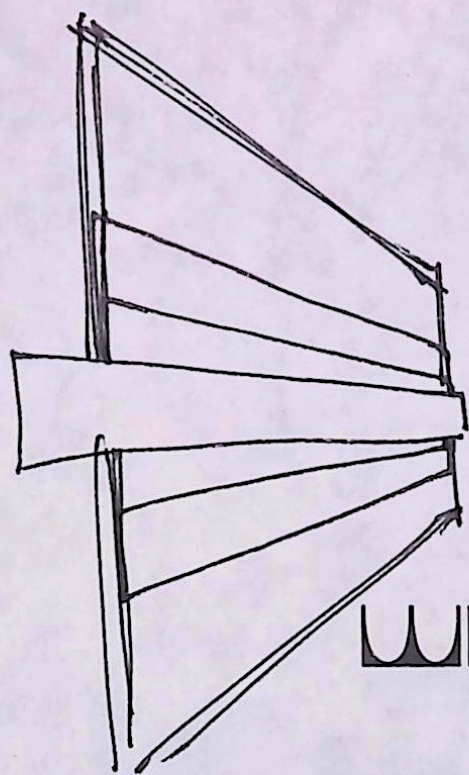



TIM
CARL

24
12
—
36



WED 
imagineering

● CLAUDE COATS

BLUE METALIC
FINISH

1700-

200

1500

100 HRS.

80 HRS.

@ 13.00 HR

2000

INCL.

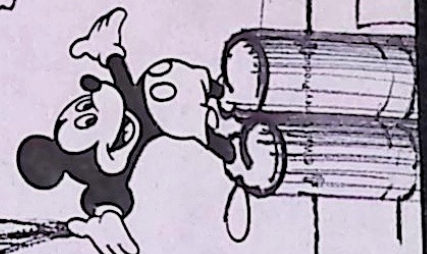
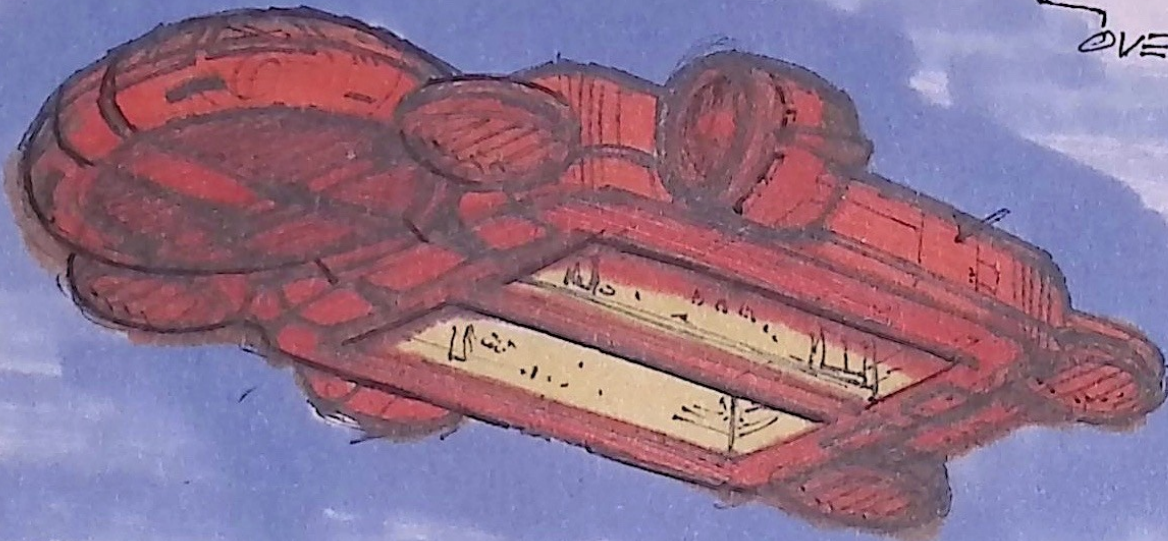
10 HRS. RESEARH & DWGS.

