5.00.

The Foundation maintains a central file on each member's medical history for reference at any time in the event of an emergency. Descriptive literature and membership application blanks are also available at the Health Office.

You are urged to give serious consideration to these medical protection devices for yourself and for the members of your family.



BLIMPS-EYE VIEW OF NEW YEAR'S DAY

by Bob Shannon

On January 1, 1964, NBC put the first live color camera aboard the Goodyear Blimp Columbia II, and gave the vast New Year's Day audience an unusual "bird's eye" view of the Tournament of Roses Parade and the Rose Bowl Game in Pasadena.

Although live black & white TV cameras have been carried aboard the Goodyear Blimp many times before, weight had always been the factor that prevented the use of color cameras aloft. The development of an extremely light-weight color camera (900 lbs total equipment), and the cooperation of the Goodyear Tire and Rubber Company, gave viewers of the Pasadena festivities extremely clear, good quality color pictures from a stable air-borne platform, the cab of the Goodyear Blimp.

The NBC technical crew aboard was supervised by Ralph Clements, and included Vern Thompson and Bob Vinson. Weeks of preparation and several test flights preceded the actual use of the color camera on New Year's Day.

The cab of the Columbia II, which normally seats 7 persons including the pilot, was completely filled on January 1st with NBC's



YOUR FOREST BACKYARD



camera equipment, allowing little extra room for the two technicians and the blimp pilot.

At the controls of the blimp during the parade was Chief Pilot James C. Maloney, a veteran with more than 10,000 hours of blimp experience; and for the Rose Bowl Game, Roy T. Belotti of Oxnard, California, was pilot. Both men qualified in blimps during World War II while in the U. S. Navy.

Columbia II is the newest blimp built by Goodyear, and was christened on August 19, 1963 in Akron, Ohio. It is 157 feet long, and 63 feet from the landing wheel to the top of the upper fin. It uses 147,300 cubic feet of non-flammable helium, making possible a pay-load of about 1150 pounds. The two "pusher-type" 175 horsepower engines give the blimp a cruising speed of 40 miles per hour, and a top speed of approximately 57 miles per hour.

One of only two blimps in operation in the United States, Columbia II makes its home base in the Los Angeles area. The sister ship, Mayflower II, is based at Miami, Florida. Both airships are used by Goodyear for advertising and public relations purposes.



Goodyear Blimp pilots: (L to R) Joe Hajcak; Jim Maloney, Chief Pilot; Lee Cermak; and Roy Belotti.

Bob Vinson (left) and Vern Thompson with the NBC Color camera aboard the Columbia II.

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HOW WOULD YOU LIKE TO SPEND YOUR VACATION IN HAWAII?

For \$344.50 you can spend eleven fabulous days drinking in the splendor of the Islands. This price includes transportation, hotels, tours, a luau and a steak fry. This also includes all transfers and portage of luggage and tips for these services. You can leave any Monday and invite your family and friends. For further information, contact the Aloha Travel Club at We 7-2990 or any of your NBC Club Officers.

By Don K. Porter
Public Information Officer
U. S. Forest Service
Pasadena, California

From your office or home, how many times a day have you looked to the North and wondered about the high rugged peaks that form a border for the Los Angeles Basin. True, there are few days that one can see through the haze and smog to the lofty Mt. Baldy or electronic-peaked Mt. Wilson, or the highest point in the City of Los Angeles - Mt. Lukens. However, on those days when visibility is clear and unobstructed, have you thought....."What's up there?" "Can I drive to those places?" "Is picnicking or camping available?" "How about skiing?"

If you have not investigated the San Gabriel Mountains on a Sunday's drive or a weekend outing.....you're in for a treat and a surprise! Many people living and working in the Los Angeles Metropolitan area are unaware of the scenic and recreational opportunities that are no farther than a 45-minute drive. Next Sunday, or Saturday for that matter, or if you're lucky with a day off during the week, look into the San Gabriel Mountains..... not from the "flatlands", as the Forest Rangers call the Los Angeles Basin, but look at the mountains up close. Look behind the next Chaparral or timber-covered ridge.