PAINTING

100 to 120 HRS

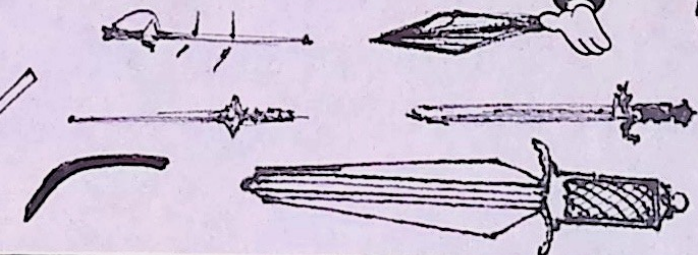
OVER 4 WK PERIOD

Steve Jones



CINEFEX

TIM DONAHUE 957-5313



SEA CASTLE
DOCKING

BAY
22

40N LINE

RICH BARNES

RANK ^{CINETELL} AME

FROM ~~24~~ ^{UP TO} 30 FPS. TOP SPEED

• SET IT & LEAVE IT.

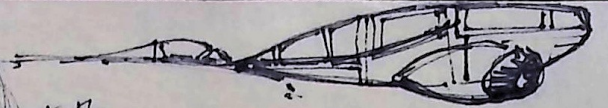
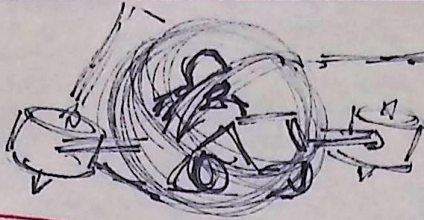
~~IT~~ IT DOESNT LIKE TO HAVE
SPEED CHANGED DURING
RUNNING.

20% SPEED INCREASE

FAST SLOWED TO 16 FPS.



Dave Jones



- 1974 -

10:55AM - HANK MEYERS - 508-1721 ART DEPT.

JOHN HATHAWAY = ~~████████~~ STOCK UNITS 2481

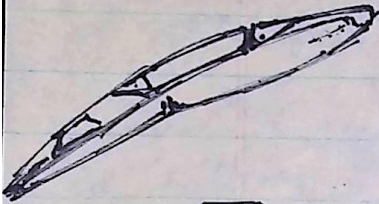
SPECIAL EFFECTS = 508-1265 - AL WRIGHT *

FLORIDA PROJECT ONLY

— DELGADO -

— JOE PAMOUSKY

BUCK

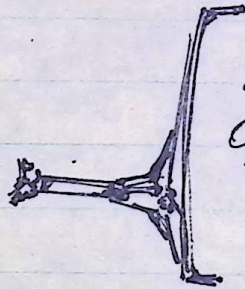


PROPERTY DEPT. - W

12:15 SOL GROSMAN
12:15

985-4321 OPERATOR

— • MARY ANN - FISCHER •



BATTLE BEYOND →
GALAXY OF TERROR -

- FERO -

- ANDROID -

PRODUCER & HEAD OF PROPERTY

- [DIDNT SELL] -

OCT. 11, 82

☐ ATAWIT FOR BOBBY J. — 3/8" —

☐ CARL JABLONSKY 8236562

\$ 700,000 BECAUSE OF DELAY

20TH OCT IN FLORIDA

\$ 300,000 TO \$ 500,000

☐ WILLIE WITTEN — 705-1575 ☐ 9:30

☐ VICKI CARR 3 P.M. —

☐ BOB GIBEAUT — 5206 —

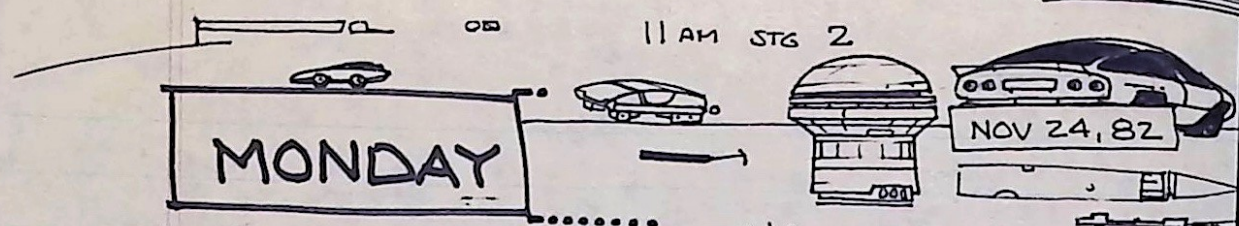
✓	☐ ATAWIT \$300/WK	AUG. 26 TH 82	300 WK
✓		TAPE DECK - COMPUTER	
✓		INC. CABLES & JOY STICKS	150 WK
✓	\$150 WK.	LION LAMB SYSTEM.	100 WK
✓		DRIVER BOXES 50 EACH FOR 2	50 WK
✓		- X-Y PLOTTER \$50/WK?	

TRACKS	1300-WK
4 CARTS	60-WK
1 DIM WIT	50-WK
GILMONSTER	125-WK
STARTED 17 TH ?	

35/WK MOVIEOLA

3 WKS \$9 13 TO 10-1

600-



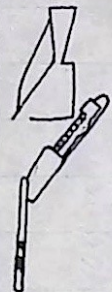
- LESLIE
-

LOOK AT FLOATING CITY MURAL
 DARLENE - MATT PREDDY TDL 226
 LOOK AT DESERT SCENIC ~~AND COSTUME~~

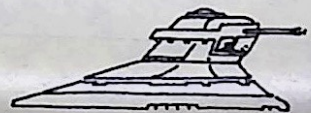
~~FOR SHOOTING~~

WED TDL
 763-9161
 XT. 226

- TALK TO MOSIER. - W/ PETER
 MONDAY AFTERNOON
- GET READY FOR G.E. -
- SET UP FOR UNDER WATER DROP - ~~10 1/2 INCHES~~
 40 INCHES NOW 21 INCHES
- SET UP FOR RIPPLE LIGHT EFFECT.
- MAGGIE ELLIOTT - WILL TALK TO RANDY BRIGHT
 RE. USE OF UNDER WATER SET PIECES
- DEBBIE MEEK 5456 - PAYROLE
- 8640 SEC. 1 REV / 2.4 HRS. / BOBBY J.
- GET ACES READY FOR SPACE COLONY
- | 12:45 | GE FINALE REVIEW ROOM 12 - 12:45
 3:45



- SHOW IN A SCREENING ROOM -

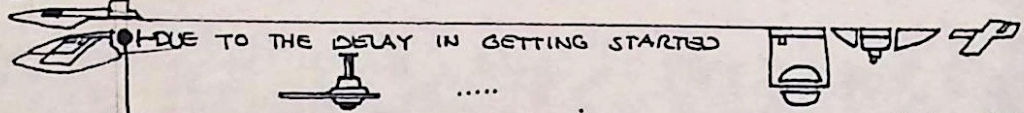


KEVIN REEMS - GET FILM BACK
 10:30 AM. ~~TUESDAY~~ DEC 13TH JOHN/MARTY
 RANDY

- NED LANDON
- JOHN ONEAL
- CARL COST

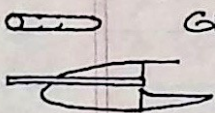
ROOM 12

AIDA

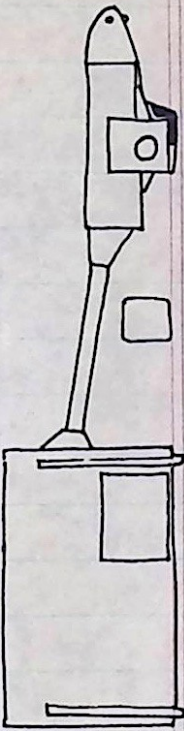
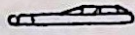