Your next question will be....."How do I get there?"

The San Gabriel Mountains are located in the Angeles National Forest. The forest reaches out from 10,000-foot Mt. Baldy on the East (directly above Claremont), to Highway 99, the Ridge Route, Northwest of San Fernando Valley.

The National Forest boundary nudges the foothill communities of San Fernando, Tujunga, Sunland, La Crescenta, Altadena, Monrovia, Azusa, Glendora and Claremont. The northern edge of the forest is also the southern edge of the great Mojave Desert, south, south-east and southwest of Palmdale and Lancaster.

Almost one-thousand square miles, 691,000 acres to be exact, the Angeles Forest reaches in all directions in Los Angeles County.

The size of the National Forest represents almost one-fourth of the total land are of Los Angeles County.

The Angeles National Forest, as with the other 154 National forests in the country (including the 17 National forests in California) is administered by the U. S. Forest Service in the Department of

Agriculture. Headquarters for the forest and the Los Angeles area headquarters for the Forest Service are located in Pasadena.

Those who have not visited this vast mountain and foothill area do not realize that just over that first ridge of mountains lies deep canyons, campgrounds, picnic areas, high mountain peaks, ski areas, hiking trails, large and small recreation areas, and wild-life, both big game and small.

A 35,000-acre wild area is less than twenty airline miles from downtown Los Angeles.....established by the Forest Service in 1931. The Devil's Canyon-Bear Canyon wild area was set aside to preserve the wilderness. Only trails are built in the wild area; no roads or commercial developments.

Big Horn sheep, Mule deer, and even a few bear roam the canyons, ridges, and rocky peaks of the Angeles Forest. People roam the vast network of highways and trails of the forest. Three and one-half million in a year visit the forest for all forms of recreation and sightseeing. Don't let this scare you off though. If you have not seen the Angeles Forest, there is plenty of room for all to enjoy.

A bit of history.....The Angeles National Forest was the first established in California and the second in the United States. In those days - 1892 - the forest was called the San Gabriel Timberland Reserve. It was second only to the Yellowstone Reserve, later called Yellowstone National Forest, and today, as a National Park, administered by the National Park Service in the Department of Interior.

If we have tempted your traveling instinct enough to investigate this forest country, here are a few routes you can take to begin your enjoyment of what is actually yours.....to enjoy.

First off.....try the Angeles Crest Highway, State Route 2, from La Canada (in the foothills between Glendale and Pasadena).

Traveling the Angeles Crest Highway will bring at first typical Chaparral, or brush-covered slopes into view. While at certain times of the year these foothill areas look dry and explosive, in the winter and spring they abound in colors, with wildflowers.... Yucca.....and flowering plants.

You can see immediately why these hillsides are called valuable watershed lands. They are steep, rugged, and only the brush and grass can hold back the soil and dirt on the side-hill.

In the fall, the yellows and reds of the big leaf Maple and Sycamore may be seen in deep canyons. Along the way, viewpoints have been established so the traveler may stop, take in the cool, clear mountain air and look off at a distant point.

U. S. Forest Ranger Stations are located along the way for assistance. These are: Angeles Crest, Clear Creek, Red Box, Charlton and Buckhorn.

Large and small picnic and campgrounds are located along the mountain strip. These are called Switzer's Campground, Charlton Picnic Area, and Chilao Recreation Area.

Winter sports are popular in the Angeles National Forest at Mt. Waterman and Kratka Ridge. Others are located in the forest at Mt. Baldy and the Big Pines Recreation Area.