DUE TO THE DELAY IN GETTING STARTED

AUG. 24, 82



- GRIPS - HANG BEAMS
- HANG PIPES
- HANG LIGHTS
- HANG BLACK PLASTIC



LIGHTING



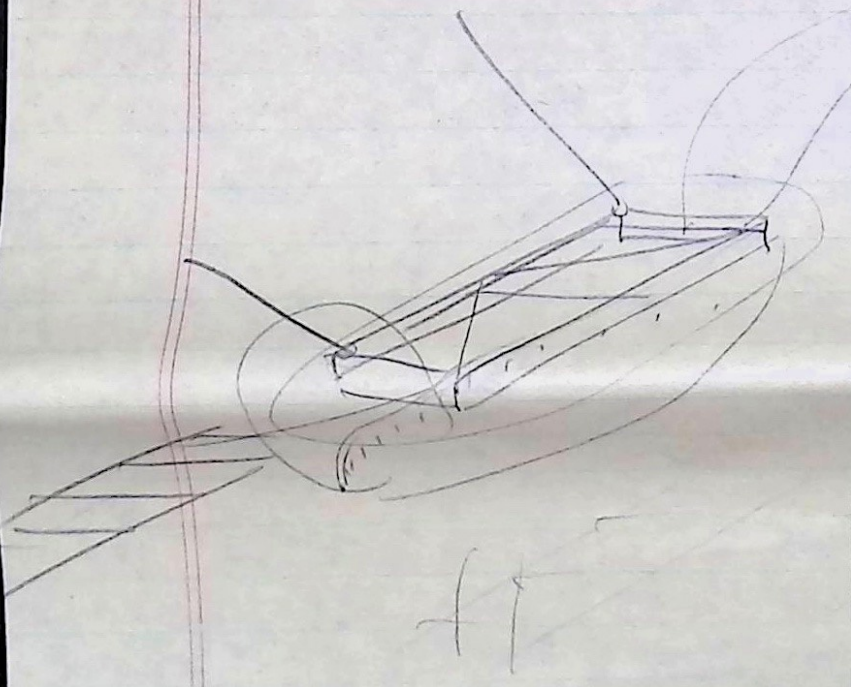
● GARY FITZPATRICK CONSTRUCTION •
XT 5295

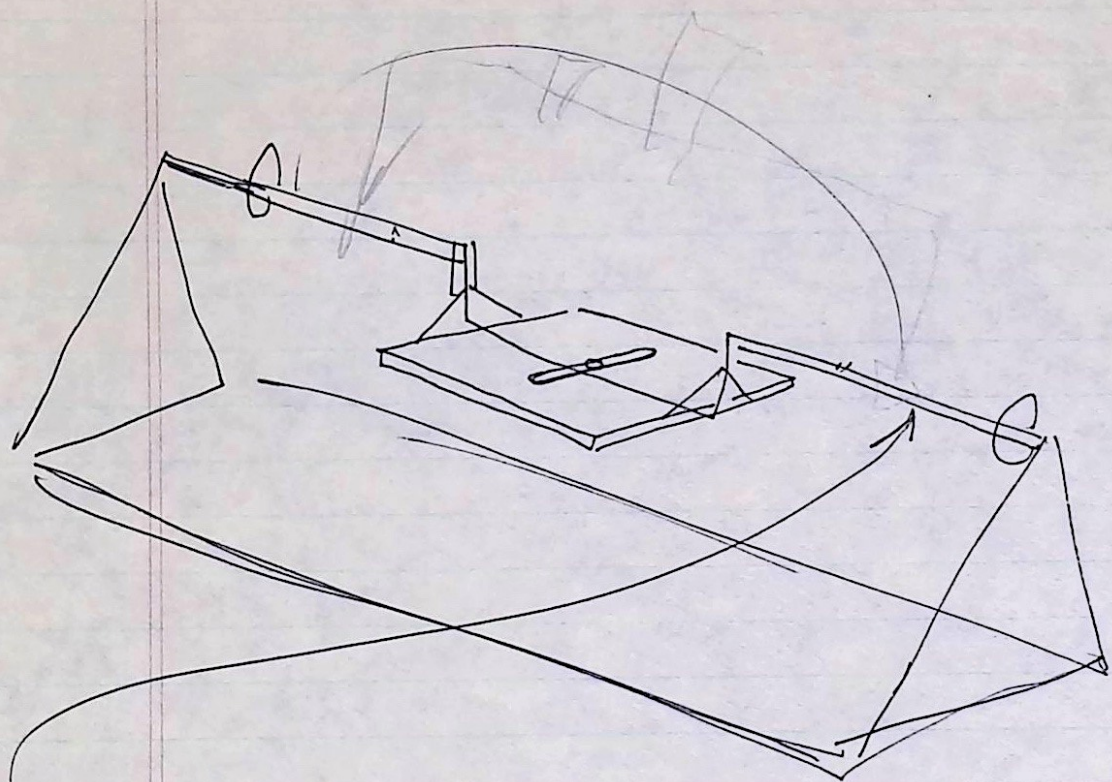
- LAY TRACKS
- LEVEL TRACKS
- WARP TRACKS



○ DELIVER GANTLY

□ ROBT. JOHNSON - 5381



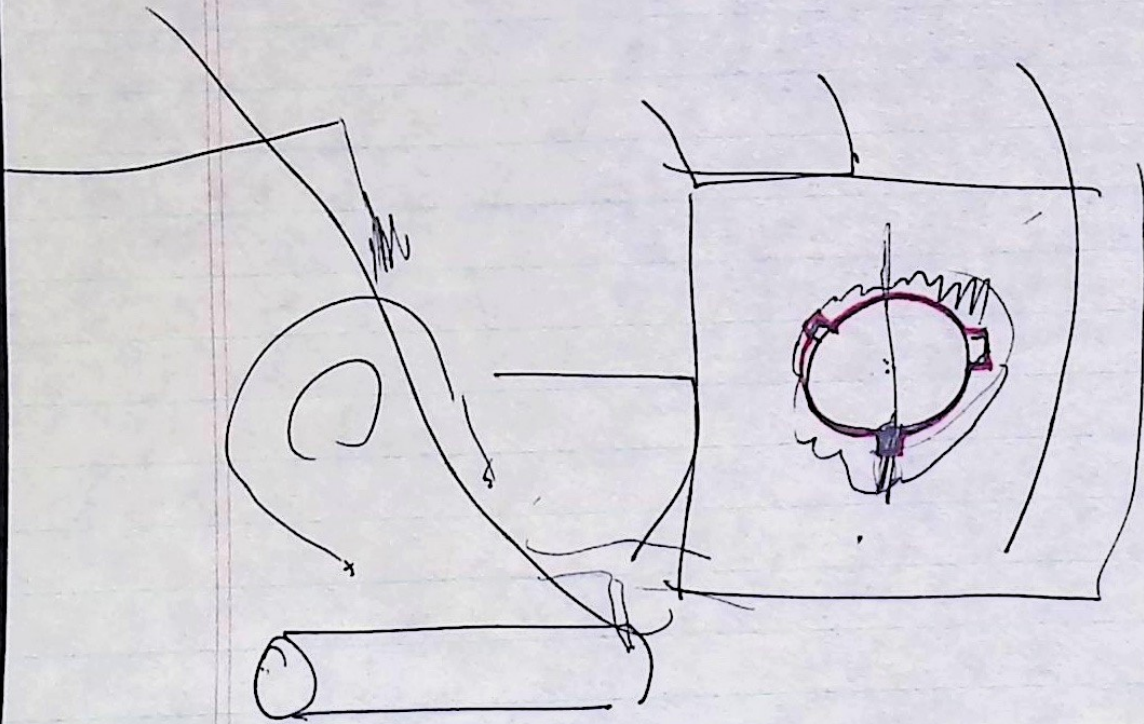
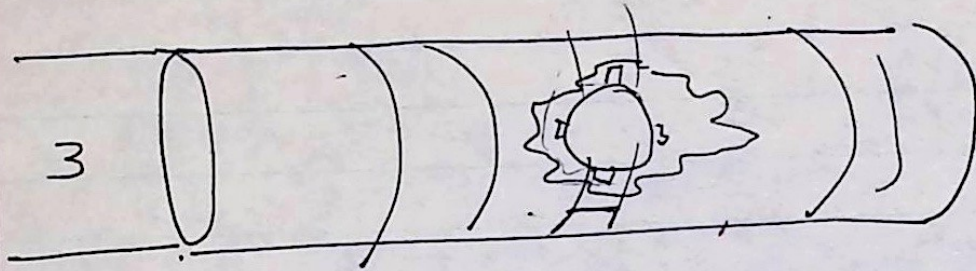


NU-RAIL?
GRIP TUBING?
SOMETHING WE CAN CLAMP
DIRECTLY TO.