For a Sunday drive, try: Big Tujunga Canyon - Take Mt. Gleason Avenue north of Foothill in Tujunga; Little Tujunga Canyon - north on Osborne Avenue from Foothill, just north of Hansen Dam; Bouquet Canyon Road north of Newhall. Others are the San Gabriel Canyon Road, State Route 39, north of Azusa; Mt. Baldy Road, north of Claremont. Any of these will provide an introduction to the San Gabriel Mountains and the Angeles National Forest.

On your first trip, or succeeding trips for that matter, stop at one of the many U. S. Forest Ranger Stations and talk with the Ranger on duty. He is your "Land Manager", working for you to produce the many things that forest land has to offer.

When the forest fire season is over, many might think that the Forest Ranger has nothing more to do than sit around the Ranger Station with his feet on the stove, watching the snow fall outside. This couldn't be farther from the fact since Forest Rangers are probably more busy in the fall, winter and spring months than during the fire season. National Forests produce more in variety of uses and values than one might expect. The by-words of the Forest Service are: Wood - Water - Wildlife - Recreation - and Forage.....All these uses of the forest applied in a modern-day conservation principle.....conservation means wise use!

In the Angeles National Forest, watershed management and outdoor recreation are our outstanding uses. Our northern neighbors in California, Oregon and Washington are busy planning timber sales and grazing allotments to produce more wood products and food for you.....the forest owners. Here in the Southland, Forest Rangers are as busy planning ahead for that fire that might occur next summer and fall by doing what we call "pre-attack". "Pre-attack" is measuring the hill sides and canyons, ridges and other topographical features of the forest, and planning ahead for the fire control effort should a fire occur.

When it does.....if someone is careless with fire or smokes..... Rangers can turn to these pre-attack information sheets and immediately know if a bulldozer can traverse a ridge, or if it might require a fire crew only, where a helicopter can land, etc.

New campgrounds are being built; picnic areas are being refurbished. The engineering section of the Forest Service is constantly improving forest roads and trails. Flood prevention dams are being built to hold the mountains in place come the winter rains. There are many, many activities that make the Forest Ranger's winter activities almost more busy than fighting forest fires.

When the fires do come this year, fire prevention is most important. Special rules are needed in Southern California's mountains and forests to protect them from fire. These are: Free campfire permits are required year around. These are obtained at any Forest Ranger Station. The permits are good for all National Forest campgrounds in California for the calendar year. No open campfires are permitted in Southern California. Beginning in July every year, some portions of the National Forests are closed to entry because of the fire hazard. Maps of open and closed areas are available from Ranger Stations. During the summer smoking is permitted only in approved and signed areas.

Yes.....that border of high mountain peaks and ridge tops offers something for you.....clear air, scenic views, camping, picnicking, hiking, and just plain sightseeing. It's more than just the San Gabriel Mountains and the Angeles National Forest. It's your forest backyard.....Pay it a visit this weekend!

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Editor's Note: The above article was written expressly for the Newsline by Mr. Porter. We intend to provide more information on the Angeles National Forest in future issues.

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Two NBC-TV programs were recipients of the Thomas Alva Edison Foundation National Mass Media Awards for the highest achievement in television, presented at the Ninth Annual Thomas Alva Edison Awards reception, Tuesday, May 5, 1964, at the Metropolitan Club in New York.

WALT DISNEY'S WONDERFUL WORLD OF COLOR was named "The Best Children's Television Series". In presenting the award to Joseph Cunneff, Director, NBC-TV Nighttime Programs, James C. Zeder, Treasurer of the Edison Foundation, praised the show for "encouraging excellent television for youth".

Mr. Zeder presented the award for "The Best Science Television program for Youth" to Edward Stanley, Director, Public Affairs, NBC, who accepted in behalf of WATCH MR. WIZARD. In winning its third Edison Foundation Award, WATCH MR. WIZARD was cited for "encouraging interest in Science on the part of the nation's youth". The show was honored in 1955 and 1962 in the same category. Mr. Don Herbert is the originator and host of WATCH MR. WIZARD.



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