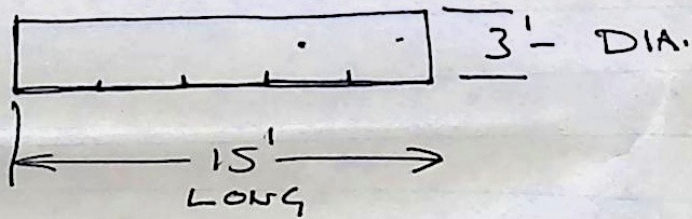
JUNE 1, 82

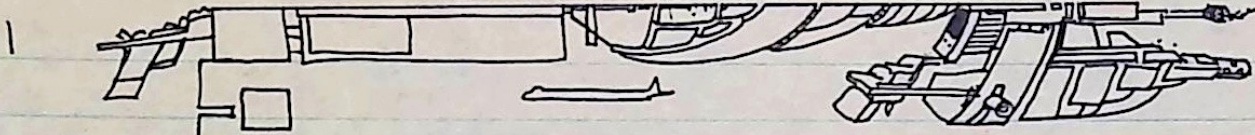
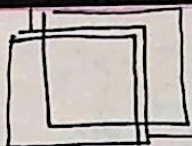
CONTINENTAL CAMERA
\$1500- /WK + ~~\$\$\$~~ MODIFICATIONS # 24,000-
INCLUDES CAMERA & VIDEO
WONT GIVE A \$ ON MODIFICATIONS UNTIL HE GETS MOTORS.

00



[scribble]





5206
1161

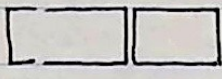
BOB CIBEAUT - HE KNOWS THE SITUATION

JOHN MANSBRIDGE -

RANDY BRIGHT



32 - / - - -
25³⁵ / - - -



WED

AUGUST 24TH

- 3375 BOB CONNELL
- 4.0 CRAIG HUGHES CARL 4.000
- 1.5 TRY AND CUT OVERALL CARL JABLONSKI 3.850
- \$ 3,850,000 TO COVER

\$ 3,375,000-

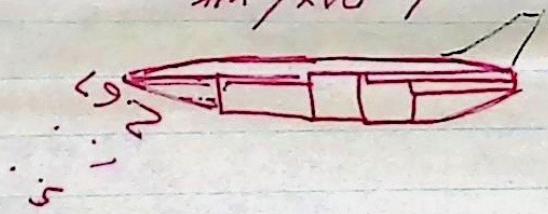
\$ 125,000-

FOR 2 WKS./STAGE

● \$ 3,500,000-

1 DAY /
1 DAY /WK

SHORTEN DESERT





★ KEN SETLING • 840 - 1801

• DON SHEIFF LORI 508 - 1253

•

FOAM GUN

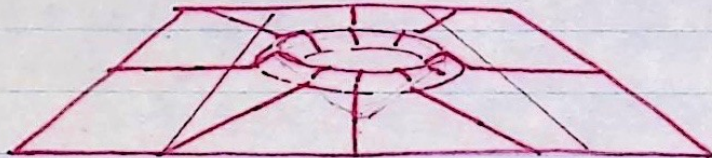
4 WK ADVANCE

125/WK 4 WK MIN

500 DEPOSIT

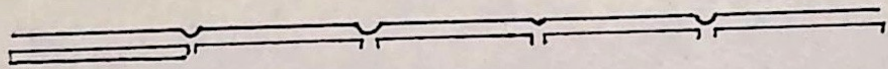
150 CLEANING

12 WK (3 MONTH) \$1500⁰⁰ \$150⁰⁰
RENTAL CLEANING



2

12.995 -



JULY 28, 82

ITEMS

HORIZONS



-
-
-

HAND DELIVER
 GET MORE COPIES OF SCHEDULE FOR
 W/ COVER LETTERS

DON IWERKS
 DAVE ENGLISH
 BOB GIBEAUT

GET WITH CHUCK SCRADER RE. WIDTH OF CAM. WIDTH
 GET BOB STURGIS - CALL TIGER AIR -

-

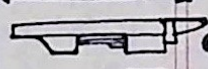
CITY IS OK
 WHAT ABOUT A.P. AUTHORITY
 TALKED W/ BOB GIBEAUT / PHONE 9:40 AM 7-28-82
 RE CITY OF BURBANK ON PERMIT - 17⁰⁰/HR FIVE
 YEARS AGO.

-

GET A LIST OF MOTION CONTROL MOTORS WE WILL NEED
 TO RUN OUR STUFF.

-

LOOK AT



ACES SET-UP W/ ATAWIT, GILIPHONT

-

f 16 @ 1 SEC. - RE. PETER ON U



#035-5910-069

-

THINK ABOUT THE BLACK HOLE STAR B.G. - IT CAN
 BE LOWERED INTO THE PIT.

-

LENS 19m 24m 28m 32m WORK NOW ON ACES W/OUT MANS

-

FOLLOW-UP ON THE 65mm TO 35mm SEQUENCE
 WHAT ABOUT 8 PERF. RE PETER & BOB GIBEAUT

-

DON BAKER THURSDAY 6:30 AT PETER'S

-

SEND BACK MODAY MORNING
 FEDERAL EXPRESS

BOB GIBEAUT
 5206

PAUL 5381

TED SHIELZ



JUNE 14, 82

I. STORY BOARD UPDATE CHANGES ONLY!

- A. MAG/LEV SEQUENCE DELETED
- B. DESERT SEQUENCE ENDING CHANGED
- C. OCEAN SEQUENCE SAME
- D. SPACE SEQUENCE SAME

CONDOS ENVIRONMENT
HARKONIOUS

II. PRODUCTION STATUS UPDATE

- A. BUDGET APPROVED
- B. MODEL CONSTRUCTION UNDERWAY
 - 1. CREW HIRED (1/2)
 - 2. MODEL SHOP FACILITY (HANDRAIL 10 WK → HANGAR)
- C. CAMERA GANTRY APPROVED AND STARTED
 - 1. PATTERNS THROUGH STUDIO DESIGN.
- D. MOTION CONTROL'S COMPUTER CONTRACT & INTERFACE UNDER NEGOTIATIONS, ALMOST COMPLETED
- E. CONTINGENTAL CAMERA PITCHING LOW BEING MODIFIED
- F. BULBANK AIRPORT HANGAR 5 HAS BEEN PICKED — STUDIO YET TO FINALIZE DEAL.

III. DESIGN REVIEW - POINTS OF INTEREST

- A. SPACE UNITS
 - 1. SOLAR ARRAY & COMMUNICATIONS STATION
 - 2. PROPOSED LARGE SPACE ~~SHUTTLE~~ SHUTTLE
— SPACE LINER
 - 3. DOCKING BAY DOORS & LAUNCH TUBES
- B. UNDERWATER
 - 1. FLOATING CITY
 - 2. SUNKEN TREASURE SHIP.

BARBARA

840-1853

I. STORY BOARD UPDATE

- A. MAG/LEV DELETED - DID NOT RELATED TO URBAN SET ENOUGH. SINGLE MOST EXPENSIVE ELEMENT IN CHOOSE YOUR TOMORROW. FILMS.
- B. DESERT SEQUENCE ENDING CHANGED - CITY DROPPED FOR MORE ENVIRONMENTALLY HARMONIOUS DWELLINGS ON BLURPS.
- C. OCEAN SEQUENCE SAME
- D. SPACE SEQUENCE SAME

II. PRODUCTION STATUS UPDATE

- A. BUDGET APPROVED
- B. MODEL CONSTRUCTION UNDERWAY - FIRST MEMBERS OF CREW STARTED 3 WKS AGO. MOVED INTO MODEL SHOP 1 WK AGO. WORKING ON ALL 3 SEQUENCES AT ONCE - LEAD TIME.
- C. OVERHEAD CAMERA CANTY DESIGN APPROVED & STARTED
PATTERSON BNG. THRU STUDIO CHUCK SHADON/DON IWONICS
- D. SNORKEL LENS BEING MODIFIED FOR AN EXTRA AXIS OF MOVEMENT - 1ST OF ITS TYPE.
- E. MOTION CONTROL COMPUTER CONTRACT & INTERFACE
UNDER NEGOTIATIONS, ALMOST COMPLETED. I.M.C. ASSOC.
- F. HANGER 5 - BURBANK AIRPORT PICKED - STUDIO TO FINALIZE THE DEAL.

UP-DOWN TILT
PAN
ZOOM

JUNE 14, 82

WHAT TO SHOW GE.

I. REINTEGRATE STORY BOARDS. (^{QUICK} ONCE-OVER)

- A. SHOW DELETION OF MAG/LEV SEQUENCES
- B. SHOW CHANGE TO END OF DESERT SEQUENCES
- C. NO CHANGE TO OCEAN.
- D. NO CHANGE TO SPACE.

III. SHOW DESIGNS OF SEQUENCE PIECES

- A. PROPOSED NEW DESERT CONDOS AT END
- B. POSSIBILITY OF DIFFERENT DOCKING UNIT IN OCEAN
 - 1. SUNKEN SHIP
- C. SPACE UNITS
 - 1. SOLAR ARRAY AND COMMUNICATIONS STATION
 - 2. PROPOSED LARGE SPACE SHUTTLE
 - 3. GEORGE'S DWG OF THE DOCKING BAY DECKS.

II. SHOW PRODUCTION'S PROGRESS

- A. ~~BUDGET~~ BUDGET APPROVED
- B. MODEL SHOP & CREW STARTED
- C. CAMERA GANTRY DESIGN APPROVED & STARTED
- D. MOTION CONTROL COMPUTER CONTRACT & INTERFACE
 - UNDER NEGOTIATIONS, ALMOST COMPLETE
- E. TIGHTENING UP OF STORY BOARDS TO BEGIN SHORTLY
 - WILL REFLECT NECESSARY PRODUCTION CHANGES.

HARTLAND FACILITY >

STUDIO & PATERSON >

INTERACTIVE MOTION CONTROLS >

DATES

TEAM LEADERS FACILITY

- WHAT HOURS ARE WE GOING TO NEED A SECRETARY

TIFFANY BATTERSBY

897-5888

HANK KENTOP

766-3591

MESSAGE #

HAS KRAFT SERVICE

RECOMMENDED BY RON TANTIN

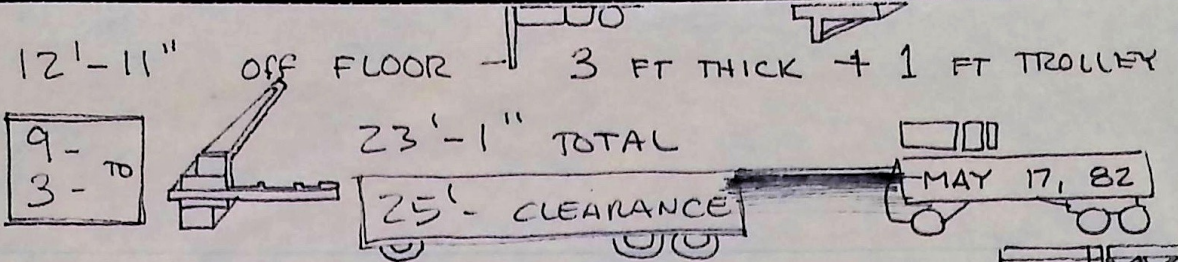
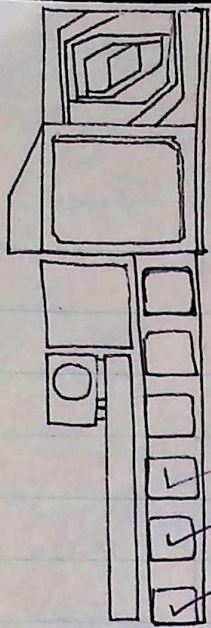
IS AVAILABLE -

* ©

MARK EADS

HAVE A LARGER SCALE L'ORANGE TREE AT
START.

DO WE HAVE A LAUNCH

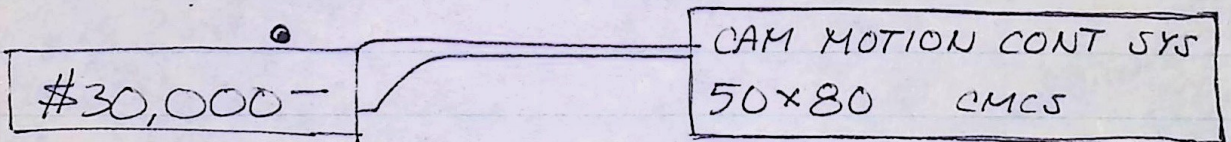


- NOTIFY MODEL CREW
- GET DWGS FROM FITZGERALD
- DO PLAN DRWGS.
- GET CORE GROUP TOGETHER FOR MEETING
- TAKE PHIL TO HANGER 5
- HELP FINANCIALW ~~ED~~

DON IWERKJ
CHUCK SCHRADER

DAVE SCHUFF = ~~5275~~ - 1295 ,
BOB GIBEAUT 5206

HORIZONS AUTHORIZATION # A286 - SIGNED 11 MAY -
• FROM DICK RIGERT.



TOM PATERSON



\$ 950.00 / WKLY 50 FT CONDOR 500# CAPACITY
38-86

4 WKS \$2800-

ALSO